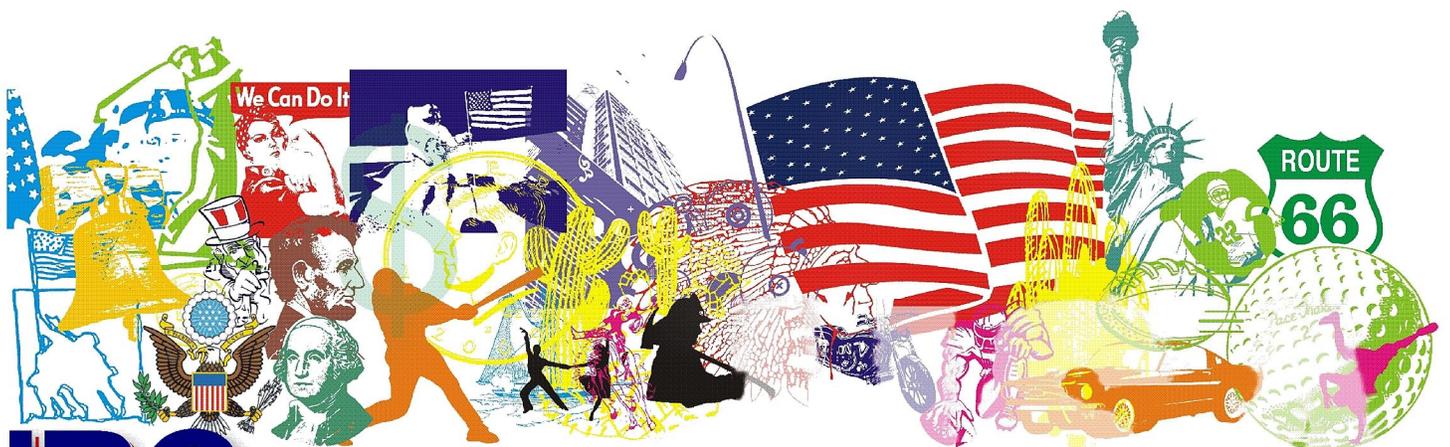


Video Catalog

2012



IRC

Information, Research, and Communication

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DVD Video Catalog

2012

Updated March 1, 2012

Information, Research, & Communication (IRC)
Public Affairs Section, American Embassy
Islamabad

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BIOGRAPHIES

297

AMELIA EARHART

AETV.COM, DVD, Color, 50 mins.

She was an uncommon heroine, a legendary aviator and the center of one of the greatest mysteries of all time. A daredevil and a tomboy, Amelia Earhart always knew she would make her mark on history. Even as she was smashing aviation records, her unconventional short hair, pants and leather jacket had already made her an icon. But Earhart's most famous act was her last her mysterious disappearance while attempting to fly around the world. What really happened? Could the Japanese Army have captured her?

284 A-E

THE AMERICAN PRESIDENT

DVD, Colour, 600 Minutes, 5 DVDs set , 2000.

This original epic series is the first to profile all 41 of the Nation's Chief Executives and President the History of America from the perspective of the White House. Who were the U.S. presidents? What did they accomplish? What qualities defined them, both as public figures and private men? In this made-for-PBS documentary series, brilliantly adapted from the acclaimed book *The American President*, these questions and others related to the presidents are answered with rare insight and intimacy. Thorough, balanced, and fair, this series is destined to become a historical documentary classic and is a must-see for anyone interested in American history and the story of the most powerful office in the modern world.

BIOGRAPHY: Barack Obama

Biography.com, DVD, 47 minutes, 2008.

BIOGRAPHY® narrates the definitive story of BARACK OBAMA, from his childhood in Honolulu to the dramatic 2007-2008 U.S. primaries. Follow Obama through his teenage struggles for self-identity, his student days at Columbia University and Harvard Law School, and finally, through his political career in Chicago, where he rose to fame through a focus on ethics and political reform. Go behind the scenes of Obama's extraordinarily successful presidential campaign — in which he raised a record-breaking \$58 million in six months — and join his exciting journey towards the 2008 Democratic Convention.

487

FRANK LLOYD WRIGHT: A Film by Ken Burns & Lynn Novick

PBS, DVD, 1998

Wright and Olgivanna began the Taliesin Fellowship, taking on apprentices. Fallingwater brought him new acclaim for its modern principles and materials integrated with the landscape. Usonian houses were high-quality, affordable housing for mass production. In 1937, the Fellowship began annual pilgrimage to Arizona's Taliesin West. His provocative postwar gas stations, synagogues, and a spiral-ramped Guggenheim Museum, closed out his career.

419

FREDERICK DOUGLASS

AETV.COM, 50 Minutes, Color, DVD

As a young man, he experienced the brutality of slavery firsthand. As a leader of the abolitionist movement, he became one of America's great voices. Frederick Douglass stumbled upon his calling, giving an impromptu address at an antislavery convention in 1841. A "recent graduate from the institution of slavery with his diploma on his back," he quickly became a powerful

symbol of freedom. His brilliant speeches and tireless work greatly furthered the cause of the abolitionists. This program chronicles Douglass' incredible life, from his childhood in slavery to his work on behalf of the freed slaves after the Civil War. Rare photographs, archival material and extensive interviews with leading historians offer a revealing portrait of a remarkable man. Biography® presents the story of a lifelong struggle for justice the life of Frederick Douglass.

467

**HORATIO'S DRIVE: America's First Road
PBS, DVD, 2003**

On a visionary whim and a \$50 bet, Dr. Horatio Nelson Jackson became the first person to drive an automobile across the continent. His arrival in New York City, after every imaginable breakdown and delay, proved that the "horseless carriage" really did have a future. The companion soundtrack to the program features reinterpretations of popular songs of the day, traditional pieces and brief interludes by Tom Hanks, Tom Bodett, and George Plimpton.

312

**BIOGRAPHY: John McCain
Biography.com, DVD, 47 minutes, 2008.**

BIOGRAPHY® offers the comprehensive story of the life and career of JOHN MCCAIN, from his transitory naval base childhood through the 2008 republican primaries. Follow Senator McCain through his student days at the United States Naval Academy, his early political career in Arizona, and finally, through the tumultuous months of his 2007-2008 U.S. campaign. Perhaps best known for his leadership skills, his fight for finance reform, and his "maverick" political style, McCain has overcome all personal and professional obstacles with characteristic strength, daring, and resolution. Filled with intimate interviews and recent campaign footage, JOHN MCCAIN documents the life and political career of one of the most renowned Republican leaders in American history.

416

**LEWIS & CLARK: The Journey of the Corps of Discovery
PBS, DVD, 1997**

The most notable expedition in U.S. history was led by Meriwether Lewis and William Clark, with soldiers, an African-American slave, a female guide, and Canadian boatmen. Ken Burns' LEWIS & CLARK re-creates the 1803 journey to locate the Northwest Passage. The explorers found a varied landscape and a dizzying diversity of Indian peoples. Indexed version includes Enhanced Teaching Package, with teacher's manual and four indexed videotapes.

283

**THE LIFE OF GEORGE WASHINGTON
DVD, Finley-Holiday Films Corp., Color, 32 Minutes.**

This program tells the remarkable story of George Washington's life through original historical prints from the Willard-Budd Collection at Mount Vernon. The illustrations dramatically capture the highlights of Washington's career, including his early years as a surveyor of the western frontiers. Thrilling Revolutionary War scenes come to life; the crucial victories at Trenton and Princeton, the desperate winter at Valley Forge, and the climatic triumph at Yorktown. Viewers come to understand the formidable challenges Washington faced as president, and why he enjoyed his final years of retirement at Mount Vernon.

573

MUHAMMAD: Legacy of a Prophet
DVD, 120 minutes, Color.

This documentary is an excellent attempt to summarize the whole life span of Muhammad's Life along with showing the Lives of current day Muslims, side by side. The director very intelligently picks up a diverse set of Muslims, both Men and women, immigrants, and locals, born muslims and reverts, scholars and day to day practicing muslims, and shows the aspects of their lives while touching the Life of Muhammad. It gives an insight into what goes on in Muslim mosques and Islamic centers in United States and the rich culture and civilization that is associated with Islam, a faith practiced by 1.3 billion Muslims, Worldwide.

323

MUHAMMAD ALI: Made in Miami
DVD, 120 minutes, Color.

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time. Muhammad Ali: Made in Miami tells not only Ali's story, but the story of Miami's black community and the Fifth Street Gym, as well. The film combines rarely seen footage with interviews of trainer Angelo Dundee, fight doctor Ferdie Pacheco, Ali's Miami neighbors, former Overtown residents, and sportswriters and photographers who covered the young phenom.

320

PAUL CONRAD: Drawing Fire
PBS, Color and Black & White, 60 minutes, 2006

"PAUL CONRAD: Drawing Fire" celebrates the career of this legendary editorial cartoonist. Over his remarkable 50-year career, Conrad has drawn and quartered eleven American presidents (from Harry S. Truman to George W. Bush), and fearlessly tackled every major social and political issue the nation has confronted. Along the way, he's won three Pulitzer Prizes, as well as a long list of journalism's most prestigious awards. The film is narrated by TOM BROKAW, and features the irresistible graphic punch of nearly 200 Conrad cartoons. During his 30 year reign as the voice of the Los Angeles Times, Conrad's work was controversial and often shocking, but always thought provoking. An extraordinary artist and journalist, Conrad epitomizes the fiercely independent voice that has been vanishing from American news media in recent years.

298

THOMAS EDISON
AETV.COM, Color, 50 Minutes, DVD

Life in the modern world would be unthinkable without his inventions. More than any other individual, he paved the way for the future. Thomas Alva Edison has rightly earned a place among the most important men in history. His inventions the light bulb, phonograph and movie camera, among many others literally transformed the world. But countless myths have sprung up around Edison, and his private life was a marked contrast to his success as an inventor. This BIOGRAPHY reveals the complete story, from the long quest to develop the light bulb to the devastating affect his fame had on his home life. Hear Edison's great-grandson speculate that the inventor's self-absorption led his first wife to commit suicide, and learn the truth about his supposed lack of schooling. Rare films made by Edison himself show the inventor at work, and Edison scholars tell the little known stories behind some of his 1,049 patents. From his Midwestern childhood to international acclaim, this is the fascinating story of "the Wizard of Menlo Park."

562

ABRAHAM AND MARY LINCOLN: A House Divided
DVD, 3 DISKS, RUNTIME: 360 MIN

From award-winning film-maker David Grubin, this miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

560

BARACK OBAMA
DVD-VIDEO, NTSC

His youthful optimism has propelled him to a historic race for the U.S. presidency. But almost everything about Barack Obama's career has been astonishing. Follow his life from humble beginnings, childhood in Hawaii, education at Harvard, and early years in Chicago, followed by election to the U.S. Senate and four years later, the Democratic presidential nod.

558

ABRAHAM LINCOLN: Preserving the Union
DVD, Running Time: 50 mins

This edition of Biography, the long-running documentary series from A&E, explores the life of the 16th President of the U.S., Abraham Lincoln. Lincoln was born near Hodgenville, Kentucky, and was eventually elected to the Illinois legislature in 1834. He became a lawyer in 1836. A decade later, he was elected to a single term in Congress, where he spoke against the extension of slavery, became a Republican in 1856, and in 1860 was elected president on a platform of hostility toward slavery's expansion. When the Civil War began in 1861, he defined the issue in terms of national integrity, not anti-slavery, a theme he restated in the Gettysburg Address of 1863. Nonetheless, the same year, he proclaimed freedom for all slaves in areas of rebellion. He was re-elected in 1864, and after the final Northern victory, he intended to reunite the former warring parties on the easiest possible terms; but on April 14, 1865, he was shot at Ford's Theatre, Washington, by an actor, John Wilkes Booth, and died next morning. He is remembered for his considerable political skills, and his self-education and broad vision have come to be a symbol of American democracy. Lincoln's life and political career are documented using historic photographs, personal letters and interviews with historians. ~ John Patrick Sheehan, All Movie Guide

524

YANKEE DOODLE DANDY
STARRING: James Cagney and Joan Leslie
DVD – 2003, 126 minutes

YANKEE DOODLE DANDY (Warner Brothers, 1942), directed by Michael Curtiz, is an autobiographical musical of George M. Cohan (1878-1942), a legendary Broadway showman, composer, actor and dancer, as played by James Cagney in what's been reported as his personal favorite of all movie roles, and it's easy to see why. In spite the fact that Cagney won his only Academy Award as best actor, he was letter perfect in the role as Cohan. Interesting to see a noted movie tough guy singing and dancing, but it's even moreso in watching Walter Huston as Cohan's father doing a song and dance himself.

599

TYSON

DVD, 2009, 90 MINUTES, COLOR

The most ferocious boxer to ever step inside the ring, Mike Tyson was at age 20 the youngest heavyweight champion in history. But within a few short years, the baddest man on the planet was himself on the ropes, the victim of his own rage and fear. Told exclusively through the compelling words and commentary of Iron Mike himself, TYSON is a powerfully frank and provocative look at one of the most controversial and misunderstood sports figures of all time.

626

FAMOUS AUTHORS - John Steinbeck

DVD, 2006, 30 MINUTES

"Drawing on old maps, contemporary drawings and paintings, portraits and other archive material, the excellent Famous Authors series not only presents a factual outline of the writers' lives, but also conveys a clear visual picture of the social and historical background to their writing. Recommended for all ages." –THE GOOD BOOK GUIDE Born in Salinas, California, novelist John Steinbeck was best noted for his portrayal of the proletariat. His writing realistically depicted the economically depressed in the U.S., particularly the itinerant farm laborers of California. Grapes Of Wrath is the novel which best fits this characterization. The subjects of Steinbeck's writing and fascination included the sea, traveling and common people. His fondness for the "unfinished children of nature" was a recurring theme in his novels. Steinbeck won a Pulitzer Prize in 1940 and the Nobel Prize for literature in 1962.

BUSINESS AND MANAGEMENT

321

CEO EXCHANGE: This is Your Life!: looking at the big picture
DVD, 60 Minutes, Color

Meet two of the most fascinating players in home entertainment. As the first Westerner to head Japan's Sony Corporation, Sir Howard Stringer is rewiring the legendary company to integrate its hardware with the software and entertainment content that it creates. At Best Buy, the largest consumer electronics retailer in the U.S., Brad Anderson has walked down the aisle to marry the concept of the warehouse store with the latest high-tech devices.

322

CEO EXCHANGE: Keeping Up with the Jetsons: making lives better through innovation
DVD, 60 Minutes, Color

On this episode of CEO EXCHANGE, taped at the Tuck School of Business at Dartmouth College, join two CEOs who are leading their venerable companies into the modern era. At General Electric, Jeff Immelt continues to put a charge into the Most Admired Company in the United States while making infrastructure and environmental solutions the new engines for growth. Irene Rosenfeld has fresh ideas in store as the new Big Cheese at Kraft Foods, where she is expanding markets for classic brands like Velveeta, Jell-O, Oreos and Oscar Mayer, while developing new lines of healthy and read-to-eat packaged foods. Two CEOs dedicated to improving lifestyles around the globe.

326

COMMUNICATION SKILLS FOR PROJECT AND TEAM MANAGEMENT
DVD, 230 Minutes, June 2007

This NEW electronic publication is a DVD Duo Pack. The DVD video is set of examples of some aspects of soft-skills, with often humorous cases, representing some basic knowledge in team building, team management and communication. The Second DVD is like a textbook in electronic format. A well-organized set of Internet browser readable text, images, video clips, and other active objects for a more serious, in-depth treatment of the subject. The video program is organized into a series of enjoyable and often funny scenario clips that explain the essence of some human behavior.

325

LINCOLN ON COMMUNICATION
DVD, 60 Minutes

This educational resource is ideal for the classroom—for students from middle school and high school to college, government, and business. It's been acclaimed by communication experts and educators alike. It's perfect for self-study—for people who want to improve just like Lincoln did. The running time is 60 minutes, which makes it perfect for the classroom. It comes with a helpful teacher/trainer guide written by Dr. Griessman, which includes discussion points.

182

THE SMART WORKPLACE (2 PROGRAMS)
Part 1 is THE HIGH PERFORMANCE WORKPLACE, 24 minutes and Part 2 is CREATING A SMART WORKFORCE, 27 minutes.

A two-part program developed by the Nat'l Assn Manufacturers that shows how to design, create and manage the workplace of the future. The Smart Work Place is a ground-breaking video series produced by the National Association of Manufactures that helps companies design,

implement, and manage the workplace of the future. Using information gathered by NAM in an intensive two-year study package of information on high performance work models. Two videotapes and a detailed workbook provide the tools necessary to implement productivity-boosting changes

324

TIME MANAGEMENT FROM THE INSIDE OUT

DVD, 60 Minutes, Color, 2005

America's #1 organizing expert Julie Morgenstern turns her attention from getting rid of the clutter in your house to getting rid of the clutter in your schedule. With the same clear-eyed insight that informed her bestseller *Organizing From The Inside Out*, Julie brings her groundbreaking from-the-inside-out approach to time management. Expanding on her proven three-step program—Analyze, Strategize, Attack—are invaluable tools, tips and exercises that will help you create a balanced life, one where you're in control and satisfied with what you've accomplished at the end of every day. Whether you're a working parent juggling the demands of a high-pressure job and raising kids, a busy entrepreneur who hopes to one day make time for a social life, or an artist who longs to find time for the work you love (not just the work that pays), Julie Morgenstern will show you how to make time for what's really important-to you.

570

HOW TO DEVELOP EFFECTIVE COMMUNICATION SKILLS

DVD VIDEO PRESENTATION, 34 MINUTES

Communication is one of the most important words in any business. If you can communicate, you and your business will move forward and most likely thrive. If you can't, the road to success is blocked with numerous obstacles, many of which are too difficult to cross. *How to Develop Effective Communication Skills* is a systematic, detailed training program that gives you a blueprint for effective communication; a formula for understanding. You will learn the skills needed in order to compete in the worldwide marketplace to make you and your company successful

590

THE 5 COMMUNICATION SECRETS THAT SWEEPED OBAMA TO THE PRESIDENCY

DVD, 2008, 47 MINUTES, COLOR

What specific skills enabled a young state senator to become, in the space of four years, President of the United States? This program reveals a set of methods and attitudes at the core of successful communication. Presented by renowned public speaking coach Richard Greene, the video incorporates passages from many of President Obama's finest speeches—and uses these examples to explore tone of voice (varying volume, pace, pitch, and resonance); body language (improving eye contact, openness, and listening); verbal language (avoiding jargon and using sensory-specific words); message content (sharing feelings and heartfelt goals); and fluency in visual, auditory, and kinesthetic communication styles. Includes a link to viewable/printable educational materials.

CRIME PREVENTION

545

ILLICIT: THE DARK TRADE

DVD, 2008, National Geographic.

Join undercover agents and slip into the shadowy web of illicit trade, where dangerous multi-billion dollar criminal networks threaten whole sectors of the world economy. *Illicit: The Dark Trade* travels the globe to expose the dire consequences of this dirty industry: money laundering, political corruption, and the subversion of entire governments. From knock-off handbags to bootlegged compact discs to fake pharmaceuticals, this hard-hitting special reveals how consumers' insatiable demand for counterfeit merchandise has given birth to a vast criminal system.

Based on the bestselling book "Illicit" by Dr. Moises Naim, acclaimed editor of Foreign Policy magazine.

586

PAKISTAN ON THE BRINK

DVD, 2008, 45 MINUTES

Pakistan's greatest enemy is no longer India but rather the internal menace of the Taliban, who have reinvented themselves in a bid to take over the country. This program examines the conflict ravaging one of America's key allies in the war on terror. Traveling to Peshawar, an urban gateway to Pakistan's tribal region, the program depicts a city under regular Taliban attack and follows a local journalist deep into Taliban territory. Interviews feature figures on all sides of the conflict—including Maj. Gen. Athar Abbas of the Pakistani military, Samina Ahmed of the International Crisis Group, and Hakimullah Mehsud, a fundamentalist leader who vows to destroy the government for siding with the United States.

DEMOCRACY AND LAW

575

**A FORCE MORE POWERFUL
DVD, Dolby, NTSC, 154 mins**

A Force More Powerful explores how popular movements battled entrenched regimes and military forces with weapons very different from guns and bullets. Strikes, boycotts, and other actions were used as aggressive measures to battle opponents and win concessions. Petitions, parades, walkouts and demonstrations roused public support for the resisters. Forms of non-cooperation including civil disobedience helped subvert the operations of government, and direct intervention in the form of sit-ins, nonviolent sabotage, and blockades have frustrated many rulers' efforts to suppress people. The historical results were massive: tyrants toppled, governments overthrown, occupying armies impeded, and political systems that withheld human rights shattered. Entire societies were transformed, suddenly or gradually, by nonviolent resistance that destroyed opponents' ability to control events. These events and the ideas underlying nonviolent action are the focus of this three-hour documentary production.

579

**THIS IS OUR MOMENT - Election Night 2008
(DVD, JAN. 2009), 42 MINUTES, COLOR**

This is Our Moment: Election Night 2008 Chicago was electric the night of November 4, 2008. Election night. Waves of Obama supporters poured into Grant Park to witness this unprecedented moment in history. Be moved again by Barack Obama's acceptance speech presented in its entirety and share the excitement at the victory rally. Commentary by Chicago Sun-Times Columnists Carol Marin, Richard Roeper and Mary Mitchell.

FINANCIAL MANAGEMENT

588

**GLOBALIZATION AT A CROSSROADS
(DVD, 2010), 26 MINUTES, COLOR**

To some, the term “globalization” means ruthless exploitation by corporations; to others, it means bringing economic development to all the peoples of the world. This program explains key principles at the core of global economics and takes a historical look at their effects, focusing on market liberalization and the failed “East Asian miracle”; privatization of basic resources in Bolivia and the severe backlash against it; Russia’s rapid transition to capitalism and the oligarchism and kleptocracy that came to characterize it; and China’s incremental implementation of capitalism under communism. The video also takes stock of the seismic shift in the U.S. economy and its probable effect on the rest of the world. A Films for the Humanities & Sciences Production. A part of the series Global Issues.

600

**THE ASCENT OF MONEY: THE FINANCIAL HISTORY OF THE WORLD
(DVD, 2008), 240 MINUTES, COLOR**

In the four-hour version of THE ASCENT OF MONEY, historian and author Niall Ferguson seeks to explain the financial history of the world, exploring how our complex system of global finance evolved over the centuries, how money has shaped the course of human affairs and how the mechanics of this economic system work to create seemingly unlimited wealth-or catastrophic loss.

INFORMATION TECHNOLOGY

297

CYBERETHICS

Films.com, DVD, 14 minutes.

Most people learn traditional standards of behavior and respect for others by the time they are teenagers—but many don't realize that those rules are just as valid in cyberspace. This program helps students take the high road on the information superhighway and avoid the temptations of the fast lane, pointing the way toward an ethically sound Internet presence and lifestyle. Guidelines for the use of intellectual property are featured, with emphasis on the consequences of illegal downloading, copyright infringement, and plagiarism. Pornography, gaming sites, chat rooms, and online social networks are also discussed, helping viewers steer clear of antisocial and abusive activities, especially cyber-bullying. Comments from experts, as well as questions from peers who are confused about the fine points of cyber legality, serve to clarify central ethical principles.

JOURNALISM

251

REPORTERS AT WAR: War, Lies, And Videotape
DVD, Color, 46 minutes. A Discovery Channel Production.

It is said that in war, truth is the first casualty. This program examines the oftentimes confrontational relationship between America's media and the U.S. military and how, from the Vietnam War to Operation Iraqi Freedom, the two sides have tried to outwit and outthink each other. Interviews with renowned American journalists Walter Cronkite, Andy Rooney, and Peter Jennings, among others, and Jihad Ali Ballout, head of communications at Al Jazeera, are featured. Where does the truth fit when a free and democratic society goes to war? Graphic news footage is included. Viewer discretion is advised.

610

SHOOTING WOMEN
DVD, 54 minutes, produced 2008, Producer: Alexis Krasilovsky

This documentary features more than 50 camerawomen from around the world and provides an in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. From the secret films by camerawomen of the Taliban beating Afghani women, to historic footage by China's first camerawomen of Mao's travels through the Chinese countryside... From the Hollywood crews of Ellen Kuras, Director of Photography of *Eternal Sunshine of the Spotless Mind*, to rural India, where subsistence-level women are taught camerawork as a means of empowerment, to the glowing young Senegalese camerawoman willing to climb onto a man's shoulders – literally – to get her subject, Professor Krasilovsky shows us a world of beauty, courage and technical skill.

563

THE PAPER
DVD, FILM BY AARON MATTHEWS.

Over the last 20 years, public trust in the press has steadily declined. Documenting a crisis-filled year at Pennsylvania State University's campus newspaper, *The Daily Collegian*, **THE PAPER** explores the vital role of the press from a fresh perspective: America's future media makers. At a time when Penn State is churning with heated rallies, political debates and community concerns, the year's biggest stories are the *Collegian's* own problems. Circulation plummets amidst controversies over lack of diversity in the newsroom, faulty coverage of sexual assault and limited access to university officials. These issues raise questions about the *Collegian's* future: How will the newspaper stay financially viable as well as true to its mission of being the "independent eyes and ears" of Penn State? How will journalism students deal with such issues as decreasing circulation and rising barriers to investigative reporting? **THE PAPER** is a revealing portrait of the young journalists whose disillusionment and determination are shaping the news of tomorrow.

592

US NOW: WHAT SOCIETY GAINS FROM ONLINE COLLABORATION
(DVD, 2008), 60 MINUTES, COLOR

More than ever, large groups of people use the Internet to work together, share advice, or take public action. This program shows how digital technology has fostered radical models of social organization and collaboration. Viewers encounter the democratically managed British football club Ebbsfleet United, which fields team lineups chosen by its fans; the online lending service Zopa, which enables all users to be bank managers; the CouchSurfing network, which matches

travelers with hospitable homes; and more. Leading cultural observers explain how these organizations advance principles of transparency, self-selection, and open participation. Topics also include government and electoral processes.

