

Centre for Creative Arts (University of KwaZulu-Natal)

15th

JOMBA!

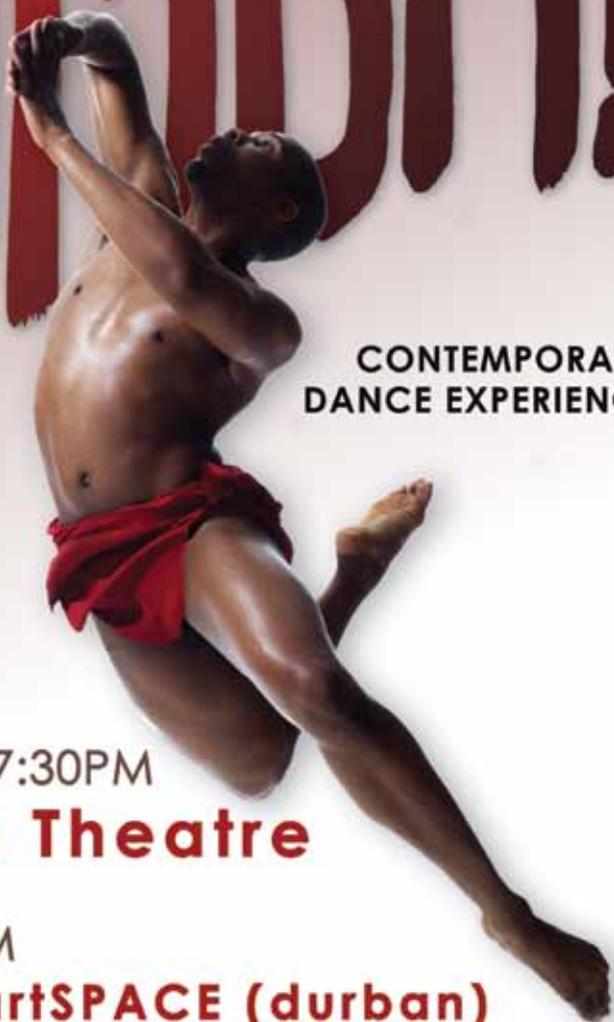
CONTEMPORARY
DANCE EXPERIENCE

28 AUG
- 8 SEPT 7:30PM

Sneddon Theatre

2 SEPT 6PM

JOMBA! @ artSPACE (durban)



15th JOMBA! Contemporary Dance Experience
28 August – 8 September 2013



The Festival sincerely acknowledges the support of funders and partners



Elizabeth Sneddon Theatre

University of KwaZulu-Natal
Howard College Campus
Tel: 031 260 2296

Tickets R50 (Students/Scholars/Pensioners: R35)

Book at Computicket (or at venue one hour before) Tel: 083 915 8000

JOMBA! @ artSPACE (durban)

3 Millar Road, Durban
Tel: 031 312 0793

www.artspace-durban.com

6pm

Tickets: R50 (Student/Scholar R35) - available at the door only

JOMBA! YOUTH FRINGE

Wiggins Community Hall
Cato Manor/Umkhumbane

Entrance Free!

Workshops

Dance Studio (Movement Room 2)
University of KwaZulu-Natal
Howard College Campus

Entrance Free!

**FOR FURTHER
INFORMATION CONTACT:**

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INTRODUCTION

The University of KwaZulu-Natal's arts gateway to Africa and the world, the Centre for Creative Arts, is proud to be presenting the 15th annual JOMBA! Contemporary Dance Experience. **JOMBA!** fiercely holds onto its status as one of the few remaining dedicated spaces in South Africa where dance and choreography remain nurtured and supported. The festival's vision continues to be to offer world class dance theatre that challenges audiences out of passive lethargic viewership; asking that we come to the myriad festival offerings (performances, workshops and classes) with the intention of being shocked, surprised, entertained and above all, to celebrate a critical art form.

On the local front, JOMBA! is very proud to be hosting the 2013 Standard Bank Young Artist award winner for dance, Fana Tshabalala. His new work, *INDUMBA*, premiered at the National Arts Festival in Grahamstown to critical acclaim. Tshabalala's dance work is a poetic encounter with African ritual and contemporary sensibility.

Another gem of this year's festival is the collaboration between local Durban-based dancer and choreographer Desiré Davids, who joins forces with French-based H  l  ne Cathala in a soulful duet called *B.L.E.N.D.*

On the international front, this 15th edition of JOMBA! has a number of firsts! This will be the first edition of JOMBA! to host an American company, and in partnership with the USA Department of State's Arts Envoy Programme, JOMBA! is delighted to be hosting the Chicago-based company, Deeply Rooted Dance Theatre. Deeply Rooted will partner with local Durban darlings, FLATFOOT DANCE COMPANY over a two-week exchange.

JOMBA! offers an unprecedented treat for ballet and neo-classical dance lovers, with an offering from Holland's magnificent INTRODANS. World renowned for skill and virtuosity, INTRODANS bring a programme suitably titled *SUPERSTARS*.

