

2013

United States Embassy,
Lima

Public Affairs Section

[MUSEUM INTERNSHIP PROGRAM]

The U.S. Embassy in Lima promotes an internship program for American graduate students of museum studies and conservation programs to be held in Peru from July through August 2013.

Museum Internship Program 2013

INTRODUCTION

For the eleventh consecutive year, the U.S. Embassy is sponsoring an internship program for American graduate students of museum and conservation programs to be held from July through August 2013. This program falls under the Embassy's activities in support of the Memorandum of Understanding (MOU) for Cultural Patrimony Protection, signed between Peru and the United States in 1997 and renewed for the third time in 2012.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research in Lima and Lambayeque. It will also support museums that house rich art collections, but are greatly in need of skilled professionals. This is a unique opportunity for self motivated students who want to experience firsthand with pre Hispanic artifacts and live in Peru.

These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation and cataloguing, with long-term possibilities for collaboration.

Three selected museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will supervise each intern and costs will be shared among all parties. The Embassy will be the link between the universities and the Peruvian museums and will provide required materials. Each museum will be in charge of supervising the program. Also, the university or the intern will be responsible for international and national transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have at least intermediate oral Spanish skills, must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or a related field.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation by a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 618-2729 by March 30, 2013. Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns. Please note that this information is also available on line at: <http://peru.usembassy.gov/internship.html>

Should you have questions, please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080. We look forward to hearing from you soon.

Sincerely,
Melissa Schumi Jones
Cultural Affairs Officer

INTERNSHIPS AT SICÁN NATIONAL MUSEUM
METAL AND CERAMIC CONSERVATION PROJECT
FERREÑAFE - LAMBAYEQUE



Registration project with Sican ceramics

INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades and most recently in *Huaca Las Ventanas* - Sanctuary of the Pomac Forest, 2006-07.

DESCRIPTION OF PROJECT

The intern will work in cooperation with museum staff on the conservation and restoration of ceramic and metal objects (copper pieces). Interns will also have the opportunity to work directly on the objects and learn more about the daily activities in the museum, the wealth and diversity of its collection, and the many materials and methods used to solve preventive conservation problems in exhibition and storage areas under Ferreñafe's climatic conditions.

Throughout the internship, the intern will work on the following tasks:

PHASE ONE

Intern becomes familiar with archaeological materials from the Peruvian Northern Coast through the selection and/or ordering of materials located in the storage room.

PHASE TWO

Conserve and restore the selected pieces (ceramic) in the museum laboratory spaces.

PHASE THREE

Conserve and restore the selected pieces (metallic) in the museum laboratory spaces.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 1 to August 31, 2013

Working schedule: Monday through Friday from 8 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Rodrigo Zuzunaga Iglesias, General Curator.

COSTS

The Museum will cover the cost of housing for the intern at the house of the museum archaeologist. Intern will share a room with other interns and the archaeologist's family. The intern will be expected to share family life and share meals with the family in a coop based system.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals per participant for the time period.

The University or student should cover other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be American citizens currently enrolled in a graduate program in conservation and restoration or museum studies. Intermediate level Spanish language skills, as well as experience in the field, are required.

INTERNSHIP AT SICÁN MUSEUM
REGISTRATION AND CATALOGUING PROJECT

FERREÑAFE - LAMBAYEQUE



Registration project with Sican ceramics

INTRODUCTION

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The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades and most recently in *Huaca Las Ventanas* - Sanctuary of the Pomac Forest, 2006-07.

DESCRIPTION OF PROJECT

The interns will exchange ideas, concepts, and experiences on the most appropriate registration, managing, and storing techniques. Interns will have the opportunity to learn more about the

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reality of Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalogue the archaeological collection.

Throughout the internship, the intern will work simultaneously on three specific tasks:

PHASE ONE

Select a group of archaeological pieces from the museum's storage that need registration and cataloguing. Most of the pieces are ceramic and metal objects.

PHASE TWO

Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloguing of the pieces.

PHASE THREE

Register and catalogue selected materials.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 1 to August 31, 2013.

Working schedule: Monday through Friday from 9:00 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor H. Curay Rufasto, Chief archaeologist and Curator.

COSTS

The Museum will cover the cost of housing for the intern at the house of the museum archaeologist. Intern will share a room with other interns and the archaeologist's family. The intern will be expected to share family life and share meals with the family in a coop based system.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The university or student should cover other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants must be American citizens currently enrolled in a graduate program in museum studies and/or archaeology. Advanced Spanish language skills are required.

INTERNSHIP AT SAN MARCOS UNIVERSITY ARCHAEOLOGICAL MUSEUM
CERAMIC CONSERVATION PROJECT

LIMA



Intern working on a Nazca ceramic

INTRODUCTION

The San Marcos Cultural Center, located in one of the most emblematic colonial spaces of downtown Lima, houses the university's Archaeological and Anthropological Museum, founded in 1919 by Peruvian archaeologist Julio C. Tello. The museum's mission is to investigate and conserve the collections in custody, contributing scientific knowledge and supporting the student population. Throughout the year the museum runs conservation and restoration programs to maintain the archaeological collection and allow further investigation and promotion. In 2013, the museum will work on the artifacts excavated during the Chavin Archaeological Project of 1966-1974. For more information on the museum, please visit:

<http://www.ccsm-unmsm.edu.pe/arqueologia/historia.htm>

DESCRIPTION OF PROJECT

The intern will learn about the ceramic conservation techniques used in the museum and apply them in the conservation of fifteen artifacts from the Chavin culture.

The internship will include the following tasks:

PHASE ONE: Identify and evaluate the ceramics to be intervened. Study the registration cards and research their history, style, and techniques, in order to learn more about the Chavin culture and the context in which they were excavated.