LIBRARY & INFORMATION SCIENCE

299

INFORMATION LITERACY: The Perils of Online Research **A Cambridge Educational Production., 21 minutes, DVD**

In a world of information overload, information literacy has become a survival skill. But what exactly does information literacy mean? With a focus on the Internet, this video explains how to conduct solid online research by collecting information in an organized, efficient, and ethical way. Professor Maurita Holland of the University of Michigan School of Information provides expert commentary and guidance on a range of research activities, including evaluating the credibility of Web content, documenting online sources, and paraphrasing—not copying—the words of others. Additionally, a high school teacher and a graduate student demonstrate real-world examples to reinforce the challenges and rewards of online research. The consequences of plagiarism and shaky facts are emphasized.

RELIGION

249

AMERICA'S HOUSES OF WORSHIP DVD, 62 minutes, 2005

This program provides a fascinating, emotional, and informative visual tour of some of the greatest houses of worship in the United States. The program is geographically diverse and representative of many different faiths. Some buildings are included because of their architectural significance, others because of their beauty or uniqueness, and others because of their historical importance. Bonus material includes: Old Cathedral Basilica, Rev. Quick talks about the Old Cathedral Basilica located in downtown St. Louis; The Church of Jesus Christ of Latter-day Saints, Richard Turley talks about the history and architecture of the Mormon Temple, a structure not featured in the program; Stained Glass Windows, Stephen Grove goes into more detail about the beauty and interesting history of the stained glass windows at the Cadet Chapel; The Ministers of Old Ship Church, Rev. Kenneth Read-Brown talks about his deep roots at Old Ship Church and his connection to the ministers and parishioners who came before him; Built to Last, author and historian, Bernard Fontana, goes into more detail about the mission church, including why it was built at this location and the construction techniques used by the original builders.

311

GREAT RELIGIONS PBS.org, 5 DVD Set, 2005

Empires Collection: Great Religions is a compilation of five outstanding stories of some of history's greatest religions and religious figures. This set includes Islam: Empire of Faith, Martin Luther, Kingdom of David; The Saga of the Israelites, Peter & Paul; The Making of the Christian Revolution and Holy Warriors.

573

MUHAMMAD: Legacy of a Prophet DVD, 120 minutes, Color.

This documentary is an excellent attempt to summarize the whole life span of Muhammad's Life along with showing the Lives of current day Muslims, side by side. The director very intelligently picks up a diverse set of Muslims, both Men and women, immigrants, and locals, born Muslims and converts, scholars and day to day practicing Muslims, and shows the aspects of their lives while touching the Life of Muhammad. It gives an insight into what goes on in Muslim mosques and Islamic centers in United States and the rich culture and civilization that is associated with Islam, a faith practiced by 1.3 billion Muslims, Worldwide.

307

RELIGIONS OF THE WORLD 6 Vol. Set, DVDs, 2004

Narrated by Academy Award winner Ben Kingsley, Religions of the World offers insights into the striking similarities and vast differences among the world's major religions as well as the unique perspective of its many individual cultures. Each episode presents a fresh look at the history of our world through the eyes of religion as well as an in-depth look at religion's role in creating cultural diversity.

254

THREE FAITHS, ONE GOD: Judaism, Christianity, Islam DVD, Color, PAL,

THREE FAITHS, ONE GOD captures a broad range of voices and ideas of ordinary people and respected scholars in the interfaith field. The program compares the religious practices of the three faiths, including the rituals of prayer, fasting, and marriage. Later, the program features a dramatic and moving example of reconciliation as the father of murdered Wall Street Journal reporter Daniel Pearl opens a dialogue between Muslims and Jews to create better understanding between the two faiths. In the same spirit, a conflict-resolution workshop engages in an intensive dialogue as youth attempt to dispel myths, misconceptions and stereotypes about each others' religion. It thoughtfully examines the religious beliefs and practices shared by Jews, Christians and Muslims. It compares the similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic faith communities (a term adopted to designate the three monotheistic religions – Judaism, Christianity, and Islam – which claim Abraham as part of their sacred history) are coming to terms with historical conflicts that impact their lives today. Author of *The History of God*, Karen Armstrong states at the opening of the film: "Jews, Christians, and Muslims have developed markedly similar notions of the divine though often working in isolation and hostility with one another."

587

**FUNDAMENTALIST FERVOR
(DVD, 2010), 26 MINUTES, COLOR**

Religious fundamentalism underpins some of the world's most intractable political problems as members of fundamentalist groups seek to influence both domestic and international policy. After identifying general hallmarks of fundamentalist belief, this program places fundamentalist movements within the Christian, Jewish, Islamic, and Hindu religions into their cultural and historical contexts. Movements that are examined include the dispensationalist organization Christians United for Israel, the Jewish haredim, the Jewish settler group Gush Emunim, Hamas, and Rashtriya Swayamsevak Sangh, a key component of the Hindu "Saffron Brigade." Some content may be objectionable. A Films for the Humanities & Sciences Production. A part of the series Global Issues.

SPORTS

226

ADVANCED SUPER SOCCER SKILLS WITH ANSON DORRANCE
DVD Video

The easy way to learn soccer! Fun, energetic and motivating. All the skills are demonstrated step-by-step. Then, the DVD explains how and where you would use each of the skills in the game. Designed for young players ages 4-14.

222

ATTACKING SOCCER IN THE WOMEN'S GAME: Skills, Decisions and Mindset
National Soccer Coaches Association of America
DVD, 2 Discs Set, 130 minutes

This 2 disc DVD features instruction by NSCAA staff coaches on the topic of developing the attacking mentality of today's female player. The activities on disc 1 are designed to provide attacking players with a technical and tactical foundation and also to create a confident and assertive mentality. The activities on disc 2 look at a variety of functional and tactical training exercises that create an environment where players can acquire the decision making ability to be collectively and individually dangerous attacking players.

224

COACHING THE YOUTH TEAM
DVD Video

This video answers the needs of the youth coach by showing how to move the team through technique into tactical play by progressive practices that build teamwork. The practices are innovative, interesting but at the same time simple to understand and implement. New practices involving small sided games revolutionize the development of young players.

618

KICK LIKE A GIRL
DVD, HBO Documentary Films, 26 Minutes

"Kick Like a Girl" is the story of what happens when "The Mighty Cheetahs", an undefeated third grade girls soccer team competes in the boys division. With humor and honesty this documentary reveals the reality of the boy-girl issues and what "Kick Like a Girl" really means on and off the playing field. The film is narrated by 8 year old Lizzie, a self described soccer girl, who doesn't let juvenile diabetes, elbow blocks or grass stains interfere with her desire to compete. Refreshing and triumphant, Kick Like a Girl reminds us all of the lessons learned in competitive athletics and how sports has been one of the most effective instruments of social change in our lifetime.

228

SUPPER SOCCER SKILLS: Advancing the Skills
DVD Video, 34 minutes

In this release designed to help teach youngsters the skills needed to challenge themselves and others on the field, Nike Youth Coach of the Year Dan Metcalfe offers a quick recap of the basics before moving on to such advanced techniques as low center of gravity mastering and weight transference. In addition to increasing the player's speed on the field, these techniques also help to improve individual success rates. A training session that lets the home viewer face off against the Super Soccer Players lets young hopefuls progress at the own pace, and tips on developing

the quick touch needed to open space, juggling the ball, and other control techniques give youngsters the skills needed to take the ball all the way to the net.

227

TECHNICAL EXERCISES FOR YOUTH PLAYERS: Training Technically in a Tactical Environment

National Soccer Coaches Association of America

DVD Video, 80 minutes

This DVD helps coaches train their 13 to 15 year old players technically in a tactical environment, taking advantage of the players ever-increasing strength, quickness and mental ability on the field. Every player needs to work on technique. This DVD from the National Soccer Coaches Association of America assists coaches and players in continued development of technical skills, while providing an introduction to tactical concepts.

229

TRAINING GIRLS AND WOMEN TO WIN

DVD Video, 3 Discs Set

In the world of women's soccer, no one can match the combined experience of April Heinrichs as a player and coach. 'Training Girls and Women to Win' is a 3-part series in which girls and women soccer players and coaches, under the direction of Coach Heinrichs, demonstrate a series of skills and drills for both youth and advanced players. Each tape includes sections on the technical, tactical, physical and psychological aspects of soccer.

595

**HARVARD BEATS YALE 29-29
(DVD, 2008), 104 MINUTES, COLOR**

An incredible true story that unfolds like a ripping good yarn... With an uproarious, impossible Hollywood ending (Andrew O Hehir, Salon.com), Harvard Beats Yale 29-29 is filmmaker Kevin Rafferty's (The Atomic Cafe) acclaimed documentary depicting one of the most legendary games in the history of sports. Harvard Stadium November 23, 1968. With Vietnam raging, Nixon in the White House, and issues from civil rights to women's lib dividing the country, Harvard and Yale, both teams undefeated for the first time since 1909, meet for the annual climax of the Ivy League football season. On the blue-blooded Yale campus, gridiron fever has made local celebrities out of a Yale team led by quarterback Brian Dowling, who had not lost a game that he finished since the 7th grade, and who was the role model for Doonesbury's B.D. At civil unrest scarred Harvard, a melting pot team of working class players, antiwar activists, and a decorated Vietnam vet set aside their differences for the Big Game. Together, Yale and Harvard stage an unforgettable football contest that baffled even their own coaches. Using vintage game footage and bracingly honest contemporary interviews with the players from both sides, including Harvard lineman and future Oscar® winner Tommy Lee Jones (No Country for Old Men), Rafferty crafts an alternately suspenseful, hilarious, and poignant portrait of American lives, American sports, and American ideals both tested on the playing field and transformed by turbulent times.

SOCIAL STUDIES

250

ROUGH SCIENCE

DVD, 320 minutes, Color, 2005

"Rough Science" is the thinking person's reality show. The series takes a group of highly skilled scientists, drops them in a remote location and presents them with a series of challenges, all designed to test the practical side of their disciplines. In the engaging second season of the series, the tasks confronting the scientists revolve around a quest for gold in New Zealand and mastering space in the Arizona desert.

546

e²: ENERGY

DVD, 180 MINUTES, COLOR

Global in scope and comprised of six 30-minute chapters filmed in HD, e² energy features the engineers, policymakers and innovations that are transforming energy availability and consumption. Each episode covers viable policy and technology alternatives to the fossil fuel culture. Episodes explore: California as a world leader in emissions control; transportation and the need for greater efficiencies; ethanol in Brazil and its future in the United States; distributed solar energy as a means to poverty alleviation in Bangladesh; community wind in Minnesota and its role in regional economic development; and the role of coal and nuclear power in our future energy mix.

528

AN INCONVENIENT TRUTH

DVD, 96 MIN,

An Inconvenient Truth is a 2006 documentary film about global warming directed by Davis Guggenheim, presented by former United States Vice President Al Gore. The film premiered at the 2006 Sundance Film Festival and opened in New York and Los Angeles on May 24, 2006. The film was released on DVD by Paramount Home Entertainment on November 21, 2006. A companion book by Gore, An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It, reached #1 on the paperback nonfiction New York Times bestseller list on July 2, 2006. The documentary won Academy Awards for Best Documentary Feature and for Best Original Song.

584

759 BOY SCOUTS OF HARLEM

(DVD, 2009) 72 MINS. COLOR

Be prepared to be amazed as Scout Troop 759 heads from the streets of Harlem to the woods of Camp Keowa. Eleven year old new scout Keith Dozier spends his first week at camp facing the challenges of the woods - the dock test in the deep dark lake, creepy creatures of the night, the daunting climbing tower, the raucous dining hall and the seductive Siberian sirens of the kitchen. With help from his fellow Scouts KC, Devon and Manny and wise Scoutmaster Sowah, young Keith faces the challenges and earns his place as a Scout. 759: Boy Scouts of Harlem is a warm, tender, and funny family documentary about Scouting in an unexpected place.

585 (A & B)

**NUCLEAR POWER: Its Achievements And Uncertainties
DVD, 2008, 2-PART SERIES, 27-29 MINUTES EACH. COLOR**

Given the rising demand for alternative energy sources, many people are taking a second look at nuclear power. Hence, there is a growing need for instruction in the technology behind it as well as the questions and dilemmas surrounding its ongoing use. This two-part series explores both areas, revealing the nuts and bolts of obtaining nuclear energy while analyzing the controversies it generates. Viewable/printable educational resources are available online. 2-part series, 27-29 minutes each.

607

**E² DESIGN SEASON THREE
DVD, PBS, Color, 180 minutes, 2008**

e² design is an ongoing PBS series about the pioneers and innovators in the field of sustainable architecture, and how their work is producing solutions to pressing environmental and social challenges. Now entering its third season, the series features compelling stories from around the globe: Beijing to Nova Scotia, Ladakh to New York. Each episode examines the built environment's effects — both ecological, and social — and the design innovations that can reduce buildings' contribution to climate change.

608

**THE BIG ENERGY GAMBLE: Renewable Energy and America's Future
DVD, PBS, Color, 56 minutes, 2009**

A vast majority of Americans believe we are facing a global climate crisis, but we don't know how the various energy solutions we hear about can help. NOVA looks at everything California--an oasis of energy conservation--is doing, from conservation and efficiency to the development of new sources of carbon-free power, to find out how the rest of the country can join in their aggressive pursuit of a sustainable energy future.

609

**MODERN MARVELS: Renewable Energy
DVD, 50 MINUTES, PRODUCED 2008, PRODUCER: A&E TELEVISION NETWORK**

This video examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to use solar power to fulfill 80% of its peak electricity needs. Also, find out how ancient civilizations were utilizing renewable resources more than two millennia ago. It examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

U.S. HISTORY

246

THE 11TH OF SEPTEMBER: Moyers In Conversation
DVD, 121 minutes on 1 disc, Color.

In a series of special 30-minute programs journalist Bill Moyers speaks with guests from the humanities and faith communities to explore the background and aftermath of the terrorist attacks on New York City and Washington, D.C.

247

AMERICAN EXPERIENCE - Abraham and Mary Lincoln: A House Divided
DVD, 360 minutes, February 15, 2005.

From award-winning film-maker David Grubin, this miniseries weaves together the troubled lives of a dirt-farmer's son and a wealthy Southern slave-owner's daughter. Together, Abraham and Mary Lincoln ascended to the pinnacle of power at the most difficult time in the nation's history, the Civil War. Abraham Lincoln's legacy as the Great Emancipator reshaped the nation while his tragic death left Mary reclusive and forgotten.

236

AMERICAN EXPERIENCE: Partners of The Heart
DVD, 240 minutes on 1 disc, Color.

Witness the achievements of two men who came together in an unlikely time and place to leave the world a life-saving legacy. In 1930s Nashville, white surgeon Dr. Alfred Blalock and black carpenter's apprentice Vivien Thomas forged a partnership that changed the course of medical history. Discover how their pioneering shock research saved thousands of children's lives and crafted the beginnings of modern heart surgery.

284 A-E

THE AMERICAN PRESIDENT
DVD, Colour, 600 Minutes, 5 DVDs set , 2000.

This original epic series is the first to profile all 41 of the Nation's Chief Executives and President the History of America from the perspective of the White House. Who were the U.S. presidents? What did they accomplish? What qualities defined them, both as public figures and private men? In this made-for-PBS documentary series, brilliantly adapted from the acclaimed book *The American President*, these questions and others related to the presidents are answered with rare insight and intimacy. As in the book, the 41 lives of the 42 presidencies (Grover Cleveland served on separate occasions as the 22nd and 24th president) are not presented chronologically but are, rather, episodically linked by common personal traits and circumstances of their terms in office.

230

THE CIVIL WAR: A Film by Ken Burns
DVD Video, English, 5.1 Surround Sound.

Hailed as a film masterpiece and landmark in the historical storytelling, Ken Burns's epic documentary brings a life America's most destructive – and defining – conflict. With digitally enhanced images and 5.1 surround sound, here is the saga of celebrated generals and ordinary soldiers, a herioc and transcendent president and a contry that had to divide itself in two in order to become one.

310

**A DVD History of the U.S. Constitution
DVD, Ambrose Video, 224 minutes, 2005**

It is our nation's most revered document and a creation of mankind's enduring search for liberty and freedom. It resonates with the spirit of the times during which it was conceived and serves as a guide to an unknown and rapidly changing future. It is the United States of America's Constitution. In this series we shall see how this document has protected the American people from the abuses of power and tyranny and how for over two centuries the principles set forth by the U.S. Constitution have empowered Americans to excel and aspire to greatness - great art, great literature, excellence and leadership in science and technology. The Constitution has enabled the United States to become the world's most prosperous and most powerful nation. Hosted by Jeff Fahey, this series is chaptered into 47, five to seven minute stand-alone presentations that can be accessed with unprecedented ease. The series features easy to use menus and includes comprehensive ancillary materials: teacher guides, maps, documents, test blanks, and Spanish and English subtitle options on every disc.

328

**DESTINATION TRAVEL GUIDE: United States
DVDs, 11 Parts, 60 Minutes each, Color**

It is a series of travel guides on U.S. destination by the Globe Trekker. The series cover California, San Francisco, New York, Southwest USA, American Rockies, Deep South USA, New England, Pacific Northwest USA, New Orleans, Midwest USA, and Hawaii.

245

**FREEDOM: A History of U.S.
16 parts – 30 minutes each, produced 2002, Producer: Kunhardt Productions.**

Come along on an exciting journey through Joy Hakim's story of freedom in America. Explore a webisode and see why the promise of freedom has attracted millions of people from all over the world to come to America. Hear for yourself why generations of men, women, and children have lived for, sacrificed for, and died for that freedom. It is a story that is still unfolding today. It is your story too.

238

**GENERAL GEORGE C. MARSHALL: Soldier and Statesman
DVD, 50 minutes, produced 1996**

George C. Marshall is the only career soldier ever to win the Nobel Peace Prize. His military genius helped lead the Allied countries to victory in World War II, and his far-flung vision for helping nations get back on their feet after the war helped engineer the peace that followed. During World War II, General George C. Marshall played such a strategic role in America's war efforts that President Roosevelt said, "I could not sleep if I did not know that George Marshall was in Washington." Churchill called him "the true organizer of victory." By the end of the war in 1945, the European continent had been torn apart. Even with limited aid and reduced trade barriers, the economic situation grew worse and support for the Communist party in various countries began to grow. By 1947, now Secretary of State, George Marshall understood the danger that Europe faced. Marshall laid out the European Recovery Program – the Marshall Plan.

255

**THE MARCH
DVD, 32 minutes, Black and White.**

The March on Washington on August 31, 1963 involved hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. The idea for a march on

Washington came originally from A. Philip Randolph, the nation's leading black civil rights and labor leader. In 1941 he hope to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks.The March affected national opinion and may indeed have swayed Northern Congressmen to support the Civil Rights bill.

538

**MARCH ON: The Day My Brother Martin Changed The World
DVD, CONOGRAPHIC, 20 MINUTES**

"In celebration of the 45th anniversary of the March on Washington, Martin Luther King, Jr.'s sister presents a personal, stirring account of the remarkable day Dr. King delivered his "I Have a Dream" speech, and of the man who went on to inspire a nation"--Container.

451

**LIFE AFTER OIL
DVD, Ambrose Video 2007, 30 minutes.**

The six alternative energies that will free us from dependence on foreign oil. The challenge for our future is to make use of alternative sources of energy to replace our dependence on fossil fuels: oil and coal. Right now, such sources are right before us. All we need to do is to scale up what already exists in the laboratory. This program shows how we can do this through technological innovation and will power.

306

**MAKING THE MESSAGE: The Fight for the Presidency
DVD, Films.com, 88 minutes, 2004**

What does it take to win the White House? Produced by award-winning filmmaker Theodore Bogosian, this unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. Interviewees include the convention chairmen, campaign strategists, members of special interest groups, and New York Times staffers such as columnists Maureen Dowd and David Brooks, chief political correspondent Adam Nagourney, political reporter Jim Rutenberg, and chief correspondent R. W. Apple, Jr.

240

**THE NEW HEROES
DVD, 120 minutes, produced 2006**

THE HEROES focuses on the individual heroes whose tireless perseverance has saved millions of lives across the globe. From young polio warriors in India to armies of grandmothers in Nepal, THE HEROES takes viewers inside the stirring campaigns that have brought renewed faith to poor communities from Africa to South America. This unique program is the true story of individuals whose creativity, leadership and determination are finally giving hope to people who have known only poverty and disease, but who can now dream of a safer and healthier future.

237

**A HISTORY OF US: Fighting for Freedom
DVD, Approximately 90 minutes, Color.**

FIGHTING FOR FREEDOM recalls the forging place of American liberty, the Revolutionary War. British colonists, sure Great Britain would eradicate their freedoms, staked all on a risky war for liberty. If freedom was "born in revolution," slavery's glaring contradiction undermined America's "experiment." Only after civil war could America emerge as land of the free.

239

NATIONAL GEOGRAPHIC'S INSIDE THE WHITE HOUSE
DVD, 120 minutes on 1 Disc, Color

Americans may think they know plenty about the White House--and in the wake of the Monica Lewinsky scandal, perhaps many feel they know more than they want to--but the National Geographic video Inside the White House will make you forget such sordid details. The history of the most famous house in the United States is a fascinating one, and this video seamlessly blends aspects of that monumental past with present-day behind-the-scenes access. The filmmakers were allowed to shoot preparations for a state dinner hosted by President and Mrs. Clinton for Boris and Mrs. Yeltsin--from the setting of 1,500 pieces of White House china to the intricate choreographing of the meal service, as well as security checks and final briefings for the President.

309

A QUESTION OF FAIRNESS: The Affirmative Action Debate
DVD, Films.com, 50 minutes, 2006

Entering a crucible of racial, political, and legal issues, this program explores America's national debate over affirmative action. Viewers will receive a detailed look at the 2003 U.S. Supreme Court case which confirmed the legality of race-based academic admission criteria, as well as a behind-the-scenes examination of hiring policies at the Ford Motor Company. Observations from students, professors, legal plaintiffs, and activists shed light on the debate's central concepts—including the economic legacy of slavery and the use of quotas and preferences. In addition, former Secretary of State Colin Powell describes the role affirmative action has played in his career. Original title: The First Black Man in the White House.

241

SEARCHING FOR THE ROOTS OF 9/11 WITH THOMAS FRIEDMAN
DVD, 50 minutes, produced 2003, Produced by Discovery

Thomas L. Friedman, three-time Pulitzer Prizewinning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middleclass Muslim men to give up their lives to murder almost 3,000 people? And - perhaps more important - why does their violent act elicit so much support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world. Friedman travels to Indonesia and Qatar where Muslim students bristle at the notion of increased U.S. support for Israeli violence against Palestinians, and yet they express their eagerness to enroll in American universities. Friedman, who has 25 years experience reporting on the Muslim world, appears on Al Jazeera television debating a radical Palestinian.

577

THE REVOLUTION
DVD, 2006, 600 MINUTES, COLOR

This 13-part series tells the story of America's fight for independence, from the roots of the rebellion and the signing of the Declaration of Independence, to victory on the battlefield at Yorktown and the adoption of the United States Constitution. Full Description Special features include "History in the Making: The Revolution," a behind-the-scenes feature. This History Channel presentation takes a look at some of the lesser-known individuals who featured in the American revolution.

580

**GUNS, GERMS AND STEEL
DVD, 2005, 165 MINUTES, COLOR**

This documentary offers some vital clues as to why there is such a huge economic and cultural divide in the population of the world--and the results are startling. Writer Jared Diamond set off on a globe-straddling tour to figure out this conundrum, with the answers gleaned over a 30 year period. A Pulitzer-Prize winning book followed, and now, so does this fascinating visualization of his findings. Diamond posits the theory that guns, germs, and steel are at the root of all the world's inequalities, and he presents a convincing case for his findings. Drawing on a variety of social, economic, and scientific factors to back up his claims, Diamond takes viewers on a thought-provoking ride, resulting in a refreshing perspective that provides an entirely new angle for viewers to ruminate on.

582

**WHEN WE LEFT EARTH - THE NASA MISSIONS
(DVD, 2008), 258 MINS. COLORS**

This documentary contains priceless original mission footage from NASA's secret film vaults transferred to High-Definition at unprecedented resolution, extremely rare footage from space vehicles' onboard cameras, exclusive new interview with the reclusive Neil Armstrong - the first man on the moon, greatest moments in the conquest of space played out in real time, and first-hand testimony from those who experienced the greatest journeys ever undertaken by man. Over 3 1/2 hours of bonus material not seen in the broadcast version are included. From the first foot on the moon to the first robots on Mars, NASA has long led the human race into the great unknown, fulfilling man's ancient imperative to understand the worlds beyond this one. WHEN WE LEFT EARTH chronicles the amazing achievements--and heartwrenching disasters--of the space agency's first 50 years. The series includes intimate, candid interviews with the astronauts, mission control personnel, engineers, and politicians who had a front row seat for the first half-century of America's space exploration.

591

**LET FREEDOM RING: MOMENTS FROM THE CIVIL RIGHTS MOVEMENT, 1954-1965
(DVD, 2008), 47+53 MINUTES, COLOR**

Despite the colossal and continuing legacy of America's civil rights era, the movement is often best understood through the historical moments in which it took place. This NBC News program presents original coverage from frontline correspondents and camera teams at work during critical junctures in America's battle for racial equality. Hosted by NBC anchor Lester Holt, the video examines the Greensboro sit-ins; the Freedom Rider phenomenon; the efforts by, in support of, and against black students entering southern schools and universities; the March on Washington; and other events and initiatives. The DVD version contains a bonus half-hour interview with Dr. Martin Luther King following the success of the Montgomery Bus Boycott. Not available in French-speaking Canada.

593

**THE FABULOUS STORY OF THE AMERICAN DOLLAR
(DVD, 2008), 53 MINUTES, COLOR**

More than just the basis of the U.S. monetary system, the dollar has also been a catalyst for globalization and a symbol of American power. But with more dollars outside America than within its borders and a euro that's steadily gaining respect in the global marketplace, is the day of the almighty dollar nearly done? This program provides the bedrock for building a stronger understanding of macroeconomics—and of the history of the United States—as it tracks the ascendancy of the dollar from the country's birth to the present day. Particular attention is given

to major economic events of recent decades and their implications, beginning with the Bretton Woods Accord and the Marshall Plan. Timothy Geithner, Paul Volcker, George Soros, IMF Managing Director Dominique Strauss Kahn, and the Smithsonian's Richard Doty are featured.