Europe's finest come to JOMBA! in the form of firstly, Portuguese dancer Francisco Camacho. Camacho brings a hard-hitting solo work with *THE KING IN EXILE*. This solo is an exploration of contemporary political power that will no doubt speak to Africa. Secondly, Swiss duo T42, join JOMBA! dancers Misato Inoue and F  lix Dum  ril, whose dance work is an often witty confrontation with difference and the old idea that European identity is singular.

Another first for JOMBA! 2013, is a collaboration with Durban's artSPACE (durban) Gallery which has been

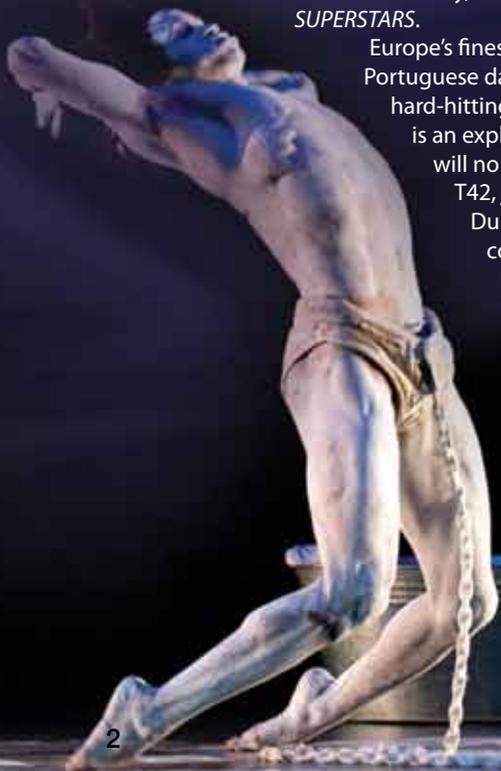
conceptualized for an audience who like an up-close and personal encounter with edgy dance. On show are Durban-based Musa Hlatshwayo and Vusi Makhanya's latest dance offerings, and a solo from T42's Swiss dancer Misato Inoue. Also on view is a collection of award-winning short one-minute dance films, curated by Jeannette Ginslov's *Screendance Africa*.

The festival also comes with the usual **FRINGE** and **YOUTH FRINGE** and seeks to open platforms to new dance makers – young and old alike. These platforms always prove to be enlightening in finding out where new talent might emerge.

Look out for a series of free dance workshops with the festival's participating dancers and choreographers, but please note that these activities require you to book in advance.

Lliane Loots

Artistic Director: JOMBA!



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JOMBA! PROGRAMME

Wednesday 28 August – 19h30 – Elizabeth Sneddon Theatre

Welcome: Lliane Loots (**JOMBA!** Artistic Director)

- *B.L.E.N.D.* – choreography by Desiré Davids (South Africa) and Hélène Cathala (France)
- *THE KING IN EXILE* – choreography by Francisco Camacho (Portugal)

Thursday 29 August – 19h30 – Elizabeth Sneddon Theatre

- *B.L.E.N.D.* – choreography by Desiré Davids (South Africa) and Hélène Cathala (France)
- *THE KING IN EXILE* – choreography by Francisco Camacho (Portugal)
- **JOMBA! Talks Dance:** post-show discussion with Davids, Cathala and Camacho hosted by Lliane Loots.

Friday 30 August – 19h30 – Elizabeth Sneddon Theatre

- *INDUMBA* – choreography by Fana Tshabalala

Saturday 31 August - 14h30 – Wiggins Community Hall (Cato Manor/ Umkhumbane)

- *JOMBA! YOUTH FRINGE* (please see page 17 for details)

Saturday 31 August – 19h30 – Elizabeth Sneddon Theatre

- *INDUMBA* – choreography by Fana Tshabalala
- **JOMBA! Talks Dance:** post-show discussion with Tshabalala and PJ Sabbagha hosted by Lliane Loots.

Sunday 1 September – 19h30 – Elizabeth Sneddon Theatre

- *JOMBA! FRINGE* (please see page 16 for details)

Monday 2 September – 18h00 – artSPACE (durban)

Please see pages 10 and 11 for details.

Tuesday 3 September – 19h30 – Elizabeth Sneddon Theatre

- *Tea for Two* – choreography by Misato Inoue and Félix Duménil of T42 (Switzerland)
- *Another Chopsticks Story* - choreography by Misato Inoue and Félix Duménil of T42 (Switzerland)

Wednesday 4 September – 19h30 – Elizabeth Sneddon Theatre

- *Tea for Two* – choreography by Misato Inoue and Félix Duménil of T42 (Switzerland)
- *Another Chopsticks Story* - choreography by Misato Inoue and Félix Duménil of T42 (Switzerland)
- **JOMBA! Talks Dance:** post-show discussion with Inoue and Deménil hosted by Lliane Loots.

