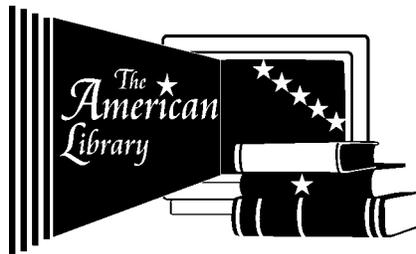


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September/October 2007



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CONTENTS

Architecture & Urban Planning	5
The Arts	5
Business & Management	9
Communication	13
Economics	16
Education	17
Environment	19
History & Civilization	20
Information Science & Technology	22
International Affairs	24
Law	25
Literature & Language	27
Philosophy & Religion	30
Political Science	31
Science & Technology	34
Sociology	35
Author Index	39
Title Index	39

ARCHITECTURE & URBAN PLANNING

1. Hoffer, Peter Charles.
Seven fires : the urban infernos that reshaped America / Peter Charles Hoffer. PublicAffairs, ©2006. 460 p. 973 HOF

Hoffer provides a gripping narrative of seven transforming urban conflagrations that affect the social, economic, and political structure of the United States to this day. His work is enhanced not only by the requisite and expected use of archival sources and the consultation of fellow historians but by information provided by current fire fighters on the distinct sights and smells of various combusted materials. The fires that Hoffer includes are the pre-Revolutionary War Boston fire of 1760; the pre-industrial Pittsburgh fire of 1845; the iconic Chicago fire of 1871; the Baltimore fire of 1904; the Detroit race riot fire of 1967; the Oakland Hills, CA, fire of 1991; and the 9/11 fire in New York City. Hoffer offers a distinct and valuable comparative history of these tragedies and of the individuals who endured these disasters and rebuilt their cities. Convincing and thoughtful, this specialized study will especially appeal to urban planners and those seeking better understanding of the causes, prevention, and solutions of major urban fires. -- C/CH/M/ND
(Adapted from *Library Journal*, ©2006)

THE ARTS

2. Brereton, Pat.
Hollywood Utopia : ecology in contemporary American cinema / Pat Brereton. Intellect Books, ©2005. 270 p. 791.436 BRE

Is *The Incredible Shrinking Man* a striking example of eco-spiritualism? Does the bleak ending of *Thelma and Louise* tell us more about eco-utopia than the bleak ending of *Easy Rider*? What does *Terminator* have to do with the rupturing of identity? Brereton examines ecological representations in Hollywood films from the 1950s to the present, coming to some very interesting conclusions about what the most powerful mass media in the world has to say about libertarianism, biocentrism, and holistic synthesis. He finds that even some of the most effects-ridden pictures seem to be concerned about the estrangement of humans from nature and their primeval roots, and that many seem to be concerned about a world at risk of destruction. Brereton includes a helpful introduction to ecology, a

filmography, and a glossary. Originality, clarity, and honesty combined with easy and graceful flow of the text are the distinct features of this extraordinary book that would be especially appreciated by the media scholars. -- C/CH/M/ND (Adapted from Book News, Inc., ©2005)

3. DeFrantz, Thomas.
Dancing revelations : Alvin Ailey's embodiment of African American culture / Thomas F. DeFrantz. Oxford University Press, ©2004.
300 p. 792.8028 AIL

Dancing Revelations, a carefully researched and well-documented study of the Alvin Ailey American Dance Theater (AAADT), illustrates how scholarship about dance has evolved over the years from description to critique. Scholar Thomas DeFrantz chronicles the troupe's journey from a small modern dance company to one of the premier institutions of African American culture. He contextualizes this progress within the civil rights, women's rights, and gay rights struggles of the late 20th century. DeFrantz offers insightful interpretations of all of Ailey's work, including dances that are no longer part of the company's repertoire and thus available only in rehearsal videos. DeFrantz's historical overview of the AAADT reiterates what Ailey and his principal dancer Judith Jamison wrote in their respective autobiographies, *Revelations: The Autobiography of Alvin Ailey* and *Dancing Spirit: An Autobiography*. In comparison, this title is challenging and a provocative analysis of Ailey and his contributions to American modern dance. It has many black-and-white photographs as well as a chronology of Ailey's choreography. The book has the credit of being the first to examine the cultural sources and cultural impact of Ailey's work and is an important contribution to modern dance history and criticism as well as African-American studies. It is an enjoyable read, not only for those concerned with Ailey's dances as they relate to larger struggles within American society, but for anyone who loves the art and artists. -- CH/M/ND

4. Lewis, Jerry.
Dean & me : (a love story) / Jerry Lewis and James Kaplan.
Doubleday, ©2005. 340 p. 791 LEW

Comic legend Lewis, along with freelance journalist Kaplan, relates his professional and personal relationship with his former show business partner, the late Dean Martin. Over the course of their 10-year partnership, Lewis and Dean Martin made 16 wildly popular movies (they were the world's

number one box office earners from 1950 to 1956), but their real strength was their performances in nightclubs, theaters and on television. Audiences found their mixture of music and ad-libbed, irreverent comedic pandemonium intoxicating. This remarkably detailed yet fast-paced story ranges over the pair's meeting in New York City to its acrimonious split after a decade. Their run ended on July 25, 1956, exactly ten years after it began. Lewis takes the readers to the 1940s and 1950s through a series of anecdotes replete with unforgettable real-life characters – skillfully mixing humor, sentiment, and brutal honesty. Focusing primarily on Martin, Lewis wisely depicts him as a charming, intelligent, and remarkably talented man. The title presents an intimate account of the long, strange relationship between these two gifted show business legends. Lewis's honesty and diminished ego and bitterness are clearly evident in this memoir, and are bound to surprise the readers. -- C/CH/M/ND

5. Mackendrick, Alexander.

On film-making : an introduction to the craft of the director / Alexander Mackendrick ; edited by Paul Cronin ; foreword by Martin Scorsese. Paperback ed. Faber and Faber, 2005. 291 p. 791.430233 MAC

After more than two decades in the film industry as a screenwriter, storyboard editor, and director of memorable films such as *Sweet Smell of Success* and the original *The Ladykillers*, Alexander Mackendrick (1912-93) abandoned his directorial career in 1969 and went on to become one of the first faculty members at the prestigious California Institute of the Arts. He established himself as a demanding teacher. What he insisted was the craft – not the art – of directing. He always maintained that film directing and writing could not really be taught; only learned through self-education. This book is a compilation of Mackendrick's copious class handouts. Together, they convey his belief that talent is no substitute for a solid grounding in the essentials. The book's topics include dramatic construction, the uses of dramatic irony, dialog construction, and the relationship between director and actor. Few of the thousands of books about film directors have parsed their art and craft as thoroughly as this one does and, most invaluable, in the director's own words. The book would be highly appreciated by the students and faculties of cinema school and should be required reading for cinema school courses. -- CH/ND (Adapted from *Library Journal*, ©2005)

6. Perry, Imani.
Prophets of the hood : politics and poetics in hip hop / Imani Perry.
Duke University Press, 2004. 236 p. 782.42164 PER

In this magnificent book, Imani Perry gives voice to hip hop's aesthetic and convincingly argues that hip-hop music belongs to the black American community. Through seven resourceful essays and four main characteristics – language, political location in society, oral culture, and musical traditions – Perry effectively makes her point. She offers an in-depth analysis of the U.S. hip-hop culture. Each of the essays included brilliantly explores different dimensions of hip-hop music – its cultural origins, ethics of love and authenticity, problematic constructions of masculinities and femininities, its mass production, and widespread consumption by popular mainstream. Perry's discussion of the text of contemporary songs is of special significance. These texts are excerpted and analyzed throughout. Imani Perry's wonderful analysis is remarkable in its approach to the subject of hip-hop's role in the black community. The book is very well written and is an easy read. The bibliography and the index make it more rich and useful. -- M

7. Phinney, Kelvin.
Souled American : how black music transformed white culture /
Kevin Phinney. Billboard Books, ©2005. 368 p. 780.89 PHI

Texas journalist Phinney's first book traces the history of race relations as seen through commingling musical crossovers and a parade of personalities – from Al Jolson to Louis Jordan, Billie Holiday to Bonnie Raitt, Zip Coon to Pat Boone. This comprehensive coverage spans all genres, including blues, country, gospel, jazz, R&B (Rhythm and blues), ragtime, rock and rap. With blackface minstrelsy, "whites opened a portal to their own hidden creative impulses," and Phinney explores this theme as he covers "white men in transparent blackface" (Eminem), "multi-culti chanteuses" (Mariah Carey) and "sepia Sinatras" (Johnny Mathis). Anecdotes abound, and many music history milestones punctuate Phinney's probing critical commentary. Analyzing Nat King Cole's singing style and how it made him "one of the first modern artists to 'cross over' from black to white popularity," Phinney recounts how Cole, only months before the premiere of his 1956-1957 NBC television show, was assaulted onstage in Birmingham, Ala., by five white men. Phinney writes with verve and vitality, articulately charting hundreds of black and white intersections in this definitive roadmap to racial rhythms. *Souled American* clearly stands apart from most music books in its

connections and conclusions it draws. -- C/CH/M (Adapted from
Publishers Weekly, ©2005)