U.S. GOVERNMENT

611

BY THE PEOPLE – The Election of Barack Obama
DVD, 116 minutes, Producer: Sony Pictures 2010

Millions saw history made as Barack Obama took the podium on election night. But few witnessed his unguarded moments in the hours and days before he greeted the nation ... until now. Meet the man who would be president and the dedicated campaign workers who helped get him there in this unprecedented documentary trailing their history-making odyssey to the White House. Witness never before seen footage of Obama behind the scenes, as well as interviews and candid moments with family, senior campaign staff, volunteers, reporters, supporters and even opponents.

612

TAVIS SMILEY REPORTS: One On One With Hillary Clinton
DVD, 60 minutes, 2010

In this program, Tavis Smiley travels and talks with Secretary of State Hillary Clinton about her first year as America's chief diplomat, with exclusive access to a State Department diplomatic mission to the Middle East. Secretary of State Hillary Clinton looks ahead to the challenges of the next three years.

561

THE CONGRESS
DVD, RUNTIME: 90 MINUTES , COLOR

Renowned documentary-maker Ken Burns uses archival film clips, interviews, newspaper stories, and journals to bring the story of the U.S. Congress and the characters involved in its fascinating and sometimes dubious history to life. The film explores the popularly-elected Legislative branch of our government and observes its modes of functioning, along with its past and present strengths and weaknesses. Famous historical figures who served as Congressmen (Henry Clay, Daniel Webster, and others) are featured, as are contemporary members and events. Burns uses his skills to draw our sometimes admiring, sometimes skeptical attitudes toward this group of power-entrusted individuals into full perspective, pointing out the valuable role the Congress is designed to serve - potentially providing balance in extreme situations or weighted political atmospheres.

U.S. CINEMA

156

AMERICAN CINEMA SERIES: The Hollywood Style DVD, Color, 1 Hour

In the classical Hollywood film, the story is primary. Filmmakers rely on style – structure, narrative, and visual elements – to effectively tell their story. Martin Scorsese and Sydney Pollack are among the premier directors who discuss how the classical Hollywood style, evolving and yet enduring over time, informs their work.

157

AMERICAN CINEMA SERIES: The Studio System DVD, Color, 1 Hour

This program surveys Hollywood's industrial past during the era of contract players and directors, studio police forces, and colorful movie moguls. It also looks at the filmmaking environment of today with studio heads Michael Eisner, Howard Koch, and others. Paramount Pictures, one of the oldest and most successful of the Hollywood studios, serves as a case study.

158

AMERICAN CINEMA SERIES: The Star DVD, Color, 1 Hour

Greta Garbo, Cary Grant, Dustin Hoffman — these, among many others, are names synonymous with Hollywood. Early on, Hollywood saw that recognizable talent could minimize the financial risks of film production. Critics, film scholars, and studio publicists view the stars from many angles: as marketing tools, cultural icons, and products of the industry. Joan Crawford headlines as a case study of the cultural phenomenon of stardom.

159

AMERICAN CINEMA SERIES: The Western DVD, Color, 1 Hour

The Western is an American myth that has been translated by other cultures and reinterpreted time and again, but never dies. With clips and critical commentary on westerns from John Ford's Stagecoach through the work of Arthur Penn, Sam Peckinpah, and Clint Eastwood, this program traces the aesthetic evolution of the genre, as well as its sociological importance.

160

AMERICAN CINEMA SERIES: Romantic Comedy DVD, Color, 1 Hour

Breezy and silly to witty and intelligent, romantic comedies have been with us since the 1930s. But the surface humor has often just barely masked issues of gender and sexuality. This program looks back on screwball comedies including *It Happened One Night* and *His Girl Friday*. Directors James Brooks and Nora Ephron present interpretations of the genre that reveal the underlying social and psychological messages.

161

AMERICAN CINEMA SERIES: The Combat Film DVD, Color, 1 Hour

Beginning with World War II combat films produced under directives from the federal government, this program examines the role of the combat film in filling a social and political need. Critics and

directors describe the evolution of these films, the rise of the Vietnam film, and the influence of the newsreel documentaries and TV news on the genre.

162

AMERICAN CINEMA SERIES: Film Noir
DVD, Color, 1 Hour

These cynical and pessimistic films from the 1930s and '40s touched a nerve in Americans. Historians link the genre's overriding paranoia to Cold War-related angst over the nuclear threat and the Hollywood blacklist. In addition, a cinematographer demonstrates the creation of noir lighting, which gave films their peculiar look and emphasized the themes of corruption and urban decay.

163

AMERICAN CINEMA SERIES: Film in the Television Age
DVD, Color, 1 Hour

Television first arrived in American homes just as the Hollywood studio system was collapsing. As the new medium took hold, so did a new era of motion picture entertainment. Top directors, actors, and film scholars trace the influence of each medium on the other – from the live and fresh dramas of the Golden Age of Television, and the growth of Hollywood spectacles, to the megalithic entertainment industry of today.

165

AMERICAN CINEMA SERIES: The Edge of Hollywood
DVD, Color, 1 Hour

While many of the old rules are still in force, independent filmmakers today often add their dissenting voices to the forum. This program looks at some alternative visions from new talents including Spike Lee, Joel and Ethan Coen, Jim Jarmusch, and Quentin Tarantino. With limited budgets, they are challenging the stylistic status quo of the Hollywood film.

167

AMERICAN CINEMA SERIES: Film Language
DVD, Color, 1 Hour

"Film Language" illustrates basic terms such as tracking shots and zooms and provides a primer on editing technique.

168

AMERICAN CINEMA SERIES: Writing and Thinking About Film
DVD, Color, 1 Hour

"Classical Hollywood Today" offers interviews with contemporary directors, European filmmakers, scholars, and critics, as well as studio-era veterans who probe Hollywood's influence on both American and world culture.

617

I LOVE HIP HOP IN MORROCCO
DVD, 2007, 80 minutes.

Our story begins with a group of Moroccan Hip Hop artists who share a single dream: to rock a professional concert for a hometown crowd. Unfortunately, resistance is strong in their society and resources scarce. With the help of the American filmmaker, they appeal to the American Embassy for funding and begin the journey that will lead to the 'I Love Hip Hop in Morocco' festival. This film reflects the thoughts and dreams of the true future of the Arab world: its youth.

These are not the images portrayed by the media; these are the real people. And their views on America, Islam, and the world in general, might surprise more than a few people around the globe.

327

**WALT DISNEY WORLD
DVD, 100 Minutes, Color**

The History Channel's production WALT DISNEY WORLD documents the largest and most visited recreational resort in the world. It contains four theme parks, many themed hotels and numerous shopping and dining, areas. It is also the most technologically advanced park in the world. From a network of underground tunnels connecting various regions of the park, to the space age propulsion technology of linear synchronous motors, the Disney dynasty has been on the leading edge of theme park innovation since the opening of Disneyland in 1955.

U.S. ART AND CULTURE

296

AMERICAN FOLK ART MUSEUM: American Anthem
DVD, Films.com, 29 minutes, 2002

Can needlework, toys, and decorative boxes be called art? At New York City's American Folk Art Museum, exhibits of quilts and weathervanes, hunting decoys and furniture, challenge traditional perceptions of fine art every day. This program tours the institution's collection, which includes thousands of items from the U.S. and abroad and from the 17th century to the present.

409

A-B
AMERICA'S SCENIC RAIL JOURNEYS
PBS, 2 DVD, 324 minutes, 2007.

Six incredible rail adventures feature breathtaking North American scenery. Ride the Alaska railroad from Anchorage down the Kenai Peninsula, then north to Denali National Park and Mt. McKinley. Explore the Columbia Ice Fields aboard Canada's Skeena, before tackling Mexico's Copper Canyon. Then marvel at the Hudson River Valley and Pacific Coast.

234

ART: 21 - ART IN THE 21st CENTURY: Seasons One and Two
DVD, Approximately 7.5 hours, Color.

This title offers new definitions of art and demonstrates its profound relevance. Meet 37 diverse U.S. artists in this Emmy-nominated series. Viewers go into studios, homes, and communities for an intimate view of artists' lives, creative processes, and sources of inspiration. Each program profiles three to five artists, from painters, photographers, and sculptors to performance and video artists.

317

ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Three
DVD, PBS, 220 minutes, Color, 2005

Go behind the scenes to meet today's most fascinating contemporary artists in season 3 of the Emmy-nominated documentary series Art: 21--Art in the Twenty-First Century. Providing unprecedented access to the artists of our time, this unique series spotlights 18 artists working in the United States today, taking viewers behind the scenes and into artists' homes, studios, and communities.

318

ART: 21: ART IN THE TWENTY-FIRST CENTURY: Season Four
DVD, PBS, 220 minutes, Color, 2007

Meet contemporary artists at work and speaking in their own words--direct, accessible, and unfiltered--in season 4 of the Emmy-nominated documentary series Art: 21--Art in the Twenty-First Century. Providing unprecedented access to the artists of our time, this unique series spotlights 17 artists working in the United States today, taking viewers behind the scenes and into artists' homes, studios, and communities.

305

CRAFT IN AMERICA

DVD, PBS.org, 180 minutes, 2007

This program explores the history and significance of the craft movement in the United States and its impact on the nation's cultural heritage. "Memory" focuses on the historical relevance of craft through the eyes of several contemporary pioneers in the field. "Landscape" examines the interdependent relationship of craft artists to their media and the natural world.

319

GEORGIA AQUARIUM: Keepers of the Deep

DVD, PBS, 30 minutes, 2006

This program brings viewers up close and personal with creatures at the world's largest aquarium, the Georgia Aquarium, including whale sharks, beluga whales and a couple of spunky sea otters named Oz and Gracie. Go behind the scenes to see how scientists, engineers and veterinarians create and manage the world's largest aquarium, located 300 miles inland of the nearest ocean.

308

GROWING UP ONLINE

DVD, Films.com, 60 minutes, DVD, 2008

FRONTLINE looks at the impact of the Internet on adolescence through the eyes of teens and their parents. The film takes viewers into the private worlds kids are creating online, from kids who are harassed and bullied, to kids whose only friends are on-line, to those kids who are celebrities on YouTube. FRONTLINE explores the complicated new lines being drawn between the real and virtual worlds for today's children and for their parents.

253

EDENS LOST AND FOUND – CHICAGO: City of the Big Shoulders

DVD, Color, 57 Minutes, 2006.

Chicago is a dynamic and fascinating city with spectacular architecture and a dramatic setting on the shores of Lake Michigan. The largest metropolis between the coasts, it has the biggest population, the most problems...and the greatest potential. Edens Lost & Found tells Chicago's story by threading together the stories of a diverse group of its active and committed citizens including volunteers, professionals, students and community leaders -- among them, the city's mayor, Richard M. Daley. During his tenure, Chicago made a powerful commitment to open space with the creation of the 24-acre Millennium Park built atop a parking garage in the heart of downtown. The city has also become a laboratory for green architecture with the award-winning City Hall Roof Garden and Green Roof Initiative. Whole neighborhoods are getting involved in the effort to create more livable communities. Eden Place is a prime example of grassroots determination to reclaim for themselves pieces of Eden that had been lost to generations of apathy. And out in the suburbs? An Elgin High School environmental instructor convinced the school board to set aside adjacent land as an outdoor classroom and nature preserve. Here, her students are learning to become leaders in the movement to create sustainable ecosystems.

252

EDENS LOST AND FOUND – PHILADELPHIA: The Holy Experiment

DVD, Color, 57 Minutes, 2006.

Philadelphia is a historic city responding to many challenges, including suburban development, that threaten to decimate the core city. Faced with severe budget limitations (a universal reality), it created a vast network of community-based volunteer organizations who have brought about rebirth through volunteerism and community outreach. Some of those organizations include The

Pennsylvania Horticultural Society, The New Kensington Community Development Corporation and The Philadelphia Water Department. City government hasn't been sitting still, either. Mayor John F. Street created the Neighborhood Transition Initiative (NTI) program as part of a coordinated plan to save the city from the impact of "moving up and moving out." NTI was assigned to come up with practicable and affordable solutions to remove blight, promote quality restoration, stimulate investment in new housing, and improve how the city delivers services to its businesses and residents. The challenge is to make neighborhoods more attractive so families will stay and become stakeholders. Philadelphia has many tales to tell about how it is dealing with challenges being felt around the planet: creation of a sustainable society, economy, and ecosystem in a thriving urban environment.

231

LEGENDARY LIGHTHOUSES II

DVD, Approximately 4 hours on 2 DVDs, Color.

LEGENDARY LIGHTHOUSES II completes the dramatic story of America's lighthouses. The four programs explore some extraordinary destinations in the United States: the rugged and dangerous coast of Alaska, the beaches and shorelines of Hawaii, the vast and beautiful eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

232

TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL I

DVD, approximately 135 minutes, Color.

The beauty and splendor of America's National Parks has never been more breathtaking than in these collection sets that feature 12 of the most renowned National Parks and their scenic trails. Parks included in this collection: Arches National Park, Bryce Canyon National Park, Olympic National Park, Acadia National Park, Glacier National Park, Rocky Mountain National Park .

233

TOURING THROUGH GREAT NATIONAL PARKS OF AMERICA, VOL II

DVD, approximately 135 minutes, Color.

LEGENDARY LIGHTHOUSES II completes the dramatic story of America's lighthouses. The four programs explore some extraordinary destinations in the United States: the rugged and dangerous coast of Alaska, the beaches and shorelines of Hawaii, the vast and beautiful eastern Great Lakes and the "hurricane alley" of the Gulf of Mexico. The series is populated by individuals who act as storytellers, people with a special connection to the lighthouse or the place where it sits.

462

NATIONAL MUSEUM OF WOMEN IN THE ARTS: A Woman's Touch

DVD, Films.com 2002, 28 minutes

The National Museum of Women in the Arts is home to the world's most important collection of artwork by women. Set against a backdrop of masterpieces ranging from the Dutch baroque to abstract expressionist and beyond, this program sheds light on the marginalization and suppression of female artists throughout most of Western history, the egalitarian nature of artistic expression, and the long-overdue recognition of women artists that began during the 20th century. A viewable/printable educator's guide is available online.

565 (A-J)
THE AMERICAN SHORT STORIES COLLECTION (10 Volume Set)
DVDs, 2004

The American Short Story Collection first aired on the Public Broadcasting Service and was funded by The National Endowment for the Humanities, The Corporation for Public Broadcasting, and Xerox Corporation. It is a collection of some of the finest short stories ever written covering a diverse range of topics by some of America's greatest authors such as Ernest Hemingway, F. Scott Fitzgerald, Mark Twain, and many others. Over the last century and a half, The American Short Story has not only produced some of the finest literature ever written, but also helped to define America, and the American experience.

565 (A)
BARN BURNING - WILLIAM FAULKNER
DVD, 40 Minutes

Abe Snopes (Tommy Lee Jones) is a Southern tenant farmer whose unrelenting and violent nature proves to be his undoing in William Faulkner's Barn Burning. Snopes sets his employer's barn on fire when he thinks he's been treated unfairly. His son, Sarty, is horrified. Snopes escapes justice for lack of proof, but he and his family are told to move on. No sooner do they move than Snopes is offended by his new rich employer. Torn between trying to win his father's acceptance and his aversion to what his father will do, Sarty must make a decision and act quickly. Adapted by Academy Award winning screenwriter Horton Foote, Faulkner's complex world of class divisions and hostile family relationships comes to life through a boy's attempt to liberate himself from hatred and poverty.

565 (B)
ALMOS' A MAN - RICHARD WRIGHT
DVD, 51 Minutes

Although Dave (LeVar Burton) and his family are poor sharecroppers in the Deep South in the 1930's, this 15 year-old's problem is shared by teenagers today: he stands with one foot in adulthood and the other in childhood. "Almos' A Man", yet still treated like a child, he struggles for an identity. There's one thing, one symbol of manhood, Dave thinks, that could guarantee him instant respect: a gun. Dave finds a way to buy a pistol and at last, is ready to pull the trigger for the first time, never again will they call him a boy...But, he trembles, the gun overpowers the boy's body and he loses control - his young life forever changed.

417
BERNICE BOBS HER HAIR - F. SCOTT FITZGERALD
DVD, 49 Minutes

It's the hot summer of 1919. Visiting her cousin Marjorie (Veronica Cartwright), sweet-but-dull Bernice (Shelley Duvall) is transformed into a smooth-talking man-trap by her vampish kin. However, the "make-over" works too well, Bernice becomes the belle of the ball, captivating every boy's interest...even Marjorie's boyfriend Warren (Bud Cort). The now worldly Bernice has the last laugh...a clever and ironic twist. One of the best screen translations of F. Scott Fitzgerald's literary work, Bernice also includes the delightful supporting role performances of Dennis Christopher ("Breaking Away") and Polly Holliday ("Alice").

565 (D)
THE BLUE HOTEL, THE - STEPHEN CRANE
DVD, 55 Minutes

Nebraska in the 1880's & bleak, lonely, and far from what you'd expect The Wild West to be. But for a naïve Swedish immigrant, the frontier parlor of "THE BLUE HOTEL" represent the

quintessential western fantasy. No one can convince The Swede that his dime-store notions about The West are foolish. He sees murderous intentions all around him& and in his terror he turns everybody against him. Inevitably the Swede attracts tragedy. However, who is responsible? The negative Swede? Or the cliquish hotel guests? Academy Award-winner Jan Kadar ("The Shop on Main Street") directs this timely story of how society punishes outsiders for being different.

451

GREATEST MAN IN THE WORLD, THE - JAMES THURBER
DVD, 51 Minutes

Only the off-beat humor of writing great, James Thurber could bring to life a "hero" like Jack Smurch, played by Brad Davis ("Midnight Express"). Fortified with only a gallon of gin and a salami, Smurch bests even Lindberg with the first non-stop, around the world flight. During the four days he's airborne, this unknown kid becomes a world hero. But, on the ground a young reporter, anxious to tell the world about their new idol, learns Smurch is bad news. An arrogant, illiterate lout with a police record, Smurch's only interests are "parties, broads and dough." But, the reporter is silenced and Smurch is locked up until the press and politicians can make him into their kind of American hero at any cost.

565 (F)

THE JILTING OF GRANNY WEATHERALL, THE - K. A. PORTER
DVD, 57 Minutes

Granny Weatherall (Geraldine Fitzgerald) is a spunky old lady of eighty who bosses her doctor and her children. She seems so strong and in control. Yet she has never had the upper hand in her destiny. One morning, a flood of long-forgotten memories bring her to the realization that of all her accomplishments, she cannot console herself for the shame-filled day she was left standing at the altar. Still, her indomitable will to live and act independently infuses the last day of her life. Adapted from the short story by acclaimed writer Katherine Anne Porter (Ship of Fools), The Jilting of Granny Weatherall reminds us of the plight of many women who wait for life to claim them, rather than seek life out for themselves

565 (G)

THE MAN THAT CORRUPTED HADLEYBURG, THE - MARK TWAIN
DVD, 40 Minutes

Hadleyburg has a reputation for unshakable honesty. The smug towns-people are proud of this virtue and keep themselves honest by simply avoiding temptation. That is until The Man That Corrupted Hadleyburg arrives in town. Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizens who once showed him charity many years before. One by one the stranger tempts the leading citizens to scheme for the money- until Hadleyburg's honest reputation is mud before the world. Based on one of Mark Twain's best-known short stories, The Man That Corrupted Hadleyburg is a cynical, yet humorous view of life in America's small towns-a life that the acerbic Mr. Twain knew only too well.

565 (H)

PAUL'S CASE - WILLA CATHER
DVD, 52 Minutes

Lost in a world of fantasy, young working-class Paul dreams of escaping his dreary existence in turn-of-the-century Pittsburgh. As fate would have it Paul gets his chance by stealing some money and subsequently running off to glamorous New York City. Once there, Paul

experiences everything he ever dreamed of...from a luxurious hotel suite to his first taste of champagne. However, when reality finally comes crashing down around him, Paul realizes the desperate course he must now take. In a powerful and intense performance, Eric Roberts ("Star 80") plays the title role in author Willa Cather's Paul's case. As the tortured and tragic young man, Roberts brings to life this classic American story of a sensitive soul pitted against an uncaring materialistic society. (also see ref # 487)

565 (I)
RAPPACCINI'S DAUGHTER - NATHANIEL HAWTHORNE
DVD, 57 Minutes

Set in 18th Century Italy, "Rappaccini's Daughter" is the tale of a young scholar named Giovanni (Kristoffer Tabori) who falls in love with a beautiful, yet forbidden, girl who tends her father's poison garden. However, the strange and unearthly beauty of Beatrice (Kathleen Beller) masks a terrifying curse which Giovanni must tragically discover. Her father, the mysterious Dr. Rappaccini, has made her the subject of a diabolical experiment. In Giovanni's attempt to free Beatrice from the control of her father and to escape the poisonous effect she begins to have on him, he unwittingly destroys her. From the short story of master American novelist Nathaniel Hawthorne, two quintessential Hawthorne themes are explored: the sins of interfering with another's soul and the futility of trying to tamper with nature.

565 (J)
SKY IS GRAY, THE - ERNEST J. GAINES
DVD, 46 Minutes

From Ernest J. Gaines, author of "The Autobiography of Miss Jane Pittman", comes a deceptively simple, yet emotionally complex tale of a young boy's discovery of what it's like to be black in Louisiana during the 1940's. James, the boy in question, has a raging toothache that necessitates a trip to the dentist. His mother (played by Emmy-winner Olivia Cole), accompanies James to town on an eye opening odyssey where the boy gains valuable insights into poverty, racism-and his own sense of pride. With an exciting musical score by Webster Lewis, this multi-award winning film explores a child's discovery that the world is a complicated place...where things are never truly black or white...only shades of gray.

576
WE ARE THE WORLD: The Story Behind The Song
DVD, 54 Minutes, COLOR

A dream that became a song, an event, and a worldwide movement! See the making of a miracle as 45 of the biggest names in American popular music combine to record a song to help alleviate the suffering of starving millions in Africa and America. Narrated by Jane Fonda, this program provides a behind-the-scenes look at the night of January 28, 1985, to provide more than a moving collection of words, pictures and music; it's a living piece of history. On January 28, 1985, countless artists set out to change the world, one song at a time. Go behind the scenes and watch as music history is made, with 45 top-billing musicians joining together in a song to work towards an end to hunger and suffering in Africa and America. The world took note as more than 5,000 radio stations played "We Are the World" simultaneously, and the song's success, which included multiple Grammy Awards and bestselling status, was a triumph for the international community at large. The artists who participated in the event included Bette Midler, Diana Ross, Cyndi Lauper, Willie Nelson, Tina Turner, Bob Dylan, and Waylon Jennings, among many others. The song itself was written by Michael Jackson and Lionel Ritchie, and this moving documentary special is narrated by Jane Fonda.

581

AMERICA AT THE CROSSROADS
DVD, 60 Minutes, 2005

This entry in PBS's AMERICA AT A CROSSROADS series focuses on the Muslim community in the United States. When reporter Asra Nomani returned to West Virginia after working in Pakistan, she arrived to find the local mosque had fallen to extremists forcing her to confront the rifts occurring in her religious community as a whole.

WOMEN ISSUES

290

IRON JAWED ANGELS

DVD, Color, 124 minutes

Taking a fresh and contemporary look at a pivotal event in American history, *IRON JAWED ANGLES* tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank (*Boys Don't Cry*, *Insomnia*), and Lucy Burns, played by Frances O'Connor (*Windtalkers*, *Artificial Intelligence: AI*), took the Women's struggle movement by storm, putting their lives at risk to help American women win the right to vote. Although Alice Paul and Lucy Burns come from different backgrounds and have very different personalities, they are united in their fierce devotion to women's suffrage. This is no easy fight in a country dominated by chauvinism. These young women clash with older, conservative women activists. They also battle public opinion in a tumultuous time of war, not to mention the most powerful men in the country, including President Woodrow Wilson. The women are thrown in jail, with an ensuing hunger strike making headline news. The women's resistance to being force-fed earns them the nickname "The Iron Jawed Angels." However, it is truly their wills that are made of iron, and their courage inspires a nation and changes it forever.

301

LET'S TALK ABOUT IT: Domestic Violence

DVD, Films.com 2005, 46 minutes.

Xiomara Fuentes, Amandeep Kaur, and Nneka—three wives beaten and humiliated by their husbands—are the subjects of *Let's Talk About It*, which gives a voice and a face to a spreading epidemic of spousal abuse. This program puts video cameras into the hands of these women's children who then interview their mothers about why they endured—and how they survived—such physical and emotional injury. The questions they ask, framed with a poignant blend of candor and naiveté, leave no room for equivocation. A compelling and purposeful call to action produced by acclaimed filmmaker Deepa Mehta, *Let's Talk About It* is a journey into the secret and dangerous world of domestic violence, no more powerfully illustrated than through the eyes of the children.

601

CLUB NATIVE

DVD, 78 Minutes, 2008

Club Native: How Thick is Your Blood? is a documentary by Mohawk filmmaker Tracey Deer that examines the meaning of Mohawk identity politics at Kahnawake. The DVD looks at the lives of four women from the community as they tell in their own words what it is like to have to defend your cultural heritage in order to live at Kahnawake. Membership rules in the community are strictly enforced as each of the women find as their ancestry is questioned. In addition their partners in life are also under scrutiny. One rule is never marry outside the Mohawk Nation and do not have a child with someone not from the Nation. Of particular note is the presence of Olympian Waneek Horn-Miller in the film. She explains her view of the policy regarding band membership and explores her views post-Oka. Three additional women explain their circumstances regarding identity and membership. One woman is filmed during a home birth and the family impact of Bill C-31 and Kahnawake membership rules are explored on this newest family member. A moving and compelling DVD from a Mohawk woman's perspective

602

LICENSE TO THRIVE: Title IX At 35
DVD, 48 Minutes, 2008

"License to Thrive: Title IX at 35" is a documentary exploring the history of Title IX legislation and its role in opening up doors and opportunities for girls and women in sports as well as numerous other arenas including education, science, mathematics, finance, entertainment, the arts, business, law and politics.