Thursday 5 September – 19h30 – Elizabeth Sneddon Theatre

- *SUPERSTARS* – INTRODANS (Holland)
- *Polish Pieces* – choreography by Hans van Manen
- *Evening Songs* – choreography by Jiří Kylián
- *Pas de Danse* – choreography by Mats Ek
- ~ interval ~
- *Anaphase* – choreography by Ohad Naharin
- *Sinfonia India* – choreography by Nacho Duato

Friday 6 September – 19h30 – Elizabeth Sneddon Theatre

- *SUPERSTARS* – INTRODANS (Holland)
- *Polish Pieces* – choreography by Hans van Manen
- *Evening Songs* – choreography by Jiří Kylián
- *Pas de Danse* – choreography by Mats Ek
- ~ interval ~
- *Anaphase* – choreography by Ohad Naharin
- *Sinfonia India* – choreography by Nacho Duato
- **JOMBA! Talks Dance:** post-show discussion with Roel Voorinholt and Adriaan Luteijn hosted by Lliane Loots.

Saturday 7 September – 19h30 – Elizabeth Sneddon Theatre

- **Presentation of the 3rd annual ERIC SHABALALA DANCE CHAMPION AWARD for 2013**
- *The Dance We Dance:* Deeply Rooted Dance Theatre (Chicago, USA) will present an evening of a confluence of some of their key signature works that will also feature Durban's *FLATFOOT DANCE COMPANY* (please see pages 14 and 15 for details) – choreography by Kevin Iega Jeff, Gary Abbott, Krystal Hall-Glass and Anthony Marshall.
- **JOMBA! Talks Dance:** post-show discussion with Kevin Iega Jeff and Gary Abbott hosted by Lliane Loots.

Sunday 8 September – 14h30 – Elizabeth Sneddon Theatre (this is a free event!)

- **MOVE** - a film directed by Theodore Collatos (featuring Deeply Rooted Dance Theatre)

Sunday 8 September – 19h30 – Elizabeth Sneddon Theatre

- *The Dance We Dance:* Deeply Rooted Dance Theatre (Chicago, USA) will present an evening of a confluence of some of their key signature works that will also feature Durban's *FLATFOOT DANCE COMPANY* (please see pages 14 and 15 for details) – choreography by Kevin Iega Jeff, Gary Abbott, Krystal Hall-Glass and Anthony Marshall.

Desiré Davids (South Africa) and H  l  ne Cathala (France)

B.L.E.N.D.

Choreographed and Performed by: Desir   Davids and H  l  ne Cathala

Lighting Design and Video: Marc Baylet-Delperier

Music Creation: Eric Gu  nnou

Percussion and Voice: Mandla Matsha and Ildo Nandja

Photos and Video: Pascale Beroujon

With **B.L.E.N.D.**, choreographers Desir   Davids (South Africa) and H  l  ne Cathala (France) chose to choreograph and dance together. Two experienced women, one "coloured" and one white, sharing the same stage, confronting their physical habits/capacities/limitations, their individual styles and musicalities. Throughout the creative process, the consciousness of their histories remains always present, driving them to share but sometimes also entering into a void of incomprehension. Even though the basis of this work has been body and movement research, it has been enriched by photos and video for a documentary exploration of this 'adventure'; an adventure which consists of the questioning of this "mixety" of dance, its place in the contemporary dance scene and its paradoxes.

Cathala and Davids first met in 2001 when Cathala travelled to Durban to provide a series of movement workshops in collaboration with *The Floating Outfit Project*. Davids then saw Cathala's solo performance *Shagga* perform at the Avignon Festival in France 2009, and this started a dialogue between these two artists. Both are known to push boundaries in their dance work; conceptually and emotionally and **B.L.E.N.D.** is the outcome of a long and deeply satisfying collaborative encounter.

With thanks to:

Production: Cie Hors Commerce

Co-Productions: CCN de Nantes / CCN de Cr  teil / La Chapelle G  ly-Montpellier

With the support of: Floating Outfit Project / National Arts Council of South Africa

Cie Hors Commerce is supported by: de la DRAC Languedoc-Roussillon/ de la R  gion Languedoc-Roussillon / du D  partement de l'H  rault et de la Ville de Montpellier

Francisco Camacho (Portugal)

THE KING IN EXILE

Choreographed and Performed by: Francisco Camacho

Voice Teacher: Fernanda Lapa

Costume Designer and Choreographer Assistant: Carlota Lagido

Set: Philip Cabau

Lighting Design: Frank Laubenheimer

Music: Carlos Zingaro, Ruy Coelho, Nat  lia De Andrade, Nick Cave

Texts: D. Manuel II, Ant  nio Cabral, Francisco Camacho

Technical Director: Frank Laubenheimer

Production: EIRA

THE KING IN EXILE draws its inspiration from the figure of Dom Manuel II, the last king of Portugal. In an exploration of political power, this solo work summarizes dance maker Camacho's on-going explorations of a body whose identity is captured within the traps of history and representation. In **THE KING IN EXILE** we have Camacho's voice, the voice of Dom Manuel II and the voice of Ant  nio Cabral, who chronicled the life of the exiled king. All three characters collapse into one single performing body, whose status is ambiguous as this body lingers in representation, suggesting that "being" is but representation proper. History and autobiography merge in this solo as a device for cultural illumination. Camacho's powerful solo underlines the pathologies of the (Portuguese) representational field as inhabited by a constitutional blindness – a constitutional blindness that states that Portugal is both "unthinkable" and "invisible".