BUSINESS & MANAGEMENT

8. The AMA handbook of project management / edted by Paul C. Dinsmore, Jeannette Cabanis-Brewin. 2nd ed. AMACOM, ©2006. 496 p. REF 658.404 AMA

This thoroughly revised and updated edition, containing contributions from thirty project management specialists, intends to provide the critical concepts and theories needed by today's project management professionals, including upper management executives, project sponsors, project managers, functional managers, and team members. This edition presents new material on the growing profession of project management, portfolio management, and team work, guiding managers how to set and achieve goals, design flexible, effective teams, move from project concept to finished product, and much more. A comprehensive reference material, *The AMA handbook of project management* attempts to put project management into its contemporary context. It contains definitive models, advice, and in-depth solutions to specific project management dilemmas. It discusses almost all aspects of project management – from establishment of project goals, implementing planning on strategic and operational levels, managing project life cycle to budgeting and handling transition from project idea to project reality. Key principles are elaborated with the help of case studies to ensure thorough comprehension. The text is informative and well-written. Whether in government setup, NGOs, multinational companies, or any other organization, the title is equally relevant for anyone associated in any way with project management. -- (For use only in the Library) C/M/ND

9. Christensen, Ralph.
Roadmap to strategic HR : turning a great idea into a business reality /
Ralph Christensen ; foreword by Dave Ulrich. American Management
Association, ©2006. 270 p. 658.301 CHR

Drawing upon decades of experience as a human resources executive at Hallmark and other companies, consultant Christensen, in this thought-provoking title, stresses the need for HR to reach beyond its traditional duties and become an integral part of an organization's strategic planning. He

presents a 10-step plan for transforming the HR department in today's changing business landscape – from an administrative function into a strategic business partner. He further explains how to build a real partnership between frontline business managers and HR staff and how to recognize and avoid political landmines. Although it will not change the things overnight, this easy-to-read, practical book would definitely go a long way in strengthening the link between people and value for building a department that drives excellence throughout the organization. This is a must-read title for the HR professionals who wish to assume the role of organizational architect. -- CH/M/ND

10. Davenport, Thomas H.
Thinking for a living : how to get better performance and results from knowledge workers / Thomas H. Davenport. Harvard Business School Press, ©2005. 226 p. 658.3 DAV

Knowledge work and knowledge workers have played a pivotal role in the success story of an organization in today's knowledge-based economy. *Thinking for a Living* attempts to comprehend the knowledge work and the people who accomplish it. Davenport explains the term "knowledge worker," their different types, importance to today's organizations, and decision support technology. Knowledge workers are vastly different from their other counterparts in their motivations, attitudes, and need for autonomy. Techniques designed for the Industrial Age would obviously not work out for this new breed of employees. They call for different management techniques to improve their performance and productivity. This book provides rich insights into how knowledge workers think, how they accomplish tasks, and what motivates them to excel. Further, it offers a unique framework for matching specific types of workers with the management strategies that yield the greatest performance. Managers of contemporary knowledge-driven world greatly benefit from this practical and pragmatic volume. -- C/CH/M/ND

11. Day, George S.
Peripheral vision : detecting the weak signals that will make or break your company / George S. Day and Paul J.H. Schoemaker. Harvard Business School, ©2006. 248 p. 658.4012 DAY

In this timely book, Day and Schoemaker urge today's managers to be more aware and keep a close watch of the events emerging on the periphery of their businesses – from emerging technologies to the changes in consumer

tastes. They assert that these peripheral events often hold important hidden opportunities and potential threats, which is vital for the survival in today's competitive environment. The authors call this capability peripheral vision and their research shows that less than 20 percent of firms have developed it in sufficient capacity to remain competitive. The book advises that all companies redefine their peripheral vision, and improve it to broaden the organizational vision. It explains the concept through vivid examples and practical lessons – the way BBC dealt with the digital, multimedia challenge, Anheuser-Busch's early response to the low-carb diet revolution, Mattel's mighty struggles with its Barbie franchise, major transformations in the funeral industry, and lighting manufactures' strategies for addressing the threat and promise of new LED technologies. The book presents a "strategic eye exam" to diagnose a company's peripheral vision and then describe a five-step process for improving vigilance. It's a must read for anyone seeking to lead a large business in today's highly dynamic and uncertain environment. -- CH/ND

12. Greeno, Nathan J.
Corporate learning strategies / Nathan J. Greeno. American Society for Training & Development, ©2006. 150 p. 658.3124 GRE

Designed for learning leaders and decision makers in the organizations, *Corporate Learning Strategies* presents a proven and easy return-on-learning investment model that enables the organizations to improve upon their performance as well as profits. It focuses on recognizing the motivational drivers for learning on the part of both the organization and the key stakeholders. It also reveals the motivational drivers for employees – both in action-response and in desired returns. The book advocates the principle of “people first” and warns of the consequences of unmotivated individuals leaving the organizations resulting in immeasurable loss of human capital. Drawing from his experience as a consultant with many Fortune 500 companies, Nathan Greeno creates a roadmap to bridge the gap between training, learning and organizational strategy. The return on learning investment model (ROLI) empowers employees to become integral part in the development process. Greeno finally stresses listening and responding to the most vital resource of the organization – its human capital – that can make all the difference in the level of success while pursuing the corporate learning strategy. -- C/CH/M

13. Thomas, R. Roosevelt.
Building on the promise of diversity : how we can move to the next level in our workplaces, our communities, and our society / R. Roosevelt Thomas, Jr. AMACOM, ©2006. 238 p. 658.3008 THO

Stuck on an outdated view of diversity, corporate America must define and manage diversity very differently than it does now. As a rule, most organizations interpret diversity in terms of workforce diversity of race and gender. Owing to this, other types of diversities like customer, product, function, acquisition/merger, family, or community diversity go unaddressed. In this original, thoughtful and action-oriented title, diversity consultant Thomas is all set to bring diversity management in organizations to a wholly new level and toward the shared goal of building robust organizations and thriving communities. Challenging the common perception and misperceptions about diversity, Thomas presents a guide to help managers identify the specific differences and the specific similarities that make a group of people diverse. Diversity is also perceived at times as a legacy of the Civil Rights Movement. As per Thomas, diversity is to be seen as differences, similarities and related tensions that exist in any setting, not just the workplace. He sets forth his Strategic Diversity Management approach, a results-focused, five-step process, that helps readers make quality decisions. This book provides the insights and skills needed to navigate through simmering tensions and find creative solutions for achieving cohesiveness, connectedness, and common goals. -- CH/M/ND

14. Tomasko, Robert M.
Bigger isn't always better : the new mindset for real business growth / Robert M. Tomasko. AMACOM, ©2006. 262 p. 658.406 TOM

Bigger Isn't Always Better: the New Mindset for Real Business Growth makes important distinction between growth and expansion of business. Often business is evaluated in terms of its size but while increased size is desirable, growth is not necessarily about getting bigger. This calls for a change of mindset – the way we tend to associate growth with the size of the business. Real growth is more about reaching maximum potential than reaching maximum size. Based on 10 years of research and interviews, Tomasko has identified seven key habits of mind that lead to real growth, and shows their successful application through many examples. -- CH/M/ND

COMMUNICATION

15. The broadband explosion : leading thinkers on the promise of a truly interactive world / edited by Robert D. Austin and Stephen P. Bradley. Harvard Business School Press, ©2005. 371 p. 384.33 BRO

This timely collection of essays provides useful insights into the world of computers, e-mail, and Internet. A range of emerging digital technologies and wireless devices will enable next level of interactive communication and collaboration. In this collection, sixteen articles by leading thinkers discuss the impact of broadband Internet technology on the global marketplace. Essays included are by the pioneers in the field including venture capitalist Jeremy Allaire (Macromedia), former FCC Chairman Reed Hundt, and NTT DoCoMo's Takeshi Natsuno. Issues addressed in the volume range from how information technology is revolutionizing supply chains in the rural India to whether Wi-Fi is a complement or a substitute for 3G technology. It further explores these high-stakes questions and provides useful insights for executives navigating this complex arena. *The Broadband Explosion* will help executives and policy makers understand and leverage this phenomenon for success in a truly interactive world. -- C/M/ND

