Bibliografía Especializada
Propiedad Intelectual

1. **Intellectual property and development: lessons from recent economic research.** Washington, D.C. : World Bank, 2005.
346.048
INT

This book brings together empirical research that assesses the effects of changing intellectual property regimes on various measures of economic and social performance ranging from international trade, foreign investment and competition to innovation and access to new technologies.

2. Elias, Stephen. **Patent copyright & trademark: an intellectual property desk reference.** 7th ed. California : Nolo, 2004.
R
346.7304
ELI

The author offers plain-English definitions of intellectual property terminology. Helps you understand the different kinds of protection offered by patents, copyright, trademarks and trade secrets.

3. Russell, Carrie. **Complete copyright: an everyday guide for librarians.** ALA Office for Information Technology Policy. Spiral edition. Chicago :American Library Association; 2004.
R
346.73
RUS

This comprehensive treatise views eight major components of the copyright issue through the eyes of a cast of imaginary librarians and library users. Readers will be attracted to the cartoon characters and humorous profiles that lead into each section.

4. Charmasson, Henri. **Patents, copyrights & trademarks for dummies.** New Jersey : Wiley, Publishing Inc., 2004.
R
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CHA

Guide to intellectual property essentials, showing how to understand the paperwork, determine if your intellectual property is worth protecting, register trademarks and copyrights, meet patent requirements, and more.

5. **Intellectual property: trade, competition, and sustainable development.** World Trade Forum. Michigan: University of Michigan Press, 2003.
382
INT

This volume offers insights into how this difficult task could and should be approached in a balanced manner and will be essential reading for economists, trade specialists and intellectuals.

6. Sell, Susan K. **Private power, public law: the globalization of intellectual property rights.** New York : Cambridge University Press, 2003.
346.048
SEL

Sell's book reveals how power in international politics is increasingly exercised by private interests rather than governments. In 1994 the World Trade Organization (WTO) adopted the Agreement in Trade-Related Aspects of Intellectual Property Rights (TRIPS), which dictated to states how they should regulate the protection of intellectual property.

7. Trainer, Timothy. **International intellectual property enforcement: SOP.** International Ant counterfeit Coalition. Washington, D.C. : IACC, 2002.
R
346.048
TRA

This book includes standards, observations and perspectives on enforcement strategies in general related to the World Trade organization’s Agreement on Trade Related Aspects on Intellectual Property Rights (TRIPS).

8. Litman, Jessica. **Digital copyright: protecting intellectual property on the Internet.** New York : Prometheus Books, 2001.
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LIT

The author demonstrates how the World Wide Web has the potential to restructure copyright laws in the U.S. It's a complicated issue in which questions of control versus access are paramount. At the center of the book is a single question: Do the new statutes now being proposed by copyright holders make sense?

9. Crews, Kenneth. **Copyright essentials for librarians and educators.** Chicago, IL : American Library Association, 2000.
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CRE

Kenneth Crews offers his expertise in this up-to-date reference designed to instruct today’s information providers on the fundamentals of current copyright law. Enhanced with notes highlighting recent developments and seven helpful appendices including checklist and legislation summaries.

10. Albert, G. Peter. **Intellectual property law in cyberspace.** MA : The Bureau of National Affairs, Inc., 1999.
346.73
ALB

As the Internet continues to grow, disputes over proprietary rights on-line are becoming increasingly common. This book applies the framework established by traditional intellectual property law to new issues raised by Internet and network-related technologies.

11. Jassin, Lloyd J. **The copyright permission and libel handbook: a step-by-step guide for writers, editors and publishers.** New York : John Wiley & Sons, 1998.
R
346.7304
JAS

Discusses libel problems and issues that occur during the preparation and publication of an author's work Covers information regarding online and multimedia works, including clearing permissions for television and film clips, music and lyrics, and photographs.

12. Ryan, Michael P. **Knowledge diplomacy: global competition and the politics of intellectual property.** Washington, D.C. : The Brookings Institution Press, 1998.
346.73048
RYA

Mr. Ryan explains the issues, politics, and diplomacy of balancing intellectual property rights with the public's right of access.

13. Besenjak, Cheryl. **Copyright plain and simple.** NJ : Career Press, 1997.
346.7304
BES

This book outlines the fundamental elements of copyright as they apply to a variety of works, including: literature, drama, music, choreography, pantomimes, motion pictures and other audiovisual works, architecture, and so on. Besenjak takes copyright out of the legal form and presents it in ways you can use and understand clearly.

