

Please sign up in advance to attend a particular event at the circulation desk, by phone (044) 238-66-10, by e-mail: etrc_kyiv@yahoo.com, or send a text message to 067 230-76-19, providing your first and last names, the institution name and your contact number.

Please find us on Facebook page at <http://www.facebook.com> by searching *ETRC Kyiv*.

a) Teacher Training Workshops Schedule

[Tuesday, April 5 from 4:00 – 5:30 PM Reading Certificate Series: *Designing reading activities from authentic texts 1 \(first of two workshops\)*](#)

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State
Teachers will work with an authentic text to develop a range of integrated-skill activities they could use with their students to promote critical reading skills. Teachers will also discuss how they could integrate these activities into their teaching practice using their current classroom reading materials.
Teachers should attend both workshops to receive a certificate.

[Wednesday, April 6 from 4:00 – 5:30 PM Reading Certificate Series: *Designing reading activities from authentic texts 1 \(first of two workshops\)*](#)

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State
(The workshop is the repetition of the one that will be delivered on Tuesday, April 5)
Teachers should attend both workshops to receive a certificate.

[Thursday, April 7 from 3:00 – 4:30 PM Bestseller Author's Lecture: *The Place of Spirituality in a Post-Modern World*](#)

Presenter: **William Paul Young**, author of the worldwide known bestseller book "The Shack"
William P. Young will talk about the place of mystery, the significance of the individual, the role of relationship. William P. Young is coming to Ukraine to participate in the V Kyiv International Christian Book Festival and "Medvin" Spring Book Fair that will be held on April 7-10, 2011. Within the Festival William Paul Young will have press-conference, master-class for authors and writers, meeting with readers and autograph-session.
Please see more detailed information about the presenter in the attachment 1.2.

SPECIAL GUEST at ETRC!

[Monday, April 11 from 4:00 – 5:30 PM Workshop: *Developing Academic Fluency in English*](#)

Presenter: **Cynthia McPhail**, full professor and the chair of the Department of Language, Literacy and Technology in the School of Education at Nazareth College in Rochester, NY.
Reasons for studying English can vary from student to student. For the student who wishes to study abroad amongst native speakers of English, there may be a gap in language preparation, in particular in the area of academic fluency. This workshop addresses ways in which the EFL teacher can better prepare the student who plans to use English to study other subject areas.
Cynthia McPhail is visiting Ukraine on April 11-16 through the English Language Specialist Program, a program within the U.S. Department of State English Language Programs Office.

[Tuesday, April 19 from 4:00 – 5:30 PM Reading Certificate Series: *Alternative assessment practices in reading 2 \(second of two workshops\)*](#)

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State
In this workshop, teachers will practice using alternative assessment practices to develop their students' critical reading skills.
Teachers should attend both workshops to receive a certificate.

[Wednesday, April 20 from 4:00 – 5:30 PM Reading Certificate Series: *Alternative assessment practices in reading 2 \(second of two workshops\)*](#)

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State
(The workshop is the repetition of the one that will be delivered on Tuesday, April 19).
Teachers should attend both workshops to receive a certificate.

Tuesday, April 26 from 4:00 – 5:30 PM Teaching and Learning: Exploring classroom issues

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State

In this meeting, teachers will discuss problems and potential solutions to student learning / teaching issues they have faced in their classrooms. The issues we discuss will be provided by the teachers who participate in this meeting. When you sign up, please give us your email address.

Wednesday, April 27 from 4:00 – 5:30 PM Teaching and Learning: Exploring classroom issues

Presenter: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State

(The workshop is the repetition of the one that will be delivered on Tuesday, April 26).

b) Youth Discussion Club Schedule

Friday, April 8 from 3:00 – 4:00 PM Youth Discussion Club: Crime and Punishment



Moderator: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State

A discussion of crime and punishment in the USA and Ukraine. How do our societies differ in attitudes towards crime, criminals, and the idea of rehabilitation?