16. Cambridge, Vibert C.
Immigration, diversity, and broadcasting in the United States, 1990-2001 / Vibert C. Cambridge. Ohio University Press, ©2005. 309 p. 384.54 CAM

Immigration, Diversity, and Broadcasting in the United States, 1990-2001 is a timely book that illustrates the limited ethnic, language, racial, and religious diversity in the mainstream broadcasting of the United States. Cambridge investigates how broadcasting has responded to the changing racial and ethnic composition of the American society during the final decade of the 20th century, whether those responses conform to society's expectations of broadcasting in a democratic and multicultural society, and whether responses of the American broadcasting industry can contribute to improving the situation elsewhere. -- C/ND (Adapted from *Book News, Inc.*, ©2005)

17. Journalistas : 100 years of the best writing and reporting by women journalists / edited by Eleanor Mills with Kira Cochrane. 1st Carroll & Graf ed. Carroll & Graf, 2005. 364 p. 820.8 JOU

This anthology offers approximately 70 examples of the best writing and reporting by American and English women of the past 100-plus years. From Djuna Barnes' 1914 account of being force-fed to end her hunger strike, to Eleanor Roosevelt's 1938 "My Day" column, to Rose George's 2004 article about gang rapes in France, this collection provides a broad and deep look at reporting by women in the past century. Eschewing conventional reporting techniques long before the advent of new journalism, many of these writers offer passionate advocacy for women's rights and against social injustices. Emma Goldman protests World War I, Martha Gellhorn chronicles conditions at Dachau prison camp, Alice Walker speaks out for abortion rights, and Helen Fielding presents an excerpt from *Bridget Jones's Diary*. Other featured writers include Daphne du Maurier, Nellie Bly, Erica Jong, Pauline Kael, Naomi Wolf, and Zelda Fitzgerald. The section "Emancipation and Having It All," with contributions from 1914 through 2005, illustrates how long women have agonized over balancing the desires for family life and career. Readers interested in developments in journalism and women's issues over the past century will cherish this provocative collection. -- C/CH/M/ND (*Adapted from Booklist*, ©2005)

18. Peterson, Franklynn.
The magazine writer's handbook / Franklynn Peterson and Judi Kesselman-Turkel. 2nd ed. University of Wisconsin Press, ©2006. 268 p. REF 808.02 PET

Peterson and Kesselman-Turkel, both experienced as editors and freelancers, offer an expanded and updated edition of their practical guide for experienced magazine writers and those individuals seeking to break into the business, covering everything from studying magazines as markets to understanding the article as marketable property, selling article ideas, writing articles, and the legal issues that affect writers. *The Magazine Writer's Handbook* offers insightful strategies addressing almost every facet of writing a magazine article for publication. With generous excerpts from published articles, the authors illustrate how articles are conceived, developed and modified. They stress developing the skills to anticipate an editor's needs, outlook, and probable reactions to submissions. The volume takes the readers through various stages of the publication process. From targeting the right publication to constructing a professional article and from dealing with legal

considerations to working with editors – this thoroughly revised volume would be an indispensable companion for today's writers and the aspiring writers of the future. -- (For use only in the Library) C/M

19. Remnick, David.
Reporting : writings from The New Yorker / David Remnick. Knopf,
©2006. 483 p. 081 REM

Pulitzer Prize-winning reporter and editor of *The New Yorker* since 1998, Remnick collects profiles and essays he wrote from 1997 to 2006. This new collection of his essays from *The New Yorker* is divided into five parts, to account for Remnick's varied interests: the first focuses on politics and current events, including Katharine Graham and New Orleans after Hurricane Katrina. Following that are sections on writers (Philip Roth, Vaclav Havel), Russia (Vladimir Putin, the Romanovs), Israel/ Palestine (Benjamin Netanyahu, Hamas) and boxing (cornerman Teddy Atlas, Larry Holmes). In his introduction, Remnick describes many of his subjects as those who "tend to be elusive." It is Remnick's art to reveal subtle, truthful qualities of people such as Don DeLillo, Mike Tyson and Al Gore who are reluctant to disclose themselves. Remnick is an ideal reporter, combining erudition, curiosity, wit, an eye for the telling anecdote and empathy. Anyone interested in public affairs will find some of the best writings, all essentially personality profiles, in this brilliant collection of essays. Few reporters have captured profiles of such eminent personalities of their time and field across such a wide range in a more intelligent and illuminating fashion. Readers who enjoy well-written profiles of interesting people will find enough valid reasons to go through this great book. -- (For use only in the Library) C/CH/M (*Adapted from Book News, Inc., ©2005*)

20. Rosales, Rey G.
The elements of online journalism / Rey G. Rosales. iUniverse Inc.,
2006. 54 p. 070.40285 ROS

The Elements of Online Journalism explores the exciting possibilities in journalism in the light of computers and Web technologies. Having left with no choice, today's media outfits have to embrace and accept the power of the new media – the Web – leading to the rise of a new and unique brand of journalism that will cater to the rising demands of the new generation media consumers. This new brand has emerged as multimedia journalism. Rosales explores how to execute multimedia journalism online, and discusses the tools

required for the same. The book discusses effectively creating multimedia reports and presentations, media consumers, attracting new users and promoting return visits. Other aspects of online journalism like audience, design, promotion, ethics, job prospects, and its future are also discussed in this fascinating yet concise volume. It is an engaging book for the journalists, educators, computer buffs and others who frequently use the Internet and Web technology. -- C

21. Strunk, William.
The elements of style / William Strunk, Jr. Dover Publications, 2006.
52 p. 808.042 STR

This classic and brief handbook, Strunk identifies the principal requirements of proper American English style and concentrates on the most often violated rules of composition. The book begins with the basic rules of usage and goes on to offer accessible explanations of correct punctuation and grammar. He stresses the elimination of redundant and unnecessary embellishments to maintain clarity in expressing thought. He advocates avoiding common errors in the usage of words and expressions, and in spellings. Based on the fundamental principle that one must know the rules to break them, this book empowers the readers with the major rules and guidelines of composition. It is a must-read reference for writers and aspiring writers. -- C/CH/M/ND

ECONOMICS

22. Friedman, Benjamin M.
The moral consequences of economic growth / Benjamin M. Friedman. Knopf, 2006. 570 p. 174 FRI

Friedman looks at the historical impact of economics on the evolution of nations. His main thesis is that sustained economic growth promotes national openness, tolerance, and democracy, while economic stagnation brings about societal rigidity and an erosion of democratic institutions. Thus, he attributes the rise of Nazism to Germany's economic collapse in the 1930s and claims that movements in the United States such as populism, progressivism, and the Ku Klux Klan all had their roots in the economic conditions of the times. Friedman examines the ramifications of his theory for globalization, the environment, and developing countries and concludes by

explaining how to promote sustainable, broad-based economic growth in the United States. Though he writes clearly and has amassed convincing evidence for his thesis, this wide-ranging work requires readers to have some background in economics to appreciate his ideas fully. -- CH/M/ND
(Adapted from *Library Journal*, ©2005)

23. Orfalea, Paul.
Copy this! : lessons from a hyperactive dyslexic who turned a bright idea into one of America's best companies / by Paul Orfalea and Ann Marsh. Workman Publishing, ©2005. 225 p. 338.76 ORF

As the founder of Kinko's copy shops, now a \$2-billion-a-year company, Orfalea is currently seen as a consummate entrepreneur. He was not always marked for success, however. Unable to read owing to dyslexia, he was expelled from four different schools and finally graduated in the bottom 1 percent of his high school class. His subsequent success in creating a copy-shop empire is a testament to his vision and determination, as well as his choosing good people. The text is easygoing and eminently readable and abounds with interesting anecdotes about the early days of the business. While framed as a business how-to book, it is really more a personal reflection on the author and his career. -- C/M/ND (Adapted from *Library Journal*, ©2005)

EDUCATION

24. O'Meara, KerryAnn.
Faculty priorities reconsidered : rewarding multiple forms of scholarship / KerryAnn O'Meara, R. Eugene Rice ; foreword by Russell Edgerton. Jossey-Bass, ©2005. 340 p. 378.12 OME

Following a 1990 report, *Scholarship Reconsidered: Priorities of the Professionals*, the emphasis on research over teaching was questioned by many in academia. O'Meara and Rice compile 15 essays by American scholars, professors, and administrators about the role and reform of faculty scholarship and how to redefine the concept. Following a discussion of the debate's history, authors present nine campus studies. The book concludes with a consideration of the effects and the future of reform. -- CH/ND
(Adapted from *Book News, Inc.*, ©2005)