EIRA is supported by DGARTES – Directorate-General for the Arts/ Department for Culture - Government of Portugal

Fana Tshablala (South Africa)

INDUMBA

Choreography: Fana Tshabalala

Performed by: Fana Tshabalala, Irven Teme, Thulani Chauke, Thami Majela, Nosiphiwo Samente and Charlston van Rooyen

Music Composed by: Nicholas Aphane

Lighting Designer: Thabo Pule

Set and Costume Designer: Sasha Ehlers

Company: The Forgotten Angle Theatre Collaborative (Johannesburg)

"Bodies will enter the space which was created to purify the mind, body and the soul. The cleansing process will take place at each moment spent in this place. Every individual cleansing process will be appreciated and acknowledged for what it is in order for bodies to learn from each other without being judged. Bodies will follow the inner voice that is constantly guiding and feeding them on what to do, but most of the time choosing not to listen and ending up with regrets. The body will give the inner voice the space and time to take over, and a chance to connect with the other voices in the space to see if we'll live with regrets ... In this space there's no right or wrong but every moment is appreciated for what it is and what it can be."

~ Fana Tshabalala ~

With thanks to:

The Grahamstown National Arts Festival (where *INDUMBA* premiered in 2013) and in acknowledgment of Fana Tshabalala being awarded the Standard Bank Young Artist for Dance (2013).



Misato Inoue and Félix Duménil (Switzerland)
Company T42

Another Chopsticks Story

Choreographed and Performed by: Misato Inoue and Félix Duménil

Music: Hiroe Yonekawa, Giacomo Puccini, Rhyuichi Sakamoto, Rafael Gschwend

Costume Design: Catherine Voeffray and Misato Inoue

Coaching: Kevin Richmond and Elayne Phillips

Lighting Designer: Mirjam Berger

Photos: Christian Glaus

Company T42 points out that the great success of *Madame Butterfly* is not difficult to understand. *Madame Butterfly* represents a stereotype of the oriental perfect woman: obedient, sweet, pure and faithful. However, a close examination of *Madame Butterfly* shows mistaken assumptions about our identity. *Another Chopsticks Story* explores the struggle to come to grips with one's own identity and misconceptions between East and West, and between men and women. Will we ever be able to free ourselves from fantasy dependence forever?

Tea for Two

Choreographed and Performed by: Misato Inoue and Félix Duménil

Music: Hiroe Yonekawa and Michel Nyman

Dance Coach: Kevin Richmond

Photos: Christian Glaus

Tea for Two is an exuberantly energetic duet where language difficulties are humorously overcome through warm-hearted movement that juxtaposes the dancers' respective Japanese and French/ Swiss cultures.

With thanks to:

Kanton Bern, Pro Helvetia, Stadt Bern (City of Bern), Stanley Thomas Johnson Foundation.

JOMBA!

@ artSPACE (durban)

Monday 2 September @ 18h00

The 2013 JOMBA! festival is proud to be presenting its first performance collaboration with *artSPACE (durban)*. Join us on the 2nd of September for an evening of cutting edge, site-specific dance theatre and film that will allow you to get a little more up close and personal!

The stellar programme includes the following two commissioned works:

ABANGUNI choreographed by Musa Hlatshwayo (Mhayise Productions – Durban)

This live performance art installation is an epilogue to Hlatshwayo's recent Nguni trilogy which has exposed his keen interest in Nguni identity, the origins of (African) man, his practices and his spirituality. It is a culmination of the journey Hlatshwayo took while working on the trilogy; the encounters and the stories he gathered in the process. This work features resourceful material offered by UbuMbanu LwamaQwabe, an organization that is dedicated to preserving (and documenting) and correcting the history of the AbaNguni. Also featured herewith are some of the people, videos, extracts, interviews and other material, which formed the bases of the trilogy, which comprised of *Dayimanel*, *uZulu noQwabe* as well as *Aba(ka)Ntu*.

SUICIDE: at six year's old choreographed by Vusi Makanya (Dusi Dance Company – Durban)

This dance theatre works is based on a concept by Thobile Ethno Lady-Bass Ntuli and tells the story of a woman raised through abuse. From birth to the present, this narrative is about facing your future and finding out that your past is not always what determines your destiny.



JOMBA! @ artSPACE also offers special guest performance by **Misato Inoue** (Switzerland) of her acclaimed solo work, **SWAN**.

