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In 2001, the Congress of the United States of America established the Ambassador's Fund for Cultural Preservation (AFCP) as a tool through which the people of the United States could help less developed countries to preserve their cultural heritage. Through the Ambassador's Fund, American embassies around the globe are helping eligible countries to preserve historic sites and manuscripts, museum collections, and traditional forms of music, dance, and language.

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Ecnihqt 'Rt qr quc ni'

The American Embassy is now accepting proposals for the 2016 Ambassador's Fund. Successful proposals identify one-time or recurring projects that assist the people of Uganda in preserving their cultural heritage. Grants typically range from US\$10,000-\$200,000. Proposals may include preservation projects directed at:

- A) **E wnwwt cn'Ulsu**—Includes (but not limited to) historic buildings and sites, sacred places, monuments, and archaeological sites;
- B) **E wnwwt cn'Qdlgevu'epf 'Eqngevku'pu'** from a museum, site, or similar institution and includes archaeological and ethnographic objects, paintings, sculpture, manuscripts, photographic and film collections, and general museum conservation activities; and
- C) **Hqt o u'qh'Vt cf ksqpcnE wnwwt cn'Gzr t gukqp'** Includes traditional music, rituals, knowledge, languages, dance, drama, and crafts

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Proposals must address all of the following criteria:

- A description of the project and participants, including the time frame for completion.
- An indication of the importance of the cultural or sacred site, object/collection, or form of expression. All should be of relevance to Uganda.
- An indication of the urgency of the project.
- An assessment of the impact of the U.S. contribution to the preservation project.
- A detailed budget showing expenditure of funds.
- Recipient information including resumes of project director and professional staff
- Official permission to undertake the project
- An indication of other funding sources, if any. (Note: strong encouragement is given to local cost-sharing including support in-kind.)
- At least 3 digital images (JPEGs) or audiovisual files of the site, object, or form of expression to be addressed in the proposed project

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- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of proposal submission;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);

- F. Development of curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new collections for new or existing museums;
- J. Construction of new buildings or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Indirect costs or operating expenses, i.e. expenses incurred during the day-to-day operational activities of an organization, such as office rent, utilities, license fees, and other costs for administrative time, services, or materials not directly related to performing project work;
- U. Contingency, unforeseen, or miscellaneous costs or fees;
- V. Costs of work performed prior to announcement of the award;
- W. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- X. Travel or study for professional development;
- Y. Individual projects costing less than \$10,000;
- Z. Independent U.S. projects overseas.

Selection Process

All completed proposals must be received by the U.S. Embassy in Kampala, Uganda no later than December 10, 2015 for consideration under the 2016 Ambassador's Fund for Cultural Preservation competition. The U.S. Ambassador to Uganda will chair a panel to assess all proposals received. That panel may nominate only one to three proposals from Uganda for consideration in the worldwide competition.

Further Information

For further information regarding the Ambassador's Fund for Cultural Preservation or for information on previously funded projects, please visit <http://exchanges.state.gov/afcp>.

COMPLETED PROPOSALS SHOULD BE SENT TO:

**The Cultural Affairs Officer
U.S. Embassy
Plot 1577, Ggaba Road
Nsambya, Kampala
E-Mail: LarsonLC@state.gov**

NB. PLEASE SEND PROPOSAL IN ONE ATTACHMENT

**THE DEADLINE FOR PROPOSALS IS
DECEMBER 21, 2015**