

Does this project continue or build upon a project supported by AFCP in the past? If yes, enter AFCP project title and year:
Yes/No

Project Location:

Site Name/Location/ Briefly Describe Location.

Project Activities Description: present the proposed activities in a logical order and describe how those activities contribute towards achieving the project objectives and results.

Time Frame and Schedule: identify the major project phases with performance target dates for achieving them. For example:

Phase I – September 1, 2011 – December 31, 2011. Amount in U.S. dollars.

Description: 1).....2).....3)..... etc.

Phase II – January 1 – June 30, 2012. Amount in U.S. dollars.

Description:

Phase III – July 1 – December 31, 2012. Amount in U.S. dollars.

Description: 1).....2).....3).....etc.

Phase IV.....

Statement of importance and urgency: indicate the severity of condition, highlight historic, architectural, artistic, or cultural (non-religious) importance of the object, explaining why the project must take place now.

Please Attach:

Applicant information: resumes or CVs of the proposed project director and key project participants, that demonstrate that the applying entity has the requisite experience and the capacity to manage projects to preserve cultural heritage.

Proof of official permission to undertake the project and the endorsement and support of the appropriate national authority.

Photos: at least three high quality digital images (JPEGs format) that convey the nature and condition of the site, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, etc).

Detailed project budget (see separate form), demarcated in one-year budget periods (2011, 2012, 2013 etc.), that lists all costs by cost categories; if expected, indicates funds from other sources; and gives a justification for any anticipated international travel costs.