Friday, April 22 from 3:00 – 4:00 PM Youth Discussion Club: Animal Rights



To mark Earth Day

Moderator: **Thomas C. Tasker**, Senior English Language Fellow, U.S. Department of State

Do animals have rights? This week we'll discuss the ethical issues surrounding our interaction with the other animals we share our environment with, and the cultural differences in attitudes towards pets.

c) Youth Film Club Schedule

Thursday, April 14 from 3:00 – 5:30 PM WALL-E (cartoon) (Runtime 98 min.) *with English subtitles*

To mark Cosmonautics Day in Ukraine and Earth Month

In the distant future, a small waste collecting robot inadvertently embarks on a space journey that will ultimately decide the fate of mankind.

Thursday, April 21 from 3:00 – 5:30 PM Erin Brockovich (Runtime 130 min.) *with English subtitles*

To mark Earth Day

An unemployed single mother becomes a legal assistant and almost single-handedly brings down a California power company accused of polluting a city's water supply.

Thursday, April 28 from 3:00 – 5:30 PM West Side Story (Runtime 152 min.) *with English subtitles*

To mark International Dance Day

Musical about two youngsters from rival NYC gangs who fall in love.

Watch best classic and contemporary movies at ETRC!

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ANNOUNCEMENTS

a) The Teaching Excellence and Achievement Program (TEA)

The Teaching Excellence and Achievement Program (TEA) provides international teachers with unique opportunities to develop expertise in their subject areas, enhance their teaching skills and increase their knowledge about the United States. The international participants will travel to the United States in two cohorts of 88-90 teachers each in spring or fall 2012.

Application deadline is April 4, 2011.

Please find the updated information about the program at <http://ukraine.usembassy.gov/programs-grants/current-programs-and-grants.html>.

b) 2011 Landmarks of American History and Culture Workshops in the U.S. in June and July 2011

The U.S. Embassy in Ukraine is pleased to announce an open competition for **the 2011 Landmarks of American History and Culture workshops**, under the National Endowment for the Humanities (NEH) Summer Institute Program. This program is sponsored by the U.S. Department of State's Bureau of Educational and Cultural Affairs of (ECA).

These six innovative, experiential, one-week seminars focusing on U.S. political history will take place **in the U.S. in June and July 2011**. This highly competitive program is designed for secondary school educators who teach social studies, civics, journalism, and related academic areas. The program is also open to the heads of cultural or educational institutions that strive to promote civic debate and public discussions through their programs, exhibits or other activities.

The application deadline is April 6, 2011.

Attached please find the detailed program description and application form (2.1, 2.2).

c) Global Security Summer Program for Students and Young Professionals in Slovakia and Uzhgorod from June 25-July 3, 2011

If you are a Ukrainian Master's Degree student or are working on your *doktor nauk* or *kandidat nauk* in Political Science and/or International Relations, or if you are a young professional interested and active in foreign and security policy issues, consider applying to **the "Challenges of the Global Security Environment" summer program**. You would join other students from Central and Southeastern Europe and South Caucasus in an interactive weeklong forum, **from June 25 to July 3, in Slovakia and Uzhgorod** focused on the current issues of the security policy. The Slovakian NGO Centre for European and North Atlantic Affairs (CENAA) is running the program with support from the NATO Public Diplomacy Division (PDD), the Ministry of Defense (MOD) of Slovakia, and the U.S. Embassy in Bratislava. If you are selected, your travel costs, accommodation and meals will be fully covered, although there will a participation fee of 60 euros and you will need to pay fees for the necessary visa, too.

Application deadline: May 1, 2011.

For more information, please go to: http://cenaa.org/en/?page_id=494.

d) Summer Work and Travel: new U.S. Embassy video on YouTube

The U.S. Embassy in Ukraine has provided a new video about **Summer Work and Travel Program* (SWT)**. It is in Ukrainian and could be useful for students who might some day take part in this program.

Aim of the video is to clarify misconceptions about SWT, highlight responsibilities of program sponsors/employers, enumerate rights of SWT participants, warn about dangers of human trafficking, spell out activities that are illegal and forbidden under SWT, give out emergency phone numbers and email addresses, provide info on visa process, etc.

Please watch it on You Tube: <http://www.youtube.com/user/USEmbassyKyiv#p/u/0/dbpOcfkPwsE>.

Please find more information about SWT at http://exchanges.state.gov/jexchanges/private/swt_faq.html#screen.