"We may say white is the absence of color, as purity has no memory, while black is the saturation of color as recurrent waves of pain and discreditable secrets. And yet, we look deeply into this profound despair, fear, guilt and anger, and we find horrible similarity to innocence, such as the infinite field of unfolding possibilities ..."

~ Misato Inoue ~

Music: Ludovico Einaudi, Thomas C Gas

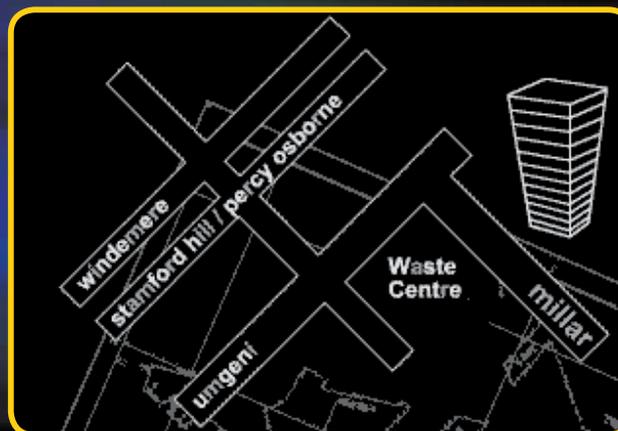
Costume: Cathy Sharp

Dance Coach: Cathy Sharp, Felix Dumeril, Elayne Phillips, Kasper Hort

Photos: Peter Schnetz

Screendance Africa curated by Jeanette Ginslov

Also on offer is a specially curated collection of short 'screendance' films that form part of JOMBA's collaboration with **Screendance Africa**. Curated by Jeanette Ginslov, this collection of dance films are from the *60secondsdance.dk* online annual screendance competition, a co-production of Dansens Dag and ScreenMoves, Copenhagen, Denmark. Hosted on www.60secondsdance.dk and funded by Dansens Dag and Nordea-fonden, it aims to give screendance makers the opportunity to produce, through their lens, a one-minute online video. For 2013, the theme was based on the notion of "weight" or (in Danish) "vægt". Screendance makers were invited to choreograph, shoot and edit what "weight" or "vægt" means to them ... all in just 60 seconds. JOMBA! is proud to be screening the 10 top one-minute films. Also on the show are two short screendance African films, **Vulnerability** by Ndoli Kayiranga (Rwanda, 2012) and **uValo** by Akona Matyila (South Africa, 2012).



INTRODANS (Holland)

SUPERSTARS

Sinfonía India – Nacho Duato

Anaphase – Ohad Naharin

Pas de Danse – Mats Ek

Evening Songs – Jiří Kylián

Polish Pieces – Hans van Manen

Dancers: Alexis Geddes, Aymeric Aude, Elena Pampoulova, Mathieu Di Scala, Jamy Schinkelshoek, Alberto Villanueva Rodriguez, Vivian Sauerbreij, Ruben Ameling, Merel Janssen, Jurriën Schobben, Anouk Nelemans and Giuseppe Calabrese.

In **SUPERSTARS**, INTRODANS once again delivers neo-classical and contemporary dance work of the highest international technical standard. INTRODANS is known for presenting jewels from the national and international dance repertoire and this season (a first for South Africa) is by a series of famous choreographers: Ohad Naharin, Jiří Kylián, Nacho Duato, Mats Ek and the Dutch maestro Hans van Manen.

The superb *Sinfonía India* was created by Nacho Duato in 1984. Taking the lead from the composer Carlos Chávez, he drew his inspiration from the ritual dances of Mexican Indians. This resulted in a sparkling choreography full of vitality, joy of dance and passion.

Choreographer Ohad Naharin made the ballet *Anaphase* to music by Guem for the Batsheva Dance Company in Israel. The duet is humorous, rhythmic and unpredictable. With *Pas de Danse*, Swedish choreographer Mats Ek created a lyrical, light-footed ballet which, for years, has been one of INTRODANS's best-loved pieces from the repertoire.

Jiří Kylián is a choreographer with a sense of adventure and a powerful imagination. The serious *Evening Songs*, set to choral music by Dvorák, is a restrained piece with three dance pairs, full of references to older dance traditions but clad in modern dance idiom. In this serene performance, the six dancers display beauty and power.

In *Polish Pieces*, van Manen has twelve dancers in brightly coloured tunics storm the stage in ever-changing combinations. The group sections are tightly choreographed, highly charged and pulsating. This ballet is a delight to the eye, thanks in part to sophisticated designs by the visual artist Keso Dekker.

INTRODANS (Holland)

a moving experience ...

Founded by: Hans Focking and Ton Wiggers in 1971.

