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THE WORLD SALUTES THE “I HAVE A DREAM” SPEECH

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From August 24-28, the world will be celebrating the landmark 50th anniversary of Martin Luther King, Jr.’s “I Have a Dream” speech in cooperation with **THE DREAM@50**. Sixteen locations, including New York, Los Angeles, Chicago, Boston, Washington, D.C., Miami, London, Paris, Johannesburg, Northern Territory Australia, Shanghai, Singapore, Amman, Beirut, Prague, Dublin, and Mumbai will be hosting music and dance tributes, **Dance the Dream**, that will be streamed on multiple LED billboards in New York City’s Times Square and Los Angeles’s Nokia Plaza and on **THE DREAM@50** YouTube Channel on August 28.

Top dance artists from around the world, including dancers from the English National Ballet, will be performing original choreography to two musical selections, an original multilingual arrangement of “Heaven Help Us All” featuring the South African Youth Choir and the Jerusalem Youth Chorus, and a musical selection of the local choreographer’s choosing. In addition, Nas and Damian Marley, Common, the top-selling rock band Skillet, YouTube’s Number One R&B group Ahmir, Macklemore & Ryan Lewis, Joan Armatrading, Pakistan’s Beygairat Brigade, and the Afghan Youth Orchestra have dedicated songs that have been videotaped exclusively for inclusion in the worldwide **DREAM@50** celebrations.

According to Charlene Lim, Director for Partnerships of ITI, an NGO founded by UNESCO in 1948 to promote peace and mutual understanding through the performing arts and a co-producer of **Dance the Dream** with Richard Karz, “**Dance the Dream** brings together people from all walks of life across the globe to champion global solidarity through dance, one of the most powerful yet underrated art forms. This project reminds us that the fight against discrimination is an ongoing battle, and one that we can carry on creatively, through non-violent measures. It is, in essence, a ‘dream’ project that illustrates what ITI stands for.”

The mission of **THE DREAM@50** is to celebrate the creative dynamism of cultural diversity, to build stronger communities based on mutual understanding and respect, and to inspire everyone everywhere to follow in the foot steps of Martin Luther King, Jr. and change the world.

About THE DREAM@50

THE DREAM@50 is a tribute series produced by Richard Karz in partnership with the United Nations (Academic Impact, DPI), UNESCO (United Nations Educational, Scientific and Cultural Organization), YouTube, International Theatre Institute, U.S. Mission to UNESCO, The King Center, Global Arts Link, Americans for the Arts, Dance/USA, National Dance Education Organization, American Alliance for Health, Physical Education, Recreation and Dance (AAHPERD), National Education Association, National Art Education Association, National Council of Teachers of English, National Council for the Social Studies, Arts Schools Network, Congressional Black Caucus Foundation, United Way, Dance Camera West, Dance Films Association, Potters Fields, L.A. Live, and the Times Square Alliance.

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<http://www.youtube.com/user/TheDreamat50>

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