

**APPLICATION SAMPLE**

**U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2011**

**LARGE GRANTS PROGRAM**

**Project Title:**

**Organization Name and Address:**

Address (with postal code)

Website

Project Director

Title

Phone 1 (with city code) #

Phone 2 (with city code) #

Fax

Mobile Phone

E-mail

**Project Purpose and Summary:** briefly explain the project objectives and the desired results.

**Is the project associated with a World Heritage Site (according to UNESCO list).**

Yes/No

**Is the object belongs to National Heritage?**

Yes/No

**Statement of ownership of the site or collection:**

**Is it accessible to the public? What are the costs of admission?:**

**Project Dates (should start in September, 2011, and conclude no later than September 30, 2015)**

Start September 2011 Finish \_\_\_\_\_

**Does this project continue or build upon a project supported by AFCP in the past? If yes, enter AFCP project title and year:**  
Yes/No

**Brief description of your organization's past preservation projects successfully completed or underway and the total costs (in U.S. dollars) of those projects:**

**Project Location:**

Site Name/Location/ Briefly Describe Location.

**Project Activities Description:** present the proposed activities in a logical order and describe how those activities contribute towards achieving the project objectives and results.

**Time Frame and Schedule:** identify the major project phases with performance target dates for achieving them. For example:

Phase I – September 1, 2011 – December 31, 2011. Amount in U.S. dollars.

Description: 1).....2).....3)..... etc.

Phase II – January 1 – June 30, 2012. Amount in U.S. dollars.

Description:

Phase III – July 1 – December 31, 2012. Amount in U.S. dollars.

Description: 1).....2).....3).....etc.

Phase IV.....

**Total requested amount in U.S. dollars:**

**Statement of importance and urgency:** indicate the severity of condition, highlight historic, architectural, artistic, or cultural (non-religious) importance of the object, explaining why the project must take place now.

**Please Attach:**

**Copies of the proving documents, that the object belongs to international or national heritage.**

**Applicant information:** resumes or CVs of the proposed project director and key project participants, that demonstrate that the applying entity has the requisite experience and the capacity to manage projects to preserve cultural heritage.

**Proof of official permission** to undertake the project and the endorsement and support of the appropriate national authority.

**Photos:** at least three high quality digital images (JPEGs format) that convey the nature and condition of the site, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, etc).

**Detailed project budget (see separate form),** demarcated in one-year budget periods (2011, 2012, 2013 etc.), that lists all costs by cost categories; if expected, indicates funds from other sources; and gives a justification for any anticipated international travel costs.