



U.S. AMBASSADORS FUND for CULTURAL PRESERVATION

APPLICATION Fiscal Year 2016

Deadline for Applications' Submission: January 8, 2016

*****(It is acceptable to submit the application in Spanish. Please find the Spanish application form in the Spanish version of the website.)**

General Information

Project Title (Descriptive Title up to 12 words)

Total Budget:

Project Focus Area:

Cultural Focus (Mark one)

Cultural Site

Cultural Objects and
Collections

Forms of Traditional
Cultural Expression

If it is a Cultural Site, please mark one of the following:

Archaeological Site

Historic Site or Building

Other (Please explain)

If it is a Cultural Object or Collection, please mark one of the following:

Archaeological Collection

General Conservation
Needs of the Museum

Paintings, Sculptures, and
Manuscripts

If it is a Form of Cultural Traditional Expression, please mark one of the following:

Craft

Drama

Music

Rituals

Traditional

Dances

Languages

Knowledge

Project activities to be proposed (please select all that apply):

Planning Study

Evaluation of Conservation

Inventory

Training

Documentary

Digitizing and Preservation

Preventive Conservation

Treatment of Conservation

Excavation to Rescue

Restoration of Historic Building

Equipment Acquisition / Supplies for Preservation

Begin _____ End _____

Project Dates (should begin after August 30, 2016)

Funding priorities: Proposals for projects that meet one or more of the following criteria will receive special consideration:

A. *Directly support U.S. treaty or bilateral agreement obligations, such as cultural property protection agreements*

B. *Support the preservation of inscribed World Heritage Site?* Yes No

(Please consult the website: <http://whc.unesco.org/en/list> to check the complete list of World Heritage Sites)

C. Support risk reduction and disaster preparedness for cultural sites and collections in seismically active and other disaster-prone areas

D. Engage women, youth, or under-served communities

Is the site/artifact declared national patrimony? Yes (if yes, what year?) No

Is the site/artifact private property? Yes No

Does this project build upon one supported previously by the AFCP in the past? If the answer is "yes" please indicate the year and title of the previous project.

Project Applicant Information

Applying Organization Name: _____

Type of Organization: _____

Physical Address: _____

Website: _____

Project Director: _____

Project Director Title: _____

Telephone: _____ Cellular: _____ Fax: _____

E-mail: _____ Alternate E-mail: _____

Comments: _____

Project Location

Name of the Site: _____

City or vicinity: _____

Description of the Site: _____



Official Permission to Undertake the Project

Please include a letter or a document which states the responsible agency who will guarantee the project (Cultural Institute, History Institute, local authorities, etc). Please contact the Cultural Affairs Office at the Embassy of the United States of America (2252-7100 x 7342, e-mail: Fulbrightmng@state.gov, or the fax 2252-7266 to the attention to the Cultural Specialist to ask for details.)

Project Purpose and abstract (Please use an additional sheet)

To describe shortly: 1) The Cultural Resource, 2) The problem that the project plans to solve, and 3) The results expected from the project.

Project Activities Description (Please use an additional sheet)

Detailed description explaining: 1) Objectives and goals, 2) Duties, 3) Methods to be used, 4) Previous activities developed and 5) The role of the personnel that will develop the project

Project Time Frame of the Activities (Please use an additional sheet)

A detailed description of the proposed project phases, from the beginning to the conclusion. Please include the description of each activity in addition to a table of activities.

Project Participant Information (Please use an additional sheet)

*Estimated total number of key project participants (resumes are required as part of the application)
Estimated total number of secondary project participants (skilled and unskilled laborers, technicians, volunteers, etc.; resumes are not required); Estimated total number of participants*

Importance of Site, Object, or Form of Expression (Please use an additional sheet)

Describe the cultural/artistic/historic importance of the resource where the project will be focused.

Urgency of the Project (Please use an additional sheet)

Describe the specific threat (collapse of the building, affectation by insect infestation, poor storage methods, loose of traditional identity, etc.) and why it is important to be solved. Provide historic/cultural information of the ethnic/community group where the project is located.

Statement of Project Sustainability (Please use an additional sheet)

Explain project sustainability after it is restored/protected.

Curriculums (please use an additional sheet)

Provide general information on the participants/developers of the project. Likewise, please include the curriculums of the project director, the specialized personnel that will be participating in the project. Please contact the Cultural Section at the American Embassy, 22527100 x 7342, or the e-mail: fulbrightmng@state.gov (CVs no more than two pages each).

Budget Worksheet (Please use an additional sheet)

Please get from the supplemental information file (in the web: http://nicaragua.usembassy.gov/pd_afcp.html) the excel format provided to work the budget of the project in addition to a budget summary.

Miscellaneous Attachments

Please include at least three photos and/or other audiovisual resources to illustrate the object, place of form of expression that the project intends to solve. If digital images are included, please make those in JPEG or audiovisuals (WAV, MP3m etc.) Please contact the Embassy by phone, 22527100 x 7342, fax 2252-7266, or e-mail: Fulbrightmng@state.gov with attention to "Cultural Specialist" to receive instructions for sending the materials.