25. Rosenberg, Marc Jeffrey.
Beyond e-learning : approaches and technologies to enhance organizational knowledge, learning, and performance / Marc J. Rosenberg ; foreword by David Holcombe ; afterword by John Larson. Pfeiffer, ©2006. 375 p. 371.334 ROS

Arguing that a confluence of workplace learning and performance strategies are necessary to an organization's success, Rosenberg explains how to integrate training, e-learning, knowledge management, collaboration and performance support to achieve sustainable organizational learning and performance improvement. He uses case studies and essays from business leaders to illustrate his points about leveraging organizational knowledge and capitalizing on new technologies. Mature, broad and comprehensive, *Beyond E-Learning* transcends prevailing practices, common myths and misconceptions about training and e-learning and presents a framework that has potential to change the way organizations learn. -- C/CH/M/ND (Adapted from *Book News, Inc.*, ©2006)

26. Weimer, Maryellen.
Enhancing scholarly work on teaching and learning : professional literature that makes a difference / Maryellen Weimer. Jossey-Bass, ©2006. 243 p. 378.12 WEI

Weimer's text evolved from some 20 years of experience doing and disseminating pedagogical scholarship. She provides a review of previously published work on pedagogical scholarship, offering lessons that are relevant to the production and dissemination of scholarly work on teaching and learning. Coverage includes reasons and ways to look at previously published work; an historical overview of pedagogical scholarship; analysis of previously published, traditional forms of scholarly work using two different approaches – personal experience and objective frames – to examine instructional issues; analysis of less conventional types of published works; and ways to use the knowledge gained from previous work to guide future pedagogical scholarship. -- C/CH/ND (Adapted from *Book News, Inc.*, ©2006)

ENVIRONMENT

27. Benedict, Mark A.
Green infrastructure : linking landscapes and communities / Mark A. Benedict and Edward T. McMahon. Island Press, ©2006. 299 p.
333 BEN

For landscape designers and planners, this book details land conservation using green infrastructure, an interconnected network of natural areas and open spaces that conserves the natural ecosystem, sustains air and water, and benefits people and wildlife. The authors describe the planning and design approaches used with green infrastructure, its principles, benefits, implementation, the basics of network design, using resources, and management and stewardship. *Green Infrastructure* helps each of us look at the landscape in relation to the different uses it could serve, for nature and people, and determine which use makes the most sense. -- C/M (Adapted from *Book News, Inc.*, ©2006)

28. Forging environmentalism : justice, livelihood, and contested environments / edited by Joanne Bauer. M.E. Sharpe, ©2006. 427 p.
333.72 FOR

Forging Environmentalism is a revealing collection of environmental case studies from the world's four major nations – China, Japan, India, and the United States – that include half of the world's people, half of its industrial production, and also half of its pollution. The articles analyze community responses across different cultures to the environmental degradation and threatened flora and fauna while protecting peoples' economic well-being. Topics include specific issues and attitudes from studies of the politics and ethics surrounding air pollution in China's Benxi City and wetland preservation in the Sanjiang Plain, social conflict in Japan's development of Kogai and Kankyo Mondai, India's rethinking of industrial pollution in Delhi and fisheries in Kerala, and in the U.S., the quest for justice in southern Louisiana and the quest for sustainability in the Sonoran Desert. Further, the issues like how to augment sustainable industrial production in these diverse societies are also addressed. The book enhances our understanding about the environmental issues and problems across different cultures and societies of the world and is a must-read for the environmental buffs. -- CH/ND

29. Zimring, Carl A.
Cash for your trash : scrap recycling in America / Carl A. Zimring.
Rutgers University Press, ©2005. 220 p. 363.7282 ZIM

Zimring, in *Cash For Your Trash*, offers a history of scrap recycling in the United States from the colonial times to the present. The central theme of the title is the changing patterns of material reuse and scrap recycling industries in America. Environmental concern during the previous two decades has seen tremendous increase in recycling in the United States and around the world making it a civic and moral obligation for many. Moving beyond the environmental developments that have shaped modern recycling enterprises, Zimring offers a unique cultural and economic portrait of the private businesses that made large-scale recycling possible. He explains the importance of recycling in America and presents an excellent historical account of recycling over more than 200 years. -- C/M

HISTORY & CIVILIZATION

30. Baldwin, Neil.
The American revelation : ten ideals that shaped our country from the Puritans to the Cold War / Neil Baldwin. St. Martin's Press, ©2005.
253 p. 973 BAL

Of the myriad American heroes, Baldwin boils down the list to 10 who represent the essence of the U.S and its ideals. He begins in 1630 with John Winthrop's journey to the New World and founding of the Massachusetts Bay Company, which set the tone for American community and commerce. Baldwin includes Thomas Paine, author and publisher of *Common Sense*, the foundation for America's free press, as well as the lesser-known Pierre Eugene Du Simitiere, who, during the American Revolution, created the unifying slogan *e pluribus unum* (one out of many) for the fledgling nation. Among the other idealists: Ralph Waldo Emerson and his philosophy of self-reliance; John L. O'Sullivan, supporter of American expansion as Manifest Destiny; Henry George, author of *Progress and Poverty* and fair tax advocate; Jane Addams, whose Hull House helped assimilate immigrants; Israel Zangwill, whose drama *The Melting Pot* trumpeted the ideal of equal opportunity for new Americans; Carter G. Woodson, crusader for inclusion of blacks in American history; and George Marshall, author of the 1948 plan that put American resources to work in rebuilding war-torn Europe. Exuberant and lively, *The American Revelation* will inspire all readers, regardless of their

politics, to revisit and revalue America's high-minded heritage. -- C/CH/M
(Adapted from Booklist, ©2005)

31. Painter, Nell Irvin.
Creating Black Americans : African-American history and its meanings, 1619 to the present / Nell Irvin Painter. Oxford University Press, 2006. 458 p. REF 973.0496073 PAI

Painter integrates art and history in this fascinating book, filled with powerful images of black art from photographs to paintings to quilts that tell the story of black America. The book begins with the history and imagery of slavery through the Civil War and emancipation, then traces the cultural influences of the civil rights movement, the black power era, and ends with the hip-hop era. Through each period, Painter offers historical context for the artistic expressions and examines how more contemporary sensibilities shaped remembrances of historical events. She explores the ways that context and historical interpretation influence the artist's perspective and is subject to great variation over time. Although most of the works presented were created after the mid-twentieth century, they reflect a broader historical span as black artists have attempted to fill in the void of black images from earlier American history. This well-researched book will draw attention of the readers interested in black American art and history. -- (For use only in the Library) C/CH/M/ND (Adapted from Booklist, ©2006)

32. Wood, Gordon S.
Revolutionary characters : what made the founders different / Gordon S. Wood. Penguin Press, ©2006. 321 p. 973.3 WOO

In this collection, Pulitzer Prize-winner Wood presents a series of essays, published previously and heavily revised here. Wood focuses on America's Founding Fathers, whose achievements he notes are still so highly ranked by Americans today. The remarkable men profiled by Wood include George Washington, Benjamin Franklin, Thomas Jefferson, Alexander Hamilton, James Madison, John Adams, Thomas Paine, and Aaron Burr. After describing how their reputations have undergone changes through the years, sometimes honored, sometimes reviled, the author discusses the men in terms of their own times. -- C/CH/M/ND (Adapted from Library Journal, ©2006)

INFORMATION SCIENCE & TECHNOLOGY

33. Okin, J.R.
The information revolution : the not-for-dummies guide to the history, technology, and use of the World Wide Web / J.R. Okin. Ironbound Press, 2005. 350 p. 004.678 OKI

The Information Revolution is a fascinating account of the technology that gave rise to the World Wide Web. It presents the complete history of the World Wide Web – from its original design and engineering as an information management system at CERN, its introduction onto the Internet and its rapid acceptance as a de facto standard for publishing information on the Internet, to its role in transforming the Internet into a resource that virtually anyone can use. It explains how the Web works, why its technology spread so quickly and how its arrival affected the Internet as a whole. The book also takes a stock of the broader impact of the World Wide Web on different organizations – business, government, other organizations, and individuals – and how it has reoriented itself to meet their changing needs including the possible future of the web – Semantic Web. A stunning, rapid, and heavily researched work featuring an index for quick and easy reference, *The Information Revolution* is an ideal resource for those seeking better exploration and understanding of the Web's titanic impact. -- C/M/ND

