The NEC Group of the Art in Embassies Program of the US State Department’s Office of Overseas Buildings Operations (OBO) curated, commissioned, and installed the permanent art collection in November 2006. The OBO Interiors & Furnishings Division also participated.
Permanent collection of the Embassy of the United States

Belmopan, Belize
Belize is an ethnically diverse and culturally rich society made up of Creole, Mestizo, Garifuna, Mayan, European, Middle Eastern, Mennonite, Chinese, and East Indian peoples. The landscape of Belize is similarly rich and diverse encompassing lush tropical rain forests, offshore cayes, and the second largest coral reef in the world. This ecological beauty creates a unique haven for divers, hikers, bird-watchers, and other lovers of nature. The art collection in the US Embassy was selected to celebrate the diversity and beauty of nature—both of the United States and Belize.

The works range from large abstracted landscape paintings to photographs of Belize’s exotic terrestrial and aquatic wildlife. Photographs by National Geographic photographers Raymond Gehman, Stephen Alvarez, Nicole Duplaix, and Barry Tessman depict a variety of subjects such as the moonrise over pre-Columbian ruins, fauna and flora from the Turneffe Atoll, and other images from the Belizean landscape. A series of photographs by Michael Long afford an intimate view of nature in his dramatic close-ups of water cascades. Traces of nature surface in the three lattice-like, floral-shaped sculptures by Susan Plum. Nancy Lovendahl's organic sculptures of ceramic, rope, and brick resound with natural texture and shape. The three grand paintings of Niagara Falls by Allison Schulnik offer divergent impressions of one of America’s most iconic natural wonders. Alfredo Arreguin’s mosaic painting, Cosmic Flamingoes, captures the viewer with flamingoes soaring across a morning sky. Roxanne Rockwell’s brightly colored apples and oranges floating through the sky make one ponder the beauty of nature in a fantastical form.

We hope this new permanent art collection for the United State Embassy, Belmopan will inspire the viewer to connect with the natural splendor so abundant in the beautiful country of Belize.
Dianne Kornberg
1 N. Leuthauser II. 2004 Edition 3/5
3 Celebrations 2004 Edition 3/5
All pigment ink on rag paper
Clayton Frost Merrell
Grain of the Sky Triptych, 2005
Oil on panel
Michael Long
1. Blood Water, 2005
Edition 1/3
2. Forest Breath, 2005
Edition 1/3
3. Granite, 2005
Edition 1/3
4. Rock of Ages, 2005
Edition 1/3
5. Time 2, 4 N. C., 2005
Edition 1/3
Photographs
Nancy Loveendahl

1. Greenwich Mean Time, 2005
Cast paper, stainless steel and mixed media

2. The Quadrants, 2004
Ceramic, stainless steel and mixed media
Roxene Rockwell
1. Spring 2004
2. Egg 2003
3. Egg 2006
Collages on wood
Allison Schulnik
Niagara Falls #1, 2004
Niagara Falls #3, 2004
Acrylic on canvas
Susan Plum
1. Breath Nebula
2. Heart Nebula
3. Eye Nebula
Glass
Alfredo Arreguin
Cosmic Flamingos, 2005
Oil on canvas

Connie Arismendi
Sedile, 2002
Acrylic on panel, pencil on mylar
Works not pictured
Art in Embassies

Cover: Connie Arismendi
 Acrylic on panel, pencil on mylar
 "Bishounen (Beautiful Boy)," 2002