

U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2017

CALL FOR PROPOSALS FOR SMALL PROJECTS (\$10,000-\$200,000)

DEADLINE: December 10, 2016

The following entities are eligible to apply: Reputable and accountable non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. AFCP does not award grants to commercial entities and individuals.

AFCP gives top priority to project activities that are appropriate and in keeping with international standards for the preservation of cultural heritage. These activities may involve:

(A) CULTURAL SITES. This might include (but is not limited to) historic buildings and sites, monuments, and archaeological sites:

- Restoration of a historic building;
- Preservation of an archaeological site;
- Documentation of sites in a region for preservation purposes.

(B) CULTURAL OBJECTS AND COLLECTIONS from a museum, site, or similar institution includes archaeological and ethnographic objects, paintings, sculpture, manuscripts, and general museum conservation activities:

- Conservation treatment of an object or collection of objects;
- Needs assessment of a collection with respect to its condition and strategies for improving its state of conservation;
- The creation of safe environments for storage or display of collections;
- Specialized training in the care and preservation of collections.

(C) FORMS OF TRADITIONAL CULTURAL EXPRESSION includes traditional music, indigenous languages, and crafts:

- Documenting and audiovisual recording of traditional music and dance forms for preservation and broad dissemination;
- Support for training in the preservation of traditional arts or crafts that are threatened by extinction.

AFCP DOES NOT SUPPORT THE FOLLOWING:

- (A) Preservation or purchase of privately or commercially owned cultural objects, collections, or real property;
- (B) Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- (C) Preservation of hominid or human remains;
- (D) Preservation of news media (newspaper, newsreels, etc.);
- (E) Preservation of published materials (books, periodicals, etc.);
- (F) Development of curricula or educational materials for classroom use;
- (G) Archaeological excavations or surveys for research purposes;
- (H) Historical research, except in cases where historical research is justifiable and integral to the success of the proposed project;
- (I) Acquisition or creation of new collections for new or existing museums;
- (J) Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- (K) Commissions of new works of art or performances for commemorative or economic development purposes;
- (L) Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- (M) Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- (N) Relocation of cultural sites from one physical location to another;
- (O) Removal of cultural objects or elements of cultural sites from the country for any reason;
- (P) Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- (Q) Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- (R) Cash reserves, endowments or revolving funds; funds must be expended within the award period and may not be used to create an endowment or revolving fund or otherwise spent over many years;
- (S) Costs of fund-raising campaigns;
- (T) Contingency, unforeseen, or miscellaneous fees;
- (U) Costs of work performed prior to announcement of the award;

(V) International travel, except in cases where travel is justifiable and integral to the success of the proposed project;

(W) Travel or study outside of the host country for professional development;

(X) Individual projects costing less than US \$10,000;

(Y) Independent U.S. projects abroad.

An item with a religious connection may be the subject of a cultural preservation grant if the item is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.

FUNDING

The minimum award amount is \$10,000 and the maximum is \$200,000. AFCP does not require but welcomes cost sharing, contributions and other forms of cost participation.

AWARD SELECTION CRITERIA

Proposals will be rated based on quality, soundness and comprehensiveness of the project and budget; the urgency of the proposed project; the quality of supporting materials, such as resumes of the key project participants, images of the object or site, and notices of official permission from the responsible object or site steward, such as the ministry of culture. Proposals should also indicate previous experience and capacity to conduct the project.

After an initial review, the U.S. ambassador in Ukraine will forward the strongest proposals for inclusion in the global award competition.

If a Ukraine proposal is selected for an AFCP award, the approval will be announced on this site in late 2017.

Application forms and attachments should be sent in English and in Ukrainian or **Russian in two separate e-mails** to: KyivAFCP@state.gov

E-mail #1: Ukrainian Language Version of the project:

In the subject line of your e-mail message please write: **"AFCP-2017 Small Grant" UKR, [Oblast in Ukraine], [Project Title]"**:

- 1) Application Ukr; 2) Budget Ukr; 3) CV director Ukr; 4) CV Project manager Ukr; 5) Permission Ministry Ukr; 6) Permission local Ukr; 7) SF-424 Ukr; 8 – 10) Photo 1-3.

E-mail # 2: English Language Version of the project:

In the subject line of your e-mail message please write: **"AFCP-2017 Small Grant" ENG, [Oblast in Ukraine], [Project Title]"**:

- 1) Application Eng; 2) Budget Eng; 3) CV director Eng; 4) CV Project manager Eng; 5) Permission Ministry Eng; 6) Permission local Eng; 7) SF-424 Eng.

We recommend that attachments not exceed 15 MB per e-mail. Our systems will not deliver larger files. We will not review proposals which are placed on remote sites or which contain archived attachments.

We will confirm receipt of all proposals by e-mail after December 10, 2016. If you do not receive confirmation, please call (044) 521-5788 by December 16, 2016.

Good luck!