* The purpose of the Summer Work/Travel program is to provide bona fide foreign post-secondary students an opportunity to become directly involved in the daily life of the people of the United States through travel and temporary work for a period up to four months during their summer vacation.

e) Smithsonian and MIT Partner to Turn Kids into Scientific Investigators

The Smithsonian Institution and MIT announced **the April 4 launch of VANISHED, an 8-week online/offline environmental disaster mystery game for middle-school children**, meant to inspire engagement and problem solving through science.

Developed and curated by MIT's Education Arcade and the Smithsonian, VANISHED is a first-of-its-kind experience where participants become investigators racing to solve puzzles and other online challenges, visit museums and collect samples from their neighborhoods to help unlock the secrets of the game. Players can only discover the truth about the environmental disaster by using real scientific methods and knowledge to unravel the game's secrets.

To navigate through the mystery game's challenges, participants will meet Smithsonian scientists from such diverse disciplines as paleobiology, volcanology, forensic anthropology and entomology, as well as collaborate with MIT students. Potential participants can sign-up for VANISHED at vanished.mit.edu beginning March 21.

"Current science instruction relies too heavily on memorization and activities with predetermined outcomes causing many kids to lose interest in science and have misconceptions about what it means to be a scientist," said Scot Osterweil of MIT Education Arcade. "VANISHED will provide kids with real scientific mysteries to solve. The popularity of television shows like *CSI*, *Bones*, and *NCIS* tells us there is hunger for this kind of problem solving. We're eager to provide to VANISHED participants the genuinely fun and engaging experience of what it's like to be a scientist: trying to understand the unknown, asking why something has occurred, searching for evidence and collaborating with other investigators."

As the weeks progress, VANISHED players become scientific investigators taking part in a wide variety of thought-provoking, collaborative and engaging activities both on and offline. Participants will have the opportunity to communicate directly with Smithsonian scientists via videoconferences. During these sessions, players will tap into the experts' knowledge of key subject matters that have a major impact on cracking the mystery.

Online, VANISHED participants will take part in weekly tasks that help reveal more of the mystery. They will develop and investigate hypotheses, work with other players via online forums moderated by MIT students and play games that help illustrate science concepts in order to unlock the secret of each aspect of the mystery.

Offline, they must collect scientific data from their neighborhoods and search for clues at Smithsonian affiliate museums across the country where exhibits will explain an area of science or history that players will need to understand to solve the mystery. Journal entries written by a game character will lead VANISHED players in different areas of the country to local participating museums, encouraging them to gather and decode clues. These local players report their findings back to the entire VANISHED community to spark discussion and hypotheses that in turn enable the story to progress and participants to inch closer to solving the mystery. The Field Museum in Chicago and 17 Smithsonian-affiliated museums, including the Aerospace Museum of California, the Museum of the Rockies and the Kansas Cosmosphere, have already signed on to contribute to this online/offline experience.

"Smithsonian educators are committed to providing young people with educational experiences that address real issues, while allowing participants to use a variety of resources as well as their creativity to solve problems," said Claudine Brown, the Smithsonian's Assistant Secretary for Education. "Projects like VANISHED demonstrate the power of collaboration as we work with museums across the country to share knowledge and inspire the next generation of young scientists."

Once VANISHED has reached its completion, the project's published findings will provide a blueprint for creating a range of similar activities that museums can deploy to engage their patrons. The Smithsonian and MIT will publish a handbook that will document the project's design, techniques for mastering potential challenges and an open-source software infrastructure to facilitate the development of similar games.

About Smithsonian Institution

Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park and nine research centers. There are 6,000 Smithsonian employees and 6,500 volunteers. Approximately 30 million people from around the world visited the Smithsonian in 2009, with 188 million visits to the Smithsonian websites. The total number of objects, works of art and specimens at the Smithsonian is estimated at 137 million.

