

Four years and a Revolution

Four years of cultural activism just to exist, despite the difficulties. Four years of creativity to stay the course of originality and quality. Four years of efforts to always elevate the debate towards more freedom to think, more openness, more curiosity. Four years and a revolution that surprised the world. A Revolution led by young people who have transformed their small country into a symbol of protest against the established order, while carrying universal values.

So, for this fourth session, we had no option but to do better.

2012 consolidates the choices made in previous years. Our criteria to select a film: it must be of quality, eclectic, fun and memorable. A selection that allows the Tunisian public to see films screened in the biggest world festivals such as Cannes, Sundance, Tribeca NY, Marrakech, Deauville. Six films (four fictions and two documentaries) that won the most prestigious awards (Oscar, Golden Globe, BAFTA, Spirit Awards, César and many others).

As always, we are offering views of America and American independent cinema that are diverse and enriching. Film making built on characters and their stories. An American independent cinema so attractive that Hollywood superstars do not hesitate to make the transition away from the fabulous salaries associated with blockbusters.

Judge for yourself: George Clooney as a lost father faced with the deconstruction of his family. Paris lover Woody Allen, whose main character discovers the nights of the city in the company of imaginary friends named Hemingway, Picasso, Modigliani, Dali and Toulouse-Lautrec. Young director Sam Levinson, son of the great Barry Levinson, gives us his view of the dysfunctional family with Ellen Barkin and Demi Moore leaving aside all glamour to offer unusual performances. Oscar winner Adrian Brody directed by Danny Kaye in his best role since "The Pianist" in 2003.

Top notch documentaries totally in the news, offering us a trip inside a legendary journalistic institution named The New York Times and a revealing flashback about the financial crisis that shook the world in 2008.

Exciting stories told with skills and gusto by filmmakers addressing passionate audiences.

But beyond the content, this session takes us technically in the digital era with projections in a DCP format, 5.1 Dolby Stereo. No more classic filmstrips and reels. In with high-definition cinema screened from a hard drive.

So many bold choices that we hope will win the loyalty of an audience ever hungry for culture.

Hisham Ben Khamsa

Founder/Director



**VIEWS
OF AMERICA**