603

COURTING JUSTICE
DVD, 54 Minutes, 2008

From tyranny to democracy. Fourteen years after the defeat of apartheid, South Africa's fledgling democracy is acclaimed for its constitutional promise of comprehensive human rights and unprecedented judicial reform. But what is essential for transformation to succeed? Courting Justice takes viewers behind the gowns and gavels to reveal the women who make up 18 percent of South Africa's male-dominated judiciary. Hailing from diverse backgrounds and entrusted with enormous responsibilities, these pioneering women share with candor, and unexpected humor, accounts of their country's transformation since apartheid, and the evolving demands of balancing their courts, country, and families. Creator Ruth Cowan, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

CHILDREN VIDEOS

315

PLAYERS IN PIGTAILS

DVD, PAL, 12 minutes, story by Shana Corey, illustrated by Rebecca Gibbon

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by actress Zoey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

283

ROBERTO THE INSECT ARCHITECT

DVD, PAL, 11 minutes, story by Nina Laden, illustrator: Nina Laden

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his "food," using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by the great architects such as Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto's quest to make his dreams come true. ALA Notable Video, Smithsonian Notable Book

313

INSPIRING FIGURES: Duke Ellington And Ella Fitzgerald

DVD, PAL, 17 minutes, stories by Andrea Davis Pinkney

Andrea Davis Pinkney, illustrated by Brian Pinkney As a young boy, Duke Ellington started taking piano lessons, but soon baseball became his first love – that is until her heard ragtime music. Ragtime pulled him back to the piano – and as he studied music, he started creating his own made-up melodies. He was a smooth talkin, 'slick-steppin,' piano playin' kid with his "fine as pie looks and flashy threads" — thus earning him the name "Duke." During his career, he wrote, played and painted music with his band's fine sounds. This is the story of one of America's greatest composers and performers. A Caldecott Honor Book ELLA FITZGERALD: THE TALE OF A VOCAL VIRTUOSA, 18 minutes, story by Andrea Davis Pinkney, illustrated by Brian Pinkney Told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable career.

314

THE MAN WHO WALKED BETWEEN THE TOWERS

DVD, PAL, 10 minutes, story by Mordicai Gerstein

Inspired by the true story of Philippe Petit, a young French aerialist, this animated adaptation brings to life the excitement and suspense of his daring 1974 high wire walk between the two towers of the World Trade Center.

292

WESTON WOODS: Diary of a Spider

DVD, Author: Doreen Cronin; Illustrator: Harry Bliss, Release date: 2006

This is the diary of a spider who's a lot like you! He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling Diary of a Worm, this

portrait of an upside-down web will have kids wishing they could be spiders too! Directed by Gene Deitch, and narrated by Angus T. Jones, with music by Zdenek Zdenek.

293

WESTON WOODS: So you want to be president?

DVD, Author: Judith St. George; Illustrator: David Small, Release date: 2002

In the time-honored tradition of political commentary, author Judith St. George and Caldecott Medal winner/illustrator David Small celebrate the public and private lives of forty-two Presidents with humor and flair. Imparting much information and many laughs, this rip-roaring look at the men who have all wanted to be President deserves a place on every library and classroom shelf. Narrated with wit and wisdom by Stockard Channing, with music by Scotty Huff and Robert Reynolds.

294

WESTON WOODS: Duck For President

DVD, Author: Doreen Cronin; Illustrator: Betsy Lewin, Release date: 2004

Just in time for the 2004 elections, Duck (of Click, Clack, Moo: Cows That Type and Giggle, Giggle, Quack fame) decides to enter politics. Follow his rise, and fall from power, sticky ballots and all. Narrated by Randy Travis, with music by Scotty Huff and Robert Reynolds. Animation by MaGiK Studio.

295

WESTON WOODS: Diary of a Worm

DVD, Author: Doreen Cronin; Illustrator: Harry Bliss, Release date: 2004

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller that will be sure to delight kids both young and old. Directed by Gene Deitch. Narrated by Alexander Gould.

527

FREEDOM WRITERS

DVD, STARRING: HILARY SWANK

March of the Penguins (French: La Marche de l'empereur; literally The Emperor's March) is a French nature documentary film which won the 2005 Academy Award for Best Documentary Feature. It was directed and co-written by Luc Jacquet, and co-produced by Bonne Pioche and the National Geographic Society. The film depicts the yearly journey of the emperor penguins of Antarctica. In autumn, all the penguins of breeding age (five years old and over) leave the ocean, their normal habitat, to walk inland to their ancestral breeding grounds. There, the penguins participate in a courtship that, if successful, results in the hatching of a chick. For the chick to survive, both parents must make multiple arduous journeys between the ocean and the breeding grounds over the ensuing months.

551

THE FREE WILLY COLLECTION

DVD 3-PACK

The family favorite *Free Willy* and its two sequels, *Free Willy 2: The Adventure Home* and *Free Willy 3: The Rescue*, are collected in this special three-disc box set. Both *Free Willy* and *Free Willy 2: The Adventure Home* have been transferred to disc in letterboxed format at the widescreen aspect ratio of 1.85:1, and have been enhanced for anamorphic playback on 16 x 9 monitors. *Free Willy 3: The Rescue* appears in a full-frame transfer at the aspect ratio of 1.33:1. On all three films, the original English-language audio is mastered in Dolby Digital 5.1, with

optional dubbed French soundtracks in Dolby Digital 5.1 and dubbed Spanish tracks in Dolby Digital Stereo (except on *Free Willy*, in which the French track is in Dolby Digital Stereo). All three films include optional subtitles in English, Spanish, and French. All three discs include bonus materials. *Free Willy* features an interview with wildlife filmmaker Bob Talbot, a collection of whale footage, a video for Michael Jackson's song {"Will You Be There?," trailers for all three *Free Willy* pictures, and additional DVD-ROM accessible materials, including video games and links to related Internet websites. *Free Willy 2* includes a short documentary on the making of the film, another music video for Michael Jackson's tune {"Childhood," a short film about whales, and more. And finally, *Free Willy 3* adds a look at the world of seagoing mammals.

559

MARCH OF THE PENGUINS

**Starring: Morgan Freeman, Charles Berling
DVD, 2005**

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566 (A-D)

READING RAINBOW

DVD, 4 programs, 360 minutes

566 (A) OCEAN LIFE

566 (B) MAN'S BEST FRIEND

566 (C) FAMILY MATTERS

566 (D) MUSIC, MUSIC EVERY WHERE

This collection of popular episodes from one of the longest-running and best loved children's series on PBS KIDS is designed to inspire a children's love of reading and build a lasting collection between children and books. Each Reading Rainbow Favorite's DVD includes two 30-minute episodes, plus 30-minutes of related bonus material

574

FAMILIES OF USA

DVD, 30 minutes, 2000

Five-year-old Kyle lives in North Dakota with his parents and three brothers. They farm with his grandparents and several uncles and aunts and their families. We see how they harvest their grain, fix the harvesting machine, and take grain to the storage elevators in the nearby town of about 100 people. Kyle helps his mother bake caramel rolls, picks fresh peas and eats them in the garden while he shares some with his dog, and plays with miniature farm machines. Kristin and her family are African Americans, living in Wilmington, Delaware. They have a wide range of interests that take us to a computer class at summer camp, basketball practice, dance classes, church services and a Christmas concert, where Kristin plays the flute. We visit her classes at school, her father at work as director of a social service agency and watch her mother teach physical education to elementary kids.

ENGLISH LANGUAGE

495

INTEGRATING ESL STUDENTS INTO THE CLASSROOM **DVD, Cambridge Educational 2007, DVD, 27 minutes.**

By viewing Integrating ESL Students, classroom teachers of any subject will come away with concrete information and advice that they can use to teach—and reach—their English-language learners (ELLs) better. Practicality and relevance guide the program as it reviews basic ESL standards and strategies, gives examples of how to incorporate these techniques into teaching various subject areas, suggests ways to assist ELLs in mastering English in social and community settings, and addresses the use of technology in helping ELLs improve their understanding and expand their knowledge. Multiply the power of this program! Workshop it with the accompanying facilitator's workbook. It contains suggested topics for discussion, exercises for participants to practice skills or explore ideas on their own, and more.

589

COUNSELING: A Guide For Teachers **DVD, 2008, 30 Minutes, COLOR**

Using a sensitive, real-world approach, this program assists teachers in understanding the process of counseling in high schools. It begins with a definition of counseling and goes on to explain the counseling process followed by a look at the variety of skills a counselor needs in order to work effectively with a young person. The program is also designed to assist teachers in understanding the process of adolescence itself and the developmental tasks that a young person will inevitably need to negotiate his or her high school years. Issues related to suicide prevention and mental health are discussed. Produced and set in Australia. Viewable/printable educational resources are available online.

604 (A & B)

CROSSROADS CAFÉ **DVD, 2007, 30 Minutes, COLOR**

Crossroads Café is a "dramedy" - both drama and comedy -26 compelling episodes centered around six likable characters and a neighborhood café. Crossroads Café is a warm, friendly spot in the city where many paths cross. It's a familiar kind of place where people similar to many ESL learners experience the humor and pathos of everyday life, meet challenges, face obstacles, aspire, achieve...and continually learn about themselves and others as their lives intersect. Two Video Sidebars enrich each episode: Culture Clips, a documentary-style segment focusing on the story's cultural issues...and Word Play, a colorful animated segment that demonstrates appropriate language for communicating specific types of information

606

CONNECT WITH ENGLISH **DVD, 48 FIFTEEN-MINUTE STORY EPISODES, 1997**

The most powerful way to motivate students to learn a new language is with a story. CONNECT WITH ENGLISH is a new ESOL (English for Speakers of Other Languages) series that brings the same effective method to speakers of other languages who are learning English. Through the story of Rebecca, an aspiring singer on a journey across America, CONNECT WITH ENGLISH touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that you can put to work immediately in your own life. At once an "American Dream" story, an appealing road movie, and a look at the current cultural landscape, CONNECT WITH ENGLISH is a dramatic new way to learn English.

FEATURE FILMS

401

12 ANGRY MEN

STARRING: Martin Balsam, Ed Begley **Director:** Sidney Lumet

DVD, 96 Minutes, March 4, 2008

Eleven jurors are convinced that the defendant is guilty of murder. The twelfth has no doubt of his innocence. How can this one man steer the others toward the same conclusion? It's a case of seemingly overwhelming evidence against a teenager accused of killing his father in "one of the best pictures ever made".

402

2001 - A SPACE ODYSSEY

STARRING: Keir Dullea, Gary Lockwood **Director:** Stanley Kubrick

DVD – October 2007, 147 minutes, RATING: G

A space mission that could reveal man's destiny is jeopardized by a malfunctioning shipboard computer. A dazzling journey that tops them all ? and showed the way for other effects-packed films that followed.

403

3:10 TO YUMA

STARRING: Glenn Ford, Van Heflin **Director:** Delmer Daves

DVD - August 28, 2007, 92 minutes

This fine western opens with Van Heflin as a rancher whose family is suffering from the devastating effects of a long drought. Heflin needs \$200 to build a well then learns he can obtain the money as a reward for delivering Glenn Ford a notorious outlaw now in the hands of the law to the state prison in Yuma Arizona. Though this will put Heflin in great personal danger the peaceful man accepts the assignment knowing what the money will mean to his family. Heflin and Ford hole up in a small hotel in another town while waiting for the train to Yuma. The outlaw begins toying with Heflin's mind talking in a friendly manner about Heflin's job and financial situation. Playing psychological games Ford tries to convince Heflin to take \$100,000 to look the other way while he escapes. Heflin finds himself in a quandary desperately needing the money yet being bound by his word to carry out the job. Ford's gang led by Jaeckel discovers where their leader is hidden and sets out to rescue him.

404

ADAM'S RIB (1949)

STARRING: Spencer Tracy, Katharine Hepburn **Director:** George Cukor

DVD, 100 minutes

When a woman attempts to kill her uncaring husband, prosecutor Adam Bonner gets the case. Unfortunately for him his wife Amanda (who happens to be a lawyer too) decides to defend the woman in court. Amanda uses everything she can to win the case and Adam gets mad about it. As a result, their perfect marriage is disturbed by everyday quarrels.

405

AFRICAN QUEEN

STARRING: Humphrey Bogart and Katharine Hepburn

DVD, August 1997

The 1951 John Huston classic, set in Africa during World War I, garnered Humphrey Bogart an Oscar for his role as a hard-drinking riverboat captain in Africa, who provides passage for a Christian missionary spinster (Katharine Hepburn). Taking an instant, mutual dislike to one

another, the two endure rough waters, the presence of German soldiers, and their own bickering to finally fall into one another's arms. The African Queen is classic Huston material--part adventure, part quest--but this time with a pair of characters who'd all but given up on happiness.

406

AIR FORCE ONE

STARRING: Wolfgang Petersen, Harrison Ford Rating

DVD, 125 minutes, - July 19, 2005, RATING: R

The fate of the nation rests on the courage of one man. Harrison Ford and Gary Oldman star in two-time Oscar® nominee Wolfgang Petersen's gripping thriller about an uncompromising U.S. President who has just told the world he will not negotiate with terrorists. When Russian neo-nationalists hijack Air Force One the world's most secure and extraordinary aircraft the President is faced with a nearly impossible decision to give in to terrorist demands or sacrifice not only the country's dignity but the lives of his wife and daughter.

407

ALL THE KING'S MEN

Starring: Sean Penn, Jude Law Director: Steven Zaillian

DVD, 128 Minutes, – December 2006

The special features that accompany All the King's Men further demonstrate the film's in-production status as a potential classic. While the "making of" featurette is perfunctory at best, the other featurettes are definitely worthwhile despite Sean Penn's conspicuous absence. In "Shake Hands with the Devil," the film's cast, producer, and writer-director Steven Zaillian discuss the timeless theme of political corruption; "An American Classic" is a concise profile of Robert Penn Warren, paying tribute to the poet and author's literary achievements; and "The Legend and Lore of Huey Long" examines the life and legacy of the still-beloved governor who won the hearts of working-class Louisianans while falling prey to his own ambition.

408

ALL THE PRESIDENT'S MEN

STARRING: Dustin Hoffman, Robert Redford Director: Alan J. Pakula

DVD, 138 minutes, – February 2006, RATING: PG,

It helps to have one of history's greatest scoops as your factual inspiration, but journalism thrillers just don't get any better than All the President's Men. Dustin Hoffman and Robert Redford are perfectly matched as (respectively) Washington Post reporters Carl Bernstein and Bob Woodward, whose investigation into the Watergate scandal set the stage for President Richard Nixon's eventual resignation. Their bestselling exposé was brilliantly adapted by screenwriter William Goldman, and director Alan Pakula crafted the film into one of the most intelligent and involving of the 1970s paranoid thrillers. Featuring Jason Robards in his Oscar-winning role as Washington Post editor Ben Bradlee, All the President's Men is the film against which all other journalism movies must be measured.

410

THE AMERICAN PRESIDENT

STARRING: Michael Douglas, Annette Bening Director: Rob Reiner

(DVD – August 1999), 115 minutes, RATING: PG-13

The world's most powerful man has met his match! Michael Douglas is the widower President wooing environmental lobbyist Annette Bening in this romantic hit by Rob Reiner. "The American President" is a terrific movie about politics, romance, sex, and real life. President Andy Sheppard (Douglas) is having problems pushing his crime bill through Congress, but those problems intensify when he finds himself falling for the beautiful environmental lobbyist Sydney Ellen Wade (Annette Bening).

411

ANTWONE FISHER

**STARRING: Derek Luke, Malcolm David Kelley Director: Denzel Washington
(DVD – January 10, 2003), 120 minutes, RATING: PG-13**

A sailor prone to violent outbursts is sent to a naval psychiatrist for help. Refusing at first to open up, the young man eventually breaks down and reveals a horrific childhood. Through the guidance of his doctor, he confronts his painful past and begins a quest to find the family he never knew.

412

APOLLO 13

**STARRING: Tom Hanks, Bill Paxton Director: Ron Howard
(DVD – March 2005), 140 minutes, RATING: PG**

Nominated for nine Academy Awards , including Best Picture, Apollo 13 is now available in an incredible 2 -Disc Anniversary Edition with never-before-seen bonus materials. Produced by Academy Award winner Brian Grazer and directed by Oscar winner Ron Howard, Apollo 13 stars Tom Hanks, Bill Paxton, Kevin Bacon, Gary Sinise and Ed Harris in the inspiring and riveting story of the real-life space flight that gripped a nation and changed the world.

413

AVALON (1990)

**STARRING: Leo Fuchs, Eve Gordon Director: Barry Levinson
(DVD – March 2001), 128 minutes, RATING: PG**

Intensely personal and yet universally appealing, AVALON follows immigrant Sam Krichinsky and his extended family as they seek a dream called America in a place called Avalon. From poverty through prosperity, the Krichinsky family faces their changing world with enduring humor and abiding love. Even when squabbling over a failed business or adjusting to a new land, Levinson never fails to find the comedy and immediacy of their immigrant experience. A superb cast, led by Armin Mueller-Stahl, Aidan Quinn and Elizabeth Perkins, perfectly captures the vibrant love and laughter of this quintessentially American family. The coming-of-age story of an entire nation, AVALON is a "tapestry of American life so rich and perfect it could hang in a museum."

414

BABY BOOM

**STARRING: Diane Keaton, Sam Shepard Director: Charles Shyer
(DVD - February 6, 2001), 110 minutes, RATING: PG**

The writing-directing team of Charles Shyer and Nancy Meyers (Father of the Bride) made this sweet satire about a high-powered yuppie executive (Diane Keaton) who unexpectedly becomes a mom and finds she can't successfully integrate the role into her busy life. Typical of the Shyer-Meyers films prior to Myers taking the director's reins on the wonderful Parent Trap, Baby Boom is a little wooden and more sentimental than genuine. But there are entertaining moments, for sure, and Keaton is a delight.

415

BANG THE DRUM SLOWLY

**STARRING: Robert De Niro and Michael Moriarty
(DVD – 1973), 96 minutes, RATING: PG**

Robert De Niro and Michael Moriarty star in this superbly crafted film about the unlikely friendship between two baseball players. Michael Moriarty plays the team's ace pitcher and social charmer; De Niro is the farm boy from Georgia who lacks all of Moriarty's sophistication - he is also dying.

During their last season on a team fraught with bickering and infighting, the two men grow in manhood and respect for themselves and each other. *BANG THE DRUM SLOWLY* is moving without being sentimental, and laden with tenderness, humor, honesty, and brilliance in both action and direction.

418

THE BEST YEARS OF OUR LIVES

**STARRING: Myrna Loy, Fredric March Director: William Wyler
(DVD – July 2000), 168 minutes**

It's the hope that sustains the spirit of every GI: the dream of the day when he will finally return home. For three WWII veterans, the day has arrived. But for each man, the dream is about to become a nightmare. Captain Fred Derry (Dana Andrews) is returning to a loveless marriage; Sergeant Al Stephenson (Fredric March) is a stranger to a family that's grown up without him; and young sailor Homer Parrish (Harold Russell) is tormented by the loss of his hands. Can these three men find the courage to rebuild their world? Or are the best years of their lives a thing of the past? Featuring a brilliant cast that includes Myrna Loy and Virginia Mayo, this postwar classic garnered seven Oscars, including Best Picture. Heart-wrenching, touching and "filled with emotional dynamite" (The Hollywood Reporter), it remains "one of the best films about war veterans ever made" (American Movie Classics).

420

BONNIE AND CLYDE

**STARRING: Warren Beatty and Gene Hackman
(DVD – 1998), 112 minutes, RATING: R**

Adrift in the Depression-era Southwest, Clyde Barrow and Bonnie Parker embark on a life of crime. They mean no harm. They crave adventure - and each other. Soon we start to love them too. But nothing in film history has prepared us for the cascading violence to follow. Bonnie And Clyde turns brutal. We learn they can be hurt - and dread they can be killed. Bonnie And Clyde balances itself on a knife-edge of laughter and terror, thanks to vivid title-role performances by Warren Beatty and Faye Dunaway and superb support from Michael J. Pollard, Gene Hackman, and Estelle Parsons, who won 1967's Best Supporting Actress Academy Award. Director Arthur Penn keeps the film's sensibilities though but never cruel. It continually dazzles, especially in the work of cinematographer Burnett Guffey (winner of the film's second Oscar) and Director Dede Allen. And as film lovers since have discovered, it's no ordinary gangster movie.

421

BOYZ 'N THE HOOD

**STARRING: Ice Cube, Laurence Fishburne, Laurence Fishburne II
(DVD - July 14, 1998), 112 minutes, RATING: R**

The writer and director, John Singleton, is a twenty-three-year-old graduate of the U.S.C. film school. This movie, his first, is a classically constructed-and therefore rather predictable-coming-of-age drama about young black men growing up on the mean streets of south central Los Angeles. The picture conveys a vivid sense of the dangers, both physical and emotional, of day-to-day existence in this ravaged urban environment. Even the quietest domestic scenes are charged with a kind of battlefront tension: there's always the ominous metronomic beat of police helicopters in the background, and sudden sputters of gunfire seem to intrude on every moment of calm or reflection. It's a war zone, and its inhabitants-the people on the front lines-mostly don't have the luxury of planning long-range survival strategies: they're too busy reacting to the immediate, unremitting daily threats. Singleton's evocation of real people's struggles to find some measure of peace and sanity in these grim urban circumstances is heartfelt and often moving, and the movie provides a welcome corrective to the dehumanizing sensationalism of the local-news version of inner-city life. But the young filmmaker's professionalism and precocious self-assurance sometimes work against his best instinct. Singleton's plot is disappointingly

conventional; it obeys screenwriting-class rules. The experience he's dealing with here deserves something more than the tidy dramatic structure that he has imposed on it. We get glimpses of what the movie might have been in the complex, magnetic performance of Ice Cube, a rap star (formerly of N.W.A.), who plays a neighborhood gangster type named Doughboy.

422

BRINGING UP BABY

**STARRING: Cary Grant, Katharine Hepburn Director: Howard Hawks
(DVD – March 2005), 102 minutes**

All the earnest paleontologist (Cary Grant) wants is an intercostal clavicle to complete his brontosaurus skeleton. What he gets is an out-of-control toboggan ride with a scatterbrained heiress (Katharine Hepburn) nuts about him (or maybe just nuts). Riding along are a dog named George a leopard named Baby a snooty society matron with a spare million a caretaker on the sauce and more. In this giddy romp directed by Howard Hawks Grant ends up in a negligee Hepburn ends up in a bottomless evening gown everyone ends up in jail and Bringing Up Baby ends up as the most glorious laughter-inducing movie ever!

423

THE CANDIDATE

**STARRING: Robert Redford, Peter Boyle Director: Michael Ritchie
(DVD – October 18, 1972), 110 minutes**

Californian lawyer Bill McKay fights for the little man. His charisma and integrity get him noticed by the Democratic Party machine and he is persuaded to run for the Senate against an apparently unassailable incumbent. It's agreed he can handle it his own way, on his own terms. But once he's in the race and his prospects begin to improve, the deal starts to change.

424

CHILDREN OF A LESSER GOD

**STARRING: William Hurt, Marlee Matlin Director: Randa Haines
(DVD – October 3, 1986), 118 minutes, RATING: R**

Matlin plays Sarah Norman, a deaf and troubled young woman working at a school for the Deaf and Hard of Hearing in New England. An energetic new teacher, James Leeds played by William Hurt, arrives at the school and encourages her to set aside her isolated life of frustration by learning how to talk. As she already uses sign language, Sarah resists James's attempts to get her to talk. Romantic interest develops between James and Sarah and they are soon living together, though their differences and mutual stubbornness eventually strains their relationship to a breaking point, as he continues to want her to talk, and she feels somewhat stifled in his presence. Sarah leaves and goes back to her mother's house, in the process reconciling with her once estranged mother. However, she later returns to James, as both realize they need each other.

425

THE CHINA SYNDROME

**Starring: Jane Fonda, Jack Lemmon Director: James Bridges
(DVD- April 26, 2004), 122 minutes, RATING: PG-13**

A modern nightmare nearly becomes reality in this tension-filled story about an "incident" at a nuclear power plant. Jane Fonda stars as Kimberly Wells an ambitious TV reporter covering a story on energy sources who is present at the nuclear plant when a startling accident occurs that nearly causes the meltdown of the reactor. A newsreel cameraman accompanying Wells (Michael Douglas) captures the incident on film but the television station won't air the footage. Though the plant's corporate heads are quick to deny the possibility of any real danger Jack Godell (Jack Lemmon) the plant's veteran engineer discovers faulty equipment at the plant. Attempting to tell

others about his findings an attempt is made on his life. In desperation he forcibly takes control of the power plant and invites the media to hear his ceremony. But the corporation is determined to stop him in a taut and shocking climax!

426

CITIZEN KANE

**STARRING: Orson Welles, Joseph Cotten Director: Orson Welles
(DVD – September 2001), 119 minutes**

Arguably the greatest of American films, Orson Welles's 1941 masterpiece, made when he was only 26, still unfurls like a dream and carries the viewer along the mysterious currents of time and memory to reach a mature (if ambiguous) conclusion: people are the sum of their contradictions, and can't be known easily. Welles plays newspaper magnate Charles Foster Kane, taken from his mother as a boy and made the ward of a rich industrialist. The result is that every well-meaning or tyrannical or self-destructive move he makes for the rest of his life appears in some way to be a reaction to that deeply wounding event. Written by Welles and Herman J. Mankiewicz, and photographed by Gregg Toland, the film is the sum of Welles's awesome ambitions as an artist in Hollywood. He pushes the limits of then-available technology to create a true magic show, a visual and aural feast that almost seems to be rising up from a viewer's subconsciousness. As Kane, Welles even ushers in the influence of Bertolt Brecht on film acting. This is truly a one-of-a-kind work, and in many ways is still the most modern of modern films from the 20th century.

427

A CIVIL ACTION

**STARRING: John Travolta, Robert Duvall Director: Steven Zaillian
(DVD - July 13, 1999), 115 minutes, RATING: PG 13**

The true story of an epic courtroom showdown in which two corporations stand accused of causing the deaths of children. Representing the parents is a young flamboyant lawyer who hopes to win millions, but he ends up losing nearly everything, including his sanity.