About MIT

The Massachusetts Institute of Technology, a co-educational privately endowed research university, is dedicated to advancing knowledge and educating students in science, technology, and other areas of scholarship to serve the nation and world. The Institution has more than 900 faculty and 10,000 undergraduate and graduate students. MIT's commitment to innovation has led to a host of scientific breakthroughs and technological advances. Achievements include the first chemical synthesis of penicillin and vitamin A, the development of inertial guidance systems, modern technologies for artificial limbs, and the magnetic core memory that led to the development of digital computers. The Education Arcade explores games that promote learning through authentic and engaging play. The Arcade's research and development projects focus both on the learning that naturally occurs in popular commercial games, and on the design of games that more vigorously address the educational needs of players.

<http://newsdesk.si.edu/releases/smithsonian-and-mit-partner-turn-kids-scientific-investigators>

f) IV International Scholarly Conference at NAU, Kyiv April 6-8, 2011

The Department of Foreign Languages and Applied Linguistics of the National Aviation University and Linguistic Society «Ukraine-Language-World» invite you to participate in the **IV International scholarly conference "Language, Literature and American Studies Problems" on April 6-8, 2011 in Kyiv**, which will be held at Department of Foreign Languages and Applied Linguistics of the National Aviation University. For more information please call (044) 406-7146; 8 (067) 596-6517.

g) TESOL – Ukraine International Conference in Zhytomyr April 13-15, 2011

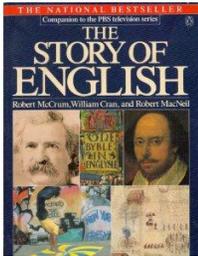
The 16th Annual TESOL-Ukraine International conference **Current Studies in English: Linguistics and Methodology Perspectives** supported by the Regional English Language Office at the U.S. Embassy Kyiv will take place at Ivan Franko Zhytomyr State University in Zhytomyr, on April 13-15, 2011.

For more details contact the Organizing Committee at: zhytomyr2011@list.ru, ourkafedra24@mail.ru, mykalisa@list.ru

NEW ACQUISITIONS

We are pleased to notify you that we have received some books and literary studies magazines for 2010 from our American colleague **Janet Demiray**, ETRC friend and supporter. We would like to thank Janet Demiray on behalf of all ETRC members for this gift. Please find descriptions below.

Category: Linguistics



The Story of English by *Robert McCrum, William Cran, Robert MacNeil* (1986)

This is a wide-ranging account of the travels and changes of the English tongue from its beginnings to tomorrow, from England to America to Australia to Africa and India and the Pacific. This book is a very readable and well researched introduction to the history of the English language. It contains a great deal of material about the many varieties of English, including separate chapters on Irish English, Scots English, American English, Caribbean English, and Australian and South African English. This book would be excellent for the general reader; it would also make a good textbook for an introductory course on the development of English.

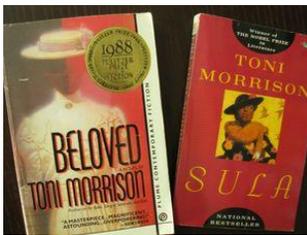
From Scots to Anglesey, from the Bayou to the Barrier Reef, English is destined to be a, if not the, dominant linguistic force in the world for some time to come, particularly as the internet, the vast global communication network, is top-heavy with English, albeit an ever changing variety.

Category: African-American Literature



The Complete Stories by *Zora Neale Hurston* (1995)

This landmark gathering of Zora Neale Hurston's short fiction—most of which appeared only in literary magazines during her lifetime—reveals the evolution of one of the most important African American writers. Spanning her career from 1921 to 1955, these stories attest to Hurston's tremendous range and establish themes that recur in her longer fiction. With rich language and imagery, the stories in this collection not only map Hurston's development and concerns as a writer but also provide an invaluable reflection of the mind and imagination of the author of the acclaimed novel *Their Eyes Were Watching God*.



Beloved and Sula by *Toni Morrison* (1987)

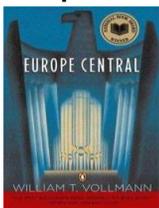
From Publishers Weekly Mixed with the lyric beauty of the writing, the fury in Morrison's latest book is almost palpable. Set in rural Ohio several years after the Civil War, this haunting chronicle of slavery and its aftermath traces the life of a young woman, Sethe, who has kept a terrible memory at bay only by shutting down part of her mind. Juxtaposed with searing descriptions of brutality, gradually revealed in flashbacks, are equally harrowing scenes in which fantasy takes flesh, a device Morrison handles with consummate skill. The narrative concerns Sethe's former life as a slave on Sweet Home

Farm, her escape with her children to what seems a safe haven and the tragic events that ensue. A novel is full of insights, both piercing and tender, with distinctive, memorable characters, flowing prose that conveys speech patterns with musical intensity and a brilliantly conceived story. As a record of white brutality mitigated by rare acts of decency and compassion, and as a testament to the courageous lives of a tormented people, this novel is a milestone in the chronicling of the black experience in America.

