

DVD CATALOG



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AIDS

AIDS: A Global Crisis – Films for the Humanities & Sciences, 2004. (27 mins.)

(AIDS truth or dare?)

DVD 616.9792 AID

This program offers an excellent worldview of AIDS, providing background on the disease's history, its transmission and symptoms, innovative awareness campaigns, and the ongoing search by scientists from around the globe to find an effective long-term treatment. Fred Valentine, director of the Center for AIDS Research at the New York University School of Medicine; Lawrence Altman, medical correspondent for *The New York Times*; Andrew McMichael, principal investigator for the Oxford AIDS Vaccine Initiative; and others share their insights into a pandemic that has already infected and killed tens of millions.

AMERICANA

Adam Smith: The Wealth of Nations, 2004. (19 mins.)

DVD 330.153 SMI

In 1776, Adam Smith published *The Wealth of Nations*, a treatise that would forever change our understanding of how work, value, and money are interrelated. This program details Smith's life and traces the impact of his work as Europe began the arduous transition from mercantilism to the *laissez-faire* philosophy of the Physiocrats. After Smith, labor was seen as the source of a country's wealth, not its stores of gold or silver. Ironically, *The Wealth of Nations* would both inspire Karl Marx's socialist ideas and facilitate the rise of liberalism, upon which the capitalist economies of subsequent centuries would be built. Quotes from *The Wealth of Nations* are woven into the narrative, including the famous passage describing how an "invisible hand" guides individuals towards the common good.

America Beyond the Color Line – PBS Home Video, 2003. (220 mins)

DVD 305.896 AME

Through numerous personal interviews, professor Henry Louis Gates Jr. examines the past, present, and future of black/white race relations in the USA.

Baseball: a film by Ken Burns – PBS Home Video, c2004 (23 Hours – 10 DVDs)

DVD 796.357 BAS

It is an epic overflowing with heroes and hopefuls, scoundrels and screwballs. It is a saga spanning the quest for racial justice, the clash of labor and management, the transformation of popular culture, and the unfolding of the national pastime. Here is the story of a nation at work and play. Experience it in ten thrilling "innings" from master storyteller and award-winning filmmaker Ken Burns.

Building Big with David Macaulay: Explore the greatest engineering feats of modern times – WGBH Boston Video, 2000. (5 parts app. 60 minutes each)

DVD 720 BUI

– Bridges

– Domes

- Skyscrapers
- Dams
- Tunnels

Award-winning author-illustrator- and captivating storyteller David Macaulay goes to extremes with five really big adventures that explore that greatest manmade wonders of the world. The Series introduces the courageous creators and builders and reveals the deadly disasters and personal triumphs behind these breathtaking structures. Spectacular film footage, dramatic recreations and David's unique illustrations excite, explain and entertain in a big way.

Crossing Lines – by Leena Jayaswal & Indira S. Somani. ©2009. (mins)

DVD 306.8 CRO

Non Circulating Collection

Crossing Lines is a film about an Indian American woman's struggle to stay connected to India after the loss of her father. Like most second-generation ethnic Americans. Indira Somani has struggled with identity issues, since her parents migrated to the U.S. in the 1960s. Being born and brought up in the U.S. Indira led an American life, but at home, her world was Indian because of her father's immense love for India and Indian culture. This film takes you on a journey to India, where Indira visits her father his death. The film explores how Indira tries to stay connected to Indian culture and her extended family, despite the loss of her father. It is a story of how one daughter pays tribute to her father in all that he's taught her about India. Indian culture and family.

Families of USA: As seen on Public Television - produced by Master Communications, Inc. 2008. (30 mins.)

DVD 306.8509 FAM

Non Circulating Collection

In this documentary we meet Kyle, a five year old who lives on a farm in North Dakota and Kristin, a ten year old who lives in the city of Wilmington, Delaware. We meet their families and through their own points of view, learn about their very different lives, communities, schools and homes – from breakfast to bedtime and all the activities in between. Although the program is targeted to ages 5 through 10, people of all ages will find it both informative and enjoyable.

Fly Girls: A superior work...- American Experience, c2006. (56 mins.)

DVD 940.5449 AME

In the midst of World War II, the call went out: women with flight experience were needed to fly for the military. All over the country, young women postponed their weddings, put their educations on hold, and quit their jobs to respond. From 1942 to 1944, more than 1,000 women were trained to ferry aircraft, test planes, instruct male pilots, even two targets for anti-aircraft artillery practice. Despite serving with grit and determination, women pilots often encountered disbelief and resentment. Thirty-eight would give their lives.

Great American Inns - Great Chefs Television, c?. (60 mins.)

DVD 641.59 GRE

Some of America's best chefs preside over country inns, where the setting is as exquisite as the food. Great Chefs visits some of the finest inns in the East – Wheatleigh Inn, The Inn at Little Washington, Le Cheval d'Or, Belmont Inn, Ryland Inn, The Williamsburg Inn, Nantucket's Chllingsworth, and the Florida Key's Cheeca Lodge, to discover their secrets.

Jihad: the Men and Ideas Behind Al Queda – PBS Home Video, 2007. (120 mins)

DVD 297.72 AME

Non Circulating collection

Providing an in-depth look at modern, radical Islamic groups, this episode explores the ideas and beliefs that inspire them, along with the challenges they pose for governments in the Middle East and the West. From the Muslim Brotherhood in the 1940s to Islamic organizations today, the film offers insightful perspectives of Islam from Western and Middle Eastern journalists, U. S. intelligence experts on the frontlines of the fight against Al Queda, and friends and contemporaries of Osama Bin Laden and his lieutenant Ayman al-Zawahiri.

Kick Like a Girl – Jenny Mackenzie film, c2008. (25 min)

DVD 796.3346 KIC

Non Circulating collection

Tells the story of "The Mighty Cheetahs," an undefeated third grade girl's soccer team competing in the boy's soccer division. With humor and honesty, this film explores the origins of gender stereotypes and reveals some of the realities girls face when playing in a "boy's world." Kristine Lilly, Captain of the 2007 U.S. World Cup Soccer Team, says of the film: "A story like 'Kick Like A Girl' can only open doors for other young people....It shows that when girls are given an opportunity to play, they feel better about themselves, and believe they can do anything. Isn't that what we want for children, to be able to dream and believe they can be anything they want if only given the chance?"

Multicultural understanding, 2001. (27 mins.)

DVD 305.8 MUL

America's culture is unique because people from every corner of the globe have contributed to it. The more diverse a culture is, the richer it is. The citizens of the United States must be ready to embrace their country's diversity and to celebrate it. No ethnic or religious group is superior to any other. To be tolerant and to truly accept that we all different but equal must be America's goal for the 21 century. The message conveyed by this video is that we should not fear those who are different from us. Rather. We should seize the opportunity to learn from other people and to enjoy what they can share.

The Muslim Americans – PBS Home Video, 2007. (60 mins)

DVD 305.6 AME

Non Circulating collection

This episode explores the diversity of Muslims in America today, focusing on communities' experience after 9/11, and contrasting life for Muslims here in the United States with Muslims in Britain and Europe. The film looks at the ongoing conversation American Muslims are having about life in the United States, including assimilation, discrimination, Muslim youth, religion and politics.

Objects and memory. - produced by Jonathan Fein and Brian Danitz. c2008 (62 mins.)

VTR 974 OBJ

Non Circulating collection

After 9/11, historical curators were faced with the struggle of anticipating what future generations would consider valuable from 9/11. At the same time, people from all walks of life felt compelled to preserve meaningful objects or bring offerings to sites of remembrance. The PBS documentary film OBJECTS AND MEMORY helps us understand the importance of the memories behind these objects to the grieving process.

Stonewall Uprising – PBS publication, 2011 (90 mins)
DVD 306.766 STO

Non Circulating collection

The documentary explores the 1969 Stonewall riots, which marked a major turning point in the modern gay civil rights movement in the United States and around the world. This 90-minute film draws upon eyewitness accounts and rare archival material to bring this pivotal event to life. This documentary film is based on David Carter's critically acclaimed book - Stonewall: The Riots that Sparked the Gay Revolution.

Transcontinental Railroad. – PBS Home Video, c2003. (120 mins.)
DVD 385 TRA

Documentary filmmakers offer a fascinating look at one of the most spectacular engineering feats of the 19th Century as the story of the Transcontinental Railroad comes to life in a film that's sure to appeal to historians and railroad enthusiasts alike. As legions of tireless workers toiled for six years to realize the vision of shady entrepreneurs and imaginative engineers, the remarkable railway dream slowly became a reality. But not everyone was so pleased with the remarkable achievement. Despite the devastating effect that the tremendous transportation breakthrough would have on the Native American population, the lasting impact of the Transcontinental Railroad on the politics and culture of a rapidly expanding country would forever mark it as an invaluable component of the American success story. ~ Jason Buchanan, All Movie Guide.

BUSINESS, ECONOMICS AND MANAGEMENT

21st century leadership: how to build your team, your career, and yourself – Don Hutson production, c2007.
(37 mins.)

DVD 658.4092 TWE

Discover strategies and techniques for being an extraordinary leader. Learn to motivate your team, managing different people differently, and helping your people clarify their own goals.

Agriculture: America's Most Crucial Industry – Educational Video Network, TX. C2009 (15 mins.)
DVD 338.1 AGR

Examine the role that modern agriculture plays in determining the economic health of the country.

Anger Management – Educational Video Network, T, c.2002. (21 mins.)
DVD 152.47 ANG

Our anger can create a lot of trouble for us when we don't know how to manage it properly. It can have a negative impact on our health and adversely affect our relationships with other people. Learn what causes anger and understand why our bodies react as they do when we're angry. Effective techniques for assuaging anger are discussed, and you'll understand that in the long run, issues that rile you are more likely to be resolved when you restructure your thinking and communicate calmly.

Architecture to zucchini: The people, companies and organizations pioneering sustainability 2005. (120 mins.)
DVD 658.408 ARC

Video clips of interviews and tours with the leaders of businesses that practice sustainability and with nationally recognized experts in the field. Companies and organizations represented: Barrs & Genauer Construction, Stahlbush Island Farms, Norm Thompson, Zenger Farm, New Seasons Market, The Collins Companies,

ShoreBank Pacific, Hot Lips Pizza, Ecotrust, Second Nature & Natural Step, U.S., Sustainable Northwest, Oregon Natural Step Network.

The art of listening -. Stage Fright Productions, IL, c2007. (25 mins.)

DVD 153.68 ART

Uses family and workplace situations to teach good listening techniques. Illustrates the surprising value of silence, the need to find something of interest in the person speaking, and the importance of staying out of the speaker's way. Emphasizes the role of body language in listening, and the need to "listen between the words" for feelings. Shows how to improve communication through a series of eye-opening cross-cultural situations and teaches business etiquette by showing how to make and acknowledge introductions, the hidden message of the handshake, cubicle courtesy, and electronic etiquette.

The arts, Audio Visual Technology & Communications – Cambridge Educational, c2004. (24 mins.)

DVD 331.702 ART

Here's a place where your students can turn their creativity into a career. This program looks at opportunities to design, produce, exhibit, perform, write, or publish in a variety of media, including theater, film, textiles newspapers, radio, and television. Real-world insights into this cluster are provided through interviews with a cable TV broadcast engineer, newspaper reporter, professional actor, commercial artist, and a TV director/producer.

Ascent of Money: Boom and Bust – PBS Home Video, c2009. (120 mins.)

DVD 332.49 ASC

Brad, cash, dosh, dough, loot, lucre, moolah, the wherewithal. Call it what you like: Money can make us or it can break us. In the past year, it's certainly broken some of the biggest names on Wall Street. How on Earth could a little local difficulty with subprime mortgages in the United States unleash an economic tsunami big enough to wipe out some of Wall Street's most illustrious firms, force nationalization of banks and financial institutions on both sides of the Atlantic, and bring the entire world economy to the very brink of recession, if not depression?

Back to the Basics : Communication Skills, 2005. (22 mins.)

DVD 658.45 BAC

Presentations, reports, video conferences, e-mail, telephone calls—more than ever, excellent communication skills are a prerequisite for entry into all sorts of careers. This video provides guidance in strengthening both verbal and nonverbal communication. The importance of carefully targeting the message to be conveyed, minimizing outside distractions, listening attentively, and developing an awareness of body language are stressed.

Back to the Basics : Conflict Resolution and Etiquette, 2005. (21 mins.)

DVD 658.45 BAC

The ability to defuse confrontation and arrive at a solution that is acceptable to everyone involved is a quality that all employers value. This video illustrates how to courteously resolve office conflicts by depersonalizing them, opening the lines of communication, and examining all options in order to come to an agreement. Brainstorming with coworkers is presented as a means of developing consensus.

Back to the Basics : Problem Solving, 2005. (18 mins.)

DVD 658.45 BAC

Problems are a natural part of the business world, so learning how to solve them efficiently is extremely important. This video demonstrates problem-solving skills for workers in wide range of occupations. Key elements of successful problem solving, such as staying focused, collecting all of the pertinent data, examining the situation from multiple perspectives, and knowing when to ask for assistance, are highlighted. In addition, role-play, active listening, and a positive attitude are offered as proactive measures to help reduce the frequency and severity of work-related problems.

Back to the Basics : Professional Image, 2005. (23 mins.)

DVD 658.45 BAC

The secret to presenting a professional image goes much deeper than external appearances. This video investigates not only the visible factors of proper attire and hygiene, but the issues of attitude, professional self-esteem, familiarity with technology, and knowledge of business trends as well. The image a person communicates through written correspondence and in after-hours settings is also addressed.

Buffett & Gates on success - director/editor, _Dave Ko. 1998 (57 mins.)

DVD 650.1 BUF

On a sunny spring day in Seattle, business students at the University of Washington were treated to a rare public dialogue between the two wealthiest men in America: Microsoft founder and CEO Bill Gates and Warren Buffett, chairman of Berkshire Hathaway Inc. The funny, philosophical and personal conversation between these two business leaders and unlikely friends focused on the things most important to them. The central themes of their discussion were:

- Love what you do
- Surround yourself with people whom you respect and trust
- Be willing to take risks

Both Buffett and Gates, though they differ considerably in their business careers, share an extraordinary appreciation of the qualities that matter most, in work and in life.

Building Personal Networks – Kantola productions, CA – c2009. (56 mins.)

DVD 650.13 BUI

Personal networks benefit organizations as well as individuals, enhancing productivity and improving communication between disparate business units and functions. The strongest networks allow access to unexpected, non-redundant information by creating ties to a wide spectrum of otherwise unconnected individuals. In this insightful talk, Professor Baron offers concrete suggestions for building an effective and efficient personal network.

Building the Right Resume and Cover Letter – Pink Slip to Paycheck video Series. ©2006 (15 mins)

DVD 650.142 BUI

Many job seekers spend too much time trying to achieve the “Perfect resume.” Although having a good resume is important, it’s not the primary goal. In order to build the right resume, career changers need to know themselves and the type of job they want. Building the Right Resume and Cover Letter is full of tips on putting together a resume that gets the job seeker noticed. It also teaches how to create a strong cover letter to accompany the resume. Viewers learn how to refine these key documents so they’re just right for a successful job search.

Built to change how to Achieve sustained organizational Effectiveness – Kantola Prod, CA, c2006. (54 mins.)
DVD 658.406 BUI

Organizations are built for stability, not for change. But in today's highly competitive business environment, organizations must be ready to change -- and change frequently. They need to replace long-term planning with a succession of short-term advantages. They must increase their "surface area" with the outside world; drive leadership to lower levels in the company; and reward decision makers for change management as well as results. Lawler and Worley discuss methods for creating strategies, structures, communication processes, and human resource management practices that are designed to facilitate the ability of an organization to change.

Business Ethics: A 21st-Century Perspective, 2000. (15 mins.)

DVD 174.4 BUS

The globalization of commerce has added new shades of gray to the complex subject of business ethics. In this program, Frank Daly, corporate ethics officer at Northrop Grumman; Thomas White, director of the Center for Ethics and Business at Loyola Marymount University; and David Vogel, of the Haas School of Business, analyze the challenges to making ethical choices in the Information Age. Issues raised include the need for multinationals to agree on a set of core international business values, the impact of ever-shrinking time frames on the decision-making process, and the necessity of secure data transmission.

Business ethics: The Bottom Line; Films for the Humanities & Sciences, 2004. (28 mins)

DVD 174.4 BUS

Is today's corporate culture, characterized by exorbitant CEO salaries, downsizing, and benefit reductions, alienating employers from employees? What moral obligations do companies have to the people who work for them, and to the communities they serve? In this program, a group of business experts examine these issues, and discuss how companies can do "the right thing" and still improve their bottom lines. Experts include the president and CEO of a large corporation, a senior fellow at the Brookings Institutions, and a former executive committee member of Johnson and Johnson.

Business ethics truth in advertising. c1997. (28 mins.)

DVD 174.4 BUS

Examines how truth in advertising has gotten lost in the competitive frenzy, and how consumers can learn to separate fact from fiction. Discusses how companies develop advertising, and how audiences are targeted.

Business, Management & Administration – Cambridge Educational, c2008. (23 mins.)

DVD 331.792 BUS

When it's time to get down to the business of business, introduce your students to some people who make their living at it. This profiles a corporate accounting assistant, an administrative assistant, an account director, and a principal at the commercial real estate services firm. Together they cover a lot of ground as they discuss the challenges and rewards of their work, providing information on necessary skills, educational credentials, and personal qualities.

Business Presentations, 2005. (15 mins.)

DVD 658.452 BUS

An oral presentation is a way for businesses to provide information to a group of people. The advantages of an oral presentation over a written one are discussed. The two parts of the presentation, the preparation and the delivery, are explored.

Career plans and Goals – Jist publishers, c2008. (15 mins.)

DVD 331.702 EXP

Workers spend, on average, 45 hours a week on the job. Most people want to spend that time in a career that's enjoyable and rewarding. To find a job that meets these needs, people must be effective career planners – and this is the video that puts them in the right direction. Throughout this video, career experts discuss innovative tips and strategies a person can use to set goals and find career direction. Viewers learn about the importance of career planning and are encouraged to reflect on their values, passions, and skills.

Challenges of leadership, 2004 (57 mins.)

DVD 303.34 CHA

With a softening economy reducing revenues and stiffening competition in the high-tech sector, a time comes when even the most successful business plans must be adjusted. This program filmed at the Haas School of Business at the University of California, Berkeley, brings together Carly Fiorina, chairman and CEO of Hewlett-Packard, and John Chambers, president and CEO of Cisco Systems, to confront the challenges of leadership during times of change. In addition, MBA students and faculty ask questions about Fiorina's and Chambers' successes and failures.

Change management and strategic planning – Kantola Productions, CA. c2006. (47 mins.)

658.406 CHA

Dr. Katz explains, Stanford University, presents six principles for the effective implementation of a strategic plan, provides examples of each, and discusses current efforts within Stanford University that provide a model for organizational change.

Changing Workplace: Technology and Globalization, 2004. (28 mins.)

DVD 331.25 CHA

This video focuses on how technology has changed work, and outlines basic concepts of how and where work can happen. Students are introduced to the principles of global business and the skills essential to stay employable in a global economy.

Cola Wars, 2004. (50 mins.)

DVD 658.827 COL

This program examines how brand identity is influenced by consumer perceptions through the struggle between Coca-Cola, icon of American culture, and rivals Qibla Cola and Mecca Cola for market share in Muslim locales. Qibla's Zafer Iqbal and Mecca's Tawfiq Mathlouthi tell the story of two opportunistic, politically correct Davids taking on a marketplace Goliath—and each other—while Coke executives share their plan for defense against a commercial threat that is as serious as it is unprecedented.