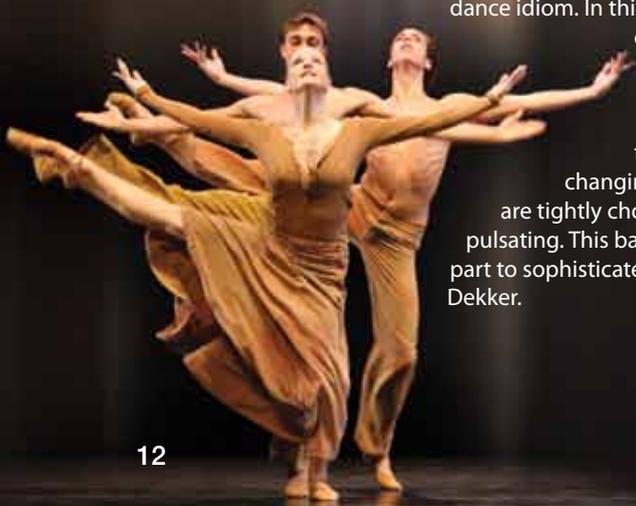
Artistic Director: Roel Voorintholt

General Director: Ton Wiggers

Since 1971, INTRODANS has grown into a top international dance company. With a healthy dose of ambition, the company remains true to its mission to present high-quality dance to a broad public. Since 2009 INTRODANS has been designated part of the basic national infrastructure of the Dutch Ministry of Education, Culture and Science. As the city of Arnhem's flagship company, INTRODANS performs in theatres throughout The Netherlands and travels the world. INTRODANS presents modern ballet performances on the themes Old Masters, Contemporary Partners and New Talent. Various choreographers create ballets for INTRODANS which combine classical elements and modern techniques.

With thanks to:

INTRODANS receives funding from the Ministry of Education, Culture and Science (Netherlands); the Regional Governments of Gelderland and Overijssel and the Municipality of Arnhem, and receives sponsorship from; Alliander, Chasin', Cito, Denksport, Dirkzwager Advocaten en notarissen, HPC, The People of the Labyrinths.



DEEPLY ROOTED DANCE THEATRE (USA)

with special guests **FLATFOOT DANCE COMPANY (South Africa)**

For **Deeply Rooted Dance Theatre:**

Artistic Director: Kevin Iega Jeff

Associate Artistic Director: Gary Abbott,

Dancers: Tracey Franklin, Joshua L. Ishmon, Nijawwon Matthews, Carolina Monnerat and Kathleen Turner (*Alternate Dancers: Devin Baker, and Adriene Barber)

Production Stage Manager/Lighting Supervisor: Julie Ballard

For **Flatfoot Dance Company:**

Artistic Director: Lliane Loots

Dancers: Jabu Siphika, Thobile Maphanga, Julia Wilson, Sifiso Khumalo, Sifiso Majola and Tshediso Kabulu

Company Manager: Clare Craighead

Deeply Rooted Dance Theatre will spend two weeks in Durban and will be part of JOMBA's extended dance education and development programme run in conjunction with **Flatfoot Dance Company**. **Deeply Rooted** will travel to **Flatfoot's** numerous dance programmes run in Umlazi, KwaMashu and Tugela Mouth. Over the two weeks, **Deeply Rooted** will share their dance skills and philosophy with over 600 KZN young dancers in an enriching cultural exchange. **Deeply Rooted** will also present two evenings of a confluence of some of their signature dance theatre works. **Deeply Rooted's** style oozes memory and the jazz history of the African American experience. Their partnership with **Flatfoot Dance Company** for JOMBA! will also see the six resident dancers of **Flatfoot** joining **Deeply Rooted** in their performances after having spent two glorious weeks learning their repertoire and sharing styles and working methods.

The Programme, **The Dance We Dance** will include some of the following works:

The Dance We Dance Suite (1998)

Choreography: Kevin Iega Jeff & Gary Abbott

Prologue: Oluwa (1984)

Choreography: Kevin Iega Jeff

Resonant Untruth (1996)

Choreography: Krystal Hall-Glass

Just... Miss Sadie (1996)

Choreography: Gary Abbott

In His Name (1990)

Choreography: Anthony Marshall

Church of Nations (1991)

Choreography: Kevin Iega Jeff

Surrender (1997)

Choreography: Kevin Iega Jeff

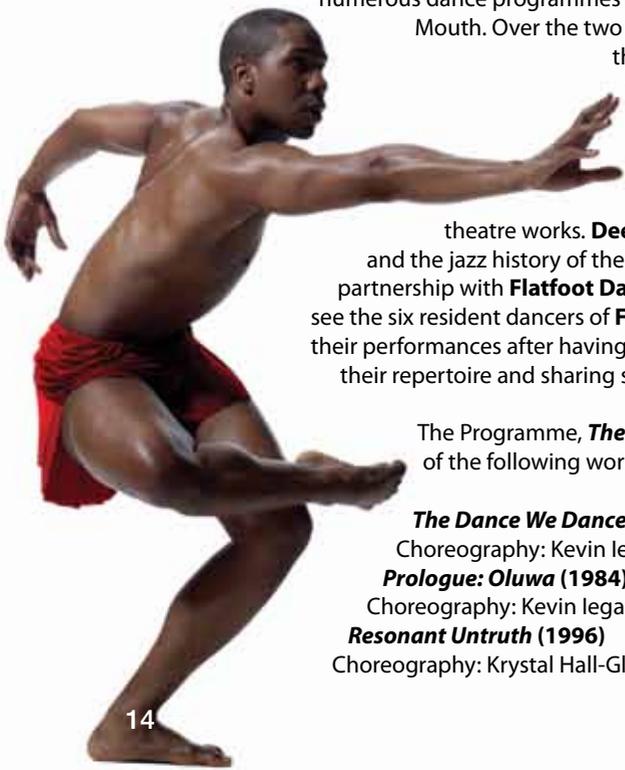
Wild is the Wind (2009)