In *Sula*, Toni Morrison, winner of the 1993 Nobel Prize for literature, tells the story of two women--friends since childhood, separated in young adulthood, and reunited as grown women. Nel Wright grows up to become a wife and mother, happy to remain in her hometown of Medallion, Ohio. Sula Peace leaves Medallion to experience college, men, and life in the big city, an exceptional choice for a black woman to make in the late 1920s.

Category: Non-fiction

Europe Central by *William Vollmann* (2005)



In this magnificent work of fiction, William T. Vollmann turns his trenchant eye to the authoritarian cultures of Germany and the USSR in the twentieth century. Assembling a composite portrait of these two warring leviathans and the terrible age they defined, the narrative intertwines experiences both real and fictional – a young German who joins the SS to expose its crimes, two generals who collaborate with the enemy for different reasons, the Soviet composer Dmitri Shostakovich laboring under Stalinist oppression. Through these and other lives, Vollmann offers a daring and mesmerizing perspective on human actions during wartime.

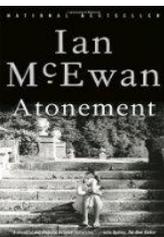
Category: Fiction

Amsterdam by Ian McEwan (1999)



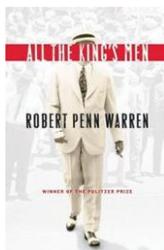
As swift as a lethal bullet and as timely as current headlines, McEwan's Booker Prize-winning novel is a mordantly clever but ultimately too clever for its own good exploration of ethical issues. Amsterdam is a book without heroes. The characters fail to grab your sympathy, but this adds to the reader's curiosity as you try to unravel their true worth and nature. It's not a book about how the strong and ruthless survive but rather how obsession with work can turn into self-obsession and ultimately destruction as the books characters take personal desire over public responsibility.

Atonement by Ian McEwan (2005)

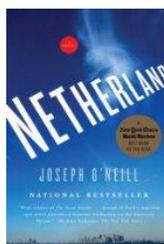


Ian McEwan's Booker Prize-nominated *Atonement* is his first novel since *Amsterdam* took home the prize in 1998. But while *Amsterdam* was a slim, sleek piece, *Atonement* is a more sturdy, more ambitious work, allowing McEwan more room to play, think, and experiment. The interwar, upper-middle-class setting of the book's long, masterfully sustained opening section might recall Virginia Woolf or Henry Green, but as we move forward--eventually to the turn of the 21st century--the novel's central concerns emerge, and McEwan's voice becomes clear, even personal. For at heart, *Atonement* is about the pleasures, pains, and dangers of writing, and perhaps even more, about the challenge of controlling what readers make of your writing. McEwan shouldn't have any doubts about readers of *Atonement*: this is a thoughtful, provocative, and at times moving book that will have readers applauding.

All the King's Men by Robert Penn Warren (1996)

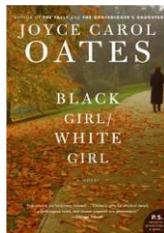


This landmark book is a loosely fictionalized account of Governor Huey Long of Louisiana, one of the nation's most astounding politicians. All the King's Men tells the story of Willie Stark, a southern-fried politician who builds support by appealing to the common man and playing dirty politics with the best of the back-room deal-makers. Though Stark quickly sheds his idealism, his right-hand man, Jack Burden -- who narrates the story -- retains it and proves to be a thorn in the new governor's side. Stark becomes a successful leader, but at a very high price, one that eventually costs him his life. The award-winning book is a play of politics, society and personal affairs, all wrapped in the cloak of history.