Collaborative entrepreneurship: creating wealth through networked firms – Kantola Productions, CA, c2006. (37 mins.)

DVD 658.406 COL

"Since many current business practices inhibit innovation, the global economy of the 21st century demands new organizational designs and managerial approaches. Professor Miles explains how self-managed projects among multiple firms can be used to generate innovation and market placement. He describes one such model: the establishment of communities of networked firms that leverage their knowledge base and their entrepreneurial know-how to create economic wealth through continuous innovation.

Commendable Customer Service (DVD -Rom + Teacher's Guide), 2004. (16 mins.)

DVD 658.812 COM

Everyone talks about "customer service." What is it, and why is it so important? As the frontline employee, the customer service representative is the most valuable and visible person to the customers—the one they go to first for every type of information and assistance. In this program, viewers will see how to provide exceptional customer service with a smile, a professional appearance, and a positive attitude. It covers the basics—fielding questions, solving problems, cheerfully responding to customer requests—and much more. And because so much interaction takes place over the telephone, viewers will learn how to stay in control when dealing with demanding or rude customers, how to actively listen, and how to come up with solutions that satisfy.

Commanding Heights: The Battle for the World Economy – An invision Productions Ltd., 2003 (6 Hours)

DVD 338.9 COM

This series confronts head-on critical concerns about the new interconnected world. Based on the best-selling book by Pulitzer-winner Daniel Yergin and Joseph Stanislaw, this groundbreaking PBS series explores our changing world – the great debate over globalization and the future of our society.

Communication skills for project & team management the soft-skills video / directed and produced by CIMware 2006. (29 mins.)

DVD 658.45 COM

This electronic publication is a video presentation of soft-skills, representing essential knowledge in engineering management team building, team management and communication. Intended audience: Project managers, team managers, team members, undergraduate/graduate engineering, IT, professional engineering project and team management, and human resource management. Several sections and cases could be ideal for marketing innovative team design, team assessment and team management methods, tools and results.

Conflict Resolution, 2004. (28 mins.)

DVD 650.13 CON

Peaceful solutions to conflict are wonderful, in theory, but how do they work in the real world? Using actual case studies, this program examines conflict and conflict resolution on four different levels: global, community, workplace, and school. Applying a novel teaching approach, it features a pair of news desk anchors and four different reporters, each covering a specific conflict scenario. Topics include diplomacy, peaceful protest, and mediation.

Consumers: Know Your Rights! 2003. (17 mins.)

DVD 658.8 CON

When are telemarketers legally allowed to call you? Can you return an item if you bought it from a door-to-door salesman? In a retail store, over the phone, at home, or online you have specific rights as a consumer—it's in your best interest to know exactly what they are!

Presented in an engaging "news magazine" format, this program will provide students with an understanding of their rights as consumers and what expectations they should have when purchasing goods and services. Many important areas are explored, from how to interpret food labels to disclosure of your medical and financial information. Experts offer advice on how to deal with scams and fraud. A list of consumer advocate agencies and related Web sites is also provided for further reference.

Customer Service by Telephone, 2005. (20 mins.)

DVD 658.812 CUS

This program offers some useful tools for using the telephone to communicate with customers, and it highlights some of the things customers find most irritating about phone communication: the unanswered phone, answering without identifying yourself, the customer kept on hold for what seems like forever, multiple transfers to other extensions or people, and so on.

Cyberbullies, 2006. (25 mins.)

DVD 302.3 CYB

Chat rooms, blogs, and instant messaging have become standard forms of communication for many young people. Unfortunately, they have also become popular ways to bully and harass others. This program is designed to prevent children and teenagers from falling victim to cyberbullying, using dramatizations and Q & A discussions to expand awareness of the issue. The video discusses cyberbullying warning signs, common patterns of abuse, and questionable online activities and destinations to stay away from. It also presents strategies for responding when cyberbullying occurs, and outlines legal problems involving privacy and libel that young Internet users should be aware of. A Meridian Production.

Cyberterror bringing down the Internet, 2002. (17 mins.)

DVD 005.84 CYB

When the next terrorist attack occurs, will it be by air strike or keystroke? This program reveals the vulnerability of the Internet backbone to paralyzing hack attacks and measures being taken to close some of the many holes in the Net. After discussing the open nature of online communications and how attacks via landline are conducted, security consultants demonstrate the ease with which cyberterrorists can breach wireless networks by "war driving." Software and insurance companies as well as law enforcement agencies are cited as crucial components in what must become an all-out coordinated anti-terror effort—while there is still time.

Developing Career and Living Skills – Jist Publishing, c2009. (15 mins.)

DVD331.702 DEV

Inspire young people in the process of exploring careers. In a documentary style, this video features real students describing their interests, what they like to do, and what they are good at as the basis for exploring career options. The program shows how this insight and knowledge are fundamental to a young person's career exploration.

Ethics in corporate America a crisis of credibility, 2004. (36 mins.)

DVD 174.4 ETH

This NewsHour program scrutinizes the state of business ethics in an America riddled with financial fraud. In segment one, correspondent Paul Solman and Columbia Business School's Barbara Toffler cite Arthur Andersen and Stew Leonard, Sr., as examples of ethics gone awry. Segment two gathers the opinions of veteran business journalists Adam Smith, Carol Loomis, Allan Sloan, Jim Grant, and Andrew Tobias on the practices of Enron, Tyco, Morgan Stanley, and Merrill Lynch. And, after summarizing the evolution of compensation models in the stock analysis industry, segment three examines the conflicts of interest that have led investment stock analysts astray.

Focus! : Organizing your time and leading you life – Rendall & Associates, c??. (50 mins.)

DVD 650.11 FOC

Time management is more than just checking items off a to-do list or squeezing a few more mins. out of each day by multi-tasking. In fact, these activities can often be counterproductive. In order to increase effective and

restore your peace of mind, it is essential to clarify purpose, develop plans, prioritize activities, and proactively execute those priorities each day.

The Four Factors of Effective Leadership - by David Rendall. c. (80 mins.)

DVD 658.4 FOU

Whether you are a manager, parent, teacher, little league coach or nonprofit board member, *The Four Factors of Effective Leadership* will help you to create meaningful and productive relationships. This book combines the wisdom of ancient philosophers, successful executives and leadership gurus into a clear road map for leadership success. Using stories of famous leaders and infamous failures, the author illustrates the importance of the four factors: Influence, Integrity, Inspiration, and Improvement. These factors are contrasted with the pitfalls of ineffective leadership: Power, Position, Popularity, and Personality. The revised edition includes new application exercises, online resources, self-assessments and additional support for the four factors.

The Four P's, part 1: product and pricing, 2002. (16 mins.)

DVD 658.8 STA

Product, price, place, and promotion are the nuts and bolts of the marketing plan, and apply equally to deodorant and action figures. After a quick overview of the Four P's, this program focuses on the first two: product and price. In part one, the classification of consumer products is divided up into convenience, shopping, and specialty products, while the product life cycle is tracked from introduction to decline. Part two spotlights pricing strategies—including skim, penetration, competitive, cost-based, and target-profit approaches—and price elasticity.

The Four p's, part 2 : place and promotion, 2002. (16 mins.)

DVD 658.8 STA

This program concentrates on the final two of the Four P's: place, also known as distribution, and promotion. Part one covers distribution channels; horizontal and vertical channel conflict; and the use of corporate systems, administered systems, and contractual systems, such as franchises, to alleviate channel conflict. In part two, a pair of clones and other experts explain the objectives of promotion—to provide information, increase demand, stabilize sales, or accentuate a product's value—and detail the components of the promotional mix: advertising, public relations, direct marketing, and sponsorship.

Global Business New ways to improve the bottom line: Knowledge Management. c2000. (29 mins.)

DVD 658.049 GLO

How do companies tap the information locked up in the minds of their employees? The three modules of this program compare various corporate learning systems designed to increase knowledge and promote the sharing and archiving of data. Case studies feature the 70,000-employee consulting firm Arthur Andersen; the European Automobile Manufacturers Association, Daimler Benz, and Volvo; and Switzerland's ABB, the world's largest power company.

Global Business New ways to improve the bottom line: Technological change. c2000. (29 mins.)

DVD 658.049 GLO

High-tech innovation has triggered an avalanche of new business opportunities. Module one of this program examines how information technology is changing the airline business in Hong Kong. In module two, the impact of the evolving Internet infrastructure on markets and business organization is discussed. In module three, tomato-growing in Iceland is a case in point for the way technological advances are allowing traditional industries to alter their production methods. (28 mins.)

Global Business New ways to improve the bottom line: The Value of Brand Names. 2000. (29 mins.)
DVD 658.049 GLO

In the consumer goods industry, branding is crucial to market penetration. Using Alessi's superlative line of home furnishings and Nestlé's well-known Nescafé coffee as examples, modules one and two of this program seek to understand the cachet that surrounds brand names, which gives the products associated with them an added appeal. Module three goes inside the U.K. offices of advertising giant Young & Rubicam to investigate how brands are developed and maintained.

Government & Public Administration – Cambridge Education, 2007. (23 mins.)
DVD 331.702 GOV

Dedicated public servants in the spheres of government and public administration are the backbone of America—and most of them don't live anywhere near Capitol Hill. In this program, a city manager, a community relations manager, a police officer, and a park ranger/director of parks, recreation, and forestry answer a barrage of questions designed to help your students understand the ins and outs of these occupations as they learn what it's like to live "a day in the life."

How great companies achieve great results with ordinary People – Kantola Publications, CA c2001. (52 mins.)
DVD 658.312 HOW

"How can corporations get the most out of their employees? Charles O'Reilly challenges the prevailing wisdom that companies must chase and acquire top talent in order to remain successful. He argues instead that the source of sustained competitive advantage already exists within every organization. O'Reilly's prescription for an overheated labor market: abandon the obsession with hiring high-priced stars and instead, motivate ordinary people to build a great company and achieve extraordinary results"--Container.

Illicit: The Dark Trade – National Geographi, 2008. (mins)
DVD 364.135 ILL

National Geographic explores the shadowy world of illicit trade, where dangerous multi-billion dollar criminal networks threaten whole sectors of our global economy.

Inside the Meltdown: What happened to the economy?/WGBH – c2009 (60 mins.)
DVD 330 FRO

Non Circulating collection

The following program description is adapted from Boston Globe writer, Samuel Allis's review of FRONTLINE: INSIDE THE MELTDOWN. INSIDE THE MELTDOWN provides the clearest explanation I've seen of how last year's catastrophic collapse of our economy occurred. It is an indispensable primer on the financial carnage.

Interview Techniques – Jist Publishing, c2008 (15 mins.)
331.702 EXP

The interview is the most critical stage of the job search. During this time, job seekers have an hour or less to convince an employer that they are the best candidate for the job. To make the most of this time, job seekers need to know how to make a positive and lasting impression on employers. Throughout this video, several business professional and experts offer practical advice on different techniques job seekers can use to ace the interview and get ahead of their competition. Viewers learn how to prepare and handle themselves during the interview to stand out and get the job.

Jack Welch: icon of leadership. 2001 (60 mins.)

DVD 658.42 CEO

This program, guest-hosted by CNBC's Stuart Varney, profiles Jack Welch, dubbed Most Admired CEO of the Century by *Forbes* and lauded by *Fortune* as "perhaps the most admired CEO of his generation." General Electric's former chairman and CEO shares his commonsense philosophy and the leadership initiatives that transformed GE and revolutionized the world of business. In addition, MBA students and faculty from the University of Michigan Business School ask questions about the difference between creating an edge and creating fear, whether the GE leadership model can be transferred to governmental agencies, and Welch's worst professional decision. (58 mins.)

Job Interview. 2005. (15 mins.)

DVD 650.144 JOB

In this program, viewers will learn how to take the nervousness associated with a job interview and replace it with confidence. The importance of researching and preparing for an interview is stressed as well as the need for follow-up.

Key functions of business: A case study producer and director, Nick Hayward. 2006, (29 mins.)

DVD 658 KEY

Using Holden as a case study, this program looks at the key functions performed in business on a daily basis. In particular, the program looks at the manufacturing operations, human resources, marketing, sales and finance departments.

Keys to Success in Business, 2004. (30 mins.)

DVD 650.1 KEY

Starting a business is like learning a musical instrument—certain steps and practices are required, or you just make noise. This video shows aspiring entrepreneurs ten principles for creating a solid, profitable company. Developing a realistic plan, seeking guidance from experienced mentors, building rapport with suppliers, and maintaining client relationships are a few of the subjects covered. With in-depth interviews featuring young owner/managers of recent computer gaming and graphics start-ups, *Keys to Success in Business* provides specific advice on recognizing, enhancing, and fine-tuning company strengths, and on increasing harmony among partners.

Leadership: Video motivation from today's success coaches – Renton, Wash. : Topics Entertainment, ©2006.

(mins.)

DVD 158.4 LEA

Video Success series brings dynamic video access to six of today's most influential success coaches – the ones in demand by Fortune 500 companies the world over. From motivation to meetings; time management to teamwork, the Leadership video offers hours of inspiration and practical tips to power-up your influence in all areas of the workplace and beyond.

Disc 1. Chris Widener: Right now leadership: steps to improving your leadership today

Disc 2. Dr. Sheila Murray Bethel: Leading under pressure & making a difference

Disc 3. Brad Worthley: Outstanding leadership : step outside the box!

Disc 4. Laura Stack: Time management for leaders : How to get everything done & still leave the office earlier!

Disc 5. Bryan Dodge: Taking ownership of leadership in your life

Disc 6. Zig Ziglar: A conversation on character.

Leadership for success produced & directed by Christina Vuckovic. ©1997. (26 mins.)

DVD 158.4 LEA

Discover the hallmarks of leadership. Visualization, motivation, organization, and certain requisite interpersonal skills will lead students to success.

Leadership, team building, & decision making [climbing the ladder of success] / written by Alisse Wobser ; produced & edited by Rodney Cleaver. 2004. (26 mins.)

DVD 658.402 LEA

Every day, people are faced with pressures to be reliable teammates, to become extraordinary leaders, or to make important decisions. As members or leaders of a group, we are confronted with decisions constantly; some may be ordinary, and some may test our morals and our beliefs. The ability to make sound, and sometimes quick, decisions can mean the difference between success and failure. In extreme cases, even life-altering errors may be avoided if you learn what it truly means to be a positive team member, a dynamic leader, and an excellent decision maker.

Leading Under Pressure: Strategies to maximize peak performance, Productivity & wellbeing – Power of Wellbeing, c 2005. (??? mins.)

DVD 658.4092 LEA

Will assist you- Identify the key issues that affects your highest level of performance and achievement on a productivity and personal level, Create a development plan, Create a masterplan to successfully establish maximum productivity and peak performance while maximizing health and wellbeing.

Making the Most of Your Abilities - Jist Publishing, c2008. (15 mins.)

DVD 331.7 MAK

This documentary is an informative and engaging tool designed to help viewers realize the impact their abilities have on their career choices and satisfaction. Based on the work of Joan and Tom Harrington and the Ability Explorer assessment, the DVD presents overviews of 14 different abilities and their value in the world of work. Through heartfelt interviews of real-life workers, this program offers viewers a connection between abilities, their development, and career fulfillment.

Managing Your Time, 2003. (18 mins.)

DVD 651.3741 MAN

Because office support personnel often work for several people, their time management responsibilities and problems are complicated. And because time is the future, finding a workable management scheme is a must. This program highlights the importance of time planning and provides details for developing a proactive time plan. This program also describes techniques for protecting the plan once it is established.

Manners at work etiquette in the workplace. writer and producer, Louise Welsh Schrank ; Stage Fright. 2006 (20 mins.)

DVD 395.52 MAN

Topics covered in video include : making and acknowledging introductions, proper etiquette up and down the organizational hierarchy, cubicle courtesy, how to shake hands, getting along with office co-workers, electronic etiquette : using cell phones, camera phones, voice mail, and e-mail, and lastly sharing office space and equipment.

Marketing planning, 2002 (27 mins.)

DVD 658.8 STA

True or false? "A good product will sell itself." In this program, a swashbuckling swordsman and other experts answer that question with a thorough summary of the marketing process—covering mission statements, business and marketing objectives, and market share—and the marketing plan, which addresses situational analysis and goals. The tools involved in creating a marketing plan are described as well, including the BCG matrix; strategic business units, with their stars, cash cows, question marks, and dogs; SWOT analysis; and trend analysis.

Marketing research and information, 2002. (10 mins.)

DVD 658.8 STA

Who needs that product, anyway?" This program provides the inside scoop on how to gather consumer data. Sources of secondary information from the government—including the *Statistical Abstract of the United States* and materials obtained through FOIA requests—and from syndicates such as ACNielsen are considered. Methods of gathering primary information, such as focus groups, one-on-one interviews, surveys, and experiments, are also examined.

Marketing, Sales & Service – Cambridge Educational, c2007. (21 mins.)

DVD 331.702 MAR

There will always be a place in America's consumer-centric culture for energetic go-getters in the areas of marketing, sales, and service. This program, set in a marketing agency environment, introduces students to an account director/senior associate, an account director/partner, an associate creative director, and a managing partner. Background information on the field in general—and the education needed to really excel—is included. Also, the ability to build and maintain strong client relationships is stressed.

Nurturing innovation – Kantola Productions, CA, c2005. (54 mins.)

DVD 658.4062 NUR

Director Judy Estrin, founder and CEO of Packet Design, describes how to create an environment in which innovation can flourish in large or small businesses. She explains that innovators must be allowed to fail; that pushing to scale a product too early can be a mistake; and why it's usually necessary to plan for leadership change once the innovation matures.

Re-imagine! : Business excellence in a disruptive age – Better life media, c2006. (48 mins.)

DVD 658.4063 REI

The world's most influential management guru Tom Peters offers passionate new ideas on preparing for today's business challenges – A re-imagining of American businesses, Two big markets- underserved and worth trillions!, The two top qualities of leadership excellence, why passion, talent, and excellence must rule business today.

Report from the Harvard Business School: Leadership, 2004. (26 mins.)

DVD 658.4092 REP

Harvard Business School Professor John Kotter and other experts share their views on the topics of leadership, entrepreneurship, and employees. Kotter leads off the program by focusing on the qualities of leadership, as exemplified by Japanese CEO Matsushita, founder of the company that bears his name; General Electric's Jack Welch; and Walmart's Sam Walton. Emphasizing the importance of good leadership at all levels, Kotter distills leadership into its key elements: the ability to strategize, to inspire confidence and enthusiasm, and to motivate all workers. In addition, he provides a profile of the basic leadership personality.

Segmenting, targeting, and positioning, 2002. (14 mins.)

DVD 658.8 STA

No product can be all things to all people—not even Wheelie Cheese. In this program, the principles of carving up a market are addressed. Topics under investigation include market characteristics such as demographics, lifestyle, usage level, geographic area, and benefits sought; the 80/20 Principle; undifferentiated, concentrated, and differentiated targeting strategies; and positioning strategies based on benefit, user, occasion of use, product class, price and quality, and competitor.

Skills, techniques and strategies for effective negotiations Patrick Cleary – Kantola Productions, CA, c2006. (46 mins.)

DVD 658.405 SKI

Lecturer, Patrick Cleary. Taped live March 8, 2006 at Stanford University. Patrick Cleary, Senior Vice President of the National Association of Manufacturers and former Chairman of the National Mediation Board, provides rules and methods for successful negotiating and offers anecdotes and insights from his career as a negotiator.

Small business management strategies – Business Management Series, c200?. (132 mins.)

