



# Jazz Appreciation Month

April 2006

## Selected Sites for General Audiences, Teachers, and Researchers

Each April, the United States celebrates Jazz Appreciation Month (JAM), an opportunity to savor a major American contribution to world culture. Initiated by the Smithsonian Institution's National Museum of American History, JAM aims to focus public attention on the many talented composers, musicians and other contributors to this unique sound, which has deep American roots.

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### From the Department of State

#### **America Savors Its Music During Jazz Appreciation Month Smithsonian expert tours clubs, historic sites devoted to jazz**

For the enthusiast who wishes to learn more about jazz, the Smithsonian's Curator of American Music offers a useful starting point.

<http://usinfo.state.gov/scv/Archive/2006/Apr/03-859354.html>

#### **New York Jazz**

##### **A radio personality describes New York's famous jazz venues**

In this feature article, Gary Walker offers a tour of the jazz clubs in New York City, the nation's largest and most diverse jazz scene. Mr. Walker is Music Director and morning show host at radio station WBGO in nearby Newark, New Jersey, one of the nation's leading jazz stations.

[www.wbgo.org](http://www.wbgo.org)

<http://usinfo.state.gov/scv/Archive/2006/Apr/04-587885.html>

#### **Webchat: "Jazz on the Radio: Playing Music for the Masses"**

On April 20 at 18:00 (Kyiv time), people all over the world with an Internet hookup can chat with **Sheila Anderson**, host of the Late Night Jazz broadcast on WBGO-FM in Newark, New Jersey. Ms. Anderson is also the author of several notable books, including *Quotable Musician: From Bach to Tupac* (2003) and *How to Grow as a Musician: What All Musicians Must Know to Succeed* (2005). For more information or to sign up, visit:

<http://usinfo.state.gov/scv/Archive/2006/Mar/13-36162.html>

### From the Smithsonian Institution

The Smithsonian Institution in Washington, DC is the premier museum of the United States. Here are several interesting links from the Smithsonian's web site:

#### **Smithsonian's Jazz web site**

<http://www.smithsonianjazz.org>

#### **Jazz Appreciation Month: Frequently Asked Questions**

[http://smithsonianjazz.org/jam/jam\\_faq.asp](http://smithsonianjazz.org/jam/jam_faq.asp)

#### **How to Celebrate Jazz Appreciation Month**

[http://smithsonianjazz.org/jam/images/Celebrate\\_JAM.pdf](http://smithsonianjazz.org/jam/images/Celebrate_JAM.pdf)

### From Other Sites Dedicated to Jazz

#### **Jazz at Lincoln Center**

Jazz at Lincoln Center is a not-for-profit arts organization dedicated to jazz. Its site includes materials for teachers and students to help them explore the history of jazz.

<http://www.jalc.org/educ/curriculu./contentsPage.html>

#### **Institute of Jazz at Rutgers University**

The Institute of Jazz Studies is the world's foremost jazz archive and research facility. It was founded in 1952 by Marshall Stearns (1908-1966), a pioneer jazz scholar. In 1966, Rutgers was chosen as the collection's permanent academic home. The Institute is used by students from Rutgers (especially those in the new Master's Program in Jazz History and Research) and other institutions, teachers, scholars, authors, independent researchers, musicians, the media, record companies, libraries and other archives, and arts agencies. Explore the Institute's Jazz Greats Digital Exhibits, a view of the Musical Instrument Collection, and the Jazz Photographers' Portfolio.

<http://newarkwww.rutgers.edu/IJS/jazz5a.html>

#### **Jazz: A Film by Ken Burns**

Ken Burns (born 1953) is one of the United States' best known documentary film makers. His films make use of original prints and photographs, as well as period music. The documentary "Jazz" is one of his most notable productions.

<http://www.pbs.org/jazz>

#### **Jazz for Kids**

This kid-friendly Web site contains biographies of jazz greats, an interactive timeline of the history of jazz, and other fun stuff for the younger set.

<http://pbskids.org/jazz/>