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Projects: Documentary film "Lissabon – Hafen der Hoffnung" (1994, arte/NDR), directed and produced by Pavel Schnabel, in cooperation with Jens Brüning; conception and implementation of the documentary exhibitions „Fugindo a Hitler e ao Holocausto – Refugiados em Portugal entre 1933-1945", and „Lissabon 1933-1945 – Fluchtstation am Rande Europas", commissioned by the Goethe-Institut Lisbon, in collaboration with Dr. Hans Winterberg, Merete Vargas, Jürgen Bock and Roger Meintjes (shown in: Lisbon, Porto, Figueira da Foz, Coimbra, Akademie der Künste Berlin, Gasteig München, Jüdisches Museum Frankfurt/M, 1994-1997). Since 1997, C. Heinrich has been working in the area of scientific further education at the University of Applied Sciences.

Publications: „Von Integration konnte man nicht reden, eher von Zusammenleben ...", in: Ein Blick aus weiter Ferne? Zeitschrift für Kulturaustausch, 1994, pp. 67-69; „Preservar do esquecimento. Refugiados na regioa de Coimbra e da Curia", in: Vertice, 69/Novembro-Decembro 1995, Lisboa, pp. 16-21, translated by Zaida Maria Rocha Ferreira; „Alltag der Verfolgten", in: catalogue to the exhibition „Lissabon 1933-1945 – Fluchtstation am Rande Europas", Akademie der Künste Berlin and Gedenkstätte Haus der Wannsee-Konferenz, in collaboration with the Goethe-Institut (Hrg.), Berlin 1995, pp. 12-15; „Berlin-Lissabon-New York. Ein Weg durch drei Kulturen", in: Leben mit der Erinnerung. Jüdische Geschichte in Prenzlauer Berg, Kulturamt Prenzlauer Berg (Hrg.), Edition Hentrich, Berlin 1997, pp. 71-84; „Zuflucht Portugal. Exilstation am Rande Europas", in: FILMEXIL 16/Oktober 2002, published by Filmmuseum Berlin/Deutsche Kinemathek, Gero Gandert, Wolfgang Jacobsen (Hrg.), pp. 4-33