



American Dance Films

A screening and discussion with
Ellen Fisher

This presentation will feature shorts and excerpts of films featuring dancers' collaboration with filmmakers.

Maya Deren's "Meshes in the Afternoon" and "At Land" (1943)
Peter Anderson and Rosemary Lee's "Boy" (1995)
Rudy Burckhardt's collaboration with the dancer Douglas Dunn (1980's)
Meredith Monk's "Ellis Island" (1979)

The discussion will be led by Ellen Fisher, Senior Fulbright Scholar, dancer, videographer and educator. She has a long history studying Sri Lankan dance and culture. She presently performs with the Meredith Monk Ensemble based in New York City.



Monday, June 10, 2013
4pm @ the
American Center Auditorium
#44, Galle Road, Colombo 3



For more information and reservation of seats,
contact Nowzad A. Jabbar at the American Center
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