DVD 658.1592 SMA

Learn invaluable financial accounting consideration used to help you manage your business. James Bradon a veteran CPA shares his knowledge and experience. Designed to help a home based business or growing business looking to improve their knowledge.

Soft Skills in the Workplace – Jist works Publication, 2008. (15 mins.)

DVD 650.1 SOF

Many people know that hard work is essential for getting ahead in the workplace. Yet many learn too late after they've lost a job or have been overlooked for a raise or promotion that soft skills also play an important role in a person's career success.

The Story of Stuff - Free Range Studios, 2007. (21 mins)

DVD 339.47 STO

For most of the world, consumption has been the unquestioned duty of every individual. Then garbage activist Annie Leonard brought her two-hour lecture to Free Range who helped her turn it into a 20-minute animated revolution. Shown in thousands of classrooms, endlessly blasted by Fox News, viewed more than 10 million times, The Store of Stuff finally opens the door to a serious cultural dialog about the costs of consumption.

Time management from the inside out the foolproof system for taking control of your schedule—and your life / producer David Page, writer Julie Morgenstern, director Joe Brandmeier. 2006 (60 mins.)

DVD 650.11 TIM

In this program, Julie Morgenstern offers invaluable new insights and tools that will help viewers take control of their time, and help each of us have the time for what's really important in our lives.

Tough at the top: Business management styles 2000 (13 mins.)

DVD 658 TOU

To achieve their business objectives, managers must blend their skill and experience with one or more management styles in order to communicate their plans and concerns with their staffs. This attention-grabbing program from Australia goes over the top to dramatize five basic business management styles: autocratic, persuasive, consultative, participative, and laissez-faire. After each skit, the preceding situation is analyzed and

the likely outcomes are considered. On-screen lists of style characteristics and the advantages and disadvantages that go along with them reinforce the learning experience.

What is marketing, 2002. (15 mins.)

DVD 658.8 STA

Is there a market for bacon-scented sun block? Yes—at least in theory. After explaining basic terminology such as needs, demands, and markets, this program outlines the three strategies for inducing potential customers to purchase merchandise—the product orientation, selling orientation, and marketing orientation—and defines the marketing concept, where product promotion is tailored to a target audience.

Wiley GAAP 2007, CD ROM: Interpretation and Application of Generally Accepted Accounting Principles / Barry J. Epstein, Ralph Nach, Steven M. Bragg.

DVD 657 EPS

Wiley GAAP 2007 delivers the most recent developments and analysis of all generally accepted accounting principles (GAAP), restating the original, highly technical pronouncements in easy-to-understand terms and providing battle-tested implementation guidance.

DANCE, MUSIC AND THEATER

100th Anniversary: Louis Armstrong – Passport Entertainment Ltd. c?. (60 mins.)

DVD 781.65 ARM

Louis Armstrong undeniably one of the most important, influential and popular musicians of the 20th century. His trumpet virtuosity set the standard for jazz improvisation and his singing style forever altered the course of jazz and became a huge influence on many great popular vocalists from Bing Crosby & Frank Sinatra, to Billie Holiday and Ella Fitzgerald. From the teeming streets of New Orleans to the great concert halls of Europe, Louis “Satchmo” – and finally plain ol’ “Pops” – Armstrong entertained everyone from the regulars at the Roaring Twenties’ gin mills to the Queen of England herself. Included here are vintage performances with both Big bands and small groups.

American Storytellers: 4 talented Filmmakers talking about Life and movies – Indican Picture, 2005. (90 mins.)

DVD 791.430233 AME

Filmmaker and actor Kevin Mukherji takes us on a fascinating journey into the minds of four American Storytellers, giving us an in-depth portrait of what makes these directors tick.

Andersonville: the great untold story of the civil war.- Warner Home video c1996. (167 mins.)

DVD 791.4572 AND

Captured Union soldiers arrive inside the barracks-less POW encampment called Andersonville. The new arrivals, like the hapless souls there before them, are quick to learn the ways of survival. Wring rainwater from clothes for drinking. Use brass uniform buttons as currency. Stay clear of the roving gang of Union thieves called Raiders. And tell no one about the secret plan to tunnel to freedom.

Ansel Adams: A film directed by Ric Burns. -PBS Home video , c2002. (100 mins.)

DVD 770.92 ADA

Ansel Adams chronicles the life and art of one of America's best-loved photographers. Raised by a doting father who encouraged Adams' eccentricities, the young boy focused his intense energy on becoming a concert pianist. Adams discovered his life's work, however, when he visited Yosemite Valley with his family in 1916 and his father presented him with a small camera. His hobby became a vocation when he rejected the sacrifices necessary to become a professional musician. In the late 1920s, he married Virginia Best and in 1930, opened a studio for commercial work. By 1935, Adams had received wide recognition for his photographs of Yosemite, though some critics claimed his work lacked social vision. Environmentalists, however, would later embrace his images of the wilderness. Adams also played a central role in lobbying for the protection of Kings Canyon, which became a National Park in 1940. For the next 15 years, the photographer worked at the height of his powers. In 1980, Adams was presented with the country's highest honor, the Presidential Medal of Freedom. He died on April 22, 1984. ~ Ronnie D. Lankford, Jr., All Movie Guide.

Art:21 : Art in the Twenty-first century.- PBS Home Video, c2003 (450 mins.)

DVD 709 ART

Seasons One and Two of this unique series present 37 diverse artists working in the United States today, taking viewers behind the scenes--and beyond the museum or gallery experience--into artists' studios, homes, and communities to provide an intimate view of their lives, work, creative processes, and sources of inspiration. Themes provide a connective thread between profiles of three to five artists per program (four hour-long programs per season). The artists, including painters, photographers, sculptors, performance, and video artists, demonstrate the breadth of artistic practice across the United States and reveal the depth of intergenerational and multicultural talent.

ARTISTS FEATURED IN SEASON ONE – Laurie Anderson, Mathew Barney, Louise Bourgeois, Michael Ray Charles, Mel chin, John Feodorov, Ann Hamilton, Margaret Kilgallen, Beryl Korot, Barbara Kruger, Maya Lin, Sally Mann, Kerry James Marshall, Barry McGee, Bruce Nauman, Pepoon Osorio, Richard Serra, Shahzia Sikander, James Turrell, William Wegman, and andrea Zittel

ARTISTS FEATURED IN SEASON TWO: Eleanor Antin, Janine Antoni, Charles Atlas, Vija Celminutes, Walton ford, Tenton doyle Hancock, Tim Hawkinson, Elizabeth Murray, Gabriel Orozco, Raymond Pettibon, Paul Pfeiffer, martin Puryear, Collier Schorr, Kiki Smith, Do-Ho Su, And Kara Walker.

The best of jazz on TDK 07 – TDK Marketing, c2007. (47 mins.)

DVD 781.65 BES

Presents excerpts from jazz concerts performed by various jazz musicians.

Bill Moyers world of Ideas : Susan Sontag – Films for the Humanities & Sciences, c2006. (49 mins.)

DVD 791.453 SON

Presents a conversation with Susan Sontag Susan Sontag, the renowned writer and human rights activist, talks with Bill Moyers about her book Regarding the pain of others. They discuss how the images of war affect people's perception of reality, and other aspects of her life and career.

Broadway: The American Musical. – PBS Home Video, c2004 (360 mins.)

DVD 792 BRO

Is a new six-part documentary series that chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor,

draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

Charlie Chaplin: the forgotten years – Hart Sharp Video, c2005. (55 mins.)

DVD 791.43028 CHA

Documentary film focuses on Chaplin's later years – and his work as a prolific musical composer. Interviews with family, friends, and colleagues offer insight into these forgotten years through intimate memories and entertainment anecdotes. It's an homage illustrated by newly-found footage from private archives.

Eroica! : a documentary film – Art access, Inc, c2003. (70 mins)

DVD 792 ERO

Non Circulating Collection

Eroica! is an exciting reality-based film about four remarkable young American musicians: the members of the Grammy-award nominated Eroica Trio and talented composer Kevin Kaska. The film shows these musicians individually and collectively, personally and professionally sharing the many emotions of the creative process.

The French Connection – Gene Hackman, ©2005. (104 mins)

DVD 781.43 FRE

Non Circulating Collection

New York city detectives "Popeye" Doyle (Gene Hackman) and Buddy Russo (Roy Scheider) hope to break a narcotics smuggling ring and ultimately uncover The French Connection. But when one of the criminals tries to kill Doyle, he begins a deadly pursuit that takes him far outside the city limits. Based on a true story, this action filled thriller, with its renowned chase scene, won five academy awards in 1971, including Best Picture, Best Director (William Friedkin) and Best Actor for Hackman.

I Love Hip Hop in Morocco: Peace, Love, HipHop - RIZZ Productions, c2009 (80 mins.)

DVD 781.554 HIP

Follows several Moroccan hip hop bands (H-Kayne, Fnaire, DJKey, Bigg, Brown Fingazz, and Fati Show) as they set up hip hop festivals in three Moroccan cities: Meknes, Marrakesh and Casablanca. Fulbright scholar Joshua Asen works with the local artists in Morocco in putting together this three-city festival.

JAZZ a film by Ken Burns; Jazz film project, 2000 (10 Episode)

DVD 781.65 JAZ (VTR 784.65 JAZ)

Episode 1: Gumbo, 90 m

"Jazz music objectifies America," the trumpeter Wynton Marsalis says at the beginning of this episode. "It is an art form that can give us a painless way of understanding ourselves." Jazz is born in New Orleans during the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city, from Caribbean dances and Italian opera to blues, ragtime, military marches, and the call and response of the Baptist church. Its first great practitioners are the half-mad cornetist Buddy Bolden, who may be the first man ever to play jazz; Jelly Roll Morton, who falsely claimed to have invented it and really is the first to write the music down; and Sidney Bechet, whose fiery clarinet sound mirrors his own explosive personality. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians-- the Original Dixieland Jazz Band-- make the first recording. It outsells every other record made up to that time, and jazz becomes a national craze.

Episode Two: The Gift, 120 m

Flappers, Prohibition, speakeasies, and the booming stock market -- the uproarious "Jazz Age" -- sets the tone for this episode, and the story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three-quarters of a century -- Louis Armstrong and Duke Ellington. Armstrong, a fatherless waif brought up on the mean streets of New Orleans, develops what he calls his "gift" -- his unparalleled genius as a trumpet player -- and in 1922 makes his way to Chicago, where he gathers around him a whole generation of worshipful musicians, white as well as black. Ellington, brought up in middle-class comfort and refinement in Washington, D.C., by parents who believe him "blessed," moves to Harlem, forms his own band, and begins to play a new kind of an enthralling blues-drenched music for dancing. Meanwhile, the bandleader Paul Whiteman tries to make jazz more like symphonic music -- "to make a lady out of jazz" -- and Fletcher Henderson plays soft, sweet music for white dancers only at the Roseland Ballroom. Then, in 1924, Louis Armstrong comes to New York to join the Henderson band and shows the whole world how to swing.

Episode Three: Our Language, 120 m

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals; for the first time, improvising soloists and singers take center stage. Bessie Smith helps make an industry out of the blues -- and faces down the Ku Klux Klan. Bix Beiderbecke, a brilliant cornetist from the American heartland, demonstrates that white musicians, too, can make important contributions to jazz -- only to destroy himself with alcohol at the age of 28. Benny Goodman and Artie Shaw -- each the gifted son of Jewish immigrants -- find in jazz a way out of the ghetto. Sidney Bechet takes his music and his combative personality to Europe. Duke Ellington gets the break of a lifetime when his band is hired by the most celebrated of all Harlem nightspots, the gangster-owned, whites-only Cotton Club, and begins to broadcast his distinctive music all across the country. Meanwhile, Louis Armstrong returns to Chicago, and in 1928, with the pianist Earl Hines, records his first great masterpiece, "West End Blues," which establishes jazz as an expressive art comparable to any other, and proves that Armstrong is the music's presiding genius, what the Wright Brothers are to travel and Albert Einstein is to science.

Episode Four: The True Welcome, 120 m

As this episode begins, America finds itself mired in the Great Depression, the worst crisis since the Civil War. With the economy in tatters, jazz is called upon to lift the spirits of a frightened country. In Harlem, as dancers Frankie Manning and Norma Miller recall, people are finding solace in a new dance, the Lindy Hop, and in the big band music played by Chick Webb and Fletcher Henderson. At the same time the pianists Fats Waller and Art Tatum spread their own very different brands of musical joy. Both Louis Armstrong and Duke Ellington are prospering in spite of the Depression: Armstrong defies one of America's most-feared gangsters and revolutionizes American singing, just as he has already transformed instrumental playing, while Ellington's sophisticated music and elegant personal style help change the perceptions -- and expectations -- of an entire race. Meanwhile, Benny Goodman forms a big band of his own, broadcasting hot swinging music every Saturday night on the "Let's Dance" radio show. When the show is canceled, Goodman, struggling to hold his band together, embarks on a disastrous cross-country tour in the summer of 1935. But at the Palomar Ballroom in Los Angeles young people go wild when Goodman's men begin to play the jazz they love -- and the Swing Era is born.

Episode Five - Swing: Pure Pleasure, 90 m

In the mid 1930s, as the Great Depression stubbornly refuses to lift, jazz comes as close as it has ever

come to being America's popular music. It has a new name -- Swing -- and for the first time musicians become matinee idols. Benny Goodman finds himself hailed as the "King of Swing," but he has a host of rivals, among them Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw. Louis Armstrong heads a big band of his own. Duke Ellington continues his own independent course. Billie Holliday emerges from a childhood filled with tragedy to make her first joyous recordings and begin her career as the greatest of all female jazz singers. Benny Goodman demonstrates that in a rigidly segregated country there is still room in jazz for great black and white musicians to play side by side onstage. The episode's finale takes place on May 11, 1937, when 4,000 people gather at the Savoy Ballroom in Harlem to witness what is billed as "The Music Battle of the Century," a showdown between Goodman and the indefatigable Chick Webb, a man who hates to lose.

Episode Six - Swing: The Velocity of Celebration, 105 m

In the late 1930s, swing is still a national craze that keeps on growing despite the Depression, although commerce sometimes leads to compromise and the individual expression at the heart of jazz is too often kept under wraps. But in the middle of the country -- in black dance halls, roadhouses and juke joints -- a new kind of music has been incubating. Pulsing, stomping and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night. It will fall to Count Basie and Lester Young to bring its healing power to the rest of the country. Meanwhile, Louis Armstrong finds true love. Benny Goodman takes his hot sound to Carnegie Hall and then is forced to rebuild the most popular band in America. And Chick Webb, in a bid to reach a national audience, takes a chance on an "ugly duckling," a teen-aged singer named Ella Fitzgerald -- and before tragedy strikes achieves all that he has hoped for. Billie Holiday finds a musical soul mate, travels with two of the best bands in the country, and then expresses her pain and indignation at racism in American in one anguished song, "Strange Fruit." In 1939, Coleman Hawkins records a familiar tune in a way so daring and so beautiful that it eventually helps lead to a musical revolution in jazz, while Duke Ellington undertakes a triumphal tour of Europe and sees for himself that World War II is only weeks away.

Episode Seven: Dedicated to Chaos, 120 m

When America enters World War II in 1941, jazz music goes to war, too. Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces overseas. In Nazi-occupied Europe, where the gypsy guitarist Django Reinhardt develops his own distinctive way of playing the music, jazz becomes a symbol of freedom and the hope of liberation. In New York, the heart of jazz has moved from Harlem to 52nd Street -- where Billie Holiday reigns as unofficial queen despite a growing addiction to narcotics. Duke Ellington leads what some believe to have been the greatest of all his bands -- helped now by the gifted young arranger, Billy Strayhorn -- and brings his music to ever-greater heights. Meanwhile, underground and after-hours, a small band of gifted young musicians led by the trumpet virtuoso Dizzy Gillespie and alto saxophonist Charlie Parker begin to develop a new way of playing -- fast, intricate, and infinitely demanding for musicians and listeners alike. Due to a recording ban it goes largely unheard until November of 1945, when Parker and Gillespie are finally able to go into the recording studio together. With the release of "Koko" the new music called bebop begins to spread, altering the course of jazz forever.

Episode Eight: Risk, 120 m

Despite the escalation of the Cold War and the growing threat of nuclear annihilation, America achieves a level of growth and prosperity unimaginable just a few years earlier. The nation's musical tastes are changing too, as young people turn to sentimental singers and rhythm and blues. One by one, the big

bands leave the road, but Duke Ellington stubbornly keeps his band together, while Louis Armstrong puts together a small group, the "All-Stars," and spreads his fame around the globe. Impresario Norman Granz makes a success of his Jazz at the Philharmonic Tours, insisting on equal treatment for every member of his integrated troupes. Meanwhile, bebop musicians Dizzy Gillespie and Charlie Parker are creating some of the most thrilling and inventive jazz ever played, but audiences drift away from their demanding music. A devastating narcotic plague sweeps through the jazz community, ruining lives and changing the dynamics of performance. Charlie Parker never overcomes his own addiction, destroying himself at the age of 34. And a number of gifted musicians -- including Miles Davis, Dave Brubeck, Gerry Mulligan and John Lewis -- find new ways to bring new audiences to jazz.

Episode Nine: The Adventure, 120 m

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution. Miles Davis, having overcome the narcotics addiction that has destroyed so many other musicians' careers, signs with Columbia Records, makes a series of legendary albums and becomes an icon for an entire generation of Americans. The gifted clean-living trumpeter Clifford Brown, a role model for younger musicians, is killed in a car accident, while Duke Ellington, struggling to stay on the road, experiences a rebirth of his career after a triumphant appearance at the 1956 Newport Jazz Festival. Drummer Art Blakey forms his Jazz Messengers, which for more than 40 years will provide a proving ground for young musicians. Two legendary figures from the thirties -- Billie Holiday and Lester Young -- pass on not long after making an extraordinary appearance together on television. Meanwhile, three adventurous saxophone masters also make their debuts -- Sonny Rollins, John Coltrane and Ornette Coleman, whose bold "Free" playing helps to launch a new jazz movement -- the avant-garde. (Approximate running time: 120 mins..)

Episode Ten: A Masterpiece by Midnight, 120 m

By the early 1960s, jazz is in trouble. Young people now overwhelmingly prefer rock 'n roll -- though Louis Armstrong manages to outsell the Beatles with "Hello Dolly" and Stan Getz helps boost a craze for Bossa Nova. Desperate for work, some musicians go into exile overseas, including the tenor saxophone master, Dexter Gordon. Critics divide the music into antagonistic "schools" -- Dixieland, swing, bebop, hard bop, modal, Free, avant-garde, and more. During the Civil Rights struggle, some artists mix music with social protest, including Max Roach, Charles Mingus, Archie Schepp, and the Art Ensemble of Chicago. John Coltrane dies young, and Miles Davis decides that if he cannot outsell rock musicians he should join forces with them, creating the enormously popular music called Fusion. Both Louis Armstrong and Duke Ellington pass away during the 1970s, and to some, jazz seems to die with them. But just when things seem most desperate, Dexter Gordon returns from Europe, and proves that there is still an audience for mainstream jazz, and a new generation of musicians, led by the trumpeter Wynton Marsalis, emerges, eager to express themselves within the music's great traditions. The musical journey that began in the dance halls and saloons and street parades of New Orleans in the early years of the 20th century continues -- and shows no signs of slowing down. As it enters its second century, jazz is still alive, still changing and still swinging.

Jerome Robbins: Something to Dance about – Kultur, c? (130 mins.)

DVD792.82 ROB

No other creative figure of the latter twentieth century was as contradictory as Jerome Robbins, and few were as controversial. He was a master of the Broadway musical, transforming its possibilities with such works as West

Side Story, Gypsy, Fiddler on the Roof and Peter Pan, and was one of the greatest ballet choreographers this country has ever produced.