34. Tesone, D.V.
Hospitality information systems and E-commerce / D.V. Tesone. Wiley, ©2006. 286 p. 647.94068 TES

Hospitality Information Systems and E-Commerce looks at the use of information systems in hospitality industry with an emphasis on the management decisions necessary to effectively purchase, implement and execute technology initiatives in a hospitality facility. It covers the technology used in different hospitality operations – lodging, foodservice, and tourism. The scope of the book is wide and includes basics of information technology including software, hardware, and networks; e-commerce and its impact and implementation into the hospitality industry. It also features interviews with IT professionals in the hospitality industry and contains a practical glossary of technical terminology. The book offers an in-depth look at how hospitality managers can best harness technology to enhance organizational productivity. Hospitality management students and hospitality

managers would immensely benefit from this timely, thoughtful, and practical volume. -- C/ND

35. Vise, David A.
 The Google story / David A. Vise and Mark Malseed. Delacorte Press, ©2005. 326 p. 338.761 VIS

The Google Story is the story behind the success of the most remarkable Internet successes to date. It is the story of one of the most extraordinary developments in communications and research in history. Vise and Malseed join forces in this detailed, inside look at the successful history of Google – the world's number one Internet search engine today. Though it was not the first search engine, more often than not, it is the first choice for information now. Driven by the massive worldwide impact of Google, the authors apply their rigorous research skills to produce this behind-the-scenes story of this rapidly evolving company that continues to stun the world. They offer absorbing insights into the early friendship between Google founders Larry Page and Sergey Brin and CEO Eric Schmidt, the initial start-up of the company, the attempts to sell early versions of the search engine to Silicon Valley companies, and much more. Page and Brin – both of whom dropped out of graduate school at Stanford University to “change the world” through a search engine that would organize every bit of information on the Web for free – have done exactly that. Google, the company with the mantra "Don't be evil," has risen to the forefront because of its markedly superior searching capabilities. Now billionaires, Page and Brin have clubbed their genius with their counterculture rectitude, putting nearly all available electronic information at the fingertip of mankind. Google's quest continues further as it seeks to add millions of library books, television broadcasts, and more to its searchable database. Unequivocally pro-Google, this is a well-researched rich source of information on search-engine wars and the workings of secretive Google. Besides exploring the success story of Google, the book provides readers with amazing business acumen and computer wizardry. -- C/CH/M/ND

INTERNATIONAL AFFAIRS

36. Enders, Walter.
The political economy of terrorism / Walter Enders and Todd Sandler. Cambridge University Press, ©2006. 278 p. 303.625 END

In *The Political Economy of Terrorism*, Enders and Sandler, have touched upon a little covered aspect of terrorism – integrating economic methods with political analysis and realities to the study of terrorism. The book provides a qualitative and quantitative investigation of terrorism in a balanced, up-to-date presentation that informs students, practitioners, policymakers, researchers, and the general reader of the current state of knowledge. The book uses a behaviorist approach using game theory and statistical analysis of data on terrorist behavior to discuss such issues as whether to negotiate for hostages and how to foster greater international cooperation in the war on terror. By virtue of its approach to the subject, the book provides a unique perspective on the study of terrorism that would appeal to the researchers in the field and to teachers who wish to emphasize a rational-choice basis for understanding terrorism and the policies to ameliorate its threat. -- C/M

37. Levi, Michael A.
The future of arms control / Michael A. Levi and Michael E. O'Hanlon. Brookings Institution Press, ©2005. 190 p. 327.174 LEV

The necessity of preventing the proliferation of nuclear and other dangerous weapons remains as great today as it was during the Cold War. However, according to Levi and O'Hanlon, the goals and methods of arms control must change in order to face new geo-strategic realities. They proclaim that today arms control is needed more than ever before – of course in an entirely different context. They believe that in the prevailing circumstances across the globe, arms control must now aim to prevent the spread of dangerous technologies to terrorists and states that might aid them. Arms control must create political predicates for the use of force to contain or reverse proliferation and improve security for those not actively hostile to the United States. These goals mean that the United States should worry more about "weak states and dangerous non-state actors than by competition among the great powers" and that American military power should be used as a "force for good" not constrained by treaty. -- C/CH/M (*Adapted from Book News, Inc., ©2005*)

38. Rivoli, Pietra.
The travels of a t-shirt in the global economy : an economist examines the markets, power, and politics of world trade / Pietra Rivoli. John Wiley & Sons, ©2005. 254 p. 382.4 RIV

Pietra Rivoli, in *The Travels of a T-Shirt in the Global Economy*, does an extraordinary job using a simple T-shirt to reveal the economic and political lessons beneath it. The driving force for this exploration was the result of a protest of the World Trade Organization in 1999, when an activist seized the microphone and demanded – Who made your T-shirt? Her investigation started with the interviews of the cotton farmers in Texas researching the cotton plantations and the history of American cotton. She then went on to interview the factory workers in China, labor champions in the American South and used-clothing vendors in Tanzania to conclude that the actual problem lies in the suppression of the market. She argues that the subsidized farmers and manufacturers and importers with tax breaks succeed because they avoid the risks and competition of unprotected global trade, which in turn forces poorer countries to lower their prices to below subsistence levels in order to compete. She touches upon the tedious description of bureaucratic maneuvering on one hand, and considers the social dimensions of a global economy on the other. Well-written, engaging, and readable, this title uses her T-shirt to illustrate crucial lessons in the globalization debate and to demonstrate the impact of markets and politics on both rich and poor countries. A clear-eyed examination of the workings of the global economy, as well as an engaging story, this important narrative reveals surprising secrets of success in world markets-and its price for individuals and communities around the world. -- C/CH/M/ND

LAW

39. Ackerman, Bruce A.
Before the next attack : preserving civil liberties in an age of terrorism / Bruce Ackerman. Yale University Press, ©2006. 227 p. 342.73062 ACK

Terrorist attacks on democracies invariably trigger public panic leading to restrictive laws that, at the first glance, promise greater security. Every terrorist attack is followed by ever more repressive laws, tearing up civil liberties in the search for greater security. The aftermath of 9/11, for example, resulted in panic in the United States and rushed the Patriot Act into

law. Bruce Ackerman rejects this cycle and proposes an alternative. In *Before the Next Attack*, Ackerman outlines proposals aimed to prevent the abuses of presidential power that could all too easily result from a future attack. He proposes an emergency constitution that would take effect after a major terrorist attack and would include some of the restrictions of the Bush administration's approach. American democracy must create in advance delimited emergency powers with requirements for repeated congressional authorization and specific time limits. This "emergency constitution" would give the government short-term powers to prevent a second strike but guard against the panic-driven abolition of cherished liberties. Ackerman builds his advocacy on constitutional principles of checks and balances. Ackerman's solutions may not draw a common consensus among readers, but he confronts the problem intelligently. The book is an easy read and perfectly suitable for academics and laypersons alike and gives very sensible recommendations to reform the current political system to better adapt to the prevailing threat of terrorism. -- C/CH/M/ND

40. Alexander, Larry.
Is there a right of freedom of expression? / Larry Alexander.
Cambridge University Press, ©2005. 203 p. 342.73085 ALE

Freedom of expression is often seen as an important characteristic of a democratic society, while some associate it with self-actualization, promotion of truth, and exchange of ideas. In this tightly argued book, Larry Alexander offers a skeptical appraisal of the claim and surprisingly contends that freedom of expression is not a human right. In support of his contention, he first elaborates what exactly is a human right, and then seeks to understand how freedom of expression can be connected to it. Then, he explores various types of communications to evaluate what could fall into the jurisdiction of free expression. According to the author, not all government efforts to silence communication interfere with free expression. Instead, only those government actions that deliberately prevent audiences from receiving information qualify as violations of free expression. The book finally offer reasons free expression ought to be respected. The contents have been penned down in a clear and accessible style for easy comprehension. Students and professionals in political philosophy, law, political science, and human rights would find this title appealing. -- C

41. The Center for Intellectual Property handbook / edited by Kimberly M. Bonner and the staff of the Center for Intellectual Property. Neal-Schuman Publishers, ©2006. 257 p. REF 346.730482 CEN

This set of nine articles focuses on university libraries and builds logically from the basics of copyright laws to such issues as the copyright issues of instructional materials and "works made for hire" at universities, fair use and licensing, electronic reserves, the TEACH Act, the Digital Millennium Copyright Act, digital rights management, copyright education programs, and academic culture as it relates to copyright law and intellectual property policy. This comprehensive manual provides an overview of the policy and legal issues that need to be considered – as well as potential solutions – when meeting the various challenges posed by the networked campus. Authoritative, and exhaustive, this timely book provides an insight into the issues related to copyright for a broad spectrum of individuals in the higher education community and would serve as a reference tool for practitioners, information professionals, librarians, and educators. -- (For use only in the Library) C/CH/M/ND (Adapted from *Book News, Inc.*, ©2006)