Choreography: Kevin Iega Jeff

Deeply Rooted Dance Theatre was founded in Chicago in 1995 by Kevin Iega Jeff, Gary Abbott, Linda Spriggs, Diane Shoher and LaVerne Alaphaire. Its mission is to re-imagine and diversify the aesthetics of contemporary dance by bringing together modern, classical and African-American traditions in dance. It is a community dedicated to nurturing artists, developing new choreography, expanding audiences, supporting human relationships and sharing common values through engaging in dance. Through its uncompromising pursuit of excellence, **Deeply Rooted** seeks to demonstrate how art and beauty play a transformative role in society.

With thanks:

The US Consulate in Durban and the US Department of State's Arts Envoy Program, who have supported **Deeply Rooted's** trip to Durban to participate in JOMBA!



THE JOMBA! FRINGE

Sunday 1 September
Elizabeth Sneddon Theatre
19h30

This open performance platform provides an opportunity for up-and-coming choreographers (over 16 – some new to choreography and some professional dancers) to present their work in a professional environment with the support of a full technical team. This is one of the ways in which the **JOMBA!** festival offers assistance in developing new and young talent by offering them the space to experiment.

Selection of participants is done by a panel of experts via the scrutiny of entry forms. Preference is given to choreographers who have already made at least one work in the idiom of contemporary dance.

For 2013 we are delighted to be offering a rich and varied programme featuring the following choreographers:

031 Floor Assassins (Durban)
Kieron Jina (City Varsity, Johannesburg)
Bonwa Mbontsi and Teagan Peacock (Pietermaritzburg)
Sifiso Khumalo (FLATFOOT Training Company, Durban)
Finch and Sizakele (Forgotten Angle Theatre Collaborative – Johannesburg)
Themba Mbuli (Cape Town)
Zakhele Ndlovu (University of Zululand)
J.C. Zondi (UKZN – Pietermaritzburg)
Annie Kloppenberg (Portland, USA)
Caitlin Perkins (UKZN – Howard College)



THE JOMBA! YOUTH FRINGE

Saturday 31 August
Wiggins Community Hall (Cato Manor/Umkhumbane)
14h30
Entrance Free!

The Youth Fringe, fast becoming the hit of every festival for the sheer vitality and energy of the performances, is a showground for young dancers under 16. This year will feature works by many of Durban's dance development programmes showing off the incredible dance training being given. This year features no less than 20 groups of young KZN dancers.

Directions to the Wiggins Community Hall:

From Durban Central, head west onto **Monty Naicker Rd** towards **Dr Yusuf Dadoo St**. Continue onto the **N3**. Take exit 4 for M10 towards **Brickfield Rd**. Turn left onto **Felix Dlamini Rd/M10**. Slight right onto **Jan Smuts Highway**. Continue onto **Vusi Mzimela Rd**. Turn right onto **Wiggins Rd** and from here about a 3 minute drive to the Community Centre. (From the city center this is approximately a 7km journey).



JOMBA! extras

MOVE: free documentary film screening on Sunday 8 September at 14h30.

MOVE (2012) is directed by Brooklyn-based filmmaker, Theodore Callatos and is about choreographers Kevin Iega Jeff and Gary Abbott and their inspiring Chicago-based contemporary African American dance company **Deeply Rooted Dance Theatre**. Set to the contemplative music of Wynton Marsalis, the film follows the group during a winter tour as we glimpse the intimate world of the dancers and the spiritual and emotional nature of the artistic process. The screening will be followed by an informal audience discussion with Kevin Iega Jeff and Gary Abbott.

This screening is part of the extended partnership between JOMBA!, **Deeply Rooted Dance Theatre** and the US Department of State's Arts Envoy Program.



DANCE: dance photographic exhibition by **Val Adamson**.

At the various JOMBA! performance venues (notably the Elizabeth Sneddon Theatre and artSPACE), renowned Durban-based dance photographer, Val Adamson, will have a selection of her award-winning photographs on display. These photographs not only tell an archival history of dance in KZN (and South Africa), but signify the gifted eye of JOMBA!'s official photographer for the past 16 years.

The exhibition is the brainchild of **KZN DanceLink** who first presented it at the Pump House on Durban Beach front in July 2013. It travels to JOMBA! through support funding from the National Arts Council and the eThekweni arts and Culture Department.