Josh Groban in Concert. - Warner Reprise Video c2002 (?? mins.)

DVD 782.42 JOS

The youthful singing phenomenon Josh Groban unleashes his memorable energy, backed up by a symphonic orchestra in this Pasadena concert. Inspired by his recent double-platinum classical-pop album, highlights include "You're Still Here" and "To Where You Are," plus "Let Me Fall," and "The Prayer," from his 2002 Olympics duet with Charlotte Church.

Legends of Jazz with Ramsey Lewis Showcase– LRSmediaLLC, c2006. (?? mins.)

DVD 781.65 LEG

Non Circulating Collection

- | | |
|--------|-------------------|
| Vol. 1 | The Gold Horns |
| | The Jazz Singers |
| | The Great Guitars |
| | Contemporary jazz |
| Vol.2 | The Altos |
| | The Piano Masters |
| | Roots: the Blues |
| | American songbook |
| Vol.3 | Latin Jazz |
| | The Tenors |
| | Brazilian Jazz |
| | The Killer Bs |

12 complete episodes from the celebrated music series presenting lively conversations and performances by some of the biggest stars in jazz.

Legends of Jazz with Ramsey Lewis Showcase– LRSmediaLLC, c2006. (?? mins.)

DVD 781.65 LEG

Al Jarreau, Kurt Elling, Chris Botti, Marcus Miller, George Duke, Lee Ritenour, David Sanborn, Phil woods, Chick Correa, Robert Dray, Keb'MO', Benny Golson, Ivan Lins, Clark Terry, Jane Monheit, John Pizzarelli, Dave Balentin, Dave Brubeck, Billy Taylor and Ramsey Lewis

Sweet Honey in the Rock: Raise your voice – PBS Home Video, c2005. (84 mins.)

DVD 782.25 SWE

Documentary about sweet Honey in the Rock, the Grammy award-winning a cappella vocal ensemble. Founded by activist/singer Bernice Johnson Reagon in 1973, today the group reaches across the globe, performing for sold-out audiences in Europe, Australia, Japan as well as throughout the United States. No other ensemble has so successfully distilled the essence of the musical legacy of African Americans.

Walt Disney world – The History Channel, c2005. (100 mins.)

791.06 WAL

Takes viewers on a behind-the-scenes tour of the ingenious technology and incredible engineering feats that went into building Disney World's 27,000 acre complex. Features innovations ranging from a network of underground tunnels connecting the various regions of the park to the space-age propulsion technology called

linear synchronous motors. Traces the history of Disney World from Walt Disney's purchase of the Florida land and the building of Magic Kingdom through its ongoing work at the cutting edge of theme park innovation.

EDUCATION

759: Boy Scouts of Harlem – Jake Boritt and Justin, c2009. (72 mins.).

DVD 369.4092 **Non Circulating collection**

This documentary film captures the hardships and successes of a young boy in a Boy Scout troop from the inner city of Harlem, New York.

The story follows a new scout, 11-year old Keith, on his first camping expedition with troop 759. At first he appears to be a "fish out of water." As Keith struggles through his first days, facing the challenges of the wilderness, the swimming test in the deep dark lake, creepy creatures of the night, and the noisy dining hall, we watch Keith's unrelenting determination to succeed.

Declining by degrees, higher education at risk. 2005. (120 mins.)

DVD 378 DEC

Grammar for all: Learning English Grammar – The Parts of Speech, 2004. (93 mins.)

DVD 428.24 ENG

Integrating ESL Students into the Classroom – Cambridge Educational, 2006. (22 min)

DVD 428.24 INT

By viewing Integrating ESL Students, classroom teachers of any subject will come away with concrete information and advice that they can use to teach and reach their English language learners better. Practicality and relevance guide the program as it reviews basic ESL standards and strategies, gives examples of how to incorporate these techniques into teaching various subject areas, suggests ways to assist ELLs in mastering English in social and community settings, and addresses the use of technology in helping ELLs improve their understanding and expand their knowledge.

Integrating media into the classroom: Practice and case studies, 2005. (60 mins.)

DVD 371.335 INT

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. Drawing on their direct experience, they offer practical advice, tips, and examples to show how to use media to support instructional strategies, develop ideas on teaching, and engage students. Program segments include "Why Use Media," "Choosing Media," "Preparing Media for the Classroom," "During and After," and "Case Studies"—footage of real educators who are really putting theory into practice. A Cambridge Educational Production.

Integrating media into the classroom: Theory and Research, 2005. (60 mins.)

DVD 371.335 INT

"To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial," says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. "By using a lot of images in the classroom, are we really going to raise our test scores?" asks Dr. Lynell Burmark, author of *Visual Literacy: Learn to See, See to Learn*.

“The answer to that is unequivocally Yes.” Program segments include “History and Context,” “Supporting Research,” “Delivery Modes and Methods,” “What Media Can Do for My Students,” and “The Future of Media in the Classroom.” A Cambridge Educational Production.

Internet for teachers – Educational Video Network, TX, c2005. (17 mins.)
DVD 371.33 INT

See how the Internet can benefit educators in the classroom.

The Principal Story - produced by Nomadic Pictures, 2009. (52 mins.)
DVD 370 PRI (Non Circulating Collection)

THE PRINCIPAL STORY tells two stories: the challenge that faces schools in the United States and the story of two school leaders. One of the school leaders is in her second year as principal of an elementary school in a poor neighborhood in Chicago. The other is an experienced principal of an elementary school in a smaller city where most of the children also come from low-income families.

Research Skills: How to Find Information - Education Video Network, TX, c2009. (22 mins.)
DVD 371.3 RES

Research skills are essential to everyday life. Students need them to write papers, authors need them to write books, politicians need them to make legislative decisions and scientists need them to discover cures for diseases. This program teaches students how to find and organize information. You will learn research skills that can potentially lead to better grades and an enrichment of your life, or someone else's.

Schoolhouse Rock! – Walt Disney, (1973–2000). (283 min)
DVD 372 SCH

A series of shorts illustrating various songs that teach multiplication tables, grammar, science, American history, computers, economics, and environmentalism.

Targeting Pronunciation: Communicating Clearly in English – Thomson, ©2006
CD 428.34 MIL
5 CDs, 12 Chapters

ENVIRONMENT

An Inconvenient truth: A Global Warning – Paramount Classics, 2006. (96 mins)

DVD 363.73874 ANI

A documentary on Al Gore's campaign to make the issue of global warming a recognized problem worldwide

Appalachia: A History of mountains and people – Appalachia film, c*****. (226 mins.)

DVD 508 APP

Appalachia is one of the environmental history series narrated by academy award winner Sissy Spacek. It explores the intersection of natural history and human history in one of America's grandest treasures – Home to the oldest mountains on the planet and the richest forests in North America – within a mosaic of diverse habitats and cultures. This tells the story of a people struggling to find a true and proper relationship to the natural world.

- Part I – Time and Terrain: a half a billion years is a long time-the birth of the mountains and early peoples.
- Part II - New Green World: the bid idea was not to adapt to nature, but to change it – colonial Appalachia.
- Part III - Mountain Revolutions – It is a race for the prize – the industrial age.
- Part IV - Power and Place – a complex people in a complex land- modern Appalachia.

Best Kept Secrets of Law Enforcement, 2001. (51 mins.)

DVD 363.2 BES

Using realistic reenactments, crime scene and courtroom footage, and interviews with police personnel and research scientists, this program showcases 21st-century advances in law enforcement. On the technological side, an array of nonlethal weaponry, including the Laser Dazzler and the TASER, and a computer program that can analyze videotaped faces to determine if the people filmed were lying are featured. On the tactical side, high-tech training on virtual obstacle courses, techniques used in high-speed pursuits, and the application of neurolinguistics to determine if drivers who have been pulled over have something to hide are spotlighted.

The Big Energy Gamble: Renewable energy and America's future – PBS Home Video, c2009. (56 mins.)

DVD 333.79 BIG

Non Circulating collection

How will everyday Californians have to alter their lives in order to reach this lofty goal? Will mandated reductions in carbon dioxide emissions require them to seek cleaner but more costly fuels? Will the plan ultimately sink the state's economy by forcing businesses and people to move in order to avoid going bankrupt due to increased energy bills?

e2 Energy: the economies of being environmentally conscious – PBS Home Video, c2007. (180 mins)

DVD333.79 EEN

Non Circulating collection

Global in scope and comprised of six 30 minute chapters filmed in HD, e2 energy feature the people, places and innovations that suggest a more environmentally benign future is possible and within reach. Equal parts visual style and storytelling acumen, each episode stands alone while contribution to the larger dialogue the series intends to promote.

- Episode 1 **Harvesting the wind** – In southwest Minnesota, wind energy is a burgeoning source of local power and income for farmers. Will the rest of the U. S. follow Minnesota's lead?
- Episode 2 **Energy for a Developing World** – Founded by Nobel Peace Prize-winner Muhammad Yunus, the Grameen Shakti organization distributes small solar systems and portable bio-gas systems to rural Bangladeshis.
- Episode 3 **Paving the way** – In America alone, nearly 70 percent of oil is consumed by the cars we drive. Can efficient automobile design mitigate the environmental damage caused by our beloved cars?
- Episode 4 **Growing Energy** – After the oil crisis in the 1970's, Brazil created a domestic ethanol industry that is now thriving on all levels. What can we learn from Brazil's extraordinary success with alternative energy?
- Episode 5 **State of Resolve** – Could California's progressive energy policies, including those that regulate greenhouse gas emissions, spearhead a nationwide shift toward cleaner energy?
- Episode 6 **Coal & Nuclear: Problem or solution?** – New development in carbon sequestration and improved nuclear technologies may offer solutions to the world's increasing demand for power.

Energy and resources Cambridge Educational producers Charlotte Angel and Kyle Boyd. 2006 (21 mins.)
DVD 333.79 ENE

As the Earth's fossil fuel reserves decline, what forms of energy will come next? After discussing the formation, uses, and consequences of burning coal, oil, and natural gas, this video explores the development of alternative resources that may someday completely replace them: nuclear power, solar energy, biomass, geothermal energy, hydroelectric power, and wind power. Benefits, costs, and environmental impacts are considered. A viewable/printable instructor's guide is available online.

Environmental issues & human impact 2006. (22 mins.)
DVD 363.7 ENV

This video looks at urgent environmental concerns facing planet Earth and what people can do to repair the degradation humans have caused. Air and water pollution, the effects of pollution on health and the environment, deforestation and loss of wetlands, ozone depletion and global warming, and the negative impact of agriculture, construction, and recreation/tourism are discussed. The program ends with anti-pollution initiatives like recycling and greater energy efficiency. The key message? Individuals can make a difference! A Cambridge Educational Production.

Environmental Science for Students: Sustainability in the 21st Century – Schlessinger Media, 2008. (23 mins.)
DVD338.927 SUS

It provides a fascinating look at some of the most important environmental issues of our time. From the quality of the air that we breathe and water that we drink to the lasting effects of our reliance upon fossil fuels to power our lives, everyone is affected by environmental change. Accurate explanations, global examples and balanced viewpoints guide students in an exploration of essential issues. Environmental experts speak about topics of interest, and noteworthy case studies showcase real-world examples. The environment's link to human health, the economy and society is also examined, making clear the interconnected nature of these components. This series will help students to understand the science behind their changing world while considering multiple perspectives.

Globalization and the media an Undercurrents production, 2001. (22 mins.)
DVD 302.23 GLO

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This program canvasses some of the dissent by exploring conflicts of interest within the media and

showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. Differences between mainstream and "indie" media are highlighted in coverage of the economic summits and related protests in Genoa and Seattle. Among those interviewed are Danny Schechter, director of Mediachannel.org; Katharine Ainger, editor of *New Internationalist* magazine; and Chris Cramer, president of CNN International News.

Globalization: Winner & losers – Films for the Humanities & Sciences, c2004. (42 mins.)

DVD 337 GLO

Sabeer Bhatia, inventor of Hotmail, Narayan Murthy, founder of Infosys, and other industry leaders attest that globalization has raised the standard of living in developing economies through high-tech opportunities, foreign investment, and debt relief. Harvard's Jeffrey Sachs and other experts point out that the world market is being exploited through shortsightedness. This program addresses the pros and cons of doing business in the global marketplace.

Global Warning – CBS Broadcasting Inc. c2006 (15 mins.)

DVD363.73874 SIX

The North Pole has been frozen for 100,000 years. But according to scientists, that won't be true by the end of this century. The top of the world is melting.

There's been a debate burning for years about the causes of global warming. But the scientists you're about to meet say the debate is over. New evidence shows man is contributing to the warming of the planet, pumping out greenhouse gases that trap solar heat.

Much of this new evidence was compiled by American scientist Bob Corell, who led a study called the "Arctic Climate Impact Assessment." It's an awkward name — but consider the findings: the seas are rising, hurricanes will be more powerful, like Katrina, and polar bears may be headed toward extinction.

What does the melting arctic look like? Correspondent Scott Pelley went north to see what Bob Corell calls a "global warning."

Global Warming and the Greenhouse Effect – Educational Video Network, TX, c2009 (20 mins.)

DVD 363.73874 GLO

Learn what creates the Greenhouse Effect and discover how it affects weather patterns all over the world.

Understand that we must take the threat of global warming seriously to ensure the continued survival of our species.

Going green – Films for the Humanities & Sciences, c2007. (44 mins.)

DVD 363.7 GOI

This compilation of 12 ABC News stories shows how governments, businesses, and individuals around the world are taking eco-friendly action.

Green Builders – PBS Home Video, c2008. (57 mins.)

DVD 333.72 GRE

A quiet green revolution in the building world is evolving, and a first wave of innovative green design projects large and small have already hit the ground. *Green Builders* profiles a cast of green building pioneers who have taken the leap into making their part of the "built environment" a more energy-efficient and environment friendly place. *Green Builders* takes a wide-ranging look at a variety of approaches and levels of commitment and at the individuals who have helped turn green building theory into reality.

Hurricane Katrina: The Storm That Drowned a City – NOVA, 2005. (56 min)

DVD 363.34 HUR

NOVA looks at what made hurricane Katrina so deadly and analyzes how, despite sophisticated defenses and disaster relief planning, this event has resulted in destruction on an unprecedented scale for the Gulf Coast region. NOVA will also examine the question of whether storms, like Katrina, are increasing in power and frequency and how the long-term ecology of New Orleans and the shrinking wetlands steadily increased the city's vulnerability.

Life after Oil: New Energy alternatives/ Ambrose Video Publishing Inc., 2007 (30 mins.)

DVD 333.794 LIF

The challenge for our future is to make use of alternative sources of energy that will replace our dependence on fossil fuels. Right now such sources are right before us. But we must refine and adopt the energy sources that already exist in the laboratory. Life after Oil illustrates how this goal can be achieved through technological innovation and perseverance. LIFE AFTER OIL has visual chapters on:

Wind Power: By harnessing the energy of the wind, the U.S. is already generating enough electricity to power a city the size of Chicago. Positioning wind farms in the ocean will achieve even better results.

Hydrogen Fuel: Through photosynthetic processes, derived from common pond algae, enough free hydrogen can be produced to replace the need for liquid fuels in the future.

Fuel Cells: using hydrogen, fuel cells can produce enough electricity to power car engines and other devices that require a voluminous supply of energy.

Solar: the efficiency of gathering electricity directly from the sun has been greatly enhanced in the 21st century. But starting new technology, based on quantum dots, may improve the capture of solar energy tenfold.

Biomass: the thermal chemical conversion of biomaterials into liquid and gaseous fuels is already possible and can be an excellent alternative for third world countries.

Ethanol: Deriving a direct substitute for gasoline from corn is already an economic success. The future of ethanol will be greatly enhanced once it can be extracted from any plant material.

The lost city of New Orleans: A Case Study – Films for the Humanities & Sciences, c2006. (50 mins.)

DVD 363.348 LOS

Originally broadcast as an episode of BBC-TV program Horizon in 2006. Camera, Tony Poole ; editor, David Fairhead. Narrator, Bernard Hill. Filmed six months after Hurricane Katrina and its accompanying flood waters hit New Orleans, this film analyzes why the city flooded and asks the question: should the city should be rebuilt on the steadily subsiding floodplain. Experts in various fields look at the situation from several points of view.

Modern Marvels: Renewable energy – A&E television Networks, c2006. (50 mins.)

DVD 621.042 MOD

This video explores the recent advances and technologies of renewable energy, in particular solar, wind, geothermal, biofuels, and tidal power.

Our Common Purpose: Addressing Climate Change – U. S. Dept. of State, c2009. (35 mins)

DVD 363.7387 OUR

Non Circulating collection

Combining 19 short environments related video clips; this collection demonstrates the breadth and depth of America's commitment to climate change. Through a combination of video stories from the private sector, government agencies, associations, news stories, PSAs and promotional content, it conveys

the diversity of America's response to global warming and our commitment to leading the global effort in responding to the critical environmental and energy issues the world is facing.

Solar Energy: Saved by the Sun – NOVA, 2007. (56 min)

DVD 333.7923 SAV

In the face of global warming and other potentially harmful climate changes, there's new urgency about finding a solution to our uncertain energy future. Breakthroughs in new materials and ingenious designs for solar collectors are transforming the technology into a vastly cheaper, more efficient alternative. NOVA presents the latest thinking from solar enthusiasts and skeptics as it investigates these cutting-edge research developments.

Tsunami: The Wave that shook the World – NOVA, 2005

DVD 363.349 WAV

The minute-by-minute story of the 2004 tsunami, featuring the testimony of lucky survivors and gripping eyewitness video footage. In an authoritative look at tsunami science, NOVA presents the first in-depth exploration of what made the waves so destructive. And with the help of a massive wave tank, scientists assess the risk that a similar or even bigger catastrophe might one day strike U.S. coastlines.

Understanding Biodiversity – Educational Video Network, TX, c2009. (25 mins.)

DVD 578.5 UND

Earth teems with a variety of life-forms. Each species occupies a hard-won niche and serves as an integral part of the whole. Explore how each species is important to the entire environment.

Understanding Drought and Desertification – Educational Video Network c2009. (29 mins.)

DVD 333.736 UND

The areas of the earth with low amounts of annual rainfall maintain a fragile balance of life, a balance that human exploitation often tilts toward the side of permanent desertification.

When the Water Tap Runs Dry - Center for Communications, 2009. (40 min)

DVD 333.9116 WHE

The threat of climate change is about more than hotter weather. It's also about another incredibly important problem: water shortages. Learn how our water infrastructure is incapable of handling the changes, and why the answer to keeping the water flowing through our taps is in rethinking everything from how we use it to who owns it.

GOVERNMENT, POLITICS AND DEMOCRACY

Aftershock: Beyond the Civil War – The History Channel, 2006. (90 min)

According to the history books, the civil War officially ended in 1865 with the surrender of General Robert E. Lee and his Confederate army. But on the streets of a newly reunited nation, another fierce battle was just beginning.

The Amendments to the Constitution: Bill of Rights and Beyond – Cambridge Educational, 2008.

Human Rights (43 min)

DVD 342.73 HUM

This program sets two crucial human rights-related Constitutional amendments within the context of their historical times.

The Bill of Rights (60 min)

DVD 342.73 BIL

It upholds freedom of speech and religion, guarantees a free press, grants the right to keep and bear arms, preserves the right of trial by jury, establishes states' rights, and more.