Netherland by Joseph O'Neill—Hans van den Broek, the Dutch-born narrator of O'Neill's dense, intelligent novel, observes of his friend, Chuck Ramkisson, a self-mythologizing entrepreneur-gangster, that he never quite believed that people would sooner not have their understanding of the world blown up, even by Chuck Ramkisson. The image of one's understanding of the world being blown up is poignant—this is Hans's fate after 9/11. He and wife Rachel abandon their downtown loft, and, soon, Rachel leaves him behind at their temporary residence, the Chelsea Hotel, taking their son, Jake, back to London. Hans, an equities analyst, is at loose ends without Rachel, and in the two years he remains Rachel-less in New York City, he gets swept up by Chuck, a Trinidadian expatriate Hans meets at a cricket match. Chuck's dream is to build a cricket stadium in Brooklyn; in the meantime, he operates as a factotum for a Russian gangster. The unlikely (and doomed from the novel's outset) friendship rises and falls in tandem with Hans's marriage, which falls and then, gradually, rises again. O'Neill (*This Is the Life*) offers an outsider's view of New York bursting with wisdom, authenticity and a sobering jolt of realism.

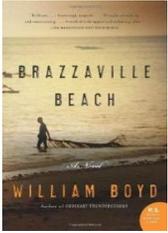
Black Girl/White Girl by Joyce Carol Oates (2007)



In 1975, racial tension still runs high at Genna Meade's mostly white Schuylers College in Pennsylvania. Her outcast black roommate, Minette Swift, is a D.C. preacher's daughter; Genna is descended from the college's founder. Minette misses home desperately; Genna, in contrast, avoids her "hippie" mother's phone calls while yearning for a visit from her absentee father, activist lawyer Maximilian Meade. Despite their differences, the girls muster an effortful friendship, due to the near-fetishization of black culture that Genna's parents have inculcated in her. When racist incidents begin to plague Minette, Genna tries to protect her, but Minette lapses into an antisocial, dangerous depression. Meanwhile, Genna has her own problems—she's gradually piecing together clues to a mystery whose solution may lie far too close to home for comfort. Eventually, Minette's downward spiral prompts a shocking epiphany for Genna that will alter the course of her family's life. Oates bravely grapples with the fallout of the Civil Rights movement, the early '70s backlash against Summer of Love optimism, and the well-intentioned but

ultimately condescending antiracist piety of privileged white liberals, but this anecdotal novel feels slight compared to her best work.

Brazzaville Beach by *William Boyd* (2009)



Hope Clearwater lives alone in a beach house in an unnamed African country, trying to patch together her shattered life. An ecologist, she had come to Africa to participate in primate research and to heal the deep wounds of her marriage to a brilliant English mathematician; but she soon found herself plunged into another crisis, one that threatened not only her career but also her life. In a book packed with scientific and mathematical metaphors, Boyd explores how people create, defend, ignore, or subvert the belief systems that govern their lives. If on one level this is an intellectual thriller, on another it is very much an exciting and riveting adventure story, and on yet another a subtle examination of the power grid of personal relationships.

TOPIC FOR DISCUSSION

Earth Day and the Rise of Environmental Consciousness



Earth Day, April 22, is the annual U.S. celebration of the environment and a time for Americans to assess the work still needed to protect the natural gifts of our planet. Earth Day has no central organizing force behind it, though several nongovernmental organizations work to keep track of the thousands of local events in schools and parks that mark the day. It affirms that environmental awareness is part of the country's consciousness and that the idea of protecting the environment — once the province of a few conservationists — has moved from the extreme to the mainstream of American thought.

This was not always the case. In the 19th century, Americans, blessed with a vast land rich in natural resources, lived with the notion that fresh fields were always just over the horizon.

When one exhausted the soil or forests or coal of a given place, it was possible to move on to another. As industry boomed in the early 20th century people accepted without question skies blackened from smokestack emissions and rivers fouled with industrial waste. As early as the mid-1930s — and again in the 1950s — Ohio's Cuyahoga River, running through America's industrial heartland, was set ablaze by burning chemical waste from factories built upon its banks. There was no public outcry. Few people even noticed.

