



For five decades, Art in Embassies (AIE) has played a leading role in U.S. public diplomacy through its mission to promote vital cross-cultural dialogue and understanding through the visual arts and artist exchanges.

The Museum of Modern Art first envisioned this global visual arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Today, AIE is a public-private partnership engaging over 20,000 participants globally, including artists, museums, galleries, universities, and private collectors, and encompasses over 200 venues in 189 countries. Professional curators and registrars create and ship about 60 exhibitions per year, and since 2000, over 58 permanent collections have been installed in the Department's diplomatic facilities throughout the world.

The theme of the U.S. Embassy in Bern collection is the intersection between art, science, technology, and the environment. The collection of artworks, which includes works by Dale Chihuly, Lynda Lowe and Todd Johnson, was curated by the Art in Embassies Program in close collaboration with U.S. Ambassador to Switzerland and Liechtenstein, Suzi G. LeVine.

To read more about the Art in Embassies program, please visit [art.state.gov](http://art.state.gov)