LITERATURE & LANGUAGE

42. Delbanco, Andrew.
Melville : his world and work / Andrew Delbanco. Knopf, ©2005.
415 p. 813.3 MEL

After his acclaimed books on America (*The Real American Dream; The Death of Satan*) and literature (*Required Reading*), Delbanco now shifts his attention to the life and works of Herman Melville. He carefully traces Melville's work in the context of the space and time in which his fortunes rose and fell, largely along with those of his country and class, as he came to be a friend of those who were also great writers but too soon retired from their midst as his audience fell away, and as he struggled to somehow cope with a complex family life often struck by tragedy. Delbanco manages to accomplish this by looking into the many shadows that obscure Melville rather than passing them by, finding startling and illuminating connections amongst Melville's life, mind and work. -- CH/M/ND (Adapted from *Book News, Inc.*, ©2006)

43. Hall, Donald.
White apples and the taste of stone : selected poems, 1946-2006 /
Donald Hall. Houghton Mifflin Co., ©2006. 431 p. 811.54 HAL

Hall's 60 years of much-honored work have made him an elder statesman among American poets and a much-honored exponent of the clear, plain style: this career retrospective (the first since 1990) finds room for all his strengths. Given to formal short work in the '50s, to lengthy verse essays and verse memoirs later on, Hall shows consistent topics and moods – adult life among New Hampshire's farms and mountains, childhood in the Connecticut suburbs, equanimity and nostalgia, satire and self-satire, middle age and old age, regret and reserve. Most original in his long poems from the '80s and '90s, Hall achieved popular success in recent years, in *Without* (1998) and *The Painted Bed* (2002), collecting elegies and laments for his late wife, the poet Jane Kenyon, whose life he chronicled in the prose memoir *The Best Day the Worst Day* (2005). In a month overcrowded with poetry releases, Hall's long-eminent reputation, and the persistent interest in Kenyon, would combine to help this book stand out. *White Apples and the Taste of Stone*, which offers the most generous array of this poet's work to date, would be appreciated by those readers who are interested in contemporary poetry. -- C/CH/M/ND
(Adapted from *Publishers Weekly*, ©2006)

44. Kalaidjian, Walter B.
Understanding poetry / Walter Kalaidjian. Houghton Mifflin, ©2005.
1 v. (various pagings). 808.1 KAL

Representing the next generation of literary anthologies, Walter Kalaidjian's *Understanding Poetry* is built on a balanced foundation of classical works and contemporary collections. The title attempts to better address the ways instructors would want to teach verse and at the same time inspire in students the desire and skills to engage poetry critically. Crafted to uphold the best literary traditions, it tries to keep a balance between the favorite canonical works and outstanding thought-provoking contemporary writing. The volume starts with discussions of the basic, formal elements students need to understand and analyze verse and is further enriched with integrated, accessible discussions of critical approaches and cultural contexts. The book encourages readers to explore ways in which poetry engages with critical understandings of nationalism, race, gender, sexuality, global multiculturalism, and other cultural and political frames – further guiding students to interpret verse on deeper levels and write more effectively about what they read. -- C/ND

45. Liberman, Anatoly.
Word origins : and how we know them : etymology for everyone /
Anatoly Liberman. Oxford University Press, ©2005. 312 p. 422 LIB

While most of the books on etymology normally come in the form of alphabetically organized dictionaries that provide the words and phrases with their origins and histories, Liberman presents an amusing, scholarly stroll through the art, science, and detective work of etymology illuminating the origins of hundreds of words along the way. In *Word Origins* Liberman – an internationally acclaimed scholar of etymology – informs general readers about the challenges faced by etymologists in tracing word origins and evolved meanings. His explanations cover philosophical musings, historical debates in the field, and words imitating sounds. Apart from telling the known origins of hundreds of words, this charming, and conversational book also reveals how their origins were determined. Liberman explains the many ways that English words can be made, and the many ways in which etymologists try to unearth the origins of words. First book to answer the “How” and “Why” of etymology – this title will come handy for those who kept wondering about the histories of words and were on a lookout for a thorough investigation of the history of the science of etymology. -- C/M/ND

46. Smith, Janna Malamud.
My father is a book : memoir of Bernard Malamud / Janna Malamud
Smith. Houghton Mifflin, ©2006. 292 p. 813.54 MAL

Life and literary legacy of Bernard Malamud – the Pulitzer Prize-winning author of such acclaimed works as *The Fixer*, *The Natural*, and *The Assistant*; peer to Philip Roth and Saul Bellow; and an enduring literary influence – is brought alive by none other than his own daughter, Janna Malamud Smith. In this candid, evocative, and loving memoir, she draws from her own memories as well as from her father’s letters and journals to explore her renowned father's life. This is the first biography of Malamud, one of the great Jewish-American writers, that has appeared since his death in 1986 at the age of 72. In her narration, Janna Malamud Smith describes her father’s struggle to establish himself as a writer and puts across the anguish that concerned him throughout his life – insecurity about his talent, sadness and shame over his childhood as the son of an unsuccessful and unimaginative immigrant grocer and a mother who went mad. Smith, who herself is an accomplished writer, gives us an insider's view of her father's life. She also shares what it was like growing up the child of a driven and famous father. This title offers a unique insight into the relationship between an author’s life

and art, while presenting a beautiful portrait of a great literary figure. --
C/CH/M/ND

PHILOSOPHY & RELIGION

47. McMahon, Darrin M.
Happiness : a history / Darrin M. McMahon. Atlantic Monthly Press,
©2006. 544 p. 170 MCM

Utilizing an abundance of sources – art and architecture, music and theology, literature and myth –McMahon, in this eminently readable work, traces the transformation of the concept of happiness through more than 2000 years of Western thought. Part 1 of the book details the evolution of happiness from Greek and Roman schools of philosophy to the Enlightenment, paying particular attention to the development of happiness as part of religious teachings. Part 2 marches into more modern thought, including skepticism, liberalism, Darwinism, German idealism, communism, and Freudian contemplations. Filled with ample and provoking commentary, this work keeps the reader engaged and makes valuable contributions to the concept of happiness with each successive chapter. -- C/CH/M/ND
(Adapted from *Library Journal*, ©2006)

48. Muslim networks from Hajj to hip hop / edited by Miriam Cooke & Bruce B. Lawrence. University of North Carolina Press, ©2005.
325 p. 306.697 MUS

Recognition of the role of Muslim networks is essential for understanding Islam. In this anthology of essays, editors Cooke and Lawrence bring together an eye-opening series of pieces exploring the various political, religious, and cultural practices by which community is created in the greater Islamic world. The anthology selects major moments and key players from the seventh century to the twenty-first that have defined Muslim networks as the building blocks for Islamic identity and social cohesion. Exploring the past to understand future, this book peeps through the prism of Muslim networks to catch a glimpse of the future and to gain a perspective on how diverse groups of Muslims contest and rearticulate what it means to be Muslim.. *Muslim Networks from Hajj to Hip Hop* is a refreshing exploration of Islam that focuses on different elements of the diversity intrinsic to Islam. The title would be appreciated by the social scientists and others who

would like to delve deep into the diversification and changing orientation of Islam. -- C/CH/M/ND

49. Taking religious pluralism seriously : spiritual politics on America's sacred ground / edted by Barbara A. McGraw and Jo Renee Formicola. Baylor University Press, ©2005. 344 p. 201.5 TAK

Taking Religious Pluralism Seriously: Spiritual Politics On America's Sacred Ground is a well-informed and revealing collection of essays depicting the religious right and the secular left determining the role of religion in American public life. At the core of the essays is the question of how a religious community can both believe that it has a grasp of divine truth and coexist with other religious communities that believe differently. Authors address the religious divide in the American public life and seek solution in understanding and building upon the differing ideas that different religious traditions have of the common good. The book illustrates the way to reach across boundaries of difference while retaining one's fundamental and common principles. -- C/CH/M/ND

POLITICAL SCIENCE

50. Critchlow, Donald T.
Phyllis Schlafly and grassroots conservatism : a woman's crusade / Donald T. Critchlow. Princeton University Press, ©2005. 422 p. 320.52 SCH