JOMBA! DANCE AND CHOREOGRAPHIC WORKSHOP SCHEDULE:

All workshops will be held in the Dance Studio at the University of KwaZulu-Natal (Howard College Campus)

PLEASE NOTE: These workshops are offered free of charge to participants but booking is essential as places are limited. *The workshops are only open to dancers 16 years and older.*

Call 082 875 6065 or e-mail jombafestival@gmail.com to book a place in one or all of the following workshops.

Saturday 24 August: 10h00 – 12 noon

This movement exploration workshop will be connected to **Hélène Cathala's (France)** own basis for making dance work; how to be grounded and how to create movement in relation with what you experience in your body ... which will include consciousness, fluidity and writing in space. All levels welcome!

Monday 26 August: 17h30 – 19h00

Desiré Davids (South Africa) will offer a technique that will be based on a combination of different techniques that she has accumulated over the years and used to inform her work and dance vocabulary. This class is not for beginners – some dance experience necessary!

Thursday 29 August: 14h00 – 16h00

Francisco Camacho (Portugal) will offer a choreographic workshop focusing on generating movement through improvisation and examining choices when engaging in group interaction. Open to both professional and advanced training dancers, as well as performers working in other artistic fields interested in further exploring their creativity.

Sunday 1 September: 10h00 – 12 noon

This exploratory workshop with **Fana Tshabalala (South Africa)** will be based on improvisation and will explore how space, time and themes can play a role in choice of movements. All levels welcome!

Tuesday 3 September : 17h00 – 19h00

This technique class with **Vusi Makanya (South Africa)** is based on an African Contemporary mixture of release technique and traditional dance. All levels and abilities are welcome!

Wednesday 4 September: 14h00 – 16h00

This technique class with **Félix Duméril (Switzerland)** will focus on alignment, weight, clarity of momentum and flow of the movements. The class will begin with warm-up, including working on core strength, flexibility, as well as aiming to align and search for organic energy flow in the body in order to support our connection into space. The class will expand into choreographic structures exploring ways to engage with material through choreographed dance phrases. All levels welcome!

Thursday 5 September: 17h00 – 19h00

Adriaan Luteijn (Holland) is the artistic manager and choreographer of *Introdans Interactie* who will conduct a workshop in which participants can have a taste of the world of *Introdans(ers)*, and of course the specific modern repertoire. Some of the works that *Introdans* performs at JOMBA! will be the inspiration for this dance workshop. All levels welcome!

JOMBA! Dance Theatre Writing Residency with Chris Tobo, Sam Daly and Vedarsha Singh (and assisted by Adrienne Sichel and Tammy Ballantyne)

Over the 12 days of the festival Tobo, Daly and Singh (assisted by veteran arts journalists Adrienne Sichel and Tammy Ballantyne), will mentor young Durban writers in a process of learning how to decode and write about dance theatre. The outcome of this will be the on-line **JOMBA!** blog and the creation of the 7th and 8th editions of our **JOMBA! KHULUMA** festival newspaper. This programme is run as a way of generating and encouraging scholarship, critical debates and writing skills around arts and dance in South Africa. This is the 4th year of running this programme.

JOMBA! KHULUMA BLOG – <http://jombakhuluma.blogspot.com>

JOMBA! is proud to be awarding the 3rd **ERIC SHABALALA DANCE CHAMPION AWARD** on **Saturday 7 September** at **19h30**. The award has been set up in memory of Eric Shabalala whose dedication to dance education and training has left a lasting legacy in KZN and South Africa.

2011 recipient: **Jarryd Watson** (Dance Movement)

2012 recipient: **Sifiso Khumalo** (Flatfoot Dance Company)

ACKNOWLEDGMENTS

For JOMBA!:

Artistic Director: **Lliane Loots**

Festival Manager: **Clare Craighead**

Production Manager: **Wesley Maherry**

Lighting: **Tina le Roux**

Sound: **Megan Levy**

Crew: **Marcelle Scott**

Publicity: **Versfeld and Associates**

Festival Photographer: **Val Adamson**

Youth Fringe Direction and Coordination: **Flatfoot Dance Company**

For the Centre for Creative Arts:

Carole Gumede, Sakhile Gumede, Siphindile Hlongwa, Steve Jones, Peter Machen, Noxolo Matete, Khaya Mbonzana, Tiny Mungwe and Andrea Voges

For the Elizabeth Sneddon Theatre:

Theatre Director: **Jackie Cunniffe**

Production Manager: **Sue Roberts**

Senior Administrative Officer: **Sharmla Naidoo**

Front of House and Bar Manager: **Melody Stander**

Special Thanks

Drama and Performance Studies Programme (UKZN – Howard College Campus)

Adrienne Sichel, Tammy Ballantyne and ladies and gentlemen of the media.

KZN DanceLink

artSPACE (durban)

Professor Cheryl Potgieter and Kishore Gorbudan (UKZN, College of Humanities)



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