428

COAL MINER'S DAUGHTER

**STARRING: Sissy Spacek, Tommy Lee Jones Director: Michael Apted
(DVD – March 7, 1980), 2 hours 5 minutes, RATING: PG**

Coal Miner's Daughter is the amazing true story based on the book Loretta Lynn wrote with George Vecsey. It was the first country musician autobiography to hit the bestseller list and sold more than a million copies in six weeks. When bringing Loretta's story to the screen, director Michael Apted assembled an incredible cast: Sissy Spacek (who won an Oscar for her role), Tommy Lee Jones, Beverly D'Angelo and Levon Helm. What resulted is a remarkable tale of a rousing love affair and a woman's triumph in making her name in the world.

613

THE COLOR PURPLE

**Actors: Whoopi Goldberg, Oprah Winfrey
(DVD – February 18, 2003), Steven Spielberg, 154 minutes, PG-13**

Based on the Pulitzer Prize-winning novel by Alice Walker, The Color Purple spans the years 1909 to 1949, relating the life of Celie (Whoopi Goldberg), a Southern black woman virtually sold into a life of servitude to her brutal husband, sharecropper Albert (Danny Glover). Celie pours out her innermost thoughts in letter form to her sister Nettie (Akousa Busia), but Albert has been hiding the letters Nettie writes back, allowing Celie to assume that Nettie is dead. Finally, Celie finds a champion in the don't-take-no-guff Sofia (Oprah Winfrey), the wife of Glover's son from a previous marriage. Alas, Sofia is "humbled" when she is beaten into submission by angry whites.

429

THE CONTENDER

STARRING: Joan Allen, Jeff Bridges
(DVD – March 2001), 127 minutes, RATING: R

When the truth becomes a weapon, power comes at a stunning price. Gary Oldman, Joan Allen, Jeff Bridges and Christian Slater deliver electrifying performances in this controversial, suspenseful and critically-acclaimed thriller that Ebert & Roeper and the Movies call "exciting and unusually intelligent, two very enthusiastic thumbs up!" Sometimes you can assassinate a leader without firing a shot.

430

DRIVING MISS DAISY

STARRING: Morgan Freeman, Jessica Tandy Director: Bruce Beresford
(DVD – February 2003), 99 minutes, RATING: PG

Winner of the Academy Award for best picture of 1989, this gracefully moving drama, adapted from the hit play by Alfred Uhry, chronicles the 25-year friendship between a stubborn, aging Southern widow (Jessica Tandy) and her loyal chauffeur (Morgan Freeman). At first, the self-sufficient Miss Daisy is reluctant to accept the services of a chauffeur, but Hoke is quiet, wise, and tolerant, and as the years pass the unlikely friends develop a deep mutual respect and admiration. Tandy deservedly won the Oscar for her sassy and sensitive performance, and Freeman earned an Oscar nomination for bringing quiet depth and integrity to his memorable role. Ironically, director Bruce Beresford (*Tender Mercies*) was not nominated, but the film won Oscars for makeup and for Uhry's screenplay, in addition to a supporting actor nomination for Dan Aykroyd as Daisy's supportive son. Delicate, funny, and bittersweet,

431

DR. STRANGELOVE OR: How I Learned To Stop Worrying And Love The Bomb

STARRING: Peter Sellers, George C. Scott Director: Stanley Kubrick
(DVD – January 29, 1964), 93 minutes

Stanley Kubrick's celebrated black comedy about an "accidental" nuclear attack was nominated for four 1964 Academy Awards. Created during the time when the paranoia of the Cold War was at its peak, the film still seems surprisingly relevant today. Convinced the Commies are polluting America's "precious bodily fluids", a crazed General (Sterling Hayden) orders a surprise nuclear air strike on the USSR. His aide Captain Mandrake (Peter Sellers) furiously attempts to figure out a recall code to stop the bombing. Meanwhile the U.S. President (Sellers again) gets on the hot line to convince the drunken Soviet premier that the impending attack is a silly mistake, while the President's advisor (and ex - Nazi) scientist Dr. Strangelove (Sellers once more) confirms the existence of the dreaded Doomsday Machine - a new secret Soviet retaliatory device guaranteed the human race once and for all!

432

DAVE

Starring: Kevin Kline, Sigourney Weaver Director: Ivan Reitman
(DVD - April 29, 1998), 110 minutes, RATING: PG 13

A heartwarming story of mistaken identity and idealism, director Ivan Reitman (*Ghostbusters*) takes on the political establishment in this fresh, funny comedy. Kevin Kline (*Sophie's Choice*, *A Fish Called Wanda*) plays Dave Kovic, a sweet man with a big heart running an employment agency. Dave happens to be a dead ringer for the current president of the United States, and he hires himself out as an impersonator for parties and mall openings. When the real president has a stroke while in bed with an aide, his ambitious chief of staff (Frank Langella) decides to hold onto the White House by appealing to Dave's sense of patriotism and having him pose as the

president. Soon, however, Dave is running the country in a way contrary to what the chief of staff would like, even as he finds himself falling in love with the unsuspecting first lady (Sigourney Weaver). The movie's unbridled optimism is its best asset, and it makes this a pleasant comedy worth seeing.

433

THE DAY AFTER TOMORROW

**Starring: Dennis Quaid, Jake Gyllenhaal Director: Roland Emmerich
(DVD - October 12, 2004), 123 minutes**

Supreme silliness doesn't stop The Day After Tomorrow from being lots of fun for connoisseurs of epic-scale disaster flicks. After the blockbuster profits of Independence Day and Godzilla, you can't blame director Roland Emmerich for using global warming as a politically correct excuse for destroying most of the northern hemisphere. Like most of Emmerich's films, this one emphasizes special effects over such lesser priorities as well-drawn characters and plausible plotting, and his dialogue (cowritten by Jeffrey Nachmanoff) is so laughably trite that it could be entirely eliminated without harming the movie. It's the spectacle that's important here, not the lame, recycled plot about father and son (Dennis Quaid, Jake Gyllenhaal) who endure an end-of-the-world scenario caused by the effects of global warming.

434

DO THE RIGHT THING

**STARRING: Danny Aiello and Ossie Davis
(DVD - 1998), 120 minutes**

Unanimous critical acclaim embraces this inventive and extraordinary film from Spike Lee. Newsweek calls it "astonishing". The Houston Post describes it as "exhilarating, joyous, and screamingly funny". USA Today calls it "1989's best film". This powerful visual feast combines humor and drama with memorable characters while tracing the course of a single day on a block in the Bedford-Stuyvesant area of Brooklyn. It's the hottest day of the year, a scorching 24-hour period that will change the lives of its residents forever. Danny Aiello co-stars in this absorbing tale of inner-city life that heats up with vivid images and unforgettable performances.

435

ERIN BROCKOVICH

**STARRING: Julia Roberts, David Brisbin Director: Steven Soderbergh
(DVD - August 14, 2007), 132 minutes, RATING: R**

A real woman. A real story. A real triumph. In her Oscar®-winning role Julia Roberts stars as Erin Brockovich a feisty young mother who fought for justice any way she knew how. Desperate for a job to support herself and her three children she convinces attorney Ed Masry (Albert Finney) to hire her and promptly stumbles upon a monumental case against a giant corporation. Now Erin's determined to take on this powerful adversary even though no law firm has dared to do it before. And while Ed doesn't want anything to do with the case Erin won't take "no" for an answer. So the two begin an incredible and sometimes hilarious fight that will bring a small town to its feet and a huge company to its knees.

436

E.T. - THE EXTRA-TERRESTRIAL

**STARRING: Henry Thomas, Dee Wallace (II) Director: Steven Spielberg
(DVD - August 2005), 121 minutes, RATING: PG**

Steven Spielberg's 1982 hit about a stranded alien and his loving relationship with a fatherless boy (Henry Thomas) struck a chord with audiences everywhere, and it furthered Spielberg's reputation as a director of equally strong commercial sensibilities and classical leanings. Henry Thomas gives a strong, emotional performance as E.T.'s young friend, Robert MacNaughton and

Drew Barrymore make a solid impression as his siblings, and Dee Wallace is lively as the kids' mother. The special effects almost look a bit quaint now with all the computer advancements that have occurred since, but they also have more heart behind them than a lot of what we see today.

437

FARGO

**STARRING: William H. Macy, Steve Buscemi Director: Ethan Coen, Joel Coen
(DVD – September 2003), 98 minutes, RATING: R**

Nominated for seven Oscars(r) and winner of two, this darkly amusing thriller combines a first-rate cast, "a dazzling mix of mirth and malice" (Rolling Stone) and a bizarre kidnapping plot that unravels the Midwest like never before. Starring Frances McDormand, William H. Macy and Steve Buscemi, Fargo is a brilliant tour de force from the creators of Raising Arizona and O Brother, Where Art Thou?

438

FIELD OF DREAMS

**STARRING: Kevin Costner, Amy Madigan Director: Phil Alden Robinson
(DVD – June 2004), 106 minutes, RATING: PG**

"If you build it he will come." With these words Iowa farmer Ray Kinsella (Kevin Costner) is inspired by a voice he can't ignore to pursue a dream he can hardly believe. Now presented as a 2-disc set this all-new Anniversary Edition features unsurpassed sound and clarity with digitally remastered 5.1 audio and video plus hours of never-before-seen bonus features that extend the magic of the film. Also starring Ray Liotta James Earl Jones and Amy Madigan Field of Dreams is an extraordinary and unforgettable experience that has moved critics and audiences like no other film of its generation.

439

FINDING FORRESTER

**STARRING: Sean Connery and Rob Brown
(DVD – December 2000), 136 minutes, RATING: PG-13**

Academy Award-winner Sean Connery stars in this powerful and unforgettable drama from acclaimed director Gus Van Sant (Good Will Hunting, To Die For). With a strong cast including Academy Award winners F. Murray Abraham (Amadeus, Last Action Hero) and Anna Paquin (The Piano, X-Men), the film also features rap music superstar Busta Rhymes (Shaft) and an incredible performance from talented newcomer Rob Brown. Jamal Wallace (Brown) is a talented 16-year-old basketball player in New York City whose secret passion is writing. William Forrester (Connery) is a reclusive Pulitzer Prize-winning novelist who never gave the world a second novel. After an accidental meeting, Forrester becomes Jamal's unlikely mentor, providing guidance to help develop the young man's exceptional skills. Soon, Forrester's harsh view of the world begins to change as both men learn lessons from each other about life--and the importance of friendship.

440

THE FRENCH CONNECTION

**STARRING: Gene Hackman
(DVD – 1971), 104 minutes, RATING: R**

New York City detectives "Popeye" Doyle (Gene Hackman) and Buddy Russo (Roy Scheider) hope to break a narcotics smuggling ring and ultimately uncover The French Connection. But when one of the criminals tries to kill Doyle, he begins a deadly pursuit that takes him far outside the city limits. Based on a true story, this action-filled thriller, with its renowned chase scene, won five Academy Awards, in 1971, including Best Picture, Best Director (William Friedkin) and Best Actor for Hackman.

441

FRIED GREEN TOMATOES

**STARRING: Kathy Bates, Mary Stuart Masterson Director: Jon Avnet
(DVD – December 1998), 137 minutes, RATING: PG-13**

Kathy Bates stars as an unhappy wife trying to get her husband's attention in this amusing and moving 1991 screen adaptation of Fannie Flagg's novel *Fried Green Tomatoes at the Whistle Stop Cafe*. After befriending a lonely old woman (Jessica Tandy), Bates hears the story of a lifelong friendship between two other women (Mary Stuart Masterson and Mary-Louise Parker, seen in flashback) who once ran a cafe in town against many personal odds. The tale inspires Bates to take further command over her life, and there director Jon Avnet (*Up Close and Personal*), in his first feature, has fun with the film. Bates develops a real attitude toward her thickheaded spouse at home and some uppity girls in a parking lot, but dignity is generally the key to Avnet's approach with the story's crucial relationships. Tandy is a joy and clearly loves the element of mystery attached to her character, and Masterson and Parker are excellent in the historical sequences.

442

FORREST GUMP

**STARRING: Tom Hanks Director: Robert Zemeckis
(DVD – August 28, 2001), RATING: PG-13**

Forrest Gump is the movie triumph that became a phenomenon. Tom Hanks gives an astonishing performance as Forrest, an everyman whose simple innocence comes to embody a generation. The winner of six Academy Awards®, including Best Picture, Best Director (Robert Zemeckis) and Best Actor (Tom Hanks).

443

FRIENDLY PERSUASION

**STARRING: Gary Cooper, Dorothy McGuire Director: William Wyler
(DVD – December 2000), 137 minutes**

This is a lovely movie, beautifully photographed on location (no phony Hollywood sets here). The performances are stellar throughout, but Gary Cooper is outstanding as the family patriarch. Watch him acting, the subtle shifts in gait, his facial expressions and nuances make him the great star that he was. They don't make 'em like Cooper anymore. Anthony Perkins is also excellent as the vacillating Josh Birdwell, the Quaker boy gone off to fight in the Civil War and Dorothy McGuire is quietly effective. There is much humor throughout the movie, you'll laugh our loud many times. This is a great movie for everyone in the family, adults and children alike. "Wholesome" is an old-fashioned concept, this this movie lives up to that billing.

444

GET ON THE BUS

**STARRING: Richard Belzer, De'aundre Bonds Director: Spike Lee
(DVD – January 2001), 121 minutes, RATING: R**

Once again Spike Lee goes where no other filmmaker dares straight into the fascinating controversy of Louis Farrakhan's Million Man March and the larger question of what it means to be a black man in modern America. A riveting film *Get On The Bus* follows a group of different men traveling from Los Angeles to the march in Washington D.C. On the way they will make friends make enemies and make history. Lee's incredible cast includes Charles S. Dutton as the inspiring driver of the bus Andre Braugher as a rage-filled actor Isaiah Washington as an iconoclastic gay Republican and the revered Ossie Davis as Jeremiah the spiritual leader of the men. System Requirements: Starring: Andre Braugher Richard Belzer Ozzie Davis Charles S. Dutton Thomas Jefferson Byrd Gabriel Casseus Albert Hall Hill Harper Harry J. Lennix and De'aundre Bonds.

617

GLORY

ACTORS: Matthew Broderick, Denzel Washington, Cary Elwes, Morgan Freeman, Jihmi Kennedy

(DVD – January 2007), 122 minutes, Rating: R

The heart-stopping story of the first black regiment to fight for the North in the Civil War, Glory stars Matthew Broderick, Denzel Washington, Cary Elwes and Morgan Freeman. Broderick and Elwes are the idealistic young Bostonians who lead the regiment; Freeman is the inspirational sergeant who unites the troops; and Denzel Washington, in an Oscar® - winning performance (1989, Best Supporting Actor), is the runaway slave who embodies the indomitable spirit of the 54th Regiment of Massachusetts.

445

THE GODFATHER

STARRING: Marlon Brando, Al Pacino Director: Francis Ford Coppola

(DVD – March 24, 1972), 175 minutes

The story begins as "Don" Vito Corleone, the head of a New York Mafia "family", oversees his daughter's wedding. His beloved son Michael has just come home from the war, but does not intend to become part of his father's business. Through Michael's life the nature of the family business becomes clear. The business of the family is just like the head of the family, kind and benevolent to those who give respect, but given to ruthless violence whenever anything stands against the good of the family. Don Vito lives his life in the way of the old country, but times are changing and some don't want to follow the old ways and look out for community and "family". An up and coming rival of the Corleone family wants to start selling drugs in New York, and needs the Don's influence to further his plan. The clash of the Don's fading old world values and the new ways will demand a terrible price, especially from Michael, all for the sake of the family.

446

GONE WITH THE WIND

STARRING: Clark Gable, Thomas Mitchell Director: Sam Wood, Victor Fleming

(DVD – November 2004), 238 minutes, RATING: G

David O. Selznick wanted Gone with the Wind to be somehow more than a movie, a film that would broaden the very idea of what a film could be and do and look like. In many respects he got what he worked so hard to achieve in this 1939 epic (and all-time box-office champ in terms of tickets sold), and in some respects he fell far short of the goal. While the first half of this Civil War drama is taut and suspenseful and nostalgic, the second is ramshackle and arbitrary. But there's no question that the film is an enormous achievement in terms of its every resource--art direction, color, sound, cinematography--being pushed to new limits for the greater glory of telling an American story as fully as possible. Vivien Leigh is still magnificently narcissistic, Olivia de Havilland angelic and lovely, Leslie Howard reckless and aristocratic. As for Clark Gable: we're talking one of the most vital, masculine performances ever committed to film.

447

GOOD NIGHT, AND GOOD LUCK

STARRING: Robert John Burke, Patricia Clarkson Director: George Clooney

(DVD - March 14, 2006), 93 minutes, RATING: PG

"Good Night And Good Luck." takes place during the early days of broadcast journalism in 1950's America. It chronicles the real-life conflict between television newsman Edward R. Murrow and Senator Joseph McCarthy and the House Un-American Activities Committee. With a desire to report the facts and enlighten the public Murrow and his dedicated staff - headed by his producer Fred Friendly and Joe Wershba in the CBS newsroom - defy corporate and sponsorship

pressures to examine the lies and scaremongering tactics perpetrated by McCarthy during his communist 'witch-hunts'. A very public feud develops when the Senator responds by accusing the anchor of being a communist. In this climate of fear and reprisal the CBS crew carries on and their tenacity will prove historic and monumental.

448

GOOD WILL HUNTING

**STARRING: Robin Williams, Matt Damon Director: Gus Van Sant
(DVD – December 1998), 126 minutes, RATING: R**

A true motion picture phenomenon, this triumphant story was nominated for 9 Academy Awards(R) -- winning Oscars for Robin Williams (Best Supporting Actor) and hot newcomers Matt Damon and Ben Affleck (Best Original Screenplay). The most brilliant mind at America's top university isn't a student ... he's the kid who cleans the floors! Will Hunting (Damon) is a headstrong, working-class genius who's failing the lessons of life. After one too many run-ins with the law, Will's last chance is a psychology professor (Williams), who might be the only man who can reach him!

449

THE GOONIES

**STARRING: Jeb Stuart Adams, Steve Antin Rating
(DVD – May 2007), 114 minutes, RATING: PG**

One of the 80's most beloved adventure movies! Director Richard Donner whom made such classics like "Superman 1 & 2", "The Omen" and "Lethal Weapon" and executive producer Steven Spielberg has created a hilarious and entertaining flick for everyone to enjoy. The film co-stars the beautiful Kerri Green as hottie Andi, John Matsuzak as Sloth the lovable deformed man and Josh Brolin as Brand, Mike's big tough brother and the acting especially by the kids are very well done. It's one of the best movies of it's time and still appeals to kids, teens and adults alike in this must see movie.

450

THE GRAPES OF WRATH

**STARRING: Henry Fonda, Jane Darwell Director: John Ford
(DVD – April 2006), 129 minutes**

This remarkable film version of Steinbeck's novel was nominated for seven Academy Awards®, including for Best Picture, Actor (Henry Fonda), Film Editing, Sound and Writing. John Ford won the Best Director Oscar® and actress Jane Darwell won Best Actress for her portrayal of Ma Joad, the matriarch of the struggling migrant farmer family. Following a prison term he served for manslaughter, Tom Joad returns to find his family homestead overwhelmed by weather and the greed of the banking industry. With little work potential on the horizon of the Oklahoma dust bowls, the entire family packs up and heads for the promised land ? California. But the arduous trip and harsh living conditions they encounter offer little hope, and family unity proves as daunting a challenge as any other they face.

616

**GREAT HEARTS OF COURAGE: Martin Luther King Jr.
DVD, 25 minutes**

Preacher and activist Dr. King (1929-68) led the pivotal protests of the Civil Rights movement, including the 1955 Montgomery Bus Boycott, the 1963 March on Washington, and the 1965 March from Selma to Montgomery. The youngest person ever to receive the Nobel Peace Prize (at age 35), Dr. King is a human rights icon and one of the greatest speakers in American history.

452

GREEN CARD

Starring: Gérard Depardieu, Andie MacDowell Director: Peter Weir
(DVD – March 2004), 107 minutes

In the same romantic spirit as PRETTY WOMAN and GHOST, GREEN CARD lights up the screen with its irresistible charm and lighthearted humor! The fun starts when two strangers (Andie MacDowell, SEX, LIES, AND VIDEOTAPE), and Academy Award(R)-nominee Gerard Depardieu (CYRANO DE BERGERAC) agree to a marriage of convenience -- thinking it's going to be hassle-free. She'll get to live in the apartment of her dreams, he'll get a "green card" to live in the U.S. But before they know it, the two opposites encounter far greater differences than most married couples could ever imagine! And worst yet, this mismatched twosome just might be falling love. Winner of two Golden Globe Awards (Best Picture and Best Actor), this delightful tale enjoyed cheers from critics and audiences alike. With its sunny mix of wit, spirit, and charm, GREEN CARD is an entertaining hit you'll never forget!

453

GUNFIGHT AT THE O.K. CORRAL

STARRING: Burt Lancaster, Kirk Douglas, Rhonda Fleming, and Jo Van Fleet
(DVD – April 22, 2003), 122 minutes

Novelist Leon Uris wrote the script for this Western directed by John Sturges (The Magnificent Seven) and based on the life and times of Wyatt Earp (Burt Lancaster) and his sickly companion, Doc Holliday (Kirk Douglas). The action inevitably leads to the legendary battle between the two heroes and the villainous Clanton gang, but the film is also very much about the conflicts each man faces with women, with one another, and with their own destinies. Lancaster is terrific as the downbeat Earp, and Douglas has one of his best roles as the consumptive Holliday. The thoughtfulness of the tale is matched by Sturges's captivating way with the dramatic duel. All in all, the film appeals both as a solid action piece and as a fascinating, two-character study.

454

HIGH NOON

STARRING: Gary Cooper, Thomas Mitchell Director: Fred Zinnemann
(DVD – October 2002), 85 minutes

The first-rate DVD gives this landmark film all the respect it deserves, beginning with a digitally remastered transfer from the original film negative. Additional features include the exclusive documentary The Making of High Noon, hosted by film historian Leonard Maltin and featuring interviews with the late Lloyd Bridges (who played Cooper's rival ex-deputy), director Fred Zinnemann, and producer Stanley Kramer. Also included is the original theatrical trailer and a special chapter stop highlighting the Oscar-winning song "Do Not Forsake Me." Offered in English and dubbed French and Spanish, with English closed-captioning or Spanish and French subtitles.
-- Jeff Shannon

455

HOME ALONE

STARRING: Macaulay Culkin
(DVD – August 2005), 103 minutes, RATING: PG

Eight-year-old Kevin McCallister (Macaulay Culkin) has become the man of the house, overnight! Accidentally left behind when his family rushes off on a Christmas vacation, Kevin gets busy decorating the house for the holidays. But he's not decking the halls with tinsel and holly. Two bumbling burglars are trying to break in, and Kevin's rigging a bewildering battery of booby traps to welcome them! Eight-year-old Kevin McCallister (Macaulay Culkin) has become the man of the house, overnight! Accidentally left behind when his family rushes off on a Christmas vacation, Kevin gets busy decorating the house for the holidays. But he's not decking the halls with tinsel

and holly. Two bumbling burglars are trying to break in, and Kevin's rigging a bewildering battery of booby traps to welcome them!

456

HOOSIERS

**STARRING: Gene Hackman, Barbara Hershey Director: David Anspaugh
(DVD – February 2000), 111 minutes, RATING: PG**

Nominated* for two OscarsÂ(r) and hailed by Sports Illustrated and ESPN as one of the best sports movies of all time, this triumphant tale of a high school basketball team's long-shot attempt to win the state championship is filled with edge-of-your-seat suspense and breathless excitement! Featuring "fast-break cinematography that catches the pace of the game.

615

GUESS WHO'S COMING TO DINNER

(DVD, 1967), Sony Pictures, 1 hour 47 minutes

The film was a success in the racially volatile year of 1967 and was nominated for 10 Academy Awards, including Best Picture, and won for Hepburn and screenwriter William Rose. Hal Erickson, Rovi

457

IN AMERICA

**STARRING: Paddy Considine, Samantha Morton Director: Jim Sheridan
(DVD - May 11, 2004), 105 minutes**

From Academy Award Nominee Jim Sheridan comes this deeply personal and poignant tale of a poor Irish family searching for a better life In America. Through the eyes of their spunky daughters, two anguished parents find hope and the ability to once again believe in love and magic...even amidst the dangers of New York's harrowing Hell's Kitchen. With mesmerizing performances by Samantha Morton and Djimon Hounsou, In America is "a classic" (USA Today) you won't ever forget.

458

INDEPENDENCE DAY

**ACTORS: Will Smith, Bill Pullman, Jeff Goldblum, and Mary McDonnell
(DVD - Feb 11, 2003), 153 minutes**

On July 2nd communications systems worldwide are sent into chaos. A number of enormous objects are on a collision course with Earth that are revealed to be gigantic alien spacecraft. After attempts to communicate with the aliens go nowhere an ex-scientist turned cable technician discovers that the aliens are going to attack. On July 3rd the aliens destroy New York Los Angeles and Washington. The survivors devise a plan to fight back and July 4th becomes the day humanity will fight for its freedom.

459

INHERIT THE WIND

**STARRING: Spencer Tracy, Fredric March Director: Stanley Kramer
(DVD - December 11, 2001), 128 minutes, RATING: PG**

Two-time Best Actor OscarÂ(r) winners Spencer Tracy and Fredric March go toe-to-toe in this thrilling re-creation of the most titanic courtroom battle of the century. Garnering four Academy Award nominations, including Best Actor (Tracy), and featuring Gene Kelly in a rare, critically-acclaimed dramatic role, Inherit the Wind is powerful, provocative cinema and "a heaping measure of entertainment" (The Hollywood Reporter)! The controversial subject of evolution versus creation causes two polar opposites to engage in one explosive battle of beliefs. Attorney

Clarence Darrow (Tracy) faces off against fundamentalist leader William Jennings Bryan (March) in a small Tennessee town where a teacher has been brought to trial for teaching Darwinism. Let the trial begin...and watch the sparks fly!