This provocative title sheds new light on the life of Phyllis Schlafly – a longtime activist, author, and antifeminist leader. In this sympathetic political biography, historian Donald T. Critchlow portrays Schlafly as an astute conservative activist across the political landscape from post-World War II to present times. It explores the unappreciated role her grassroots activism played in transforming America's political landscape. Critchlow draws widely on both unlimited access to his subject's private papers and a broad range of other social documents. Schlafly is presented as a stalwart conservative, often on the Right within the Republican Party, in her roles as grassroots activist, movement organizer, political candidate, and author of conservative political treatises such as *A Choice Not an Echo* (1964), written in support of Barry Goldwater's presidential nomination. Her prominent opposition of the Equal Right Amendment (ERA) is

given significant attention, as are her contributions as an avid anticommunist, anti-interventionist, and proponent of "family values." The book mainly focuses on her political life in the light of the historical backdrop of the conservative movement. Filled with fresh insights, *Phyllis Schlafly and Grassroots Conservatism* provides an effective profile of one of the most influential activists in recent history. Sure to invite spirited debate, it casts new light on a major shift in American politics, the emergence of the Republican Right. -- ND

51. Garrett, Major.
The enduring revolution : how the Contract with America continues to shape the nation / Major Garrett. Three Rivers Press, ©2006. 341 p. 320.973 GAR

Fox News Channel reporter Garrett credits the Republican Contract with America of the 1990s with an unacknowledged yet profound and enduring impact on American politics even a decade later. The contract, promoted by Republicans elected in 1994 and led by Newt Gingrich, focused on a balanced budget, welfare reform, and strong defense, elements that have since been adopted even by Democratic politicians, including Bill Clinton and John Kerry. Garrett traces the strategy behind the contract, the deal making and politicking that brought it to fruition, and the successes and mistakes of its architects. Based on interviews with more than 50 key politicians of both parties, and previously unpublished documents, Garrett offers a new perspective on the contract aimed at challenging the legacy of the New Deal and the Great Society. Political buffs will appreciate this in-depth look at an important policy shift that has reshaped American politics and its implications for future political debate. -- CH (*Adapted from Booklist, ©2006*)

52. Goodwin, Doris Kearns.
Team of rivals : the political genius of Abraham Lincoln / Doris Kearns Goodwin. Simon & Schuster, ©2005. 916 p. 973.7092 LIN

Pulitzer Prize-winning historian Doris Kearns Goodwin provides a persuasive answer to the question: why write a new book about Abraham Lincoln, the most exhaustively chronicled person in American history? In this highly original work, acclaimed historian Goodwin illustrates Lincoln's political genius as the one-term congressman and prairie lawyer raises from obscurity to prevail over three gifted rivals of national reputation to become president. With a deep understanding of how power works, Goodwin couples

the story of Lincoln's rise to the presidency with the stories of his "team of rivals." The book's originality lies in the focus on relationships among the men Lincoln chose for his Cabinet and highest offices, including three who were his rivals for the Republican presidential nomination in 1860, each of whom considered himself the only worthy candidate. The author paints a concrete picture of Lincoln's political brilliance – derived from a character without malice or jealousy – that shaped the history of America. This brilliant multiple biography is clearly centered on Lincoln's mastery of men and the way it shaped the most significant presidency in the American history. -- C/CH/M/ND

53. Rawls, John.
Political liberalism / John Rawls. Expanded ed. Columbia University Press, ©2005. 525 p. 320.51 RAW

Rawls, in his second book, presents eight lectures on the basic elements of political liberalism, its three main ideas, and the institutional framework, continuing and revising the idea of justice as fairness as presented in his earlier work, *A Theory of Justice* (1971). He redefines a well-ordered society, no longer seeing it as united in its basic moral beliefs, but in its political conception of justice. This book goes deeper to ask how a stable and just society of free and equal citizens can live in concord when divided by reasonable but incompatible doctrines. -- CH/M/ND (*Adapted from Book News, Inc.*, ©2005)

54. Wilentz, Sean.
The rise of American democracy : Jefferson to Lincoln / Sean Wilentz. Norton, ©2005. 1044 p. 973.5 WIL

A central question of American history is how U.S. democratic institutions developed from the early republic to the beginning of the Civil War. In this informative, thoughtful, and exhaustive book, Wilentz demonstrates how multiple meanings that have attached to American ideas of democracy, both as a form of government and as a social construct, were altered in a complex fashion from the egalitarian Jeffersonian view to the populist Lincolnian perspective. He examines events and experiences, in particular the phenomenon of increased popular oversight of state and national government that led to changing relationships between governors and the governed. Wilentz's themes include the political conflicts found in the development of representative democracy and the implications of the slavery

controversy in battles concerning democratic reforms. His clear, insightful narrative conveys new interconnected understandings of main historical dimensions in our national life and will enhance understanding of the history of American political development. -- C/CH/M/ND (Adapted from *Library Journal*, ©2005)

SCIENCE & TECHNOLOGY

55. Anderson, Eric.
The space tourist's handbook : where to go, what to see, and how to prepare for the ride of your life / by Eric Anderson and Joshua Piven ; [foreword by Dennis Tito]. Quirk Books, ©2005. 191 p.
REF 910.919 AND

The Space Tourist's Handbook is for the next generation tourists who would dare to travel beyond Earth seeking more adventurous and thrill in the space. Path-breaking in its focus, this book welcomes the readers into the wonderful world of space tourism. Founder and CEO of Space Adventures – the first travel agency devoted exclusively to outer space, Eric Anderson along with Joshua Piven have produced a thorough travel guide, complete with instructions required for traveling in space. In 2001, billionaire Dennis Tito's \$20 million landmark voyage to the International Space Station, under the auspices of Anderson's Space Adventures, has opened doors for others to follow in his footsteps. But before blasting off, there is a lot to learn and that's what has been candidly incorporated in this illustrated handbook. It details the training that Anderson gives to the billionaires. Step-by-step instructions for liftoff, sleeping in weightless environments, using the "vacuum toilet" on the spacecraft, living in zero gravity, and the like bring the experiences live for even those who cannot afford a \$20 million voyage into the space. It also has sample itineraries for must-see destinations like the Moon, where activities include planting a flag, collecting rock samples or a day trip to the "dark side." The book is a fascinating reading for amateur astronauts of all ages. -- (For use only in the Library) C

SOCIOLOGY

- 56 McElroy, John Harmon.
Divided we stand : the rejection of American culture since the 1960s /
John Harmon McElroy. Rowman & Littlefield, ©2006. 259 p.
306 MCE

The cultural landscape of America including various aspects of its cultural life has been subjected to more than four decades of attack and has undergone dramatic changes that have occurred since the current culture war came into full force. Author, John Harmon McElroy, believe that these changes are product of a well-organized and overt attempt by a countercultural minority to supplant traditional American culture with a fundamentally different conception. In his thoughtful analysis, the counterculture rejects the traditional beliefs of American culture at every turn. God is replaced by philosophical materialism; personal responsibility is abandoned for class struggle and victimization; rule of law and equality are replaced by social engineering and egalitarian schemes; individuals, families, civil society, and the market are viewed with suspicion, and in their place an interventionist state is proposed as the best means to ensure equality, redistribution of wealth, and care of children. The counterculture rejects American culture and seeks perfection through social engineering. In tracing the roots and impact of the counterculture's rejection of historical American beliefs, McElroy powerfully defends the bedrock principles of responsible individualism, practical improvements and equal freedom under God. The author concludes with an optimistic note that the majority of Americans still believe in God and the founding principles of America. -- C

57. The new Black renaissance : the Souls anthology of critical African-American studies / edited by Manning Marable ; associate editors Khary Jones, Patricia G. Lespinasse, Adina Popescu. Paradigm Publishers, ©2005. 335 p. 305.896 NEW

The New Black Renaissance attempts to systematically address the many themes that have changed the political and social landscape for African Americans. Containing over 30 contributions from academics, this volume explores a variety of themes in African American studies and outlines creative ways for intellectuals to make a difference in policy debates affecting black communities. Sample topics include the impact of the drug war on political activism in Harlem; the influence of Terry McMillan's fiction on black

women's R&B music; and the political economy of whiteness studies. All of the articles were previously published in the journal *Souls* by the Center for Contemporary Black History at Columbia University. -- CH (Adapted from *Book News, Inc.*, ©2005)

58. Richardson, Virginia E.
Gerontological practice for the twenty-first century : a social work perspective / Virginia E. Richardson and Amanda S. Barusch.
Columbia University Press, ©2006. 491 p. 362.6 RIC

The number of Americans over age 65 has significantly increased during the past century making social services to older adults more significant and necessary than ever. Social work professors Richardson and Barusch, in this clearly written book, offer an expert and comprehensive review of the current literature and focus on issues relating to the most vulnerable older people. *Gerontological Practice in the Twenty-first Century* is a well-organized, exhaustively researched compilation that covers all aspects of gerontological social work. Divided into four parts, the book covers different theories of aging and stages of gerontological social work services; common concerns of older adults, such as depression, anxiety, isolation, bereavement, dementia, and substance abuse; therapeutic interventions commonly used by gerontological social workers; and sociopolitical issues of older people, such as poverty, health insurance concerns, and end-of-life care. Clear flow of organized ideas loaded with realistic case examples make this book clearly stand apart. Current, authoritative, and original, this single-volume gerontology resource will be of valuable use to graduate students and practitioners in the field of gerontology. -- C/M