Democracy in Action (51 min)

DVD 324.62 DEM

This program reemphasizes the value of universal suffrage through the stories of Amendments 15, 19, 23, 24, and 26, which, taken together, enfranchise citizens 18 years of age and older and forbid denying the vote on the basis of race, sex, locale, or tax arrears. Profiles of Amendments 12, 22, and 25 and Amendments 17, 20 and 27 offer additional insights into how the principles of democracy are put to work.

By the People: The Election of Barack Obama - produced c 2010 by Edward Norton's Class 5 Films. 116 mins.

DVD 973.932092 OBA- **Non Circulating Collection**

BY THE PEOPLE tracks Obama's halting progress, from long- odds candidate to front-runner in 2008 presidential campaign. BY THE PEOPLE includes all the victories and upsets, the thrilling wins and disappointing losses in key states, to controversies stemming from Obama's associations with Rev. Jeremiah Wright, from the high of winning his party's nomination for president over Senator Hillary Clinton to the low of losing his beloved grandmother the day before his final victory over Senator John McCain on Election Day. BY THE PEOPLE culminates in the general election of 2008 showing the Obama team glued to TV screens, anxiously watching and waiting as election results come in across the country. News of Obama's victory finally breaks amid cheers and tears of joy. History has been made.

The Congress. – PBS Home Video, c1988. (90 mins.)

DVD 973 KEN

David McCullough (*John Adams*) narrates an introspection into the fascinating political body that is the American Congress. Hear from David Broder, Alistair Cooke, Cokie Roberts, and others on the first 200 years of this magnificent body.

DEMOCRACY IN AMERICA – Annenberg Media, (c2003). (15 parts - 30 mins. Each)

DVD 309.1 DEM

Non Circulating collection

Democracy in America, a DVD resource for teachers of civics, showing examples of democracy in action.

1. Citizenship: Making Government Work - This program introduces basic concepts of government, politics, and citizenship. It explores the tension between maintaining order and preserving freedoms, the essential role of politics in addressing the will of the people, and the need for citizens to participate in order to make democracy work.

2. The Constitution: Fixed or Flexible? - This program examines the search for balance between the original Constitution and the need to interpret and adjust it to meet the needs of changing times. It explains the original Jeffersonian-Madisonian debate, the concept of checks and balances, and the stringent procedures for amending the Constitution.

3. Federalism: U.S. v. the States - This program explores federalism as a Constitutional compromise, especially in terms of present-day conflicts between people who believe that power should reside primarily in the national government and those who want government authority retained within the states.

4. Civil Liberties: Safeguarding the Individual - This program examines the First, Fourth, and Sixth Constitutional Amendments to show how the Bill of Rights protects individual citizens from excessive or arbitrary government interference, yet, contrary to the belief of many Americans, does not grant unlimited rights.

5. Civil Rights: Demanding Equality – This program looks at the nature of the guarantees of political and social equality, and the roles that individuals and government have played in expanding these guarantees to less-protected segments of society, such as African Americans, women, and the disabled.

6. Legislatures: Laying Down the Law – This program explores the idea that legislatures, although contentious bodies, are institutions composed of men and women who make representative democracy work by reflecting and reconciling the wide diversity of views held by Americans.

7. The Modern Presidency: Tools of Power - This program shows that the American Presidency has been transformed since the 1930s. Today, presidents are overtly active in the legislative process: they use the media to appeal directly to the people and they exercise leadership over an “institutional presidency” with thousands of aides.

8. Bureaucracy: A Controversial Necessity - This program reveals how the American bureaucracy delivers significant services directly to the people, how it has expanded in response to citizen demands for increased government services, and how bureaucrats sometimes face contradictory expectations that are difficult to satisfy.

9. The Courts: Our Rule of Law - This program examines the role of courts as institutions dedicated to conflict resolution, with the power both to apply and to interpret the meaning of law in trial and appeal courts. It shows the increased power of the Supreme Court through its use of judicial review and the difficulty of creating a judiciary that is independent of politics.

10. The Media: Inside Story - This program explores the media as an integral part of American democracy, highlighting the scrutiny they impose on the performance of public officials, the interdependence of politics and the media, and the power the media wields in selecting the news.

11. Public Opinion: Voice of the People – This program examines the power of public opinion to influence government policy, the increasing tendency of public officials to rely on polls, and the need to use many forms of feedback to get an accurate measure of public opinion.

12. Political Parties: Mobilizing Agents – This program shows how political parties perform important functions that link the public to the institutions of American government. Parties create coalitions of citizens who share political goals, elect candidates to public office to achieve those goals, and organize the legislative and executive branches of government.

13. Elections: The Maintenance of Democracy -This program explores the crucial role of strategy in the two-stage electoral campaign system; the opportunities for citizens to choose, organize, and elect candidates who will pursue policies they favor; and the need for campaigns to increase voter turnout by educating citizens about the importance and influence of their vote.

14. Interest Groups: Organizing To Influence - This program shows how America's large number of corporate, citizen-action, and grass-roots interest groups enhance our representative process by giving citizens a role in shaping policy agendas.

15. Global Politics: U.S.A. and the World – This program examines the need for the United States to use the tools of foreign policy in ways that recognize the growing interdependence of nations—implementing both traditional and new forms of military, trade, and diplomatic strategies to promote benefits for America and the world as a whole.

Dreams of Obama – PBS Home Video, c2009. (56 mins.)

DVD 973.932 OBA

This draws on interviews with those closest to the next president to provide insight into how Obama might lead the country. A personal and political biography, the film begins with Obama's first appearance on the national stage at the 2004 Democratic convention, and follows his carefully choreographed and meteoric rise to prominence within the Democratic Party. Along the way, Frontline filmmaker Michael Kirk examines how Obama's life experiences made him uniquely suited to launch his successful campaign to become the country's first black president. Obama's closest friends and advisors reveal how his time as community organizer in Chicago, his election to the presidency of the Harvard Law Review, and rise to the top of Illinois politics taught him how to navigate America's complicated racial and political divides.

A Force More Powerful, York Zimmerman, Inc, c2000. (150 mins.)

DVD 303.61 FOR

Non Circulating collection

Episode One: In the 1960s, Gandhi's nonviolent weapons were taken up by black college students in Nashville, Tennessee. Disciplined and strictly nonviolent, they successfully desegregated Nashville's downtown lunch counters in five months, becoming the model for the entire civil rights movement.

Episode Two: In April, 1940 German military forces invaded Denmark. Danish leaders adopted a strategy of resistance disguised as collaboration"? Undermining German objectives by negotiating, delaying, and obstructing Nazi demands. Underground resistance organized sabotage and strikes, and rescued all but a handful of Denmark's seven thousand Jews.

For Love of Liberty: The story of America's Black Patriots – Frank Martin, c2010. (80 mins)

DVD 355 FOR

Non Circulating Collection

FOR LOVE OF LIBERTY chronicles African-Americans who risked their lives in American military skirmishes to create and preserve freedom for their country, while attempting to acquire freedom for themselves. Their gripping personal stories paint a historical account of service and sacrifice, from the Revolutionary War - whose first casualty was a Black man, Crispus Attucks - to the Civil War, from the World Wars to present day fighting in Afghanistan.

The Inauguration of Barack Obama - ABC news present, c2009. (149 mins)

DVD 973.932 OBA

On January 20th, 2009, millions witnessed the Inauguration of Barack Obama as the 44th President of the United States. Now relive one of the most extraordinary events in American history as ABC News presents highlights of the entire day's coverage anchored by Charles Gibson. Diane Sawye and George Stephanopoulos form the Newseum above Pennsylvania Avenue and reported by the network's team of correspondents thought Washington DC. These are the once-in-lifetime moments of unity, pride and hope that captured the heart and soul of our nation and the world.

Inside the State Department – National Geographic Film, 2010. (55 mins.)

DVD 353.1 INS

Non Circulating Collection

The filmmakers do an incredible job of capturing the experience of Clinton's globe-traveling convoy. Among the many places and people we visit: Secretary Clinton leads a media Roundtable in Jakarta; meets with indigenous students in Mexico City; takes part in the inauguration ceremony of El Salvador President Mauricio Funes; speaks with the President of the Islamic Republic of Afghanistan Hamid Karzai; meets with Israeli Prime Minister Benjamin Netanyahu and also with Palestinian Authority President Mahmoud Abbas. Following the deadly earthquake in Port-au-Prince, she visits Haiti's President Reni Prival. And in Riyadh she consults with Saudi Foreign Minister Prince Saud Al-Faisal.

Making the message: The fight for the Presidency – Films for the Humanities & Sciences, c2004. (88 mins)

DVD 320.973 MAK

Non Circulating Collection

What does it take to win the White House? Produced by award-winning filmmaker Theodora Baogolian, this unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. Interviewees include the convention chairmen, campaign strategies, members of special interest groups, and New York Times staffers such as

columnists Maureen Down and David Brooks, chief political correspondent Adam Nagourney, political reporter Jim Rutenberg, and chief correspondent R. W. Apple, Jr.

Obama: All Access – Barack Obama’s Road to the White House – 60 minutes presents, c2009. (240 mins)
DVD 973.932 OBA

Contains material from six separate segments broadcast on 60 minutes, including excerpts from the Obamas’ first post-election interview. Other never-before-seen informal and intimate moments are included in this all-encompassing presents.

Order in the court a production of Digital Vision Works, 2002. (30 mins.)

DVD 345 ORD

Once a person is arrested for a crime, it is up to our court system to determines whether the individual is guilty or innocent. In this program, a variety of legal experts take us through pretrial and trial procedures, pointing out along the way the differences between adult and juvenile proceedings.

Judges and lawyers navigate us through the pretrial process, beginning with the establishment of probable cause and formal charging by grand jury or preliminary hearing. Indictment, pretrial release, bail, and arraignment are also discussed. The entire courtroom process is explored from plea bargaining and trial by jury to the adversary system of direct examination, cross-examination, and rebuttal. Such concepts as an alibi, burden of proof, and reasonable doubt are clearly explained. Finally, our panel of experts comments on a sentencing hearing and punishment, along with the defendant’s constitutional right to appeal.

Patriotism and citizenship - Educational Video Network ; TX, c2002. (?? mins.)

DVD 323.65 PAT

Describes history of patriotism and citizenship, the Constitutional and the Bill of Rights, American political system, Symbols of American patriotism and Duties of the American citizen.

Presidential Debate – 2008

First Presidential Debate

Second Presidential Debate

Third Presidential Debate

Vice Presidential Debate

DVD 324.7 DEB

Non Circulating collection

The Proliferation Threat, (60 mins.)

DVD 327.1747 PRO

An educational tool based on the world’s premier conference addressing weapons of mass destruction. Ideal for professors, teachers, students, policy makers, and citizens who want to understand the threats from terrorism and weapons of mass destruction. Topics include nuclear terrorism, U.S. nuclear policy, Russia, Iran and North Korea, proliferation challenges of space and biotechnology, and much more.

Swearing-in and Inaugural address of President Barack Obama – 01/20/2009 (55 mins.)

DVD320.973 OBA

Non Circulating collection

On January 20th, 2009, millions witnessed the Inauguration of Barack Obama as the 44th President of the United States.

Understanding Government: The Executive Branch, The Legislative Branch, The Judicial Branch.- Goldhil Video, 2004 (150 mins.).

DVD 342.044 UND

The constitutional of the United State established three distinct branches of government – the Executive, the Legislative and the Judicial. Our founding fathers created this division of government to establish the principle of separation of powers. In the process they created checks and balances that protect citizens from capricious or tyrannical actions of the government, to this very day.

The Executive Branch: This program explores the Executive Branch of government, and analyzes the powers of the President from the legal and historical point of view. Past Presidents had differing views on the powers of the executive. Some held very conservative views on its scope of authority, others held more liberal views on the powers granted to the President, and some overstepped its bounds.

The Legislative Branch: This production explores the upper and lower houses of the Legislative Branch made up of the Senate and the House of Representatives and studies the practical realities of day-to-day congressional operations. Added important insight is presented about the inner workings of Congress including how laws are made, the role of committees, the influence of special interest groups and lobbyists, and the checks and balances which exist between two houses and the political parties.

The Judicial Branch: It is the Supreme Court's responsibility to interpret all laws and ensure they don't conflict with the Constitution. Numerous landmark and precedent setting cases are examined in this presentation. The challenges faced by The judicial branch over the years are fascinating and crucial to a thorough understanding of the American political system and American history.

HISTORY

Abraham and Mary Lincoln: A House Divided.- PBS Home Video, c2001. (360 mins.)

DVD 973.7 LIN

While speaking to Congress, President Abraham Lincoln once declared, "A house divided against itself cannot stand." PBS' fascinating documentary series ABRAHAM AND MARY LINCOLN: A HOUSE DIVIDED puts this theory into perspective by examining the home life of the 16th president and his first lady. While much is known about the Great Emancipator, little is understood about his marriage to Mary Todd, a woman of great mental frailty and first lady during one of the most tumultuous times in American history. This series traces the couple's enigmatic relationship, from the marriage of the backwoods Lincoln (voiced by David Morse) to the wealthy Todd (voiced by Holly Hunter); through his election to the presidency and the Civil War (when the nation's troubles were only part of the strain on their marriage--the Lincolns' son Willie died while they were in the White House); and finally to the assassination that left the widow an emotionally unstable recluse. Directed by award-winning filmmaker David Grubin, this superb series provides an intimate portrait of two of the most storied figures in American history.

African-American leaders of the 20th century, 2001 (68 mins.)

DVD 973.0496 AFR

The 20th century was a time of great and sweeping changes all avers the world. American society underwent a metamorphosis of unprecedented proportions. Learn about the African-American leaders who emerged during

this era of transition to play important roles and to make a difference not only for members of their own race, but for all of the citizens of the United States.

African American Lives – Kunhardt Productions Inc. 2006. (240 mins.)

DVD 973.0496073 AFR

Non Circulating Collection

Eminent Harvard professor Henry Louis Gates, Jr. uses revolutionary breakthroughs in genealogical research and DNA analysis to take eight prominent African Americans (on once-unimaginable journeys into their past-tracing their family sagas down through U. S. history and even back to Africa.

On this epic adventure, Gates is joined by neurosurgeon **Ben Carson**, actress **Whoopi Goldberg**, Bishop **T. D. Jakes**, astronaut **Mac Jemison**, Musician/producer **Quincy Jones**, Sociologist **Sara Lawrence-Lightfoot**, comedian/actor **Chris Tucker** and TV pioneer/philanthropist **Oprah Winfrey**.

All the Presidents' Wives – A&E television Networks, 2004. (100 mins.)

DVD973.0992 ALL

A&E takes an in-depth look at America's First Ladies-the women who have held one of the most enigmatic and high-profile positions in the country. From Abigail Adams, Mamie Eisenhower, and Eleanor Roosevelt to Jacqueline Kennedy, Nancy Reagan, and Hillary Clinton, the position of First Lady has evolved from one of ceremonial importance to one of enormous political power. Wielding an often unseen influence over the presidency, some believe that many of our nations' leaders would not have gotten to where they did without the help of their significant others.

America 1900. – PBS Home Video, c2006 (180 mins.)

DVD 973.88 AME

The year 1900 was the dawn of the "American century," a time of optimism, progress, confidence, and turmoil. AMERICA 1900 re-creates the old century's final year dramatic days when U.S. troops went to fight in Asia, public debate raged over sex and morality, racial tensions boiled, and dizzying technological change propelled Americans into an uncertain future.

American President: A Matter of Destiny – Episode 1: Family Ties, Episode 2: Happenstance, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

Episode 1: Family Ties – J. Q Adams, B. Harrison, F. Roosevelt, Kennedy

The last thing that the Founding Fathers envisioned was a hereditary chief executive. After all, they had fought a war in part to rid themselves of a king. Yet, power inevitably passes from generation to generation, and several families have returned to the White House as though born to it. The stories of the four men profiled in this hour reveal both the blessings and the curses of inherited power.

Episode 2: Happenstance – Tyler, Fillmore, A. Johnson, Arthur, Truman

Nearly one in five American presidents has died in office. The vice presidents who succeeded them were often chosen for the ticket less because they were equal to the most powerful office in the land than because they provided some electoral advantage. What happens when such a man takes office – frequently facing widespread conviction that he is unworthy of the powers he inherits?

American President: Politics and the Presidency – Episode 3: An Independent Cast of Mind, Episode 4: The Professional Politician, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

Episode 3: An Independent Cast of Mind

J. Adams, Taylor, Hayes, Carter

Is an independent cast of mind the best approach to the president? The four men profiled in this hour pursued a course that took little account of political affiliation, becoming presidents, in essence, without being politicians. Taken together, they present a cautionary tale: all had difficult presidencies, and neither of the two who sought a second term was granted one.

Episode 4: The Professional Politician

Van Buren, Buchanan, Lincoln, L. Johnson

In our nation's early years, taking part in political affairs was considered a duty and an honor, but not a way of life. It was not long, however, before the professional politicians, and the parties they represented, began to find their way to the White House. While the skills necessary for political success can be helpful to a president, they are not sufficient to guarantee success in the office.

American President: Executive Vision – Episode 5: The American Way, Episode 6: The World Stage, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

Episode 5: The American Way – Jefferson, Coolidge, Hoover, Reagan

It is often observed that American national identity is less a condition than an idea. What we have come to refer to as “the vision thing” is an expectation that our presidents will bring to the office a particular strong sense of national mission. The four chronicled here may have understood the special character of America in different ways, in all cases a belief that there was a distinctly American way of doing things guided their decisions.

Episode 6: The World Stage – Monroe, McKinley, Wilson, Bush

The president has no greater responsibility than representing the nation on the world stage. These four men engaged in this task at critical times in our national history and their achievements in the world stage stand as their most durable legacy.

American President: The Candidate – Episode 7: The Heroic Posture, Episode 8: Compromise Choices, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

Episode 7: The Heroic Posture – Washington, W. H. Harrison, Grant, Eisenhower

From the beginning, the presidential office has beckoned to national heroes renowned for their selfless service to their country. This affinity is especially strong for men of military fame, the president is formally the commander-in chief as well as symbolically the steward of the national interest.

Episode 8: Compromise Choices – Pierce, Garfield, Harding Ford.

With the rise of political parties came the dawn of political compromise: nominees who were selected not necessarily because they were the best or most obvious candidates for the presidency, but because they were less offensive to some voters than those who might have been the most apparent choices.

Their primary qualification for the office often seemed not to be their positive qualities but their relative lack of negative ones. Two of these men found the presidency beyond their powers, while two proved themselves worthy of having been called to the highest office in the land.

American President: An Office and its Powers – Episode 9: Expanding Power, Episode 10: The Balance of Power, 2000.

DVD 973.099 AME

Ten one-hour documentaries packed in 5-DVDs that focus on different aspects of character and governing style of the men who have served as president of the United States.

Episode 9: Expanding Power – Jackson, Cleveland, T. Roosevelt, Nixon

Though the powers of the presidency have expanded with the growth of the nation, the process has been anything but smooth. The prerogatives of the presidency are uncertain and their assertion is invariably contested. These four presidencies are benchmarks in the development of executive power. We see here the emergence in practice of our modern conception of the executive office, and we take the measure of the men who fought to sustain it.

Episode 10: The Balance of Power – Madison, Polk, Taft, Clinton

This final episode examines presidential leadership in an era of an increasingly divided government. The American presidency was conceived as one part of a larger system of institutions, and its effectiveness rests in part upon a good measure of cooperation among the branches. As our constitutional system has developed, however, this cooperation has broken down at crucial junctures. The presidents arrayed in this episode suggest four different conceptions of governance within a constitutionally structured balancing act.

America's multicultural heritage written.-. Educational Video Network, c1996. (30 mins.)

973.04 AME

Discusses the great variety of cultural traditions present in America and stresses the responsibility to respect the different lifestyles of others and continue to build a nation united in principles of fairness and justice for all.