460

IT HAPPENED ONE NIGHT

STARRING: Clark Gable and Claudette Colbert
(DVD – May 2006), RATING: R

Clark Gable and Claudette Colbert team up for laughs as mismatched lovers in this 1934 screwball comedy classic. Spoiled Ellie Andrews escapes from her millionaire father, who wants to stop her from marrying a worthless playboy. En route to New York, Ellie gets involved with an out-of-work newsman, Peter Warne. When their bus breaks down, the bickering couple set off on a madcap hitchhiking expedition. Peter hopes to parlay the inside story of their misadventures into a job. But complications fly when the runaway heiress and brash reporter fall in love.

461

IT'S A WONDERFUL LIFE

STARRING: James Stewart, Donna Reed Director: Frank Capra
(DVD – October 2006), 130 minutes

George Bailey has so many problems he is thinking about ending it all – and it's Christmas! As the angels discuss George, we see his life in flashback. As George is about to jump from a bridge, he ends up rescuing his guardian angel, Clarence. Clarence then shows George what his town would have looked like if it hadn't been for all of his good deeds over the years. Will Clarence be able to convince George to return to his family and forget suicide?

464

A LEAGUE OF THEIR OWN

STARRING: Tom Hanks, Geena Davis Director: Penny Marshall
(DVD – June 2002), 127 minutes, RATING: PG

Penny Marshall's popular 1992 comedy sheds light on a little-known chapter of American sports history with its story of a struggling team in the All-American Girls Professional Baseball League. The league was formed when the recruiting of soldiers during World War II resulted in a shortage of men's baseball teams. The AAGPBL continued after the war (until 1954), and Marshall's movie depicts the league in full swing, beginning when a savvy baseball scout (Jon Lovitz) finds a pair of promising new players in small-town Oregonian sisters (Geena Davis, Lori Petty). The sisters are signed to play for the Rockford Peaches near Chicago, whose new manager (Tom Hanks) is a former home-run king who wrecked his career with alcoholism. They're all a bunch of underdogs, and Marshall (with a witty script by Lowell Ganz and Babaloo Mandel) does a fine job of establishing a colorful team of supporting players including Madonna and (in her movie debut) Rosie O'Donnell. It's a conventional Hollywood sports story (Marshall's never been one to take dramatic risks), but the stellar cast is delightful, and the movie's filled with memorable moments, witty dialogue, and agreeable sentiment. And just remember: there's no crying in baseball!

465

THE MAGNIFICENT SEVEN

STARRING: Yul Brynner, Eli Wallach Director: John Sturges
(DVD - May 8, 2001), 128 minutes

Spectacular gun battles epic-sized heroes and an all-star cast that includes Academy Award winners Yul Brynner and James Coburn together with Steve McQueen Eli Wallach and Charles Bronson make The Magnificent Seven a legend among westerns. Spawning three sequels and a successful television series and featuring Elmer Bernstein's Oscar-nominated score this stunning remake of The Seven Samurai is a "hard-pounding adventure" (Newsweek) and "an endringly

popular" (Leonard Maltin) cinematic classic. Merciless Calvera (Wallach) and his band of ruthless outlaws are terrorizing a poor Mexican village and even the bravest lawmen can't stop them. Desperate the locals hire Chris Adams (Brynner) and six other gun fighters to defend them. With time running out before Calvera's next raid the heroic seven must prepare the villagers for battle and help them find the courage to take back their town... or die trying!

466

THE MALTESE FALCON

STARRING: Bette Davis, Warren William Director: William Dieterle, Jean Negulesco (DVD – October 2006), 178 minutes.

Spade and Archer is the name of a San Francisco detective agency. That's for Sam Spade and Miles Archer. The two men are partners, but Sam doesn't like Miles much. A knockout, who goes by the name of Miss Wanderly, walks into their office; and by that night everything's changed. Miles is dead. And so is a man named Floyd Thursby. It seems Miss Wanderly is surrounded by dangerous men. There's Joel Cairo, who uses gardenia-scented calling cards. There's Kasper Gutman, with his enormous girth and feigned civility. Her only hope of protection comes from Sam, who is suspected by the police of one or the other murder. More murders are yet to come, and it will all be because of these dangerous men -- and their lust for a statuette of a bird: the Maltese Falcon.

467

THE MAN THAT CORRUPTED HADLEYBURG

STARRING: Robert Preston and Fred Gwynne (DVD - 2004), 40 minutes

Hadleyburg has a reputation for unshakable honesty. The smug towns-people are proud of this virtue and keep themselves honest by simply avoiding temptation. That is until The Man That Corrupted Hadleyburg arrives in town. Robert Preston stars as the stranger who plots a revenge on the hypocritical residents by promising a fortune to the citizens who once showed him charity many years before. One by one the stranger tempts the leading citizens to scheme for the money- until Hadleyburg's honest reputation is mud before the world. Based on one of Mark Twain's best-known short stories, The Man That Corrupted Hadleyburg is a cynical, yet humorous view of life in America's small towns-a life that the acerbic Mr. Twain knew only too well.

468

MAN OF THE YEAR

STARRING: Robin Williams, Christopher Walken Director: Barry Levinson (DVD - February 20, 2007), 115 minutes, RATING: PG 13

A comedy with serious intentions, Man of the Year attempts to challenge the audience's notions of what is and isn't real when it comes to politics. Tom Dobbs (Robin Williams) is a popular political talk show host. As a lark, he runs for president and wins. The thing is, he's not any more unqualified than the other candidates, so his victory doesn't seem quite so outrageous. But when it turns out that the computer ballot firm responsible for tallying all the votes may have had a glitch--and that a recount would negate his win--mayhem ensues and the film segues from comedy, to drama, and back to comedy (sort of) again. Directed by Barry Levinson (Diner, Wag the Dog), the film doesn't take advantage of Williams' natural humor or charm. He at times appears to be chomping at the bit to unleash a comedic tirade or two, only to be held back by stiff lines. Williams only truly appears to be enjoying himself when trading lines with Laura Linney, who portrays the hapless do-gooder at the ballot firm who's being set up to appear unreliable. With some fine performances by a supporting cast that includes Jeff Goldblum, Lewis Black, and the inimitable Christopher Walken, Man of the Year occasionally hints at greatness. But at best, it's a lukewarm comedy with a diluted message.

469

THE MAN WHO SHOT LIBERTY VALANCE

STARRING: John Wayne, James Stewart Director: John Ford
(DVD – April 22, 21962), 123 minutes

Ranking with Stagecoach as one of the greatest of its genre, The Man Who Shot Liberty Valance is the modern-day Western to beat all Westerns. John Ford, whose very name is synonymous with "Westerns," directed the ideal cast. Jimmy Stewart plays the bungling but charming big-city lawyer determined to rid the fair village of Shinbone of its number one nuisance and bad man: Liberty Valance (Lee Marvin). And as if all that weren't enough, the biggest star that ever aimed a six-shooter plays the man of the title: John Wayne. Super-sincere Stewart and rugged rancher Wayne also share the same love interest (Vera Miles). One gets the gunman but the other gets the gal.

470

MEET ME IN ST. LOUIS

Starring: Judy Garland, Margaret O'Brien Director: Vincente Minnelli, Roy Mack
(DVD - April 6, 2004), 113 minutes

St. Louis 1903. The well-off Smith family has four beautiful daughters, including Esther and little Tootie. 17-year old Esther has fallen in love with the boy next door who has just moved in, John. He however, barely notices her at first. The family is shocked when Mr. Smith reveals that he has been transferred to a nice position in New York, which means that the family has to leave St. Louis and the St. Louis Fair.

471

THE MILAGRO BEANFIELD WAR

STARRING: Rubén Blades, Richard Bradford Director: Robert Redford
(DVD – May 2005), 118 minutes, RATING: R

Robert Redford's underrated directorial follow-up to his Academy Award-winning Ordinary People, The Milagro Beanfield War is a loose and whimsical fable about community pride and social activism in the face of modern progress. Sonia Braga (Kiss of the Spider Woman) plays a local mechanic in a small New Mexico town who takes up the challenge of rallying support for a local farmer who uses water owned by a real estate developer to grow beans in his field. Everything escalates to a showdown between the townspeople and the developers, with unexpected results. The strongest aspect of the film is the way it doesn't take itself too seriously, with Redford adopting a leisurely tone and allowing his fine cast (including Ruben Blades as the pragmatic town sheriff and Christopher Walken as a nasty state police officer) to deliver finely nuanced performances that touch on themes of faith and perseverance without seeming heavy-handed. The Milagro Beanfield War is an overlooked gem.

472

MISSISSIPPI BURNING

STARRING: Gene Hackman, Willem Dafoe Director: Alan Parker
(DVD - May 8, 2001), 127 minutes, RATING: R

Starring two-time Oscar® winner Gene Hackman* and Academy Award® nominee Willem Dafoe** Mississippi Burning ranks as one of the most potent and insightful views of racial turmoil yet produced (Variety). Nominated for six Oscars® and winner of an Academy Award® for Best Cinematography this emotionally charged film vividly captures a crucial chapter in American history (Time)! As three civil rights activists drive down a desolate stretch of highway headlights ominously draw near. Telling each other to stay calm they have no way of knowing that in minutes they will disappear into the night and spark one of the most explosive murder investigations in history. Enter straight-laced Ward (Dafoe) and deceptively easy-going Anderson (Hackman). Can these two philosophically opposed FBI agents overcome their differences and

uncover the chilling mystery of a small Ku Klux Klan-ridden community before an entire town is torn apart by racism?

473

MISSISSIPPI MASALA

STARRING: Mohan Agashe, Sarita Choudhury
(DVD – May 2003), 117 minutes, RATING: R

In 1972 an Indian lawyer and his family flee their home as Idi Amin seizes power. The lawyer will never forget the pain and indignity he suffered. Nearly 20 years later the family has settled in Mississippi and the lawyer's adult daughter Mina (Sarita Choudhury) falls in love with a young black business entrepreneur Demetrius (Denzel Washington). Their affair causes a rift in the community and forces the lovers' families to examine their ideas about racial and class differences while avoiding scandal.

474

MOONSTRUCK

STARRING: Cher, Nicolas Cage Director: Norman Jewison
(DVD, 1987), RATING: PG

Remember the outfit Cher wore to the Oscars when she won an Academy Award for her performance in this 1987 film? Ay-yi-yi. The actress' more retiring character in this infectious comedy leaps several psychological hurdles just giving her hair a permanent. But then the original screenplay by John Patrick Shanley (Joe Versus the Volcano) is a wonderful, gently satirical tale of an Italian-American family dealing with repression and dissatisfaction against a backdrop of cultural expectations. Cher is focused and funny as a widow who feels she should marry an older fellow (Danny Aiello), but then falls for his black-sheep brother (Nicolas Cage). Olympia Dukakis and Vincent Gardenia are perfect as her parents, and John Mahoney (of TV's Frasier) has a memorable, small role as a middle-aged man on the make who gets a lecture from Dukakis's character. Shanley's dialogue is comically stylized in a way that makes one appreciate how much words can inform an actor's performance.

475

MR. SMITH GOES TO WASHINGTON

STARRING: Jean Arthur, James Stewart Director: Frank Capra
(DVD – February 2000), 129 minutes

Political heavyweights decide that Jefferson Smith (James Stewart), an obscure scoutmaster in a small town, would be the perfect dupe to fill a vacant U.S. Senate chair. Surely this naive bumpkin can be easily controlled by the senior senator (Claude Rains) from his state, a respectable and corrupted career politician. Director Frank Capra fills the movie with Smith's wide-eyed wonder at the glories of Washington, all of which ring false for his cynical secretary (Jean Arthur), who doesn't believe for a minute this rube could be for real. But he is. Capra was repeating the formula of a previous film, Mr. Deeds Goes to Town, but this one is even sharper; Stewart and Arthur are brilliant, and the former cowboy star Harry Carey lends a warm presence to the role of the vice president. Bright, funny, and beautifully paced, Mr. Smith Goes to Washington is Capra's ode to the power of innocence--an idea so potent that present-day audiences may find themselves wishing for a new Mr. Smith in Congress.

476

MRS. DOUBTFIRE

STARRING: Robin Williams, Sally Field Director: Chris Columbus
(DVD – November 24, 1993), 125 minutes, RATING: PG-13

Mrs. Doubtfire is in the house! We've pulled off the wig and let out the seams to bring you even more fun in this Special Edition DVD of the hilarious and heartwarming blockbuster. With over two

hours of special features, including never before seen improvisational clips, making of featurettes, deleted scenes and a retrospective featurette, you'll be in on all the on set hijinks! Struggling actor Daniel Hillard (Robin Williams) can't keep a job. And if it were up to his fed up wife (Sally Field), he wouldn't be allowed to keep his family, either! So when a judge says Daniel can only visit his kids once a week, the inventive dad becomes Mrs. Doubtfire - the perfect nanny to his own children!

477

THE MUSIC MAN

STARRING: Robert Preston, Shirley Jones Director: Morton DaCosta, Scott Benson (II)
(DVD – February 1999), 181 minutes, RATING: G

The Music Man was one of the last great movie musicals from any studio, and it proved to be that rarest of events: a Broadway show that was measurably improved by its transition to the screen. Robert Preston made his musical debut--both live and on film--as "Professor" Harold Hill, the upbeat charlatan who promises to teach a small-town boys band by the "think system." But it's the part Preston was born to play and the one for which he will always be best remembered. Composer Meredith Willson based The Music Man on his own small-town Midwestern boyhood, circa 1912, a quasi-mythical place where the old-maid librarian looks and sings like Shirley Jones. The boy himself is an adorable Ron Howard, lisp-singing "Gary, Indiana." Willson's entire score, featuring a combination of what are now standards, such as "Goodnight My Someone" and "Till There Was You" and show-specific numbers ("Trouble," "76 Trombones"), is never less than infectious.

478

MY DARLING CLEMENTINE

STARRING: Henry Fonda, Linda Darnell Director: John Ford
(DVD - January 6, 2004), 96 minutes, RATING: G

Henry Fonda, Victor Mature and Walter Brennan star in John Ford's acclaimed film that climaxes with the famous gunfight at O.K. Corral. As Wyatt Earp (Fonda) and his brothers head for a peaceful life of ranching in 1880's California, tragedy moves Wyatt to pin on a badge once more. But when he becomes the law in Tombstone, home to Doc Holliday (Mature) and the Clanton boys, it's only a matter of time until the Earps and Doc face the Clantons in one of the most remembered battles of the Wild West. Featuring Linda Darnell and Ward Bond, My Darling Clementine is considered to be one of Ford's finest films.

479

NETWORK

(DVD – February 2006), RATING: R

The Making of Network": A six-part 30th-anniversary documentary -- Tune in to how a movie landmark caught media lightning, with sidebars on Paddy Chayefsky, getting mad as hell, and Walter Cronkite's reflections; Vintage Paddy Chayefsky interview excerpt from Dinah!, hosted by Dinah Shore; Commentary by director Sidney Lumet; "Private Screenings with Sidney Lumet": Turner Classic Movies host Robert Osborne interviews the director; Theatrical trailer

480

NEVER CRY WOLF

Starring: Charles Martin Smith, Brian Dennehy Director: Carroll Ballard
(DVD – September 2004), 105 minutes, RATING: PG

Filmed amid spectacular wilderness vistas, NEVER CRY WOLF reveals a world of hypnotic beauty and breathtaking cinematic imagery. An unforgettable adventure begins as Tyler, a young inexperienced biologist, is deposited alone onto the desolate Arctic terrain. Once settled, he struggles to endure the forces of nature as he documents the mysterious habits of the wolves he

has been sent to study. An odyssey of self-discovery told through captivating drama, NEVER CRY WOLF is a haunting, lyrical film from the director of THE BLACK STALLION.

481

NORMA RAE

**STARRING: Sally Field, Beau Bridges Director: Martin Ritt
(DVD – June 15, 1979), 110 minutes**

In an Oscar-winning performance, Sally Field is unforgettable as Norma Rae, the Southern millworker who revolutionizes a small town and discovers a power in herself she never had. Under the guidance of a New York unionizer (Ron Leibman) and with increasing courage and determination, Norma Rae organizes her fellow factory workers to fight for better conditions and wages. Based on a true story, Norma Rae is the mesmerizing tale of a modern day heroine. Beau Bridges co-stars.

482

NOW, VOYAGER (KEEPCASE)

**STARRING: Bette Davis, Paul Henreid Director: Irving Rapper
(DVD – June 2005), 118 minutes**

A tender love story a taut psychological drama an inspiring tale of physical and spiritual transformation. Now Voyager is all three as well as a Bette Davis career milestone resulting in her sixth Best Actress Oscar nomination. She magically plays Charlotte Vale a spinster who defies her domineering mother (fellow Oscar nominee Gladys Cooper) to discover love heartbreak and eventual contentment. More magic is generated by a top-notch ensemble Max Steiner's Academy Award-winning score and an improvised moment by Paul Henreid that became an instant classic: he lights two cigarettes at once and hands one to Davis. For the ultimate in romantic melodrama it's Now Voyager now then and forever.

483

OKLAHOMA!

**STARRING: Gordon MacRae, Gloria Grahame Director: Fred Zinnemann
(DVD - November 15, 2005), 145 minutes, RATING: G**

Set in the Oklahoma Territory in the early 1900's, this joyous celebration of frontier life is a story of tender romance and dangerous passion. Gordon MacRae is Curly, a sunny, good-natured ranch hand, and Shirley Jones is Laurey Williams, the farmer's daughter he loves. Rod Steiger is he menacing Jud, who tries to comes between them. The first Rodgers and Hammerstein collaboration, this Academy Award winner for Best Score features the classic songs "Oh, What a Beautiful Mornin'," "The Surrey With The Fringe On Top" and "People Will Say We're In Love."

484

ON THE WATERFRONT

**STARRING: Martin Balsam, Don Blackman
(DVD – October 2001), 107 minutes**

Marlon Brando gives one of the screen's most electrifying performances as Best Actor in this 1954 Academy Award® winner for Best Film. Ex-fighter Terry Malloy (Brando) could have been a contender but now toils for boss Johnny Friendly (Lee J. Cobb) on the gang-ridden waterfront. Terry is guilt-stricken however when he lures a rebellious worker to his death. But it takes the love of Edie Doyle (Eva Marie Saint) the dead man's sister to show Terry how low he has fallen. When his crooked brother Charley the Gent (Rod Steiger) is brutally murdered for refusing to kill him Terry battles to crush Friendly's underworld empire. Directed by Elia Kazan (A Streetcar Named Desire) and written by Budd Schulberg (What Makes Sammy Run?) this unforgettable drama about Terry's redemption is among the most acclaimed of all films.

485

ONE FLEW OVER THE CUCKOO'S NEST

**STARRING: Jack Nicholson, Louise Fletcher Director: Milos Forman
(DVD – December 1997), 134 minutes, RATING: R**

A nice rest in a state mental hospital beats a stretch in the pen, right? Randle P. McMurphy (Jack Nicholson), a free-spirited con with lightning in his veins and glib on his tongue, fakes insanity and moves in with what he calls the "nuts." Immediately, his contagious sense of disorder runs up against numbing routine. No way should guys pickled on sedatives shuffle around in bathrobes when the World Series is on. This means war! On one side is McMurphy. On the other is soft-spoken Nurse Ratched (Louise Fletcher), among the most coldly monstrous villains in film history.

486

THE OX-BOW INCIDENT

**STARRING: Henry Fonda, Dana Andrews Director: William A. Wellman
(DVD – November 2003), 75 minutes**

Two drifters are passing through a Western town, when news comes in that a local farmer has been murdered and his cattle stolen. The townspeople, joined by the drifters, form a posse to catch the perpetrators. They find three men in possession of the cattle, and are determined to see justice done on the spot.

488

PAY IT FORWARD

**STARRING: Kevin Spacey, Helen Hunt Director: Mimi Leder
(DVD – May 2001), 123 minutes, RATING: PG-13**

Pay It Forward is a multi-level marketing scheme of the heart. Beginning as a seventh-grade class assignment to put into action an idea that could change the world, young Trevor McKinney (Haley Joel Osment) comes up with a plan to do good deeds for three people who then by way of payment each must do good turns for three other people. These nine people also must pay it forward and so on, ad infinitum. If successful, the resulting network of do-gooders ought to comprise the entire world. Trevor's attempts to get the ball rolling include befriending a junkie (James Caviezel) and trying to set up his recovering-alcoholic mother (Helen Hunt) with his burn-victim teacher (Kevin Spacey), who posed the assignment. While this could have turned into unmitigated schmaltz, the acting elevates this film to mitigated schmaltz. By turns powerful and measured, the performances of Spacey, Hunt, and Osment can't make up for the many missteps in a screenplay that sanitizes the look of the lower-middle class and expects us to believe that homeless alcoholics and junkies speak in the elevated manner of grad students. (Can that really be Angie Dickinson as Hunt's dispossessed mother? Yes, it is!) The germ of the story is a good one, though, and one may wonder how it would have been handled by the likes of Frank Capra, who could balance sentiment with humor. But clearly Capra would never have let the ending of his version to take the nosedive into cliché and pathos that director Mimi Leder has allowed in this film. More than a few viewers will also recognize that Leder has blatantly borrowed her final image from Field of Dreams, where its intended effect was more keenly and honestly felt.

489

PEOPLE WILL TALK

**STARRING: Cary Grant, Jeanne Crain Director: Joseph L. Mankiewicz
(DVD - January 6, 2004), 103 minutes**

Screen legend Cary Grant stars as Dr. Noah Praetorius, a lovable professor and head of a medical clinic who becomes the subject of a McCarthy-style investigation initiated by a jealous colleague (Hume Cronyn). Along the way, Praetorius befriends and ultimately marries a young woman who attempts suicide when she discovers she is pregnant. Built as the witch-hunt into the

good doctor's personal life progresses, so do the laughs in this well-crafted, all-star treasure that should be part of every film lover's collection of classics.

490

PHILADELPHIA STORY

**STARRING: Cary Grant and Katharine Hepburn
(DVD – 2000), 112 minutes, RATING: PG**

Here comes the bride! And the ex-husband. And a gossip-rag columnist on assignment. Here come Katharine Hepburn, Cary Grant and James Stewart in a peerless comedy romance (directed by George Cukor) about a faultfinding, bride-to-be socialite who gets her comeuppance and an unexpected Mr. Right. After being labeled "box-office poison," Hepburn rekindled her stardom with a beguiling reprise of her 1939 Broadway role. Top-billed Grant demanded and got a then-colossal \$137,000 salary -- donating it to British War Relief. And Stewart won his only Best Actor Academy Award® as the wisecracking scribe. (Writer Donald Ogden Stewart won the film's second Oscar® for adapting Philip Barry's play). In 1998, Story's success story continued when it made the American Film Institute's 100 Best American Films list.

491

PLACES IN THE HEART

**STARRING: Sally Field, Lindsay Crouse Director: Robert Benton
(DVD – October 2001), 102 minutes, RATING: PG**

Places In The Heart is director Robert Benton's look back at life in Depression era Texas. Sally Field stars as Edna Spalding, a recent widow who struggles and fights to keep her family together by raising cotton. She enlists the help of a drifter named Mose who knows the in and outs of growing cotton. One hurdle is that Mose is black and the locals make it rough on them. Danny Glover is superb as Mose as is John Malkovich as a blind boarder, Mr. Will. Lindsay Crouse and Ed Harris are Edna's sister and brother-in-law and Ms. Crouse is excellent as she struggles with the philandering ways of her husband. But through it all, Ms. Field carries the film. She perfectly conveys the determination of a woman facing tremendous odds. she shows a strong front, but a touching vulnerability when facing set back after set back. Ms. Field deservedly won her second Best Actress award and yes we really do like her.

492

POWAQQATSI - LIFE IN TRANSFORMATION

**Starring: Cheryl Tiegs, Christie Brinkley Director: Godfrey Reggio
(DVD - September 17, 2002), 97 minutes, RATING: G**

Hailed by audiences and critics around the world as mesmerizing (The Detroit News), this second installment of writer/director Godfrey Reggio's apocalyptic qatsi trilogy is quite simply one of the most magnificent visual and aural spectacles ever made (L.A. Daily News)! Combining stunning cinematography with the exquisite music of award-winning composer Philip Glass, Powaqqatsi is a breathtaking experience working on many levels'emotional, spiritual, intellectual andaesthetic (The Hollywood Reporter)! Bold, haunting and epic in scale, this extraordinary film calls into question everything we think we know about contemporary society. By juxtaposing images of ancient cultures with those of modern life, Powaqqatsi masterfully portrays the human cost of progress. It is a film that engages the soul as well as the mind; it is truly an absorbing experience.

614

PRINCE AMONG SLAVES

(DVD, 2006), PBS, One hour. PG: NR

In 1788, the slave ship Africa set sail towards America, with precious cargo: hundreds of men, women, and children. Eight months later, a handful of survivors were for sale in Mississippi. One of them, 26-year-old Abdul Rahman, made an amazing claim: he was a prince of an African

kingdom. Prince Among Slaves is the true story of an African Prince, who endured the humiliation of slavery without ever losing his dignity or hope for freedom.

493

THE PURSUIT OF HAPPYNESS

**STARRING: Will Smith, Jaden Smith Director: Gabriele Muccino
(DVD – March 2007), 117 minutes, RATING: PG-13**

Will Smith stars in the inspirational true story of Chris Gardner, a San Francisco salesman who's struggling to make ends meet. When his girlfriend Linda (Thandie Newton) walks out, Chris is left to raise their 5-year-old son Christopher (Jaden Smith) on his own. Chris' determination finally pays off when he lands an unpaid internship in a brutally competitive stockbroker-training program, where only one in twenty interns will make the cut. But without a salary, Chris and his son are evicted from their apartment and are forced to sleep on the street, in homeless shelters and even behind the locked doors of a metro station bathroom. With self-confidence and the love and trust of his son, Chris Gardner rises above his obstacles to become a Wall Street legend.

