

APPLICATION FORM

U. S. AMBASSADORS FUND FOR CULTURAL PRESERVATION (AFCP) 2013

Project Title:

Organization Name and Address:

Address (with postal code)

Website

Project Director

Title

Phone 1 (with city code) #

Phone 2 (with city code) #

Fax

Mobile Phone

E-mail

DUNS number (for the projects over \$25,000) – to get the number please write to D&B representative in Ukraine: info@dnb.com.ua
or call (+380 44) 499 099

Please check one of the following:

World Heritage Site (according to UNESCO list)

Site or object of the national importance

Site or object of the regional importance

Privately owned object or property

If a Cultural Site, check one of the following:

Historic Building or Site

Archaeological Site

If Cultural Objects or Collections, check one of the following:

Archaeological Collections

Ethnographic Objects

General Museum Conservation Needs

Manuscripts

Paintings & Sculpture

Photographic & Film Collections

If a Form of Traditional Cultural Expression, check one of the following:

Crafts

Dance

Drama

Languages

Music

Rituals

Traditional Knowledge

Project Activities, check one/several of the following:

Conservation

Consolidation

Documentation

Preservation

Protection

Rescue Excavation

Restoration

Stabilization

Training (as in the preservation, conservation or protection, etc.)

Project Dates (should start in September, 2013, and conclude no later than September 30, 2015) Note: in general, the duration of the previous Ukrainian projects was from one to two years).

Start September 2013 Finish _____

Does this project continue or build upon a project supported by AFCP in the past? If yes, enter AFCP project title and year:

Yes

No

Was the project supported by other institutions in the past? If yes, please specify:

Project Location:

Site Name:

Location:

Describe Location and Site:

Project Purpose and Summary: briefly explain the project objectives and the desired results.

Project Activities Description: present the proposed activities in a logical order and describe how those activities contribute towards achieving the project objectives and results.

Time Frame and Schedule: identify the major project phases with performance target dates for achieving them. For example:

Phase I – September 1, 2013 – December 31, 2013. Amount in U.S. dollars.

Description: 1).....2).....3)..... etc.

Phase II – January 1 – June 30, 2014. Amount in U.S. dollars.

Description:

Phase II – July 1 – December 31, 2014. Amount in U.S. dollars.

Description: 1).....2).....3).....etc.

Statement of importance and urgency: indicate the severity of condition, highlight historic, architectural, artistic, or cultural (non-religious) importance of the object, explaining why the project must take place now. Please prove that your project, cultural object needs immediate financial support.

Please Attach:

Applicant information: resumes or CVs of the proposed project director and key project participants, that demonstrate that the applying entity has the requisite experience and the capacity to manage projects to preserve cultural heritage.

Proof of official permission to undertake the project and the endorsement and support of the appropriate national authority, ministry of culture.

Photos: at least three high quality digital images (JPEGs format) that convey the nature and condition of the site, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, etc).

Detailed project budget (see separate form), demarcated in one-year budget periods (2013, 2014, etc.), that lists all costs by cost categories; if expected, indicates funds from other sources; and gives a justification for any anticipated international travel costs.