Black history: The war years and the civil rights movement - Woodland Hills, CA : St. Clair Vision, 2007. 3 videodiscs (712 mins.)

DVD 973.0496 BLA

Disc 1. In the beginning

Disc 2. WWII, the beginning of change

Disc 3. Civil rights movement.

The history of Black Americans from the Civil War through the civil rights movement of the 1960's. Includes dramatizations of historical events, narrated events, and interviews with several famous African Americans.

Boycott – HBO 2001 (112 mins.)

DVD 973.0496 BOY

Non Circulating Collection

Boycott is the story of Rosa Parks and the birth of the modern Civil Rights Movement forty-nine years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that UNITED STATES DEPARTMENT OF STATE • BUREAU OF PUBLIC AFFAIRS MAY 2008 **17** would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic

results – the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

Chicago: City of the Century – PBS Home Video c2003 (270 mins.)

DVD 977.311 CHI

Chronicles Chicago's dramatic transformation from a swampy frontier town of fur traders and Native Americans to a massive metropolis that was the quintessential American city of the nineteenth century. The film tells how innovation, ingenuity, determination and ruthlessness created empires in what was a marshy wasteland and describes the hardships endured by millions of working men and women whose labor helped a capitalist class reinvent the way America did business. Along the way, this program revels in Chicago's triumphs -- among them the architectural experimentation that gave the city one of the world's most distinctive skylines -- and delves into the heart of Chicago's painful struggles. Bringing to life the Windy City's rich mixture of cultures, its writers and journalists, its political corruption and labor upheavals, this film bears witness to the creation of one of the most dynamic and vibrant cities in the world.

The Civil War: A Film by Ken Burns. – PBS Home Video, c1990 (660 mins.)

DVD 973.7 LIN

The epic history of the Civil War is thoroughly examined. Still photographs are artfully combined with readings from period letters, documents and commentary by noted historians and scholars.

Eleanor Roosevelt a film by America Productions, 2005. (app. 150 mins.)

DVD 973.917 ROO

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Drawing on interviews with her closest relatives, friends, and biographers, as well as rare home movie footage, the film reveals the hidden dimensions of one of the century's most influential women.

Eyes on the Prize: America's Civil Rights Movement. – PBS Video.-. 2006 (14 Hrs.)

DVD 323 EYE

Eyes on the prize is an award-winning 14-hour television series produced by Blackside and narrated by Julian Bond. Through contemporary interviews and historical footage, the series covers all of the major events of the civil rights movement from 1954-1985.

Series topics range from the Montgomery bus boycott in 1954 to the Voting Rights Act in 1965; from community power in schools to “Black Power” in the streets; from early acts of individual courage through to the flowing of a mass movement and its eventual split in to factions.

- Volume 1 - Awakenings (1954-1956)
Fighting Back (1957-1962)
- Volume 2 - Ain't Scared of your jails (1960-1961)
No easy walk (1961-1963)
- Volume 3 - Mississippi: Is this America? (1962-1964)
Bridge to Freedom (1965)
- Volume 4 - The time has come (1964-1966)
Two Societies (1965-1968)
- Volume 5 - Power! (1966-1968)
The Promised Land (1967-1968)
- Volume 6 - Ain't gonna Shuffle no more (1964-1972)
A Nation of Law? (1968-1971)

Volume 7 - The Keys to the Kingdom (1974-1980)
Back to the Movement (1979-1985)

The Founding of a Nation – American History, c2005. (100 mins)

DVD 973.4 FOU

Non Circulating Collection

Perhaps it is Benjamin Franklin who best exemplifies the definition of any American renaissance man: a writer, a scientist, a politician, a ruthless competitor, a diplomat and a founding father of the United States of America. This program explores Franklin's key inventions, writings and political contributions.

Freedom Riders: Could you get on the bus? – American Experience, ©2011. (120 mins)

DVD 323.1196 FRE

Non Circulating Collection

PBS documentary FREEDOM RIDERS, award winner at the Silverdocs documentary festival and the Sundance film festival. This story of the Freedom Riders offers audiences a window into the Civil Rights Movement and is an excellent complement to posts Black History Month programming. This highly acclaimed documentary is available in English and offered at no cost to posts. Posts can order the 110 minute DVD through our online ordering page on INFOCENTRAL (see para 5). End Summary. 2.FREEDOM RIDERS is the powerful and inspirational story of six months that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives. Many endured savage beatings and imprisonment-for simply traveling together on buses and trains as they journeyed through the Deep South. They deliberately violated Jim Crow laws, which mandated segregated public facilities like restaurants, drinking fountains, seating in buses. The Freedom Riders met with bitter racism and mob violence along the way. But they were committed to the ideals of non-violent protest, aware that their actions could provoke a savage response but willing to put their lives on the line for the cause of justice.

Gettysburg: The battle and the Address – Discovery Communications, c2008. (88 mins.)

DVD 973.7349 GET

More than two years into the Civil War, America remains a nation divided, firmly entrenched in a grim and bloody conflict. While the North fights to restore the Union, the South fights to forever dissolve it. How will Abraham Lincoln find a way to guide the nation through its darkest hour?

This is the story of the most famous speech in American history. Abraham Lincoln's Gettysburg Address. Using stunning computer animation and dramatic liv-action re-creations, this film describes one of the most pivotal moments in American history.

Great Hearts of Courage: Martin Luther King Jr. – Quester, c2009 (25 mins)

DVD 920 GRE

Non Circulating Collection

This is a short but comprehensive documentary film spotlighting human rights icon Dr. Martin Luther King Jr., one of the greatest speakers in American history. There are many excellent and memorable sound bites in this program, highly suitable for Black History Month outreach opportunities at any level. Martin Luther King Jr., (1928-68) was a Baptist minister and led some of America's first Civil Rights actions in the 1950's, such as the Montgomery Alabama Bus Boycott. He was the youngest person to receive the Nobel Peace Prize.

Great Lodges of the National Parks. – PBS Home Video, c2002 (120 mins.)

DVD 917.8 GRE

While there's little to match the natural beauty of America's National Parks, many of them also have made-made attractions that are a marvel to behold. Great Lodges of the National Parks: Grand Lodges offers a video tour of

two of the most spectacular guest lodges in America's park system -- the Old Faithful Lodge at Yellowstone National Park, and Alwahnee Hotel in Yosemite National Park. ~ Mark Deming, All Movie Guide.

The History Makers of World War II: Eisenhower- the fight for the future – Sanctuary Records Group Ltd., c2007. (?? Mins.)

DVD 973.921 EIS

In the history of World War II many have argued that the bombing of Pearl Harbour by the Japanese in 1941 was the point at which Adolf Hitler lost any advantage that he may previously had. Effectively this event forced the United States of America into World War II, providing the Allied Forces with everything required to successfully fight on for victory over Adolf Hitler and the Axis Power.

Yet one of the most significant contributions to the war effort was nothing to do with ordinance, ammunition or even regiments of military personnel. Instead it was none other than Dwight D. Eisenhower, who would after distinguished service in World War II, go on to become the 34th President of the USA.

Independence Day: the history of the fourth of July-. A & E television networks. 1997. (50 mins.)

DVD 394.2634 IND

Describes the events of July 4, 1776; early celebrations of the day; and the symbols, patriotic music, fireworks, monuments and statues associated with this holiday. Shows celebrations of the holiday both past and present. The power of this holiday, its patriotism, hometown pride and national unity is just as strong today as it was in 1776.

Inside the White House, 1996. (90 mins.)

DVD 975.3 INS

Step inside the imposing gates of the White House for a revealing visit to the most famous, yet mysterious building in America. Discover the human side of this legendary house in candid interviews with Presidents and First Ladies, and peek inside the families' rarely-seen private living quarters. Follow along as a small army of employees whirls behind the scenes in a frenzy of activity surrounding a major state dinner.

JFK, a presidency revealed – The History Channel, c2003. (300 mins.)

DVD 973.922 JFK

A comprehensive portrait of John F. Kennedy, complete with rarely-heard recordings of JFK and RFK, interviews with personal confidantes, insiders and highly-placed sources, and home videos of the Kennedy family.

The Journey of Sacagawea – PBS Home Video, c2003. (60 mins.)

DVD 978.004 SAC

This one hour documentary explores the life and legend of Sacagawea as told through the rich oral history of the Shoshoni, Hidatsa, and the Nez Perce tribes, as well as the historical account taken from the journals of The Corps of Discovery. Travel in the footsteps of Sacagawea as the film takes you through the wilds of the American frontier.

Liberty! The American Revolution. – PBS Home Video, c1997 (360 mins.)

DVD 973.3 LIB

Six-hour documentary on the American Revolution, from the passage of the Stamp Act (1765) through the ratification of the United States Constitution and Bill of Rights (1789). In addition to narration and interviews

with historians, the series uses re-enactments of military engagements and excerpts from letters, diaries and other documents of the period, spoken by actors.

Looking for Lincoln – PBS Home Video, 2009. (120 mins.)

DVD 973.7 LIN

This documentary film demonstrates, the Lincoln legend grew out of controversy, hurt feelings, greed, love, anger, clashing political perspectives, power struggles, and considerable disagreement over how our 16th president should be remembered.

Malcolm X Speaks – History on video inc., 2009 (75 mins.)

DVD 305.896 X

Watch the most attention grabbing interviews and speeches ever by Malcolm X. This charismatic leader drew the attention of the entire world for his fiery commentary on the situation of Black people in America and the humanity of man worldwide. Malcolm X is still one of the most talked about leaders who ever lived. These are rare speeches and interviews that many have never seen before.

The March - United States Information Agency, 1963. (32 mins.)

DVD 323 MAR

Non Circulating Collection

THE MARCH was produced in 1963 by award winning filmmaker James Blue for the United States Information Agency. THE MARCH covers the August 31, 1963 march on Washington, DC involving hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial.

The idea for a march on Washington came originally from A. Philip Randolph, the nation's leading black civil rights and labor leader. In 1941 he hoped to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks. Randolph never gave up on the concept and in 1963 he marched with Martin Luther King, James Forman, and others. They intended the March to help convince Congress to pass a civil rights bill. The day featured speeches by civil rights leaders, music by folk singers, and the national anthem sung by black opera singer Camilla Williams. Television covered the March extensively, making it a national media event. Martin Luther King's "I have a dream" speech was the emotional high point of the day, giving participants and viewers a taste of grand oratory. While King spoke and television cameras broadcast, southern senators and representatives dismissed the March as ineffectual and meaningless. It would not affect, they said, one vote in Congress. The March, however, affected national opinion and may indeed have swayed Northern Congressmen to support the Civil Rights bill.

A March on: The day my brother Martin changed the world, - Weston Woods Studios, 2008. (20 mins.)

DVD 323.4 KIN

"A March on" written by Dr. Christine King Farris and illustrated by London Ladd. Originally intended for a young audience, MARCH ON: THE DAY MY BROTHER MARTIN CHANGED THE WORLD, reaches all audiences. The sister of Martin Luther King Jr. presents her personal account of the remarkable day in 1963 when Dr. King delivered his "I Have a Dream" speech. This film will help viewers explore the not-so-long-ago time in U.S. history when racism, prejudice, and segregation were legally upheld.

A Midwife's Tale – PBS Home Video, c1997. (88 mins.)

DVD 974.1 MID

Based on the Pulitzer Prize-winning book of the same name by historian Laurel Thatcher Ulrich, *American Experience: A Midwife's Tale* is an investigative unfolding of the life of an 18th century midwife, Martha Ballard, living on the Maine frontier. For 27 years, Ballard kept a diary in which she recorded the weather, daily household tasks, her midwifery duties, her medical practice, and countless incidents, which, through Ulrich's

exploration, reveals the turmoil of post-Revolutionary America through a woman's eye. Social change, religious conflict, economic instability, as well as the grim realities of disease, domestic violence, and debtor's prison are all culled from the cryptic entries of Ballard's diary. ~ Brooke Hodess, All Movie Guide.

NEW YORK. – PBS Home Video
DVD 974.71 NEW

Available previously as a 5-part VHS set, New York now boasts two all-new episodes. The series offers fourteen spectacular hours of programming that chronicle the history of New York - from its beginning in 1609 as a Dutch trading post, through the turbulent years of change in the decades following World War II, to its present day status as one of the most important and influential cities in the world.

Episode 1: The Country and the City(1609 - 1825) c 1999 (120 mins.)

Chronicles the arrival of the Dutch, the impact of the English, the horrors of colonial slavery and New York's critical role in the American Revolution.

Episode 2: Order and Disorder(1825 - 1865) c1999 (120 mins.)

Looks at New York's rise as a burgeoning cultural center and multi-ethnic port, concluding with the Civil War Riots - America's bloodiest civil disturbance.

Episode 3: *Sunshine and Shadow*(1865 - 1898) c1999 (120 mins.)

Turns the spotlight on a period of greed and wealth that fueled the expanding metropolis - even as politics and poverty defined it.

Episode 4: *The Power and the People*(1898 - 1918) c1999 (120 mins.)

Follows New York into a new century, examining the interplay of capitalism, democracy and transformation in the wake of an extraordinary wave of immigration and the birth of the skyscraper.

Episode 5: *Cosmopolis*(1919 - 1931) c1999 (120 mins.)

Details the African-American experience, the birth of new media industries and the incredible array of human and cultural energies that converged, ending with the construction of the world's tallest building.

Episode 6: *City of Tomorrow* (1929 - 1941) c2001 (120 mins.)

Traces the spectacular but often troubling changes that overtook New York due to the crash of 1929 and the beginning of World War II.

Episode 7: *The City and the World*(1945 - Present) c2001 (140 mins.)

Chronicles the history of New York from the end of World War II through today, exploring the complexities of the post-modern city and the turbulent years of physical, social and cultural change in the decades following the war.

Episode 8: the Center of the World (1946-2003) c2003 (180 mins.)The chronicles the rise and fall of the World Trade Center, whose epic fifty-year city's long march to the center of the world. Propelled forward in the 1960s by the immense power of David and Nelson Rockefeller and the Port Authority of New York and New Jersey, the world's two tallest buildings would rise despite political controversy, daunting engineering challenges, withering critical scorn and the threat of financial disaster.

Partners of the Heart. – PBS Home Video, c2003 (60 mins.)

DVD 617 PAR

During World War II and the era of staunch racial segregation, a Black carpenter's son named Vivien Thomas, who had a talent for surgery, along with a white surgeon named Dr. Alfred Blalock, who defied the medical establishment created a partnership that changed the course of cardiac surgery. With only a high school diploma, Thomas became a leading cardiac pioneer and educator of two generations of the United States' premiere heart surgeons. This moving documentary tells the story of Thomas and his relationship with Blalock, one that ushered in advances in surgery that are still in existence today.

The Perilous Fight America's World War II in Color.- PBS Home video, c2003 (220 mins.)

DVD 940.54 PER

PER Martin Sheen narrates this 4-part documentary that examines America's role in World War II through original film footage combined with archival radio broadcasts and wartime diary narration.

The Revolution – The History channel, 2006. (600 mins)

DVD 973.3 REV

They came of age in a new world of intoxicating and innovative ideas about human and civil rights, diverse economic systems, and self-government. In a few short years, these men and women would transform themselves into architects of the future through the building of anew nation unlike any that had ever come before.

The Rockefellers – PBS Home Video, c2000. (210 mins.)

DVD 973.9 ROB

With unprecedented access to the family and its archives, The Rockefellers explores the paradoxical lives of this fabled American dynasty. Using revealing home movies, archival footage and photographs, and interviews with eight Rockefellers, their colleagues and friends, this work paints a vivid portrait of four generations of the family.

The Shakers - PBS Home Video, c1989 (58 mins.)

DVD 973 KEN

Believers in pacifism, natural health, and hygiene, who were the real Shakers? How did they get their popular name? What were their unifying beliefs? Explore this fascinating religious movement.

Statue of Liberty.- PBS Home Video, c1985 (60 mins.)

DVD 973 KEN

Nominated for an Oscar® and Emmy Award®, go behind the history of this symbol of freedom. Archival footage, photographs, and interviews with former New York governor Mario Cuomo, writer James Baldwin, Jerzy Kosinski, and others express the living history of this marvelous statue.

Truman – HBO home video, c1999. (131 mins.)

973.918 TRU

President Truman led the nation through the end of World War II, the beginning of the Cold War, the struggle for civil rights and the creation of the United Nations.

The Tuskegee Airmen, 1995. (106 mins.)

DVD 940.5 TUS

Non Circulating Collection

THE TUSKEGEE AIRMEN is an inspirational and powerfully told story of some of the men among the first black aviators in the US military. The film details how the legendary African American fighter pilots of World War II, overcame racism for the right to serve their country and emerged from World War II wreathed with honor. The "Fighting's 99th" was the first squadron of Black combat fighter pilots and the forerunners of nearly 1,000 Black fliers. The film itself focuses on the struggles of a group of college-educated, patriotic African-Americans who enlist as airmen as part of a government training program in Tuskegee, Alabama, during the height of World War II.

VIETNAM: A Television History. – WGBH Coston video, c2004 (660 mins.)

DVD 959.7043 VIE

As another foreign war dominates today's news, the Vietnam conflict has once again become a hot political topic. This Emmy Award-winning history of the first American war to be widely televised traces the history of U.S. intervention in Southeast Asia and the stories of the soldiers on both sides. From Roots of a War to The End of the Tunnel, the series offers a detailed chronicle of the war that changed everyone involved.

Voices of civil rights - The History Channel ; A&E Television Networks. - [Burlington, VT] c2006. 2 videodiscs - (243 mins.)

DVD 323 VOI

v. 1. Voices of civil rights (44 mins.); Mississippi State secrets (44 mins.); Crossing the bridge (44 mins.)

v. 2. Biography: Martin Luther King, Jr. : the man and the dream (59 mins.); Biography: Thurgood Marshall : Justice for all (44 mins.).

From the fearless resolve of a single woman to the remarkable voice of thousands marching, this History Channel special offers an overview of one of America's great defining periods. A compilation of materials on the civil rights movement, from personal narratives of life in the period, to insights into the Mississippi Sovereignty Commission, to the 1965 march on Montgomery, along with biographies of two of the leaders of the movement.

We Shall Remain: America Through Native Eyes – PBS Home Video, c2009. (30 mins. Each)

970.00497 WES

We shall Remain establishes native history as an essential part of American history. These five documentaries spanning almost four hundred years tell the story of pivotal moments in U.S. history from the Native American perspective, unending two-dimensional stereotypes of American Indians as simply ferocious warriors or peaceable lovers of the land.

Episode 1- After The Mayflower: Begins in 1620s, at the time of the so-called “first Thanksgiving.” In March of 1621, Massasoit, chief of the Wampanoag, negotiate a diplomatic alliance with a scraggly band of English settlers for the benefit of his people. It was a gamble that paid off for several decades, as Indians and colonists coexisted in relative peace. A half-century later, as a brutal war flared between the English colonists and a confederation of New England Indians, the wisdom of Massasoit’s choice seemed less clear.

Episode 2 – Tecumseh’s Vision: Tells the story of the Shawnee leader Tecumseh and his brother, Tenskwatawa, known as the Prophet. In the years following the American Revolution, the Prophet led a spiritual revival movement that drew thousands of followers from tribes across the Midwest. His brother forged a pan-Indian political and military alliance from that movement, coming closer than anyone since to creating an independent Indian state.

Episode 3 – Trails of Tears: Explores the resolve and resilience of the Cherokee people, who resisted removal from their homelands in the Southeast in every way they knew: assimilating, adopting a European-style government and legal system, accepting Christianity, and even taking their case all the way to the U. S. Supreme Court.