494

RAGING BULL

**STARRING: Robert De Niro, Cathy Moriarty Director: Martin Scorsese
(DVD – February 2005), 129 minutes, RATING: R**

Robert De Niro teams with director Martin Scorsese in this "extraordinarily compelling" (Leonard Maltin) film that introduced unflinching realism to stunned audiences in 1980. An "exceedingly violent as well as poetic" fight picture that maps "the landscape of the soul" (The New York Times), Raging Bull garnered eight Oscar® nominations* and won two, including Best Actor for De Niro. De Niro gives the performance of his career as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. Joe Pesci and Cathy Moriarty are unforgettable as the brother who falls prey to Jake's mounting paranoia and jealousy, and the fifteen-year-old girl who becomes his most prized trophy. A "brilliantly photographed film of extraordinary power and rare distinction" (The Wall Street Journal), Raging Bull is filmmaking at its riveting best.

496

REAR WINDOW

**STARRING: Christopher Reeve and Daryl Hannah
(DVD – 2005), RATING: PG**

Rear Window is a psychological thriller that is combined with a brilliant mix of humor and suspense sure to keep viewers guessing until the very end. A quadriplegic confined to his apartment passes the long hours by spying on his neighbors. His innocent pastime takes a deadly turn when he thinks he witnesses a murder. Based on the pulp classic by Cornell Woolrich made famous by the 1954 Hitchcock film.

497

RED RIVER

**Starring: John Wayne, Montgomery Clift Director: Howard Hawks, Arthur Rosson
(DVD - November 1997), 133 minutes**

Any short list of the all-time greatest Westerns is bound to include this 1948 Howard Hawks classic about an epic cattle drive. Red River features one of John Wayne's greatest performances. Like his Ethan Edwards in John Ford's 1956 masterpiece The Searchers, the Duke plays an isolated and unsympathetic man who is possessed by bitterness. Wayne is Texas rancher Tom Dunson, who adopts a young boy orphaned in an Indian massacre. That boy, Matthew Garth (played as an adult by Montgomery Clift in his screen debut), becomes Dunson's assistant and heir apparent--until Dunson's temper gets out of control during a long cattle drive

and Matt intervenes to stop him. From that moment on, Dunson swears he will kill Matt. Red River has everything a great Western ought to have: a sweeping sense of history, spectacular landscapes, stampedes, gunfights, Indian attacks, and, of course, Walter Brennan as Dunson's crusty old cook and comic sidekick, Nadine Groot. As a special bonus, the film also features the legendary Harry Carey (upon whom Wayne would base some of his gestures in *The Searchers*) and his son Harry Carey Jr., who became a fixture in Ford and Hawks Westerns. Red River is essential for anyone who loves Westerns, or movies in general. This one's a real beaut. --Jim Emerson

498

THE RIGHT STUFF

Starring: Sam Shepard, Scott Glenn Director: Philip Kaufman

DVD, RATING: PG

Philip Kaufman's intimate epic about the Mercury astronauts (based on Tom Wolfe's book) was one of the most ambitious and spectacularly exciting movies of the 1980s. It surprised almost everybody by not becoming a smash hit. By all rights, the film should have been every bit the success that Apollo 13 would later become; *The Right Stuff* is not only just as thrilling, but it is also a bigger and better movie. Combining history (both established and revisionist), grand mythmaking (and myth puncturing), adventure, melodrama, behind-the-scenes dish, spectacular visuals, and a down-to-earth sense of humor, *The Right Stuff* chronicles NASA's efforts to put a man in orbit. Such an achievement would be the first step toward President Kennedy's goal of reaching the moon, and, perhaps most important of all, would win a crucial public relations/morale victory over the Soviets, who had delivered a stunning blow to American pride by launching Sputnik, the first satellite. The movie contrasts the daring feats of the unsung test pilots--one of whom, Chuck Yeager, embodied more than anyone else the skill and spirit of Wolfe's title--against the heavily publicized (and sanitized) accomplishments of the Mercury astronauts. Through no fault of their own, the spacemen became prisoners of the heroic images the government created for them in order to capture the public's imagination.

499

ROCKY

STARRING: Sylvester Stallone, Talia Shire Director: John G. Avildsen

(DVD – December 3, 1976), 119 minutes

Nominated for 10 Academy Awards and winner for Best Picture, it's the film that inspired a nation! Audiences and critics alike cheered this American success story of an "everyman" triumphing over all odds. Featuring a dynamic musical score, a thrilling fight sequence and four Oscar-nominated performances, this rousing crowd-pleaser will send spirits soaring. Fighting for love, glory and self-respect, Rocky scores an exultant knockout! Rocky Balboa (Sylvester Stallone) is a Philadelphia club fighter who seems to be going nowhere. But when a stroke of fate puts him in the ring with a world heavyweight champion, Rocky knows that it's his one shot at the big time - a once-in-a-lifetime opportunity to go the distance and come out a winner!

500

THE SEARCHERS

Starring: John Wayne, Jeffrey Hunter Director: John Ford

(DVD - May 22, 2007), 119 minutes

Working together for the 12th time John Wayne and director John Ford forged *The Searchers* into an indelible image of the frontier and the men and women who challenged it. Wayne plays ex-Confederate soldier Ethan Edwards a believer more in bullets than in words. He's seeking his niece captured by Comanches who massacred his family. He won't surrender to hunger thirst the elements or loneliness. And in his obsessive five-year quest Ethan encounters something he didn't expect to find: his own humanity.

501

SHANE

STARRING: Alan Ladd, Jean Arthur Director: George Steven
(DVD - August 15, 2000), 117 minutes

Acclaimed director George Stevens' legendary rendition of the quintessential Western myth earned six Academy Award® nominations and made Shane one of the classics of the American cinema. The story brings Alan Ladd a drifter and retired gunfighter to the assistance of a homestead family terrorized by a wealthy cattleman and his hired gun (Jack Palance). In fighting the last decisive battle Shane sees the end of his own way of life. Mysterious moody and atmospheric the film is enhanced by the intense performances of its splendid cast.

502

THE SHAWSHANK REDEMPTION

STARRING: Tim Robbins and Morgan Freeman
(DVD – 1994)

In writer-director Frank Darabont's THE SHAWSHANK REDEMPTION, Andy Dufresne (Tim Robbins) is sentenced to two consecutive life terms in prison for the murders of his wife and her lover in the late 1940s. However, only Andy knows that he didn't commit the crimes. Sent to Shawshank Prison to do hard time, Andy--a taciturn banker in the outside world--has to learn to get by in the brutal, cutthroat confines of prison life. His quiet strength slowly earns the respect of his fellow inmates--most notably, Red (Morgan Freeman)--and even much of the prison staff. But Andy's seemingly stoic acceptance of his unjust imprisonment hides a fierce determination for freedom. This beautifully crafted movie features touching and sincere performances from the entire cast, with an uplifting message about humanity's indomitable spirit and the redemptive value of hope. Based on the novella RITA HAYWORTH AND SHAWSHANK REDEMPTION by Stephen King, Darabont's intriguing adaptation is easily one of the finest films of the 1990s.

503

SHE WORE A YELLOW RIBBON

STARRING: John Wayne, Joanne Dru Director: John Ford
(DVD – October 22, 1949), 103 minutes

A masterpiece of mood and heroics, this second film in director John Ford's renowned cavalry trilogy (Fort Apache and Rio Grande are the others) features one of John Wayne's most moving performances as a cavalry officer in his final week of service on the frontier. Under makeup aging him some 20 years, he inhabits the role of a wily veteran who knows the sting of war and vows to make his last mission one of peace. The ritual of outpost life, the sweep of battle, the advance of the patrol beneath ominous skies: She Wore a Yellow Ribbon, an Academy Award? winner for its color cinematography, paints a memorable portrait of the honor, duty and courage in the finest tradition of the cavalry.

504

SILKWOOD

STARRING: Meryl Streep, Kurt Russell Director: Mike Nichols
(DVD – December 14, 1983), 131 minutes

Meryl Streep is stunning (The New York Times) in this shocking true story about one woman's struggle against a huge corporation. Nominated for five Academy Awards, including Best Actress (Streep) and Best Supporting Actress (Cher), this daring, provocative and critically acclaimed drama just 'shouldn't be missed (Newsweek)! Karen Silkwood (Streep) lives a free-spirited existence with two friends (Kurt Russell and Cher) who work with her at an Oklahoma nuclear facility. It's only when she discovers she's been exposed to radiation that Karen's conscience awakens, and soon she is digging for evidence of wrongdoing at her company. But her sudden

zeal for safer working conditions may come at a high price as she alienates friends and possibly even puts her own life in peril.

505

SINGIN' IN THE RAIN

**STARRING: Cyd Charisse, Mae Clarke Director: Donen, Stanley
(DVD – June 2000), 103 minutes, RATING: G**

No one even bothers to argue about it any more--by any standard and international consensus, this is the best movie musical of them all. Its arcane, unlikely milieu is Hollywood during the transition in the late 1920s from silent to sound motion pictures. Its reason for being was producer Arthur Freed's desire to use the catalog of songs he had written with Nacio Herb Brown in the '20s and '30s for various shows and movies. But, ironically, it's now the soundtrack that seems cobbled together from disparate sources, while the movie itself remains seamless. That's thanks to a literate screenplay by Adolph Green and Betty Comden and ebullient acting and dancing by the young Gene Kelly, Donald O'Connor, and Debbie Reynolds. Jean Hagen is especially brilliant as the silent-screen star whose speaking voice is so screechy she has to be dubbed for talkies. Kelly codirected with Stanley Donen, and both can take credit for a masterpiece.

506

THE SIXTH SENSE

**STARRING: Bruce Willis and Haley Joel Osment
(DVD - 1999), RATING: PG-13**

Hollywood superstar Bruce Willis (ARMAGEDDON, THE SIEGE) brings a powerful presence to an edge-of-your-seat thriller from writer-director M. Night Shyamalan (Oscar(R)-nominee for Best Original Screenplay and Best Director) that critics are calling one of the greatest ghost stories ever filmed. When Dr. Malcolm Crowe (Willis), a distinguished child psychologist, meets Cole Sear (Oscar(R)-nominee Haley Joel Osment, Best Supporting Actor), a frightened, confused, eight-year-old, Dr. Crowe is completely unprepared to face the truth of what haunts Cole. With a riveting intensity you'll find thoroughly chilling, the discovery of Cole's incredible sixth sense leads them to mysterious places with unforgettable consequences!

508

SLEEPLESS IN SEATTLE

**STARRING: Tom Hanks, Meg Ryan Director: Nora Ephron
(DVD - October 7, 2003), 105 minutes, RATING: PG**

Tom Hanks and Meg Ryan star in Nora Ephron's wonderfully romantic comedy about two people drawn together by destiny. Tom Hanks stars as Sam Baldwin a widowed father who thanks to the wiles of his worried son becomes a reluctant guest on a radio call-in show. He's an instant hit with thousands of female listeners who deluge his Seattle home with letters of comfort. Meanwhile inspired in equal parts by Sam's story and by classic Hollywood romance writer Annie Reed (Meg Ryan) becomes convinced that it's her destiny to meet Sam. There are just two problems: Annie's engaged to someone else and Sam doesn't know - yet - that they're made for each other.

509

STAR WARS TRILOGY

**STARRING: Kenny Baker, Phil Brown
(DVD – December 2005), 388 minutes, RATING: PG**

This 2005 three-disc edition of George Lucas's Star Wars Trilogy is basically the same set as the 2004 edition minus the bonus fourth disc. That means you get the three original films--A New Hope (1977), The Empire Strikes Back (1980), and Return of the Jedi (1983)--in their brilliant-looking and -sounding DVD glory. That means you also get both the changes that were made for the 1997 special-edition versions as well as the revisions that were made for the films' DVD

debut, including Hayden Christensen (Anakin Skywalker) being added to a scene in Jedi, Ian McDiarmid (the Emperor) replacing Clive Revill with slightly revised lines in Empire, and Temuera Morrison rerecording Boba Fett's minimal dialogue, plus some other small details.

510

STEEL MAGNOLIAS

**STARRING: Sally Field, Dolly Parton Director: Herbert Ross
(DVD – July 2000), 119 minutes, RATING: PG**

Six divas of the silver screen -- Sally Field Dolly Parton Shirley MacLaine Daryl Hannah Olympia Dukakis and Julia Roberts -- come together as bosom buddies in this hilarious and heartwarming story of life love and loss in a small Louisiana Parish. At the center of the group is Shelby Eatenton (Julia Roberts) newly married and joyfully pregnant despite the fact that her diabetes could make childbirth life-threatening. Terrified and angry at the possibility of losing her only daughter M Lynn Eatenton (Sally Field) looks to her four closest friends for strength and laughter as she battles her deepest fears of death in order to join Shelby in celebrating the miracle of new life.

511

SUNSET BOULEVARD

**Director: Thomas Korschil
(DVD – 1991), 1 hour 51 minutes**

Sunset Boulevard is the attempt to simultaneously picture the two big, contradictory myths of U.S. America: the myth of unlimited individualism ("lonesome rider"), and the myth of the "melting pot". All kinds of people are all in the same way, mostly alone, caught in their cars, which also remind us of similar box-like containers such as houses, offices, factories, etc.

512

SWING TIME

**STARRING: Fred Astaire and Ginger Rogers
(DVD – 2005), 140 minutes, RATING: PG**

Fred Astaire and Ginger Rogers headline SWING TIME, the romantic spirit-lifter buoyed by a sublime Jerome Kern / Dorothy Fields score, nimble direction by Academy Award winner George Stevens and the leads' effortless (after 350 hours of rehearsing!) dancing. The blithe Pick Yourself Up, the Oscar-winning The Way You Look Tonight, the undeniably moving Never Gonna Dance ode to love and loss, Fred's Bojangles of Harlem tap tribute - they stand out among the standouts in a film widely acknowledged as one of the team's very best.

513

THE TREASURE OF THE SIERRA MADRE

**STARRING: Humphrey Bogart, Walter Huston Director: John Huston
(DVD – September 2003), 126 minutes**

The Treasure of the Sierra Madre is a genuine masterpiece that was, ironically, a box-office failure when released in 1948. At that time audiences didn't accept Humphrey Bogart in a role that was intentionally unappealing, but time has proven this to be one of Bogart's very best performances. It's a grand adventure and a superior character study built around the timeless themes of greed and moral corruption. As adapted by writer-director John Huston (from a novel by enigmatic author B. Traven) it became a definitive treatment of fate and futility in the obsessive pursuit of wealth. Bogart plays Fred C. Dobbs, a down-and-out wage-worker in Mexico who stakes his meager earnings on a gold-prospecting expedition to the Sierra mountains. He's joined by a grizzled old prospector (Walter Huston, the director's father) and a young, no-nonsense partner (Tim Holt), and when they strike a rich vein of gold, the movie becomes an observant study of wretched human behavior. Bogart is fiercely intense as his character grows increasingly

paranoid and violent; Huston offers a compelling contrast as a weathered miner who's seen how gold can turn men into monsters.

514

TERMS OF ENDEARMENT

**Starring: Shirley MacLaine, Debra Winger Director: James L. Brooks
(DVD – April 10, 2001), 131 minutes, RATING: R**

Larry McMurtry's novel becomes a somewhat lumpy film as directed by James L. Brooks (As Good As It Gets). Nevertheless, it is entirely winning, with Shirley MacLaine and Debra Winger playing a combative mother and daughter who see each other through various ups and downs in love and loss, and most especially through a terminal illness endured by Winger's character. Jack Nicholson deservedly won an Oscar for his supporting role as a free-spirited astronaut who backs away from a romance with MacLaine and then returns in the clutch. As he always does, Brooks keeps things from getting too soapy with his intense concentration on the soulful evolution of his characters.

515

THE TRIP TO BOUNTIFUL

**STARRING: Geraldine Page, John Heard Director: Peter Masterson
(DVD - April 12, 2005), 108 minutes, RATING: PG**

A "richly textured" (Leonard Maltin) and triumphant tale of an elderly woman's journey home The Trip to Bountiful stars Geraldine Page in "the performance of a lifetime" (Variety) and a role that won her an Academy Award®. "Funny adventurous suspenseful but ultimately uplifting as a demonstration of the human spirit" (Los Angeles Times) The Trip to Bountiful is "perfect on just about every level" (Boxoffice)!Carrie Watts (Page) is an elderly woman with a weak heart but of strong determination. Trapped in a tiny apartment under the care of her cowardly son and his shrewish wife Carrie is determined to escape and return to her girlhood home. Seizing her chance and her meager Social Security check Carrie sets out on an unforgettable quest to make peace with her past and the secrets of her heart that draw her ever homeward.

516

TOOTSIE

**STARRING: Dustin Hoffman, Jessica Lange, Teri Garr, and Dabney Coleman
(DVD – February 5, 2008), 116 minutes**

Michael Dorsey is a talented actor but his demanding nature and stubborn temperament have antagonized every producer in New York. Now his agent insists no one will hire him. But Michael needs money - eight thousand dollars to be exact - and to earn it he's willing to play the role of a lifetime. Dustin Hoffman stars with Jessica Lange Teri Garr Dabney Coleman Charles Durning Bill Murray and Geena Davis in director Sydney Pollack's heart-filled classic that heralded a new era of Hollywood wig-flipping and set a new standard for unpredictable laugh-out-loud comedy.

517

UNFORGIVEN

**STARRING: Clint Eastwood and Gene Hackman
(DVD – 1987), 131 minutes**

In a sleepy town of Big Whisky, cowboys make a living cutting up prostitutes, literally. Despite "hard-handed" Sheriff "Little Bill's" attempts to avenge the prostitute, her fellow friends place a bounty on the cowboys, which attracts the young gunning 'Schofield Kid' and his aging doppelganger William Munny. The latter, a reformed cowboy living peacefully on a farm, raising his family the best he can as a farmer, a trade which he is no good at, Munny grows irritable and calls on Ned, his old partner. Together the two ride off into the sunset for one last salacious adventure, leaving audiences to critique just where heroism leaves off and villainy begins. The

cast includes: Clint Eastwood, Gene Hackman, Richard Harris, Morgan Freeman, Saul Rubinek, and Francis Fisher.

518

WEST SIDE STORY

STARRING: Natalie Wood, Richard Beymer Director: Jerome Robbins, Robert Wise (DVD – October 2003), 152 minutes

This brilliant (The New Republic) film sets the ageless story of Romeo and Juliet against a backdrop of gang warfare in 1950s New York. Directed by Robert Wise and Jerome Robbins and scripted by Ernest Lehman, the film combines Leonard Bernstein and Stephen Sondheim's unforgettable score (Maria, America, 'somewhere, 'tonight) with Robbins own exuberant choreography to achieve an exhilarating work of art (Saturday Review). A love affair is fated for tragedy amidst the vicious rivalry of two street gangsthe Jets and the Sharks. When Jets member Tony (RichardBeymer) falls for Maria (Natalie Wood), the sister of the Sharks leader, it's more than these two warring gangs can handle. And as mounting tensions rise, a battle to the death ensues, and innocent blood is shed in a heartbreaking finale.

519

WITNESS

STARRING: Harrison Ford, Kelly McGillis Director: Peter Weir (DVD - August 23, 2005), 112 minutes, RATING: R

When Samuel (Lukas Haas), a young Amish boy traveling with his mother Rachel (Kelly McGillis), witnesses the murder of a police officer in a public restroom, he and his mother become the temporary wards of John Book (Harrison Ford), a detective who's been assigned to solve the crime. After suspect lineups and mug-shot books yield nothing, Samuel, in the most memorable scene of the film, recognizes the murderer as a narcotics agent whose picture he sees in the precinct. Once Book realizes that the police chief is in on it, too, he whisks Samuel and Rachel back home to Amish country, where he himself goes into hiding as a plain Amish man. The juxtaposition between the life of the Amish and the violence of inner-city police corruption work surprisingly well for the story, and Kelly McGillis as the falling in love widow gives an almost perfect performance. Directed by Peter Weir, the film is extremely successful in drawing the viewer into its world and, accordingly, is immensely entertaining. The only thing that mars its polish is the one-dimensional, almost cartoonish handling of the upper-echelon police corruption-- a subtler, more realistic treatment of this aspect of the story would have rendered the film near perfect.

520

WALK THE LINE

Starring: Joaquin Phoenix, Reese Witherspoon Director: James Mangold (DVD - February 28, 2006), 135 minutes

Joaquin Phoenix stars in this drama detailing early years in the life and career of music legend Johnny Cash whose work transcended musical boundaries to reach out to everyone. A testament to making art and music and being young the film explores the world he came from and his experiences beginning a career during the birth of rock and roll. It also is a love story detailing Cash's burgeoning relationship with June Carter.

521

WILLY WONKA & THE CHOCOLATE FACTORY

STARRING: Peter Ostrum, Gene Wilder Director: Mel Stuart, J.M. Kenny. (DVD – June 2005), 100 minutes, RATING: G

Having proven itself as a favorite film of children around the world, Willy Wonka & the Chocolate Factory is every bit as entertaining now as it was when originally released in 1971. There's a

timeless appeal to Roald Dahl's classic children's novel, which was playfully preserved in this charming musical, from the colorful carnival-like splendor of its production design to the infectious melody of the "Oompah-Loompah" songs that punctuate the story. Who can forget those diminutive Oompah-Loompah workers who recite rhyming parental warnings ("Oompah-Loompah, doopity do...") whenever some mischievous child has disobeyed Willy Wonka's orders to remain orderly? Oh, but we're getting ahead of ourselves ... it's really the story of the impoverished Charlie Bucket, who, along with four other kids and their parental guests, wins a coveted golden ticket to enter the fantastic realm of Wonka's mysterious confectionery. After the other kids have proven themselves to be irresponsible brats, it's Charlie who impresses Wonka and wins a reward beyond his wildest dreams. But before that, the tour of Wonka's factory provides a dazzling parade of delights, and with Gene Wilder giving a brilliant performance as the eccentric candyman, Wonka gains an edge of menace and madness that nicely counterbalances the movie's sentimental sweetness.

522

THE WIZARD OF OZ (Family Films)

STARRING: Judy Garland, Stephen Cox (II) Director: Victor Fleming, Mervyn LeRoy (DVD - October 2005), 103 minutes

When it was released during Hollywood's golden year of 1939, The Wizard of Oz didn't start out as the perennial classic it has since become. The film did respectable business, but it wasn't until its debut on television that this family favorite saw its popularity soar. And while Oz's TV broadcasts are now controlled by media mogul Ted Turner (who owns the rights), the advent of home video has made this lively musical a mainstay in the staple diet of great American films. Young Dorothy Gale (Judy Garland), her dog, Toto, and her three companions on the yellow brick road to Oz--the Tin Man (Jack Haley), the Cowardly Lion (Bert Lahr), and the Scarecrow (Ray Bolger)--have become pop-culture icons and central figures in the legacy of fantasy for children. As the Wicked Witch who covets Dorothy's enchanted ruby slippers, Margaret Hamilton has had the singular honor of scaring the wits out of children for more than six decades. The film's still as fresh, frightening, and funny as it was when first released. It may take some liberal detours from the original story by L. Frank Baum, but it's loyal to the Baum legacy while charting its own course as a spectacular film.

523

WORKING GIRL

STARRING: Harrison Ford, Sigourney Weaver Director: Mike Nichols (DVD – April 2007), 116 minutes, RATING: R

Nominated for 6 Academy Awards; director Mike Nichols' witty, romantic look at life in the corporate jungle stars Melanie Griffith as Tess McGill, an ambitious secretary with a unique approach for climbing the ladder to success. When her classy, but villainous boss (Sigourney Weaver) breaks a leg skiing, Tess simply takes over her office, her apartment, even her wardrobe. She then creates a deal with a handsome investment banker (Harrison Ford) that will either take her straight to the top - or finish her off for good.

529

LITTLE WOMEN

(DVD, 1994), 118 MIN, COLOR

Little Women is a 1994 American drama film directed by Gillian Armstrong. The screenplay by Robin Swicord is based on the Louisa May Alcott novel of the same name. It is the fifth feature film adaptation of the Alcott classic, following silent versions released in 1917 and 1918, a 1933 George Cukor-directed release, and a 1949 adaptation by Mervyn LeRoy. It was released exclusively on December 21, 1994, and was released wide on December 25, 1994, by Columbia Pictures.

531

**INDIANA JONES AND THE RAIDERS OF THE LOST ARK
(DVD, 1981), 115 MIN**

Raiders of the Lost Ark (also known as Indiana Jones and the Raiders of the Lost Ark) is a 1981 action-adventure film directed by Steven Spielberg, produced by George Lucas, and starring Harrison Ford. It is the first film in the Indiana Jones franchise, and pits Indiana Jones (played by Ford) against the Nazis, who search for the Ark of the Covenant, in an attempt to make their army invincible. The film co-starred Karen Allen as Indiana's former lover Marion Ravenwood; Paul Freeman as Indiana's nemesis, French archaeologist René Belloq; John Rhys-Davies as Indiana's sidekick, Sallah; and Denholm Elliott as Indiana's colleague, Marcus Brody. The film originated with Lucas' desire to create a modern version of the serials of the 1930s and 1940s. Production was based at Elstree Studios, England, and filming also took place in La Rochelle, Tunisia, Hawaii, and California from June to September 1980.

532

**CASABLANCA
(DVD, 1942), 103 MIN, B&W**

Casablanca is a 1942 American romantic drama film directed by Michael Curtiz, starring Humphrey Bogart, Ingrid Bergman and Paul Henreid and featuring Claude Rains, Conrad Veidt, Sydney Greenstreet and Peter Lorre. Set during World War II, it focuses on a man torn between, in the words of one character, love and virtue. He must choose between his love for a woman and helping her and her Resistance leader husband escape from the Vichy-controlled Moroccan city of Casablanca to continue his fight against the Nazis. Although it was an A-list movie, with established stars and first-rate writers—Julius J. Epstein, Philip G. Epstein and Howard Koch received credit for the screenplay—no one involved with its production expected Casablanca to be anything out of the ordinary; [1] it was just one of dozens of pictures being churned out by Hollywood every year. The film was a solid, if unspectacular, success in its initial run, rushed into release to take advantage of the publicity from the Allied invasion of North Africa a few weeks earlier.

