



### **U.S. Embassy AFCP 2017 Competition Announcement**

The U.S. Embassy is pleased to announce the launch of the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2017 Competition. Vietnamese non-commercial entities may submit proposals of \$10,000 or more for projects with the main objective of preserving cultural heritage in Vietnam. Proposals (in English) are due to the U.S. Embassy Hanoi by **December 22, 2016.**

#### **Application guidelines:**

Proposals can be submitted for \$10,000 or more. In FY 2016, awards ranging from US \$21,000 to US \$140,000.

Grants may be made to Vietnamese non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. AFCP does not award grants to individuals, commercial entities, or past award recipients which have not fulfilled the reporting requirements of previous AFCP awards.

We seek program activities that may include:

- **CULTURAL SITES:** conservation of an ancient or historic building, preservation of an archaeological site, or documentation of cultural sites in a region for preservation purposes.
- **CULTURAL OBJECTS AND COLLECTIONS:** conservation treatment for an object or collection of objects; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.
- **FORMS OF TRADITIONAL CULTURAL EXPRESSION:** documentation and audiovisual recording of traditional music and dance forms for broad dissemination as the means of teaching and further preserving them, or support for training in the preservation of traditional applied arts or crafts in danger of extinction.

Proposals for projects that meet one or more of the following criteria will receive consideration in FY 2017:

- Directly support U.S. treaty or bilateral agreement obligations, such as cultural property protection agreements;
- Support the preservation of inscribed UNESCO World Heritage sites;
- Support disaster risk reduction for cultural heritage and post-disaster cultural heritage recovery in seismically active and other disaster-prone areas; and
- Engage women, youth, or under-served communities.

The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria. Organizations considering preservation projects with a religious connection are encouraged to contact the U.S. Embassy Cultural Team at [pas.culture@gmail.com](mailto:pas.culture@gmail.com) with any questions.

AFCP will NOT support the following activities or costs, and applications involving any of the activities or costs below will be deemed ineligible:

- Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- Preservation of hominid or human remains;
- Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- Preservation of published materials available elsewhere (books, periodicals, etc.);
- Development of curricula or educational materials for classroom use;
- Archaeological excavations or exploratory surveys for research purposes;
- Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- Commissions of new works of art or architecture for commemorative or economic development purposes;
- Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- Relocation of cultural sites from one physical location to another;
- Removal of cultural objects or elements of cultural sites from the country for any reason;
- Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort;
- Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- Costs of fund-raising campaigns;
- Contingency, unforeseen, or miscellaneous costs or fees;
- Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the grants officer;

- International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- Travel or study outside the host country for professional development;
- Individual projects costing less than \$10,000;
- Independent U.S. projects overseas.

Please ~~download see below for~~ the application form and send an electronic version of your proposal (in English) to the U.S. Embassy Public Affairs Section via email to [pas.culture@gmail.com](mailto:pas.culture@gmail.com) by **December 22, 2016.**

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For further inquiries, please contact us at the email above for answers.