Episode 4 – Geronimo: Takes place at the end of the Indian Wars, near the close of the nineteenth century. Here, desperate times catapulted a controversial character to the leadership of an Apache Band. To angry whites, Geronimo was an archenemy, the perpetrator of unspeakable savage cruelties. To some Apaches, he was stubborn troublemaker whose actions needlessly brought the enemy's wrath upon them. To his supporters, he remained the embodiment of proud resistance, leading the last Native American fighting force to surrender to the United States government.

Episode 5 – Wounded Knee: tells the gripping story of the 1973 siege of Wounded Knee, examining the broad political and economic forces that led to the emergence of the American Indian Movement in the 1960s. For 71 days, activists engaged in a standoff with the U. S. Government, bringing the nation's attention to the desperate conditions on Indian reservations. Perhaps even more important, the siege united Native people across tribes, creating a pan-Indian identity and a new path into the future.

The West: A film by Stephen Ives. – PBS Home Video, c1996 (720 mins.)

DVD 978 WES

Presented (and executive produced) by filmmaker Ken Burns, director of the acclaimed documentaries "The Civil War" and "Baseball." Here, director Stephen Ives examines the numerous ways in which the Full Description American psyche has been defined by "manifest destiny" and the trek westward. Using diaries, letters, archival footage and more, Ives provides a multi-layered history of this broad landscape. This epic covers the personalities, stereotypes, religious and racial issues associated with this part of the country, and the struggle of those who settled there. Finally, spectacular footage of the mountains, plains, rivers, and canyons of the West makes this documentary both a visual, as well as an informative, treat for all.

HUMANITIES

First Impressions, 2005. (22 mins.)

DVD 395.52 FIR

A bad first impression is hard to shake...something Jason, Marita, and Chris are about to find out on their first day at work. This video will save your students from common workplace blunders by showing them how to present a polished appearance, use positive body language, and demonstrate a can-do work ethic. Donna Panko, a professional corporate image consultant, shares her knowledge while the Wall of Wasted Opportunities—an animated rogues' gallery of employees who blew their first impression—memorably drives the program's message home.

And Thou Shalt Honor: with host Joe Mantegna.- Wiland Bell productions, c2002

DVD 362.14 AND

It's no news that as American life expectancy increases, the fate of our elderly is in our hands. In her latest volume, editor McLeod, who was nominated for a Pulitzer for her *Caregiving: The Spiritual Journey of Love, Loss and Renewal*, makes a strong case that caregiving also resides in our souls. The encyclopedic companion to the PBS special *And Thou Shalt Honor* reinforces McLeod's positive theme: "Caregiving truly is a spiritual practice, a nonlinear path with heart"; "Caregiving has heart and meaning because it changes us for the better"; and "caring for a loved one ennoble every life it touches." Throughout this comprehensive and compassionate but unsentimental resource book, actual caregivers tell their stories, acknowledging their vast range of experiences and emotional reactions alongside a gamut of action plans, checklists, as well as medical and support networking information. More than 54 million Americans are caring for loved ones; they need look no further than McLeod's manual for openhearted encouragement and a plethora of practical information.

Forced Labour: Survivor's Guide, - SWPictures Ltd., 2008. (23 mins.)

DVD 306.74 SUR

This is a personal story of one girl from Moldova who was tricked into being a sex slave in western Europe. Migration is one of the key themes of modern times, as more and more people leave their own countries to find work and an income. More people are on the move today than at any time in history. Half of them are women. Often they are exploited and forced into prostitution or slave labour. If they do manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don't always welcome them with open arms. If they come home empty handed or in debt they are often rejected or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress. "Survivor's Guide" looks at the plight of women who have often been abused or badly treated both abroad and at home.

Guns, Germs and Steel - National Geographic Television & Films. C2005 (165 mins.)

DVD 303.4 GUN (2 Disc set)

As seen on PBS and based on the Pulitzer Prize-winning book by Jared Diamond, who traveled the globe for more than 30 years trying to answer one of the big questions in world history: Why is the world so unequal? The answers he found—that the societies that developed food production techniques first were also the first to develop writing, technology, and government—were simple, yet extraordinary. Our DVD weaves together anthropology and science with epic historical reenactments that bring his fascinating theories to life.

Trade: When Human Trafficking Hits - a Centropolis Entertainment, 2007. (119 min)

DVD TRA

When 13-year old Adriana is kidnapped by sex traffickers in Mexico, her 17 year old brother Jorge sets off on a desperate mission to save her. As Jorge dodges overwhelming obstacles to track the girl's abductors, he meets Ray (Kevin Kline), a Texas cop whose own family loss leads him to become an ally. Trade is a thrilling story of courage and a devastating expose of one of the world's most heinous crimes.

LANGUAGE

Do you speak American? – films for the Humanities & Sciences C2005. (3 Vols.) (171 mins.)

DVD 427 DOY

- Up North
- Out West
- Down South

In this program, Robert MacNeil heads to California to take part in meaningful dialogues on Spanglish, Chicano, Ebonics, and “Surfer Dude” before going to Seattle to consider the implications of Voice-activation technology. Linguist Carmen Fought, Stanford University's Cliff Nass, Screenwriters Amy Heckerling and Winnie Holtzman, and others speak their minds about Spanish in America, why teens create their own language, gay self-empowerment by redefining discriminatory terms, the oo-fronting sound shift, and whether technology will reinforce or weaken racial/regional stereotypes. The teaching of standard English without devaluing or denigrating cultural linguistic differences is addressed.

English in America, 2004. (52 mins.)

DVD 420.9 ENG

When Massasoit hailed the Plymouth settlers in their own language, they might have taken it for a sign that English would dominate the New World. Packed with surprising etymologies and intriguing stories, this program traces the dynamic relationship between English and America, exploring the linguistic influence of westward expansion, cowboy culture, slave culture, and encounters with the French and Spanish languages. Key works examined include *The New England Primer* and Webster's *The American Spelling Book*.

Good Grammar Matters! – Audio-Forum, 1992

DVD 428.2 RED

Grammar for all: Learning English Grammar – The Parts of Speech, 2004. (93 mins.)

DVD 428.24 ENG

Integrating media into the classroom – Cambridge Educational Production, ©2005.

: Practice and case studies (30 mins.)

: Theory and Research (30 mins.)

DVD 371.335 INT

Welcome to the multimedia learning environment! In this video, middle school, high school, and college media specialists and instructors invite viewers into the classroom to see for themselves how colleagues are tapping into the power of media to improve teaching and enhance learning. Drawing on their direct experience, they

offer practical advice, tips, and examples to show how to use media to support instructional strategies, develop ideas on teaching, and engage students. Program segments include “Why Use Media,” “Choosing Media,” “Preparing Media for the Classroom,” “During and After,” and “Case Studies”—footage of real educators who are really putting theory into practice.

“To be able to integrate as many of the multiple intelligences as possible into a single codified approach is extremely powerful and beneficial,” says media theoretician Lou Fournier Marzeles. In this video, he and other recognized experts review the history of educational media and then clearly state the case for media as a powerful—and highly effective—classroom tool. “By using a lot of images in the classroom, are we really going to raise our test scores?” asks Dr. Lynell Burmark, author of *Visual Literacy: Learn to See, See to Learn*. “The answer to that is unequivocally Yes.” Program segments include “History and Context,” “Supporting Research,” “Delivery Modes and Methods,” “What Media Can Do for My Students,” and “The Future of Media in the Classroom.” A Cambridge Educational Production.

Learn English as a Second Language: Pronouns, Adjectives, and the Present Tense, 2004. (90 mins.)
DVD 428.24 ENG

Learn English as a Second Language: Prepositions, Questions, and Time, 2004. (90 mins.)
DVD 428.24 ENG

Learn English as a Second Language: Possessives, Verb + Infinitive, and the Past, 2004. (90 mins.)
DVD 428.24 ENG

Learn English as a Second Language: Regular & Irregular Past and Adverbs, 2004. (90 mins.)
DVD 428.24 ENG

Learn English Punctuation 1, 2002. (60 mins.)
DVD 428.24 ENG

Learn Writing Basics, 2002. (135 mins.)
DVD 428.24 ENG

LAW

How a bill becomes a law – Educational Video Network, TX, c200?. (17 mins.)

DVD 328.73 HOW

Describes in simple terms, the long complicated process by which a bill becomes law.

Human Trafficking – Echo Bridge Home Entertainment, c2007. (180 mins.)

DVD HUM

Hundreds of thousands of young women have vanished from their everyday lives – forced by violence into a hellish existence of brutality and prostitution. They're a profitable commodity in the multi-billion-dollar industry of modern slavery. The underworld calls them human traffic...

It's the law, 2004. (30 mins.)

DVD 345 ITS

The laws of the criminal justice system are framed first and foremost by the United States Constitution, the document that gives our government its powers, limits those powers, and ensures our rights to life, liberty, and property. While the system is designed to bring criminals to justice, it must also meet the standards of due process set forth in the Constitution. The criminal justice system, then, has two functions: protect the public safety and maintain the public confidence.

In this program, lawyers, prosecutors, and judges explain the differences between misdemeanors, felonies, the various degrees of crimes, and the elements of a crime. Investigation procedures in the gathering of evidence and statements are discussed. Legal experts and police officers clearly illustrate such concepts as 5th Amendment rights, Miranda warnings, the "stop and frisk" rule, search warrants, and the "knock and announce" rule. Probable cause and arrest procedures are also demonstrated.

Plagiarism: it's a crime – Educational Video network, c2006. (22 mins.)

DVD 346.730482 PLA

Includes a definition of plagiarism and consequences, reasons why people plagiarize, types of plagiarism, and strategies for avoiding plagiarism.

The Supreme Court – Ambrose Video, c2007. (60 mins. each)

DVD 347.7326 SUP

This is an unprecedented series exploring the history, impact and drama of America's highest court.

vol. 1 – One Nation Under Law: Examines the creation of the court and follows it through the brink of the Civil War, paying particular attention to the fourth chief justice of the Supreme Court – John Marshall – and to his successor, Roger Taney.

vol. 2 – A New Kind of Justice: Explores the issues before the court from the aftermath of the Civil War through the 1930s. This was a period of unprecedented economic growth as the nation industrialized but was also a time of unregulated work conditions – the court found itself squarely in the middle of what was almost class warfare.

vol. 3 – A Nation of Liberties: Focuses on the court's reaction to state and federal legislation on Bill of Rights freedoms, with special attention to the explosion of civil rights cases from the early 1940s to the present.

vol. 4 – The Rehnquist Revolution: Details the court from the election of President Richard Nixon—who appointed 4 new justices in less than two years—through to the more recent Court of today. During this period one man put his stamp on the institution and solidified and enhanced the power of the Court in the modern era.

United States Bill of Rights and Constitutional Amendments - Full Circle Entertainment, Inc. CA : c2004. (181 Mins.) 2 sets

DVD 342.02 UNI

Discusses the United States Constitution and the Bill of Rights, the first ten amendments to the Constitution of the United States. Also discusses all the subsequent amendments made to the U.S. Constitution. These amendments include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens.

United States Constitution- Full Circle Entertainment, Inc. CA : c2004. (?? Mins.)

DVD 342.02 UNI

Discusses the United States Constitution and the Bill of Rights, the first ten amendments to the Constitution of the United States. Also discusses all the subsequent amendments made to the U.S. Constitution. These amendments include such important national issues as slavery, prohibition, and the extension of voting rights to all citizens.

LIBRARIES

Breaking the Mold-Innovative Libraries & Programs – Library video Network, MD, c2007 (25 mins.)

DVD 027.4 BRE

The Library Video Network announces the release of *Breaking the Mold: Innovative Libraries and Programs*, a training program that highlights outstanding libraries throughout the world.

Breaking the Mold: Innovative Libraries and Programs visits the Columbus (OH) Metropolitan Library to see how they're able to achieve a 48-hour turnaround time in technical services, the Cerritos (CA) Library to view their outstanding design and display, Hong Kong Public Libraries to view their audio-visual catalog, and several other libraries trying new methods to meet their customers' needs. "This program lets libraries around the world learn about interesting and successful innovations without having to travel to each of the libraries," according to Producer Carl Birkmeyer. "It shows you how the West Palm Beach Library (FL) created a dragon academy for their summer reading club and the fantastic efforts of Middle Country Public Library (NY) created a disaster preparedness clearinghouse for their community," he added.

Information literacy the perils of online research / director/producer/writers, Amy S. Weber, Ryan Demetrak, 2006 (21 mins.)

DVD 028.7 INF

In a world of information overload, information literacy has become a survival skill. But what exactly does information literacy mean? With a focus on the Internet, this video explains how to conduct solid online research by collecting information in an organized, efficient, and ethical way. Professor Maurita Holland of the University of Michigan School of Information provides expert commentary and guidance on a range of research activities, including evaluating the credibility of Web content, documenting online sources, and paraphrasing—not copying—the words of others. Additionally, a high school teacher and a graduate student demonstrate real-world examples to reinforce the challenges and rewards of online research. The consequences of plagiarism and shaky facts are emphasized. A viewable/printable instructor's guide is available online.

The Library of Congress volumes to speak, 2003. (30 mins.)

DVD 027.573 LIB

Today's Library of Congress is not only the repository of the nation's life story, it's arguably the "ultimate museum," documenting civilizations from around the world. This program immerses viewers in history through a selection of cultural treasures archived among the library's more than 130 million items, including Jefferson's draft of the Declaration of Independence, the maps carried by Lewis and Clark, and the typewritten script of Martin Luther King's "I Have a Dream" speech.

LITERATURE

The adventures of Huckleberry Finn understanding a classic, 1998. (34 mins.)

DVD 813 TWA

Few works in American literature address issues as timeless as those explored in Mark Twain's controversial novel, *Huckleberry Finn*. In this program, three scholars, including noted Twain biographer Justin Kaplan, examine the work and its various themes—race, cruelty, consequences of greed, meaning of civilization, and the nature of freedom. The author's life is traced from his days as a printer's apprentice, riverboat pilot, and journalist, to renowned author. Twain scholars Shelley Fisher Fishkin and David Lionel Smith discuss African-American influences from Twain's childhood that are reflected in the work, and suggest that these references, misinterpreted by readers, form the basis for charges that Twain was a racist. Incidents from his life, including his vehement anti-slavery and anti-racist articles couched in irony, provide convincing counterpoint to the charges.

Adventures of Huckleberry Finn: Mark Twain – Alpha DVD. LLC, c2007. (13.5 Hours)

DVD 813 TWA

This is one of the first Great American Novels. The book is an essential piece of literature and commentary that tells the story of life on the banks of the Mississippi River in the antebellum South and examines the racist attitudes of the period. The epic take the Huck and his friend Jim, a runaway slave, down the Mississippi River, on a raft is one of the most compelling and abiding stories of the search for freedom in the American literary canon.

Alice Walker: everyday use, uncommon art, 2004. (26 mins.)

DVD 813.54 WAL

Non Circulating Collection

Maggie sees the old family quilt—an heirloom already promised to her—as something with practical utility as well as tradition. Her educated, social activist sister wants to hang it on the wall as folk art. With whom will their mother side? A study in class differences and the reclamation of Black history, Alice Walker's short story "Everyday Use" is beautifully realized in this dramatization.

A conversation with Arthur Miller by Mike Wallace, 2002. (45 mins.)

DVD 812.52 MIL

In this program, Arthur Miller talks candidly with Mike Wallace about his youth, particularly his relationship with his father, and the real-life antecedents for many of the characters in his plays. From the critical acceptance of *Death of a Salesman* to his marriage with Marilyn Monroe, the program offers a rare glimpse of one of America's greatest contemporary playwrights, with abundant previously unreleased photos and footage.

Arthur Miller and 'The Crucible' – Films for Humanities and Sciences, 2004. (29 mins.)

DVD 812.52 MIL

In the 1950s, Senator Joseph McCarthy set up the Un-American Activities Committee to combat the growing “threat” of communism in the U.S. Playwright Arthur Miller was one of many writers summoned to testify at this political witch-hunt. Miller, who was nearly ruined, said that until that time he had not understood the “inexplicable darkness” that prevented people from seeing evil and denouncing it—the central theme in *The Crucible*, based on the Salem witch trials. Interweaving rarely seen excerpts from the BBC production of the play with dramatizations of congressional hearing testimony, this powerful documentary highlights fundamental themes in common with both, and their influence on the playwright’s development.

Bill Moyers presents a conversation with Alice Walker, 2003. (58 mins.)

DVD 813.54 WAL

A leading voice among American writers, Alice Walker has published books of influential poetry, novels, short stories, essays, and criticism. In this program, Ms. Walker talks with Bill Moyers about a range of subjects, including *The Color Purple*, whose themes are as relevant today as they were when she wrote the book in 1982; the way in which her life experiences and ancestry are reflected in her writing; and her latest collection of poems, *Absolute Trust in the Goodness of the Earth*.

A Class Apart: A Mexican American Civil rights Story – American Experience, c2009. (60 mins.)

DVD 323.11 CLA

In the small town of Edna, Texas, in 1951, a field hand named Pete Hernandez killed a tenant farmer after exchanging words in a gritty cantina. From this seemingly unremarkable murder emerged a landmark civil rights case that would forever change the lives and legal standing of tens of millions of Americans. This film tells the little-known story of an underdog band of Mexican American lawyers who took their case, *Hernandez v. Texas*, all the way to the Supreme Court, where they challenged Jim Crow-style discrimination against Mexican Americans.

Ernest Hemingway: "A clean, well-lighted place" – Films for the Humanities & Sciences, c2004. (15 mins.)

DVD HEM

Each night since he attempted suicide, the old man has come to the cafe -- a clean, well-lighted place -- to get drunk, staying until closing time at 2:30 a.m. But on this night, the younger of the two waiters turns the old man out an hour early, anxious to go home to his wife. How might this confident young man feel if he knew that his somewhat older coworker is also looking for a clean, well-lighted place? This 1994 dramatization of Hemingway's much-anthologized short story about the human need for an outpost in the darkness makes a powerful existential statement about the insufficiency of religion as a source of comfort. Human trafficking To fight the international epidemic of young women being sold into brutality and prostitution, a team of ICE agents has been formed and is committed to bringing this operation of modern slavery down. Suitable only for persons of 15 years and over.

Effective writing skills – Seth Conway, TX, c2001. (23 mins.)

DVD 808.042 EFF

Discusses the rules, usage and mechanics of grammar; and explains the eleven principles that impact writing style, including the use of the active voice, cliches and "deadwood."

Effective newswriting – Educationa Video Network, Inc., c2001. (30 mins.)

DVD 808.006607 EFF

Discusses what you need to know to be a responsible reporter and how to write both news and feature stories.

Emily Dickinson, 2004. (20 mins.)

DVD 811.4 DIC

While many of her literary peers achieved notoriety, “the woman in white” remained virtually unknown—by choice. The self-imposed obscurity of Emily Dickinson is just one of many aspects of her life that this program explores. Blending daguerreotypes, paintings, manuscripts, excerpts from Dickinson’s letters, and readings from nearly a dozen of her poems, this program presents the biography of one of America’s most unique and influential voices in poetry.

An Evening with Edgar Allan Poe. – Monterey media inc, c2000 (175 mins.)

DVD 813.3 POE

The Tell-Tale Heart continues to thrill with this stunning adaptation; A Journey in Verse breathes new life into the language of Poe's poetry; plus Stories & Tales I, a rare Audio Theatre collection, gives students a grand introduction to Edgar Allan Poe's works.

Fooling with words with Bill Moyers – Films for the Humanities & Sciences, c2003. (120 mins.)

