

## **Embassy of the United States Port Moresby, Papua New Guinea**

### **U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION, 2016**

#### **Call for Proposals:**

The U.S Embassy Port Moresby and the Bureau of Educational and Cultural Affairs (ECA), Cultural Heritage Center ("the Center"), of the U.S. Department of State are pleased to announce the 2016 call for proposals for the U.S. Ambassadors Fund for Cultural Preservation (AFCP).

AFCP was established to help countries preserve cultural heritage and to demonstrate U.S. respect for other cultures. The AFCP is aimed at preserving cultural sites or objects that have an historical or cultural significance to the cultural heritage of Papua New Guinea, Solomon Islands, or Vanuatu. The deadline for submitting a proposal is **Friday, January 8, 2016 at 4.30 p.m. PNG time.**

Before submitting a proposal, make sure your organization has a DUNS (Data Universal Numbering System). A DUNS number should be received within three days after a submission of an online application [at D&B website](#). Organizations will then need to register their DUNS number in [the Central Contract Registration \(CCR\)](#). You need to first register as a user in this website before being able to register your organization's DUNS number.

Proposals may be submitted to preserve cultural heritage in the following areas:

1. **CULTURAL SITES:** This might include (but is not limited to) historical buildings and sites, sacred places, monuments, and archaeological sites. Proposals in this category may involve, for example, restoration of an historic building, an archeological survey as a component of a preservation plan, preservation management planning for a site, or documentation of sites in a region for preservation purposes.
2. **CULTURAL OBJECTS AND COLLECTIONS from a museum, cultural site, or similar institution.** This includes archaeological and ethnographic objects, paintings, sculpture, manuscripts, photographic and film collections, and general museum conservation activities. Proposals in this category may involve, for example, conservation treatment for an object or collection of objects; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.
3. **FORMS OF TRADITIONAL CULTURAL EXPRESSION:** This includes traditional music, rituals, knowledge, languages, dance, drama, and crafts. Proposal in this category may involve documenting and audiovisual recording of traditional music and dance forms as part of a traditional expression and making the information and recordings available, or support for training in preservation or traditional arts or crafts that are threatened by extinction.

4. **FUNDING PRIORITIES— SPECIFIC TO THE AFCP 2016 ANNUAL**

**COMPETITION:** Proposals for projects that meet one or more of the following criteria will receive consideration in FY 2016:

- Directly support U.S. treaty or bilateral agreement obligations, such as cultural property protection agreements;
- Strengthen capacity in country to preserve and protect cultural heritage;
- Support the preservation of inscribed World Heritage sites;
- Advance long-term cultural preservation objectives, lay the groundwork for subsequent AFCP-supported activities, or encourage the continued or expanded application of proven methods at the project site or elsewhere; and
- Engage women, youth, or under-served communities.

5. **Special Note Regarding Sites and Objects That Have a Religious**

**Connection:** The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria.

6. **ELIGIBLE PROJECT APPLICANTS:** The Center defines eligible project applicants as reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage.

AFCP gives top priority to project activities in keeping with international standards for the preservation of cultural heritage. An appropriate preservation activity is one that protects the values of the site, object or collection, or form of traditional cultural expression as they are understood by stakeholders. Stakeholders may include national, regional, or local cultural authorities, the local community, and others with vested interests in the site and the outcome of a project.

For more information about the program, please refer to the following documents:

- [Proposal Submission Guidelines](#)
- [Required Budget Worksheet](#)
- [FAQ: Frequently Asked Questions](#)

For more information, please contact the Public Affairs Section at [PDPortMoresby@state.gov](mailto:PDPortMoresby@state.gov)