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PRESS RELEASE

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AMERICAN FILM SHOWCASE IN NIGERIA

Abuja, Nigeria - On October 4, 2016, the 2016-2017 American Film Showcase opens in Nigeria as part of the 17th Abuja Film Festival. The Film Festival takes place from Oct 4-7 and is open to the public. To present the American Film Showcase, the U.S. Embassy in Abuja is partnering with Abuja Film Village International Limited, Abuja International Film Festival and Eko Film Festival in Lagos to showcase contemporary American documentaries, offering a view of American society and culture as seen by independent filmmakers.

U.S. Embassy Chargé d' Affaires David Young and other dignitaries will give remarks at the opening ceremony on Tuesday, October 4, at Silverbird Cinemas in Abuja. In addition to the Silverbird, screenings are scheduled at the Abuja Film Village International Limited, located at No. 8 Asa Street in Maitama district on October 5 and 7.

The Showcase will also be presented in Lagos at the Ozone Cinemas on October 21 and at the Silverbird Cinemas on October 24.

Nine outstanding American documentary films will be screened. The screenings will also feature virtual dialogues with the American filmmakers.

The opening film for the Abuja program is ***Code: Debugging the Gender Gap*** by Robin Hauser Reynolds. This documentary aims to inspire change in mindsets, in the educational system, in startup culture and in the way women see themselves in the field of coding. Other films scheduled for screening in Abuja and Lagos are: ***3 1/2 Minutes, 10 Bullets*** by Carolyn Hepburn; ***The Bad Kids*** by Lou Pepe and Keith Fulton; ***Right Footed*** by Nick Spark; ***Catching the Sun*** by Shalini Chantey; ***Keepers of the Game*** by Judd Ehrlich; ***CodeGirl*** by Lesley Chilcott; ***Generation Startup*** by Cynthia Wade and Cheryl Miller Houser; and ***I'm Not Racist...Am I?*** by Catherine Wigginton Greene.

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