14. Buscaglia, Edgardo. **U.S. foreign policy and intellectual property rights in Latin America.** Hoover Institution on War, Revolution and Peace. Stanford, CA: Stanford University Press, 1997.
346.73048
BUS

This essay presents a legal and economic analysis of U.S. foreign policy regarding the protection of U.S. intellectual property rights in Latin America.

15. **Report on legal protection for databases: a report of the Register of Copyrights.** U.S. Copyrights Office. Washington, D.C. : GPO, 1997.
R
346.0482
REP

This report covers the history of copyright protection for databases in the United States, describes database industry practices seeking protection against unauthorized use, and describes the Copyright Office's database registration practices.

16. Fishman, Stephen. **The copyright handbook: how to protect and use written works.** 4th ed. Berkeley, CA : Nolo Press, 1997.
R
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FIS

This handbook provides you with all the information and forms you'll need to protect all types of creative expression under U.S. and international copyright law. Written in plain English, this must-have handbook tells you everything you need to know about: how to register a written work with the copyright office.

17. Bielefield, Arlene. **Technology and copyright law.** New York : Neal-Schuman Publishers, 1997.
346.7304
BIE

Copyright is one of the most vexing problems facing librarians and educators today. This book on copyright law and technology is specifically tailored to those in the library, research, and teaching professions.

18. Lutzker, Arnold P. **Copyrights and trademarks for media professionals. Broadcast, cable, film, internet, multimedia, satellite and www.** Boston : Focal Press, 1997.
346.7304
LUT

Copyrights and Trademarks for Media Professionals is for professionals and students working in all areas of media, who need to know what the law requires and how they should properly utilize copyrights and trademarks.

19. Strong, William S. **El libro de los Derechos de Autor. Guía práctica para escritores, editores, programadores, arquitectos, dramaturgos, intérpretes, artistas visuales, coreógrafos, escultores, compositores, abogados...** Argentina : Editorial Heliasta, 1995.
346.048
STR

Este libro es una completa guía práctica sobre la legislación sobre los derechos de autor. No sólo incluye detalles sobre cómo registrar, transferir y proteger la propiedad intelectual, sino que también describe qué obras son susceptibles de ser protegidas por los derechos de autor, los pormenores de su correcta utilización, las infracciones y el régimen impositivo.

20. Gasaway, Laura N. **Libraries and copyright: a guide to copyright law in the 1990s.** Washington, D.C. : Special Libraries Association, c1994.
R
346.7304
GAS

This reference book covers the function and uses of US Copyright law (with a chapter on international copyright and a chapter on Canadian and British copyright law), geared to the areas of law of immediate interest primarily to special librarians, but also to anyone engaged in the lending of and dissemination of copyrighted materials.

21. **Finding a balance: computer software, intellectual property and the challenge of technological change.** U.S. Congress, Office of Technology Assessment Washington, D.C. : GPO, 1992.
346.047
FIN

This report examines the rapid and complex technological changes and trends in computer software technologies and their possible effects on the Nation's intellectual property system.

22. Sherwood, Robert M. **Propiedad intelectual y desarrollo económico.** Traducción de Horacio Spector. Argentina : Editorial Heliasta S.R.L., 1992.
346.048
SHE

El autor ofrece un estudio sistemático sobre la interconexión entre el desarrollo económico y la protección de la propiedad intelectual. Incluye ejemplos de casos de Brasil y México.

23. **Intellectual property issues in software.** Computer Science and Telecommunications Board. National Research Council. Washington, D.C. : National Academy Press, 1991.
347.308
INT

A report of the views aired on legal and technical issues, in intellectual property protection for software by legal scholars, attorneys, computer scientists, software designers and entrepreneurs, and business and government executives, at a September 1989 workshop and a December 1989 forum sponsored by the Computer Science and Telecommunications Board of the National Research Council.

24. Harris, Thorne D. III **The legal guide to computer software protection: a practical handbook on copyrights, trademarks, publishing and trade secrets.** N.J. : Prentice Hall Inc., 1985.
347.306
HAR

A simple guide you can use to gain a thorough, practical understanding of the legal rules surrounding software use, creation and protection.

25. Chickering, Robert B. **How to register a copyright and protect your creative work. A basic guide to the new copyright law and how it affects who wants to protect creative work.** New York : Charles Scribner's Sons, 1980.
346.7304
CHI

The book answers many commonly asked questions and explains in non-legal language basic facts of the copyright law.

26. Johnston, Donald F. **Copyright handbook.** New York : R. R. Bowker Company, 1978.
R
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JOH

The volume is intended primary for use by publishers, librarians, educators, and authors, who regularly, or from time to time, have need for direct access to information about the copyright law.