During the 1960s public attitudes began to change. In 1962 a marine biologist named Rachel Carson published *Silent Spring*. The title referred to a future without birds and described in plain language devastating long-term effects of highly toxic pesticides and other chemical agents then commonly used in American agriculture, industry and daily life. The book was a surprise bestseller.

In 1968 Apollo astronauts, returning from their pioneering orbital flight around the moon, photographed the planet Earth as a whole for the first time. This image of the Earth — small, fragile, beautiful, and unique — quickly was imprinted on the psyches of millions. In 1969 industrial runoff in the Cuyahoga River again caught fire. This time the public reaction was immediate and intense. Cleveland, where the fire occurred, became a national laughing-stock, and the satirical song "Burn On, Big River, Burn On" was heard on radios across the country. In that same year the U.S. Congress passed the National Environmental Policy Act (NEPA), establishing a "national policy which will encourage productive and enjoyable harmony between man and his environment."

Concurrent with this slow building of environmental awareness was the increasingly vocal opposition to U.S. involvement in the war in Vietnam. Public demonstrations against the war — particularly on college campuses — gave impetus to the idea that organized challenges to the "status quo" could in fact change public policy and behavior.

To see the full article go to <http://www.america.gov/st/energy-english/2008/April/20070420114325jtnworb0.9966699.html#ixzz1HWICfdIA>

SPECIAL DAYS IN APRIL



April is Earth Month. Earth Month promotes environmental awareness and ways to protect our fragile planet. World Earth Month stresses the importance of finding ways to reduce human impact on the environment, while attempting to reverse the environmental degradation that has already occurred. Ultimately, Earth Month is about saving the planet from the devastating effects of global warming, climate change, and toxic environmental pollution. Earth Month initiatives include ecological education, environmental activities and green festivals.

Earth Month is also known as “World Environment Month”, “Environmental Awareness Month” and “International Environment Month”.

<http://www.earthdaysongs.com/earth-day-songs-top-10-earth-day-songs> - Earth Day Songs

April 2 – International Children’s Book Day. Celebrated since 1967 on (or around) the birthday of Danish storyteller Hans Christian Andersen. For more information, go [here](#).

April 7 – U.N. World Health Day. Annual event to draw attention to particular priorities in global health. For World Health Day 2011, WHO will be calling for intensified global commitment to safeguard antibiotics and other antimicrobial medicines for future generations. Antimicrobial resistance - the theme of World Health Day 2011 - and its global spread, threatens the continued effectiveness of many medicines used today to treat infectious diseases. For more information, visit <http://www.who.int/world-health-day/2011/en>.

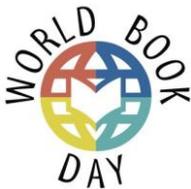


April 22 – Earth Day. For more information, go to <http://www.earthday.net/>.

[The Earth Day Groceries Project](#) is a wonderful project for your students.

http://www.america.gov/earthday_2010.html - Marine Biodiversity Posters

http://www.america.gov/climate_water.html - Impacts of Climate Change: Water



April 23 – World Book and Copyright Day. April 23 marks the anniversary of the birth or death of a range of well-known writers, including Miguel de Cervantes Saavedra, Maurice Druon, Inca Garcilaso de la Vega, Haldor Kiljan Laxness, Manuel Mejía Vallejo, Vladimir Nabokov, Josep Pla and William Shakespeare. For this reason, UNESCO's General Conference chose this date to pay tribute to books, the authors who wrote them, and the copyright laws that protect them.



April 24 – Easter. The following are links to lesson plans and activities concerning Easter:

[The Lesson Plans Page](#)

[Mr. Donn](#)

[The Teacher's Guide](#)

[Teachnology](#)

April 26 - Chernobyl Nuclear Power Plant Disaster. On this day in 1986, the worst nuclear power accident ever occurred when a nuclear power station at Chernobyl (in what was then the Soviet Union) experienced a meltdown, releasing radiation. A lesson plan for grades 9-12 may be found at [Science NetLinks](#).

April 29 – International Dance Day. International Dance Day was established in 1982 by UNESCO to attract the attention of the wider public to the art of dance. Since then, International Dance Day is celebrated all over the world every April 29. Every year, new international messages written by the President of the International Dance Council and a well-known dance personality are circulated around the planet as part of the International Dance Day celebrations.