533

**FINDING NEMO
(ANIMATED MOVIE, DVD, 2003), 100 MIN, COLOR**

Finding Nemo is a 2003 CGI animated film. It was written by Andrew Stanton, directed by Stanton and Lee Unkrich and produced by Walt Disney Pictures and Pixar Animation Studios. It tells the story of the overly protective clownfish Marlin (Albert Brooks), who along with a regal tang called Dory (Ellen DeGeneres), searches for his son Nemo (Alexander Gould). Along the way he learns to take risks and that his son is capable of taking care of himself. The film received overwhelmingly positive reviews and won the Academy Award for Best Animated Feature. It was a financial blockbuster as it grossed over \$864 million worldwide. It is the best-selling DVD of all time, with over 40 million copies sold as of 2006 and is the highest grossing G-rated movie of all time. In 2008, the American Film Institute named it the tenth greatest animated film ever made during their 10 Top 10. It was also the first Pixar animation studio film not to be released in November.

534

**AMERICAN GRAFFITI
(DVD, 1973), 112 MIN**

American Graffiti is a 1973 coming of age comedy-drama film co-written/directed by George Lucas, and starring Richard Dreyfuss, Ron Howard, Paul Le Mat, Charles Martin Smith, Cindy Williams, Candy Clark, Mackenzie Phillips and Harrison Ford. Set in 1962 Modesto, California, American Graffiti is a study of the cruising and rock and roll cultures popularized amongst the

Post-World War II baby boom generation. The film is a nostalgic portrait of teenage life in the early 1960s told in a series of vignettes, featuring the story of a group of teenagers and their adventures within one night. The movie represents one of the first films to avoid a traditional film score approach and successfully rely on scenes specifically synchronized to an assortment of songs.

535

REMEMBER THE TITANS
(DVD, 2000)

Remember the Titans is an American sports drama, based on a true story, directed by Boaz Yakin and produced by Jerry Bruckheimer for Walt Disney Pictures, released in 2000. The film stars Denzel Washington as Coach Herman Boone. Remember the Titans centers on the football team of the newly integrated T.C. Williams High School in Alexandria, Virginia. The critical and commercial success of the movie led to Disney producing many other sports films.

536

EL NORTE

DVD, RUNNING TIME : 139 MINUTES, COLOR

El Norte (1983) is an American and British film, directed by Gregory Nava. The screenplay was written by Nava and Anna Thomas. The movie was first presented at the Telluride Film Festival in 1983, and its wide release was in January 1984. The picture was partly funded by the Public Broadcasting Service (PBS), a non-profit public broadcasting television service in the United States. El Norte received an Oscar nomination for Best Original Screenplay in 1985, the first American independent film to be so honored.[3] In 1995, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." The drama features Zaide Silvia Gutiérrez and David Villalpando, in their first film roles, as two indigenous youths who flee Guatemala in the early 1980s due to ethnic and political persecution. They head north and travel through Mexico to the United States, arriving in Los Angeles, California, after an arduous journey.

537

STAND AND DELIVER
STARRING: EDWARD JAMES OLMOS
(DVD, 1988), 103 MIN, COLOR

Stand and Deliver is a 1988 film dramatizing the work of Jaime Escalante, a dedicated high school mathematics teacher portrayed by Edward James Olmos. Based on a true story, this low budget movie opens with the background of East L.A. In an environment that values a quick fix over education and learning, Jaime A. Escalante (Olmos) is a new teacher at James A. Garfield High School in Los Angeles County, California determined to change the system and challenge the students to a higher level of achievement. Leaving a steady job for a position as a math teacher in a school where rebellion runs high and teachers are more focused on discipline than academics.

539

RAGING BULL
STARRING: ROBERT DENIRO
(DVD, 1980), 129 MIN, B&W

Raging Bull is a 1980 American biographical film directed by Martin Scorsese, adapted by Paul Schrader and Mardik Martin from the memoir Raging Bull: My Story. It stars Robert De Niro as Jake LaMotta, a middleweight boxer whose sadomasochistic rage, sexual jealousy, and animalistic appetite exceeded the boundaries of the prizefight ring, and destroyed his relationship with his wife and family. Also featured in the film are Joe Pesci as Joey, La Motta's well

intentioned brother and manager who tries to help Jake battle his inner demons, and Cathy Moriarty as his abused teen-aged wife. The film features supporting roles from Nicholas Colasanto, Theresa Saldana, and Frank Vincent, who has starred in many films directed by Martin Scorsese. After receiving mixed initial reviews, (and criticism due to its disturbing level of violence, and upsetting material) it went on to garner a high critical reputation and is now widely regarded among the greatest movies ever made, along with Scorsese and De Niro's other famed collaboration from that era, *Taxi Driver* (1976).[citation needed] It is one of five films that has been named to the National Film Registry in its first year of eligibility, (along with *Do the Right Thing*, *Goodfellas*, *Toy Story*, and *Fargo*.)

540

**A STREETCAR NAMED DESIRE
(DVD, 1951), 122 MIN, B&W**

A Streetcar Named Desire is a 1951 film adaptation of the play of the same name by Tennessee Williams. It was directed by Elia Kazan, who had also directed the original stage production, and stars Marlon Brando, Vivien Leigh, Kim Hunter and Karl Malden; all but Leigh were chosen from the Broadway cast of the play, while Leigh had starred in the London West End production. It was produced by talent agent and lawyer Charles K. Feldman, and released by Warner Bros. The screenplay was written by Williams himself, but had many revisions to remove references to homosexuality among other things.

541

**IN THE HEAT OF THE NIGHT
(DVD, 1967), 110 MIN, COLOR**

This 1967 film took home lots of Oscars for its fascinating drama about a Philadelphia detective (Sidney Poitier) who assists a redneck Southern sheriff (Rod Steiger) in solving a murder. A study in racism that ebbs a bit through the collective and shared need between a black man and a white man who don't want to be working together, *In the Heat of the Night* continues to strike a chord today. Steiger is a mass of snarling danger, Poitier a bundle of nerves covered in class. Norman Jewison (*Moonstruck*) directs with a keen feeling for the cultural and social atmosphere of the setting

542

**JAWS: The Revenge
(DVD, 1987), 91 MIN, COLOR**

Jaws: The Revenge (a.k.a *Jaws 4*) is a 1987 horror–thriller film directed by Joseph Sargent. It is the third and final sequel to Steven Spielberg's 1975 Oscar winning classic *Jaws*. The film focuses on Ellen Brody's (Lorraine Gary) convictions that the shark is stalking her family, especially when a great white shark follows her to the Bahamas. *Jaws: The Revenge* was on location in New England and in the Caribbean, and completed on the Universal lot. Like the first two films of the series, *Martha's Vineyard* was the location of the fictional Amity Island for the opening scenes of the film. Although considered financially successful, the film received a poor critical reception, and earned the lowest amount of money from the franchise. It is considered by film critics to be one of the worst movies ever made.

543

**THE HEART OF THE GAME
(DVD), 98 MIN, COLOR**

The Heart of the Game captures the passion and energy of a Seattle high school girls' basketball team, the eccentricity of their unorthodox coach, and the incredible true story of one player's fight to play the game she loves. Director Ward Serrill followed the Roosevelt Roughriders girls' basketball team for six tumultuous seasons capturing the drama and exhilaration of youth and the

inspiration of a passionate coach whose lessons of self-esteem, confidence and compassion go far beyond the court . The movie is centered around their star player Darnellia Russell and the Roughriders new coach Bill Resler...

544

THE MIRACLE WORKER
(DVD, 1962), 106 MIN, B&W

The Miracle Worker is a cycle of 20th century dramatic works derived from Helen Keller's autobiography The Story of My Life. Each of the various dramas describe the relationship between Keller — a deafblind and initially almost feral child — and Anne Sullivan, the teacher who introduced her to education, activism, and international celebrity by teaching her sign language. Its first realization was a 1957 Playhouse 90 broadcast written by William Gibson and starring Teresa Wright as Sullivan and Patricia McCormack as Keller. Gibson adapted his teleplay for a 1959 Broadway production with Anne Bancroft as Sullivan and Patty Duke as Keller. The two reprised their roles for the 1962 feature film. The Miracle Worker was remade for television in 1979, with Patty Duke as Sullivan, Melissa Gilbert as Keller, and Diana Muldaur and Charles Siebert in supporting roles. In 2000, another television production was made, directed by Nadia Tass and starring Alison Elliott as Sullivan and Hallie Kate Eisenberg as Keller, with David Strathairn and Lucas Black in supporting roles. A 1984 made-for-television sequel, Helen Keller: The Miracle Continues, starred Blythe Danner as Sullivan, Mare Winningham as Keller, and Jack Warden as Mark Twain.

547

ESCALADA AL PODER
USA THE SEDUCTION OF JOE TYNAN, 1979.
DVD, 104 min.

Joe Tynan is a charismatic liberal senator in charge of a case that involves a big leap for his political career but this is forced to abandon their principles. Climbing to power brings together two of the big screen, Meryl Streep and Alan Alda, doing a fabulous interpretation . Joe Tynan is a respected liberal senator from New York that many believe possible presidential candidate. Your busy schedule makes his wife for 19 years, and their two children feel neglected. In Washington, Senator Birney, a mentor to Joe, who asked not to oppose his nominee for the South to the Supreme Court. However, when Tynan obtained evidence of a labor lawyer, Karen Traynor, that the nominee is declared to be a racist, he decides to betray the word given to his mentor that it can catapult your career, while preparing for the hearing and initiates a affair with Traynor.

548

GETTYSBURG
(DVD, 1993), 254 MIN, COLOR

The four and 1/4 hour depiction of the historical and personal events surrounding and including the decisive American civil war battle features thousands of civil war re-enactors marching over the exact ground that the federal army and the army of North Virginia fought on. The defense of the Little Round Top and Pickett's Charge are highlighted in the actual three day battle which is surrounded by the speeches of the commanding officers and the personal reflections of the fighting men. Based upon the novel 'The Killer Angels'. Written by Keith Loh {loh@sfu.ca} The three day battle that was a turning point in the Civil War is shown from the perspectives of both sides, highlighting the fight for Little Round Top, and Pickett's Charge. Other focuses include Longstreet(not"Longsreet") and Lee's relationship as they have differing strategic opinions, Armistead fighting on the opposite side of his old friend Hancock, and the Chamberlain brothers.

549

MR. HOLLAND'S OPUS

Runtime: 143 min, Color (Technicolor), Sound Mix: Dolby Digital, 1995

Mr. Holland's Opus is a 1995 drama film in which Richard Dreyfuss plays Glenn Holland, a musician and composer who takes a teaching job to pay the rent while trying to compose one memorable piece of music to make him famous. The movie is a re-imagining of the 1966 Disney movie, "Follow Me, Boys!" which starred Fred MacMurray and Kurt Russell. The plot follows Mr. Holland's teaching career over a 30-year span. The film features American history from the 1960s to the 1990s, including the Vietnam War, assassination of John Lennon, and the Watergate scandal. The story also deals with the issues of attitudes towards the deaf and the cutting of arts programs in public schools across the United States. The film features an orchestral score by Michael Kamen and many pieces of classical music.

550

THE PHILADELPHIA STORY

DVD, RUNTIME: 112 MIN, COLOR: BLACK AND WHITE

The Philadelphia Story is a 1940 romantic comedy film directed by George Cukor, starring Cary Grant, Katharine Hepburn, and James Stewart. Based on a Broadway play of the same name by Philip Barry, with screenplay by Donald Ogden Stewart and an uncredited Waldo Salt, the film is about a socialite whose wedding plans are complicated by the simultaneous arrival of her ex-husband and an attractive journalist. It is considered one of the best examples of a comedy of remarriage, a genre popular in the 1930s and 1940s, in which a couple divorce, flirt with outsiders and then remarry – a useful story-telling ploy at a time when the depiction of extramarital affairs was blocked by the Production Code. The play was Hepburn's first great triumph after several movie flops had led to a "box office poison" label, and she purchased the film rights to the play in order to control it as a vehicle for her movie comeback. The Philadelphia Story was nominated for six Academy Awards, and won two: Stewart for Best Actor and Donald Ogden Stewart for Best Adapted Screenplay.

552

MEET JOHN DOW

STARRING: GARY COOPER, BARBARA STANWYCK

(DVD, 1941), RUN TIME: 122 MINUTES

The name "John Doe" is used as a placeholder name for a male party, in a legal action, case or discussion, whose true identity is either unknown or must be withheld for legal reasons. The name is also used to refer to a male corpse or hospital patient whose identity is unknown. This practice is widely used in the United States and Canada, but is rare in other English-speaking countries (including the United Kingdom itself, from where it probably originates – see "Origin" below). In the United States, the term John Doe is sometimes used to refer to a generic male. On various forms, the first name listed is often John Doe, along with a fictional address or other fictional information, to provide an example of how to fill out the form.

553

THE LAST PICTURE SHOW

(DVD, 1971), 126 MIN

The Last Picture Show is a 1971 film drama directed by Peter Bogdanovich, adapted from a semi-autobiographical 1966 novel of the same name by Larry McMurtry. Set in a small town in west Texas during the year November 1951 - October 1952, it is about the coming of age of two friends, Sonny Crawford (Timothy Bottoms) and Duane Jackson (Jeff Bridges). The ensemble cast includes Cybill Shepherd in her film debut, Ben Johnson, Eileen Brennan, Ellen Burstyn, Cloris Leachman, Clu Gulager, Randy Quaid in his film debut and John Hillerman. It was one of

the first films to have a pop-only soundtrack and unusually for its time was, for aesthetic and technical reasons, shot in black and white.

556

AMY TAN THE OPPOSITE OF FATE

WRITTEN & AUDIO BOOK PERFORMED BY AMY TAN - 8 COMPACT DISKS, ABRIDGED, DVD, APPROX. 9 HOURS

Amy Tan was born into a family that believed in fate. In *The Opposite of Fate : A Book of Musings*, she explores this legacy, as well as American circumstances, and finds ways to honor the past while creating her own brand of destiny. She discovers answers in everyday actions and attitudes - from writing stories and decorating her house with charms, to dealing with three members of her family afflicted with brain disease and shaking off both family curses and the expectations that she should become a doctor and a concert pianist. With the same spirit, humor, and magic that characterize her beloved novels, Amy Tan presents a refreshing antidote to the world-weariness and uncertainties we face today, contemplating how things happen - in her own life and beyond - but always returning to the question of fate and its opposites: the choices, charms, influences, attitudes, and lucky accidents that shape us all

557

A CENTURY OF QUILTS: America In Cloth

DVD, RUNNING TIME : APPROX. 77 MINUTES, COLOR

The 20th century was the century of the American quilt. In this era, quilts transformed from traditional necessities to glorious works of art. In 1999, the International Quilt Festival in Houston conducted the ultimate search to find 100 of the most acclaimed quilts of the 20th Century. That fall the selected quilts were together for the show of a lifetime, and our cameras were there to meet the quilters and to record the stories of a Century of Quilts. Each quilt was chosen not just for its beauty, but also for its contribution to the art of quilting. *A Century of Quilts: America in Cloth* documents several of the **100 Best Quilts of the 20th Century**. We meet the artists, the quilts, and the stories preserved in the cloth.

564

THE ASCENT OF MAN

13 VOLUMES ON 5 DVDS, RUNNING TIME:676 MINUTES

The Ascent of Man (1973) was a groundbreaking BBC documentary series, produced in association with Time-Life Films, produced by Adrian Malone, and written and presented by Jacob Bronowski. All New and improved DIGITALLY REMASTERED ASCENT OF MAN from the distribution rights holder! The new version is English Subtitled for the Hearing Impaired. An American Film Festival Award winner, this 13 volume series attempts a massive survey of science, from flint tools to the theory of relativity. The series, a co-production of the BBC and Time-Life Films was made as a science counterpart to "Civilization". It is given superb technical support, with two crews using innovative filming techniques, shooting in 27 countries. Dr. Jacob Bronowski makes for an unorthodox narrator, his non-scripted delivery ranging from hushed awe to trembling passion. He uses the crawling infant, the performing athlete, the development of the hunt and the discovery of fire to illustrate the most distinctive feature of man: imagination. His Scientific-Humanism is often spectacular, always provocative

554

A CLASS APART: A Mexican American Civil Rights Story

APPROX. 60 MIN, COLOR AND B&W

In 1951 in the town of Edna, Texas, a field hand named Pedro Hernández employer after exchanging words at a gritty cantina. From this seeming small-town murder emerged a landmark civil rights

case that would for lives and legal standing of tens of millions of Americans. A team of American lawyers took the case, *Hernandez v. Texas*, all the way to the where they successfully challenged Jim Crow-style discrimination against Americans. AMERICAN EXPERIENCE presents *A Class Apart* from the award-winning Sandoval (Farmingville), and Peter Miller (Sacco and Vanzetti), The Inter one-hour film dramatically interweaves the story of its central characters, returning veterans and ordinary citizens, murderer, and victim broader story of a civil rights movement that is still very much alive today

578

PEARL HARBOR

(DVD, 2001), 183 MINUTES, COLOR

Rafe and Danny are childhood friends who both dream of flying. As the world becomes embroiled in World War II in the early 1940's, Rafe and Danny sign on with the United States armed forces. Eager to participate in combat, Rafe is compelled to join the British air fight against the Nazis, leaving his girlfriend, beautiful army nurse Evelyn behind. When Evelyn and Danny are transferred to the military base at Pearl Harbor, Hawaii, they hear the news that Rafe has been shot down and killed. Hoping to move on after grieving, Danny and Evelyn find themselves in love. When Rafe returns alive, the three find themselves in an uncomfortable personal situation that is soon engulfed by the Director Michael Bay uses a tragic romantic triangle to set the stage for the infamous Japanese attack on Pearl Harbor in this epic tale of love, loss, and patriotism. When Evelyn (Kate Beckinsale), a beautiful Navy nurse, meets dashing ace Army fighter pilot Rafe (Ben Affleck), the two fall madly in love, only to be separated abruptly when he is called upon to help fight the war in Europe.

594

BEYOND BELIEF

(DVD, 2008) 92 MINUTES, COLOR

After two "soccer moms," Susan Retik and Patti Quigley, lose their husbands in the events of 9/11, grief compels them to focus on Afghanistan, the country where the terrorists who took their husbands' lives were trained. Over the course of two years these extraordinary women dedicate themselves to empowering Afghan widows. As they make the courageous journey to the most desperate Afghan villages, they discover a powerful bond with each other, an unlikely kinship with widows halfway around the world, and a profound way to move beyond tragedy.

597

DUPLICITY

(DVD, 2009), 125 MINUTES, COLOR

Oscar® winner Julia Roberts and Clive Owen star as two sexy spies-turned-corporate operatives in the midst of a clandestine love affair. When they find themselves on either side of an all-out corporate war, they'll put everything on the line to remain one double-cross ahead in a high-stakes game of cat-and-mouse. From writer/director Tony Gilroy (seven-time Oscar®-nominated Michael Clayton) comes the film critics are raving about: "Roberts and Owen have sizzling chemistry in this instant classic." (Lou Lumenick, New York Post)

618

GRIZZLY MAN

DVD, CLOSED-CAPTIONED, COLOR, DOLBY, 103 MINUTES, 2005 .

In his mesmerizing new film, *GRIZZLY MAN*, acclaimed director Werner Herzog explores the life and death of amateur grizzly bear expert and wildlife preservationist Timothy Treadwell. Treadwell lived unarmed among the bears for thirteen summers, and filmed his adventures in the wild during his final five seasons. In October 2003, Treadwell's remains, along with those of his

girlfriend, Amie Huguenard, were discovered near their campsite in Alaska's Katmai National Park and Reserve.

619

**THE FOG OF WAR - ELEVEN LESSONS FROM THE LIFE OF ROBERT S. MCNAMARA
DVD, SONY PICTURES, 95 MINUTES, 2004**

The Fog of War, the movie that finally won Errol Morris the best documentary Oscar, is a spellbinder. Morris interviews Robert McNamara, Secretary of Defense in the Kennedy and Johnson administrations, and finds a uniquely unsettling viewpoint on much of 20th-century American history. Employing a ton of archival material, including LBJ's fascinating taped conversations from the Oval Office, Morris probes the reasons behind the U.S. commitment to the Vietnam War--and finds a depressingly inconsistent policy. McNamara himself emerges as--well, not exactly apologetic, but clearly haunted by the what-ifs of Vietnam. This movie provides a glimpse inside government. It also encourages skepticism about same.

620

**WHEN WE WERE KINGS
MUHAMMAD ALI (ACTOR), GEORGE FOREMAN (ACTOR), LEON GAST (DIRECTOR)
DVD, 89 MINUTES, 2002, RATED: PG**

Decades ago, documentary filmmaker Leon Gast attempted to complete a feature about the 1974 "Rumble in the Jungle" championship bout between boxers Muhammad Ali and George Foreman in Kinshasa, Zaire. Sundry complications, though, held up the project until its release in 1996. It was well worth the delay. From Gast's perspective of modern history, the six weeks Ali and Foreman were forced to spend waiting in Africa for their fight to take place now looks like an important moment in America's cultural understanding of African American roots. In a nutshell, Ali had been stripped of his heavyweight champion title because his opposition to the Vietnam War-era draft had landed him in prison. Reigning champ Foreman agreed to a Don King-promoted match in Kinshasa, but after all parties got there the fight was put off. Gast captures the charismatic Ali, in the ensuing days and weeks, going out among the people and getting to know them while the more reclusive Foreman keeps to his own company. Meanwhile, King brings over black American artists such as James Brown and the Spinners to mix it up with African musicians.

621

**THE MOST DANGEROUS MAN IN AMERICA: Daniel Ellsberg And The Pentagon Papers
DANIEL ELLSBERG (ACTOR), PATRICIA ELLSBERG (ACTOR), JUDITH EHRLICH
(DIRECTOR), RICK GOLDSMITH (DIRECTOR)
DVD, 94 MINUTES, 2010**

Co-winner of 2009 Freedom of Expression Award from the National Board of Review (and one of their Five Best Documentaries of the Year), Winner of the Special Jury Award at IDFA, and now nominated for the Academy Award for Best Documentary, The Most Dangerous Man in America tells the story of Daniel Ellsberg, a high-level Pentagon official and Vietnam War strategist, who in 1971 concluded that the war is based on decades of lies and leaks 7,000 pages of top secret documents to The New York Times, making headlines around the world. A riveting story of how this one man's profound change of heart created a landmark struggle involving America's newspapers, its president and Supreme Court. With Daniel Ellsberg, Patricia Ellsberg, Tony Russo, Howard Zinn, Hedrick Smith, John Dean, and, from the secret White House tapes, Richard Nixon and Henry Kissinger, who called Ellsberg "the most dangerous man in America."

622

**SOUNDTRACK FOR A REVOLUTION
JOHN LEGEND (ACTOR), WYCLEF JEAN (ACTOR), BILL GUTTENTAG (DIRECTOR), DAN
STURMAN (DIRECTOR)**

DVD, (DOLBY DIGITAL 2.0 STEREO), 82 MINUTES, RATED: NR

In this musical documentary, Nanking directors Bill Guttentag and Dan Sturman showcase the anthems that fueled the civil rights movement, recounting major developments through newsreel footage and first-person recollections. Congressman John Lewis, an aid to Martin Luther King Jr., explains that the music "created a sense of solidarity" during the sit-ins, marches, boycotts, and freedom rides that took place throughout the South.

623

WHICH WAY HOME

REBECCA CAMMISA (DIRECTOR) |

DVD, 90 MINUTES, 2011, RATED: NR

Nominated for a 2010 Academy Award, Which Way Home, through its shocking depictions of neglected immigrant children struggling to sneak into America by train, manages to charm viewers into concern for its audacious young stars. Director Rebecca Cammisa's choice to focus almost exclusively on interviews with the train-hopping children, who range in age from roughly 8 to 18, makes this documentary infinitely more touching and effective. One gets a more well-rounded impression of the socioeconomic problem here; for every feeling of liberation the children experience, there are dangers lurking around the corner, several of which come to fruition during the filming period covered.

624

THE SEPTEMBER ISSUE

ANNA WINTOUR (ACTOR)

DVD, 90 MINUTES, 2010, RATED: PG-13

An intimate, funny and surprising behind-the-scenes look at VOGUE'S legendary editor-in-chief Anna Wintour and her team of larger-than-life editors, this is the captivating story of how they create the must-have bible of fashion: THE SEPTEMBER ISSUE. At the eye of this annual fashion hurricane is the two-decade relationship between Anna and Grace Coddington, incomparable creative director and fashion genius. Through them, we see close-up the delicate creative chemistry it takes to remain at the top of the fashion field. Now, with the biggest issue ever hanging in the balance, Anna and Grace confront the runways of Fashion Week, the back rooms of the world's biggest designers, the high-stakes photo shoots – and each other – as the VOGUE team scrambles to find the perfect look for each page. Director R.J. Cutler delivers this riveting look into the world of fashion that is as fun, fabulous and fast-paced as the world it captures.

625

KURT COBAIN - ABOUT A SON

KURT COBAIN (ACTOR), MICHAEL AZERRAD (ACTOR), AJ SCHNACK (DIRECTOR)

DVD, 96 MINUTES, 2008, RATED: NR

Kurt Cobain was deeply suspicious of journalists, but he trusted Rolling Stone's Michael Azerrad enough to give him unprecedented access during the writing of the book Come As You Are: The Story of Nirvana. Consisting entirely of Cobain's never-before-heard musings and recollections recorded by Azerrad and laid on top of newly shot footage of the places that he lived, Kurt Cobain: About A Son offers an intimate portrait of the rocker's troubled formative years and meteoric rise to stardom. The result is the story of one of rock's greatest icons as it's never been told before.

627

SECRETS OF THE DEAD - Amazon Warrior Women

STARRING: LIEV SCHREIBER, FAWZI GABALLAH

DVD, 2004, 60 MINUTES

This film takes you along an Anthropologists hunt for the descendents of the infamous Amazons, a society of female warriors heralded in ancient literature and art. Follow along as Dr. Davis-Kimball, along with her colleagues, discovers an ancient burial ground in Russia that bears up tall skeletons dressed in gold beads, follow as they extract mtDNA (mitochondrial DNA, which is passed on from mother to daughter down through the generations) from the skeletons, follow as Dr. Davis-Kimball tracks the Amazons through Greek literature and art, and finally follow her to the steppes of southeast Russia to an isolated Nomad family that just might be descended from a small group of the Amazons. These lost Amazons, who were captured by the Greek army and then overtook their captors, found a new land and intermarried with and fought next to the men they found there.

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