

U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION 2017 APPLICATION

Project Title:

Project Basics:

Project Dates:	
World Heritage Site:	
Name of World Heritage Site:	
Is the property or object privately owned:	
Does this project build upon one supported previously by the AFCP:	
Previous Project Title:	
Previous Project Year:	

Project Applicant Information

Applying Organization Name (in English):	
Address:	
Web site:	
Project Director:	
Project Director Title:	
Phone	
Alternate Phone:	
Mobile Phone:	
Fax:	
Email:	
Comments:	
Applicant DUNS number:	
Applicant is registered in SAM.gov:	

Note: Applicants requesting \$25,000 or more in federal assistance must have a Dun & Bradstreet Universal Numbering System (DUNS) number, a NATO Commercial and Government Entity (NCAGE) code, and be registered in the System for Award Management (SAM) prior to submitting applications. **NOTE: This process can take weeks/months, especially for non-U.S. applicants.** Applicants may acquire DUNS numbers at no cost by calling the dedicated toll-free DUNS number request line at 1-866-705-5711 or by requesting a number online at <http://fedgov.dnb.com/webform>. Non-U.S. based applicants may request a NCAGE code at <https://eportal.nspa.nato.int/AC135Public/scage/CageList.aspx>.

SAM is the official, free on-line registration database for the U.S. Government. SAM.gov replaced the Central Contractor Registration (CCR), the Online Representations and Certifications Application (ORCA), and the Excluded Parties List System (EPLS) in July 2012. SAM.gov collects, validates, stores, and disseminates data in

support of federal agency acquisition and grant award mission. Registration in SAM is free:
<https://www.sam.gov/portal/public/SAM/>

Project Location

Project Site:	
City or vicinity:	
Country:	
Brief Description of Site:	
Official Permission to Undertake Project:	<i>Please include the document in your proposal submission</i>

Project Purpose

Project Activities Description: Please specify the project objectives and desired results
Project Time Frame or Schedule: Please list the major project phases and milestones with target dates for achieving them (NOTE: Applicants may propose project periods of up to 60 months [five years]; projects must begin before September 30, 2016, and conclude no later than September 30, 2020);

Project Participant Information

Estimated total number of key project participants (***resumes required as part of the application***):

Estimated total number of secondary project participants (*skilled & unskilled laborers, technicians, volunteers, etc.*; ***resumes not required***)

Estimated total number of US participants :

Estimated total number of Non-US participants:

Importance of Site, Object, or Form of Expression:

Urgency of the Project:

Statement of Sustainability:

Please outline the steps or measures that will be taken to maintain the site, object, or collection in good condition after the AFCP-supported project is complete; or, in the case of forms of traditional cultural expression, to preserve and disseminate the documentation, knowledge or skills gained from the project.

Media and Outreach Plan:

Rationale for U.S. Support of the Project

Budget Summary (Please also attach a full budget)

The budget should be demarcated in one-year budget periods (2017, 2018, 2019, etc.), that lists all costs in separate categories (Personnel, Fringe Benefits, Travel [including Per Diem], Equipment, Supplies, Contractual, Other Direct Costs, Indirect Costs, Cost Sharing); indicates funds from other sources; and gives a justification for any anticipated international travel costs.

Labor cost:

Materials:

Other costs (please specify):

Administrative cost:

Images and Audiovisual Files

(Please include the document in your proposal submission)

At a minimum and REQUIRED, five (5) high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site, object, or form of expression and, in the case of a site or object, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, broken handle, etc.), any historic structure reports, conservation needs assessments, and other planning documents compiled in preparation for the proposed project.