59. Stillwaggon, Elleen.
AIDS and the ecology of poverty / Elleen Stillwaggon. Oxford University Press, ©2006. 260 p. 362.1969792 STI

Important and informative, this book combines the insights of economics and biology to generate awareness about the spread of HIV/AIDS. It takes stock of the AIDS policy and asserts that we must understand the ecology of poverty to check the spread of HIV/AIDS. Providing a critique look, Stillwaggon begins by suggesting that the policy makers and researchers often ask the wrong question about AIDS. Instead of focusing on the origins of AIDS per se, they should seek explanation to the questions like why AIDS has been so virulent in some places (particularly sub-Saharan Africa) and not

in others. As per Stillwaggon, the answer lies in the fact that the underlying social conditions, particularly poverty and inequality, shape the AIDS epidemic. She criticizes the conventional explanations of HIV/AIDS that focus only on the sexual transmission of HIV stressing 'safe sex' as the principal form of AIDS prevention. While she does not rule out the sexual transmission of HIV, she argues that this is not sufficient explanation of the variable incidence of HIV/AIDS across regions and over time. She advocates that AIDS should be understood just as epidemiologists have conventionally analyzed other epidemics – identifying the social conditions catalyzing its spread, for example the working and living conditions (the ecology) of the population it ravages. She argues that the co-factors like malnutrition, STDs, parasite infections, malaria and tuberculosis are intrinsically tied to poverty, particularly in tropical conditions. Drawing on a wealth of scientific evidence, she demonstrates that the HIV/AIDS epidemic cannot be stopped in isolation. Optimistic in her diction and making a compelling case that poverty must be central and integrated component of strategies to curtail the spread of HIV/AIDS, she offers pragmatic solutions to the issue. This is a well-researched work that would especially draw attention of those working in the field. -- ND

60. Thistle, Susan.
From marriage to the market : the transformation of women's lives and work / Susan Thistle. University of California Press, ©2006.
296 p. 331.4 THI

In the title *From Marriage to the Market: the Transformation of Women's Lives and Work*, Susan Thistle's extensive research and exploration of the subject – social transformation of women's livelihood – is clearly reflected. She has judiciously illustrated and analyzed women's role and work since the beginning of the industrial revolution to the present time while highlighting the alterations of gender roles and relations in context of the changing time. She carefully examines the issue of motherhood and work by drawing distinctions among women by class and race presenting a broad comparative analysis of African American and white women's changing relationships to home and work over the past four decades. She provides a wide-ranging overview of how this shift is influencing the shape of families and the American economy. Thistle brings together diverse issues and statistics – the plight of single mothers; the time crunch faced by many parents; the problem of housework; patterns of work, employment and marriage; and much more. This provocative and groundbreaking title takes a fresh look at the history of white and black women's domestic work and their

diversification into the market and in doing so, the author also points out the failure of social policies to deal with this transformation leading to new forms of race and class inequalities among women. The subject, its coverage, and its treatment stand apart this title as an essential resource for understanding the turbulent changes currently transforming the American society. -- C/CH/M/ND

61. Zook, Kristal Brent.
Black women's lives : stories of power and pain / Kristal Brent Zook.
Nation Books, ©2006. 263 p. 305.48 ZOO

While portraying the lives of contemporary African America women from all walks of life, Kristal Brent Zook in *Black Women's Lives* explores common overlapping themes while highlighting the shared dreams, hopes, and disappointments of ordinary women. An organic farmer, a union organizer, a teenage lesbian stabbed to death in a hate crime and the president of a cosmetics company that makes hair relaxer all get their stories told in this anthology of Zook's articles for *Essence* magazine. As a reporter, Zook has a passion for social justice, and her best chapters focus on the public health issues that disproportionately affect impoverished black women and children. She writes about a woman in Birmingham, Ala., for example, who fights companies that want to dump toxic chemicals in working-class or black areas and who started a group dedicated to raising awareness of lead poisoning in children, the major symptoms of which – hyperactivity and aggression – are precisely those of attention deficit disorder. In another chapter, Zook explores the possible causes behind the high rates of HIV/AIDS among black women in small Southern towns. Based on her travels across America and her years of interviewing and building relationships with women from a wide variety of socio-economic backgrounds, she offers vivid representative portraits of a school principal in Georgia, a filmmaker in Los Angeles, a factory worker in Mississippi, a corporate executive in New York City, a prisoner in Seattle, and an organic farmer in Vermont, among others – asking us to confront the tragic effects and damage being suffered in black communities. -- C/CH/M/ND
(Adapted from *Publishers Weekly*, ©2006)

Author Index

- Ackerman, Bruce A., 39
Alexander, Larry, 40
Anderson, Eric, 55
Baldwin, Neil, 30
Benedict, Mark A., 27
Brereton, Pat, 2
Cambridge, Vibert C., 16
Christensen, Ralph, 9
Critchlow, Donald T., 50
Davenport, Thomas H., 10
Day, George S., 11
DeFrantz, Thomas, 3
Delbanco, Andrew, 42
Enders, Walter, 36
Friedman, Benjamin M., 22
Garrett, Major, 51
Goodwin, Doris Kearns, 52
Greeno, Nathan J., 12
Hall, Donald, 43
Hoffer, Peter Charles, 1
Kalaidjian, Walter B., 44
Levi, Michael A., 37
Lewis, Jerry, 4
Liberman, Anatoly, 45
Mackendrick, Alexander, 5
McElroy, John Harmon, 56
McMahon, Darrin M., 47
O'Meara, KerryAnn, 24
Okin, J.R., 33
Orfalea, Paul, 23
Painter, Nell Irvin, 31
Perry, Imani, 6
Peterson, Franklynn, 18
Phinney, Kelvin, 7
Rawls, John, 53
Remnick, David, 19
Richardson, Virginia E., 58
Rivoli, Pietra, 38
Rosales, Rey G., 20
Rosenberg, Marc Jeffrey, 25
Smith, Janna Malamud, 46
Stillwaggon, Elleen, 59
Strunk, William, 21
Tesone, D.V., 34
Thistle, Susan, 60
Thomas, R. Roosevelt, 13
Tomasko, Robert M., 14
Vise, David A., 35
Weimer, Maryellen, 26
Wilentz, Sean, 54
Wood, Gordon S., 32
Zimring, Carl A., 29
Zook, Kristal Brent, 61

Title Index

- AIDS and the ecology of
poverty, 59
The AMA handbook of project
management, 8
The American revelation, 30
Before the next attack, 39
Beyond e-learning, 25
Bigger isn't always better, 14
Black women's lives, 61
The broadband explosion, 15
Building on the promise of
diversity, 13
Cash for your trash, 29
The Center for Intellectual
Property handbook, 41
Copy this!, 23
Corporate learning strategies, 12
Creating Black Americans, 31
Dancing revelations, 3
Dean & me, 4
Divided we stand, 56
The elements of online
journalism, 20
The elements of style, 21
The enduring revolution, 51

Enhancing scholarly work on
 teaching and learning, 26
 Faculty priorities reconsidered, 24
 Forging environmentalism, 28
 From marriage to the market, 60
 The future of arms control, 37
 Gerontological practice for the
 twenty-first century, 58
 The Google story, 35
 Green infrastructure, 27
 Happiness, 47
 Hollywood Utopia, 2
 Hospitality information systems
 and E-commerce, 34
 Immigration, diversity, and
 broadcasting in the
 United States, 1990-2001, 16
 The information revolution, 33
 Is there a right of freedom of
 expression?, 40
 Journalistas, 17
 The magazine writer's
 handbook, 18
 Melville, 42
 The moral consequences of
 economic growth, 22
 Muslim networks from Hajj to
 hip hop, 48
 My father is a book, 46
 The new Black renaissance, 57
 On film-making, 5
 Peripheral vision, 11
 Phyllis Schlafly and grassroots
 conservatism, 50
 The political economy of
 terrorism, 36
 Political liberalism, 53
 Prophets of the hood, 6
 Reporting, 19
 Revolutionary characters, 32
 The rise of American
 democracy, 54
 Roadmap to strategic HR, 9
 Seven fires, 1
 Souled American, 7
 The space tourist's
 handbook, 55
 Taking religious pluralism
 seriously, 49
 Team of rivals, 52
 Thinking for a living, 10
 The travels of a t-shirt in the
 global economy, 38
 Understanding poetry, 44
 White apples and the taste of
 stone, 43
 Word origins, 45