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PHASE TWO: Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic.

PHASE THREE: Conserve and restore the ceramics following the previous assessment. Work will include: preliminary exams of acidity, resistance and color; restitution of fragments with Paraloid B72 at 50%, mechanical cleansing and washing if necessary; and surface treatment.

PHASE FOUR: Restore and consolidate the ceramics to provide stability and adequate conservation. Student will prepare a final report.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (01) intern for two months from July 1 to August 28, 2013.

Working schedule: Monday through Friday from 9:00 am to 5:00 pm.

MATERIALS

To be provided.

SUPERVISION

Museum conservator.

COSTS

The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging.

The American Embassy will provide the materials needed for the internship; \$850 total for meals and incidentals for the time period.

The university or student should cover other costs such as roundtrip international tickets to Lima, medical insurance, lodging, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation and restoration or museum studies. Experience in the field is required.

**INTERNSHIP AT SAN MARCOS UNIVERSITY ARCHAEOLOGICAL MUSEUM
CERAMIC REGISTRATION PROJECT**

LIMA



Museum's main patio

INTRODUCTION

The San Marcos Cultural Center, located in one of the most emblematic colonial spaces of downtown Lima, houses the university's Archaeological and Anthropological Museum, founded in 1919 by Peruvian archaeologist Julio C. Tello. The museum's mission is to investigate and conserve the collections in custody, contributing scientific knowledge and supporting the student population. Throughout the year the museum runs conservation and restoration programs to maintain the archaeological collection and allow further investigation and promotion. In 2013, the museum will work on the artifacts excavated during the Chavin Archaeological Project of 1966-1974. For more information on the museum, please visit: <http://www.ccsm-unmsm.edu.pe/arqueologia/historia.htm>

DESCRIPTION OF PROJECT

The intern will register 50 ceramics from the Chavin collection and will research the museum files to prepare a report that will help to put these pieces in context.

The internship will include the following tasks:

PHASE ONE: Research and study the documentation available on the Chavin Archaeological Project of 1966-1974, in order to learn more about the Chavin culture and the context in which the objects were excavated.

PHASE TWO: Register the object following the museum's techniques and procedures. Include the context of the object.

PHASE THREE: Take photographs of each object.

PHASE FOUR: Apply preventive conservation techniques, such as mechanical cleaning and changing of packing materials for appropriate storage.

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PHASE FIVE: Prepare a final report

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (01) intern for two months from July 1 to August 28, 2013.

Working schedule: Monday through Friday from 9:00 am to 5:00 pm.

MATERIALS

To be provided.

SUPERVISION

Museum conservator.

COSTS

The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging.

The American Embassy will provide the materials needed for the internship; \$850 total for meals and incidentals for the time period.

The university or student should cover other costs such as roundtrip international tickets to Lima, medical insurance, lodging, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation and restoration or museum studies. Experience in the field is required.

**INTERNSHIP AT ROYAL TOMBS OF SIPAN MUSEUM
MUSEOGRAPHY, REGISTRATION AND CONSERVATION
LAMBAYEQUE**



INTRODUCTION

The Museum Royal Tombs of Sipan is located on the outskirts of the city of Chiclayo, in the northern coastal province of Lambayeque, on a 7-hectare plot. It resembles a truncated pyramid composed of five prisms, which are laid diagonally and bare replicas of the royal standards of the Tomb of the Lord of Sipan. It was inaugurated in 2002, and is one of the most sophisticated museums in South America. The museum exhibits some of the most important archaeological remains of the Moche Culture, in an exceptional exhibition that combines scientific accuracy and security to show the Moche jewels, emblems and ornaments.

DESCRIPTION OF PROJECT

The intern will work in the registration, museography and preventive conservation of mural fragments and textiles of the museum collection, found in the archaeological sites El Chorro, Huaca Santa Rosa, Úcupe and Huaca Rajada.

STAGE ONE : storage

Work with the archaeological material from the sites of Sipan, El Chorro, Santa Rosa and Ucupe presently stored at the Tumbas Reales Museum deposit rooms. This material needs to be registered, cleaned and repacked with acid free paper. The storage room will need to be reorganized, placing proper labels and photographs on each box. Some furniture will need to be replaced and covered with plastic cardboard among other materials for protection.

STAGE TWO: preventive conservation

Intern will take into consideration preventive conservation measures to guarantee the integrity of the objects. Work will include cleaning metal objects, bones and textiles in deposit areas to prevent further deterioration. Work will also include insect control.

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STAGE THREE: conservation of mural and textile fragments

Conservation and analysis of mural fragments and textiles from excavation sites. The mural fragments were found intentionally destroyed as part of a ritual practice in Ucupe. These fragments need to be conserved, analyzed and reclassified to try to determine the iconography represented. A set of twelve textiles found in Huaca Santa Rosa need to be cleaned, conserved and registered.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern with experience in registration from July 1 to August 29, 2013.

One (1) intern with experience in preventive conservation techniques from July 1 to August 29, 2013.

WORKING SCHEDULE

Monday through Fridays from 8:30 am to 1:00 pm and from 2:30 to 6:00 pm, Saturdays from 9:00 am to 12:00 noon.

MATERIALS

To be determined.

SUPERVISION

The program will be supervised by both the museum director Walter Alva and the museographer Edgar Bracamonte.

COSTS

The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging.

The American Embassy will provide the materials needed for the internship; \$850 total for meals and incidentals for the time period.

The university or student should cover other costs such as roundtrip international and in-country tickets, medical insurance, lodging, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation, museography, restoration and/or museum studies. Experience in the field is required.