811.54 FOO

"In this captivating program, Bill Moyers explores the vitality and diversity of contemporary poetry through intimate interviews and performance readings at the Geraldine R. Dodge Poetry Festival -- North America's largest. Poet Laureate Robert Pinsky, Amiri Baraka, Stanley Kunitz, Coleman Barks, Lucille Clifton, Lorna Dee Cervantes, Paul Muldoon, Marge Piercy, Shirley Geok-lin Lim, Deborah Garrison, and other leading poets share the rhythm, spirit, and passion of their art through dazzling performances before an audience of thousands."

Great American Authors since 1650 – Ambrose Video Publishing INC., c2007. (30 mins. each, Total 4 hours)

DVD 810.9 GRE

From the written words of 17th century colonists, to a small cadre of brilliant New England writers who collectively defined the 19th century American experience, to an entire nation speaking out against a troubled America in the 20th century, the rich, literacy tradition of American storytelling is presented in this stunning 4 DVD set

Program 1 – 1650 to 1845

Program 2 - 1846 to 1855

Program 3 - 1856 to 1906

Program 4 - 1907 to 1925

Program 5 - 1926 to 1939

Program 6 - 1940 to 1949

Program 7 – 1950 to 1957

Program 8 - 1958 to Present

Henry David Thoreau in his own words – Films for the Humanities & Sciences, c2004. (32 mins.)

DVD 818 THO

This delightful program brings Henry David Thoreau's "Walden" and "Civil Disobedience" to life through the captivating delivery of Thoreau impersonator Jeffrey Hyatt. Long passages, as expressed by Hyatt, capture the energy and intensity of Thoreau's words, while presenter James H. Bridgman II and Thoreau specialists Lawrence Buell, Robert Richardson, and Joel Myerson provide commentary on the works, Thoreau's life, and the times in which he lived.

In context To kill a mockingbird – Films for the Humanities & Sciences, c2004. (20 mins.)

DVD INC

"In Monroeville, Alabama, Harper Lee's model for Maycomb, *To Kill a Mockingbird* is celebrated as a tribute to Southern life. This hard-edged program juxtaposes white and black experiences in the racially segregated South of the 1930s-1960s to deepen the understanding of the novel's portrayal of racial tension and tolerated judicial bias. Interviews, archival footage, and photographs combine to illustrate the realities of segregation, lynching, white supremacy, injustice in the courts, and the Civil Rights movement. Dramatic readings from the novel and a powerful rendering of a blues song about lynching provide additional poignancy.

Joan Didion: The Year of Magical Thinking – Midbridge Co. ©2005

CD 813.54 DID

From one of America's iconic writers, a stunning book of electric honesty and passion Joan Didion explores an intensely personal yet universal experience: a portrait of a marriage – and a life, in good times and bad – that will speak to anyone who has ever loved a husband or wife or child.

Learn public speaking, 2002. (60 mins.)

DVD 808.51 LEA

The Standard Deviants approach to teaching is anything but standard. By simplifying complex subjects and presenting the material with humorous skits, computer graphics and a fun, approachable format, the Standard Deviants make even the most difficult subjects enjoyable.

Legacy, 1999. (90 mins.)

DVD LEG

Non Circulating Collection

LEGACY is the five-year long story of one family's triumphant journey out of poverty and despair. The film follows the Collins family, an African-American family in Chicago. Through the powerful and dignified voices of women from three generations of the Collins family, the inspiring story is told of how members of one family, broke free of welfare, recovered from substance abuse and escaped the specter of violence in their community.

Let Freedom Sing: How Music Inspired the Civil Rights Movement – Brainstorm Meida and Rhythma Mass Production, c2009. (102 mins.)

DVD 781.6296 LET **Non Circulating Collection**

LET FREEDOM SING retells one of the most important stories in American history in a dramatically new way. Billie Holiday's song about lynching, "Strange Fruit," takes us back to the era of brutally enforced segregation. And then the story sweeps us to the heart of the Civil Rights movement in the 1960s and explores its impact on music, politics and culture in the decades that followed.

Mark Twain, 2002, 225 mins.

DVD 818.409 TWA

Samuel Clemens rose from a hardscrabble boyhood in the backwoods of Missouri to become, as Mark Twain, America's best-known and best-loved author. Considered in his time as the funniest man on earth, Twain was also an unflinching critic of human nature who used his humor to attack hypocrisy, greed and racism. He created some of the world's most memorable characters as well as its most quoted sayings. And, in his often-misunderstood novel 'Huckleberry Finn,' he brought forth a masterpiece that Ernest Hemingway called the true beginning of American literature. This remarkable film tells the story of Twain's extraordinary life—full of rollicking adventure, stupendous success and crushing defeat, hilarious comedy and almost unbearable tragedy.

With fascinating interview of Hal Holbrook, Arthur Miller, William Styron and many others, the story is told primarily through the words of Twain himself.

Moby Dick, 1998. (41 mins.)

DVD 813.3 MEL

Moby Dick, Melville's classic sea tale of revenge and spiritual depravity, has earned its exalted status and its ranking as one of the most studied works in the canon of American literature. This program brings together leading Melville scholars to analyze this important work, and investigates the life of the man who wrote it from literary, philosophical, and social perspectives. Topics include the influence of the Bible, Shakespeare, Emerson, Hawthorne, and Melville's own conflicted life, from his father's bankruptcy to his adventures as a sailor in Polynesia. Themes include the universal brotherhood of man, the malignancy lurking within nature, and the nihilistic quality of the color white.

Nathaniel Hawthorne's Young Goodman Brown Itasca – Films for the Humanities & Sciences, 2004. (30 mins.)

DVD NAT

Was there evil lurking in the gloomy New England woods the night that young Goodman Brown went on his secret errand? Or did he bring the evil with him, locked within his own heart? This outstanding adaptation of Nathaniel Hawthorne's classic tale, shot on location in historic Salem, captures the mystery and the menace of the primordial forest – and the terrifying drama of a witches' Sabbath. Did Brown actually meet the devil, or was it all just a horrible dream?

Novel Reflections on the American Dream – Films for the Humanities & Sciences, c2007 (120 mins.)

DVD 813.54 NOV

This program draws on insightful commentary from literary scholars and authors to examine the characters, plots, and themes of seven American novels that deal with wealth, poverty, and the nature of success and failure in the U.S. In an exploration that moves from the turn of the 20th century into progressively more contemporary surroundings, passages from each book are dramatized through inventively animated still photography intercut with original and archival footage. *The Great Gatsby*, *The Grapes of Wrath*, *The House of Mirth*, *Sister Carrie*, Saul Bellow's *Seize the Day*, Gish Jen's *Typical American*, and Ann Petry's *The Street* are analyzed. From the public television *American Masters* series.

The path to publication. advice from authors, editors, and agents: Elements of Writing 2004. (111 mins.)

DVD 808.02 PAT

This volume concentrates on successful storytelling. In a talk called "Scene, Summary, Silence," writer/educator Al Young tells how to engage readers and keep a story moving by creating believable narrative and maintaining a balance between scene and summary. A panel discussion moderated by Mark Childress follows, in which authors Olga Carlisle, James Brown, Lynn Freed, and Al Young examine the influence of their birthplaces on their work. With honesty and humor they answer questions including Do you think you'd be a writer if you came from another place in the world? and What impact did leaving your birthplaces have on your writing?

The path to publication. advice from authors, editors, and agents: What to Write. produced by Tin Cat Media 2004 (110 mins.)

DVD 808.02 PAT

In segment one of this volume, screenwriter Gil Dennis gives a presentation that addresses how to find the story, develop memorable and realistic characters, uncover "significant irrelevancies" and apply them to fiction, and use emotions to develop story lines. In the second segment, "Psychological and spiritual Distress of

writing.” Anne Lamott provides good advice and great examples as she gives insights into topics ranging from what to write, to her fears about getting published, to how she copes with her critical voice... She also talks about what to do when you work doesn't get the response you were hoping for.

The Power of the word: Moyers Collection – Films for the Humanities & Sciences, c2005
DVD 811.54 POW

Ancestral Voices – (60 mins.) This program features poets who turn to the past and to their own cultural heritage to understand the present. They eloquently reflect their own personal journeys through poetry. **Garrett Kaoru Hongo**'s work reflects his Japanese-American heritage. Hongo began to write poetry because he wanted “more than anything to belong to the history of Asians in America.” **Joy Harjo**'s poetry is influenced by her Native American heritage. Her poetry emphasizes the oral tradition and sacred imagery of her Native American ancestors. **Mary TallMountain**'s work draws on her Native American and Anglo background. Her poetry recalls her childhood memories of life in an Alaskan village and the life she left behind when she was adopted by an Anglo family.

Dancing on the Edge of the Road – (60 mins.) This program profiles **Stanley Kunitz**, one of America's leading poets. Kunitz reads his poetry and discusses his work in extensive interviews. “You don't choose the subject [of your poetry],” says Kunitz, “it chooses you.” He asserts that poets must aim simply to “be as true as we can to the grain of life.” Kunitz also stress the importance of reading poetry aloud. “It is important to test your poems against the ear,” he says. “The page is a cold bed.”

The Living Language – (60 mins.) This program features poets **James Autry** and **Quincy Troupe**, both of whom work with the oral tradition to lift poetry off the page and bring it into the community. James Autry, a businessman and publisher, writes poetry about the business world and the Southern culture of his youth. His work includes such poems as “Thoughts of Firing a Salesman.” In this program, Autry reads his poetry at a business meeting and a church. Quincy Troupe, a professor of American and Third World literature, is equally exciting reading his poetry in a classroom, prison, or bar. The positive response of a group of prisoners to Troupe's poetry classes shows how poetry can speak to and for people in all conditions of life.

The Simple Acts of Life – (60 mins.) This program was filmed at the **Geraldine R. Dodge** Poetry Festival, where poets gather every two years to read and discuss their work with large audiences of students and fellow poets. In this program, poets **Robert Bly**, **Galway Kinell**, **Sharon Olds**, **Octavio Paz**, and **William Stafford** read and discuss their work. As Robert Bly observes: “Suppose you only knew 15 words. You could still make great poetry out of that, if you really felt those words.”

Voices of Memory – (60 mins.) This program features poets **Li-Young Lee** and **Gerald Stern** in a poetry reading and in extensive interviews. A main subject of Stern's poetry is memory. His Jewish heritage provides his with the inspiration and direction to resurrect and reconstruct pas experiences. Li-Young Lee's poetry reflects his struggle with his Chinese heritage: how to recognize a culture to which he has been inextricably bound by ancestry, but in which he has never lived.

Where the Soul Lives – (60 mins.) This program features the poets **Robert Bly**, **Lucille Clifton**, and **W. S. Merwin**, reading their works and discussing them. Robert Bly often uses music to emphasize the spiritual nature of poetry. He believes that the aim of poetry is to “drop us into the moist, nurturing underworld where the soul lives.” Lucille Clifton's work often focuses on experience specific to women, and is also influenced by her black heritage. W. S. Merwin examines Human relationship, including our relationship with nature.

The Rosa Parks Story – Jaffe/Braunstin Films, c2001. (94 mins.)

DVD 323 PAR

Rosa McDauley was raised in the Deep South in the days of Jim Crow, when “Separate but equal” was the law and “Separate, not equal” was the reality. But even at the city age, she refused to believe that she was inferior to anyone.

Sea Biscuit – PBS Home Video, c2003 (60 mins.)

DVD SEA

In telling the story of Seabiscuit’s unlikely career, producer Stephen Ives (*The West, Lindbergh*) illuminates the precarious economic conditions that defined America in the 1930s, explores the fascinating behind-the-scenes world of thoroughbred racing and tells how an over-worked horse and a broken-down jockey captured the imagination of the nation. “There is something quintessentially American about everyone in this story,” says Laura Hillenbrand. “[It’s about] the triumph over hardship — that’s the journey toward the American dream.”

Toni Morrison uncensored, 1998. (30 mins.)

DVD 813.54 MOR

In this compelling program, world-renowned author Toni Morrison candidly answers questions regarding how she became a writer, the pain of empathizing with her characters, the sensual nature of her novels, and how it felt to win the Nobel Prize. In addition, she pulls no punches discussing how she first became aware of her racial otherness, how writing for a black audience has kept her work from becoming derivative, the societal uses of racism, and how racism leads to barbarism when individuals abdicate their humanity.

Virginia Lee Burton: A sense of place – Docuramafilms, c2007. (87 mins.)

DVD 813.52 BUR

This documentary offers a unique portrait of Virginia Lee Burton, one of the most significant and groundbreaking authors/illustrators of the 20th century. For over 60 years, her classic picture books, including the beloved *Mike Mulligan And His Steam Shovel* and *The Little House*, have delighted readers of all ages with their engaging stories and lively illustrations.

Walt Whitman - PBS Home Video., c2008. (120 mins.)

DVD 813.3 WHI

This program tells the life story of the American poet, Walt Whitman, from his working-class childhood in Long Island to his years as a newspaper reporter in Brooklyn, when he struggled to support his impoverished family, then to his reckless pursuit of the attention and affection he craved for his poetry, to his death in 1892 at the age of 72. This film is not an academic biography, rather it approaches Whitman with the emotional approach of a gifted filmmaker appraising and sharing the life of America's definitive poet.

Willa Cather: The Road is All – PBS Home Video, c2005. (90 mins.)

DVD 813.52 CAT

In 1883, the young Cather was plucked from her luxurious home in Virginia and dropped into the vast, tallgrass prairies of Nebraska, an experience that terrified, but exhilarated her and became the force behind all of her great novels—*O Pioneer*, *The Song of the Lark*, *My Antonia*, *Death comes for the Archbishop* and the Pulitzer Prize winning *One of ours*. Her life remains mysterious—largely because she destroyed so much of her personal correspondence and insisted upon specific restrictions concerning her work – and seductive – largely because she ignored every culture obstacle in her path. She was educated and well traveled, she smoked and she talked tough, she did not suffer fools and she often dressed like a man. She has been a great inspiration to women writers and a great hero to women readers, rediscovered in every decade for the past 100 years. This program is

filmed in widescreen HD, enhancing the beauty of the endless prairie, giving palpable texture to Cather's writing and bringing the frontier to life—restoring its grandeur, its desolation and this truly American literary genre.

Zora Neale Hurston a heart with room for every joy, c2006. (42 mins.)

DVD 813.52 HUR

"I have the strength to walk my own path, no matter how hard, in my search for reality, and not cling to the splendid wagon of desperate illusions." A writer of novels, short stories, folktales, plays, and essays, Zora Neale Hurston combined a hunger for research and a desire to penetrate the deepest of popular beliefs with a truly exquisite narrative talent. This illuminating biography of Hurston—a compelling story of a free spirit who achieved national prominence yet died in obscurity—examines the rich legacy of her writings, which include *Mules and Men*, *Their Eyes Were Watching God*, *Tell My Horse*, and *Dust Tracks on a Road*. Interviews with Lucy Anne Hurston, Zora's niece and author of the biography *Speak, So You Can Speak Again*, and with Henry Louis Gates, Jr., W. E. B. DuBois Professor of the Humanities at Harvard University, are featured. The program amply demonstrates that Hurston truly had, as it said in her high school yearbook, "A heart with room for every joy." A Films for the Humanities & Sciences Production.

MEDIA, COMMUNICATIONS AND JOURNALISM

Art of effective communication, communicate more effectively on and off the job. written and narrated by Denise Reiter ; Producers Bill Baker, Kelli Lawrence. 2004 (27 mins.)

DVD 302.2 ART

Provides practical tips to improve verbal, nonverbal, listening, and written communication with supervisors, co-workers, and customers. Includes specific etiquette governing fax, e-mail, and voice mail. Telly Award Winner.

Bill Moyers on faith & reason - Princeton, N.J. : Films for the Humanities & Sciences c2006

7 videodiscs (57 mins. each) (Moyers collection)

DVD 128.3 BIL

This collection sold for home use only"—Set container. Twelve interviews on seven discs. Salman Rushdie -- Mary Gordon & Colin McGinn -- Jeanette Winterson & Will Power -- Anne Provoost & David Grossman -- Richard Rodriguez & Sir John Houghton -- Margaret Atwood & Martin Amis -- Pema Chödrön. Editors, Lewis Erskine, Andy Fredericks ; music, Douglas J. Cuomo. Host, Bill Moyers. Originally broadcast on PBS television in 2006. Bill Moyers explores the mysterious region between rationality and belief, joined by some of the world's most provocative writers and thinkers. NTSC. Closed captioned for the hearing impaired.

Creation of the Universe – PBS Home Video, 1985. (92 min)

DVD 113 CRE

This is the ultimate detective story of the creation of the universe. Award winning journalist Timothy Ferris takes viewers on a cosmic ride, from the Big Bang 15 billion years ago, to the frontiers of science today. Dazzling special effects and colorful computer graphics make the mysteries of the universe highly visual and understandable. Accompanied by an entertaining musical score from the popular composer Bran Eno this documentary never fails to stimulate and surprise.

Feeding the Beast: An Inside Look at the News Media, 2004. (22 mins.)

DVD 070.1 FEE

Keeping people informed 24/7 demands a never-ending stream of news items—each one filled with material to be edited, facts to be checked, and decisions to be made as the clock steadily ticks. This ABC News program takes an unvarnished look at the *Chicago Tribune*, ABC's *World News Tonight*, and WJLA, an ABC affiliate, providing insider insights into what goes on at America's newspapers and TV stations as they scramble to feed the beast.

Hot Off the Press: Inside a Daily Newspaper – Cambridge Educational, NJ. C2006 (26 mins.)

DVD 070.5722 HOT

Believe it or not, print journalism is alive and kicking in the digital age. This video takes viewers behind the scenes at a large daily newspaper, exploring in detail how staff members fulfill their writing, illustration, and assembly duties, and how the paper-based periodical has adapted to high-tech documentation, communication, and delivery methods. News and feature reporters, sub-editors, photographers, and the paper's news editor and print manager all discuss their challenges and responsibilities in detail—shedding light on how newsworthy events are tracked, stories are assigned, fieldwork is accomplished, pages are digitally laid out, and other aspects of journalism. Viewable/printable educational resources are available online. (26 mins.)

Media Hype: When News Coverage Goes Too Far, 2004. (41 mins.)

DVD 070.195 MED

The Center for Media and Public Affairs reports that during the 1990s the homicide rate in the U.S. dropped 50 percent, yet homicide news coverage increased by an incredible 700 percent. In this program, the Center's Bob Lichter and the Threat Assessment Group's Greg McCrary join ABC News anchor John Stossel to examine some of the factors that contribute to the exaggeration of risks and dangers in the news media. Recent stories involving murder, shark attack, road rage, and carjacking are cited as examples of reporting that was skewed by the overuse of frightening headlines and images, incomplete research, and the tacit rule "If it bleeds, it leads."

Shooting Women: a film by Alexis Krasilovsky. WMM, 2008. (54 mins.)

DVD 778.53 KRA (Non Circulating Collection)

SHOOTING WOMEN features more than 50 camerawomen from around the world, celebrating the amazing talent and spirit of these camerawomen, the image-making women from the movie sets of Hollywood and Bollywood, to the news and documentary camerawork covering the war zones of Afghanistan.

Medicine, Health & Family

Extraordinary Measures – Sony Pictures Home Entertainment, ©2010

DVD 362.19 CRO

Courage and determination push idealistic father John Crowley into joining forces with reclusive medical researcher Dr. Robert Stonehill. Together this unlikely pair face impossible odds as they battle the entire medical establishment and time itself to find a cure before it's too late.

Snack Attack! – Meridian Education Corporation, NJ, c2006. (22 mins.)

DVD 613.2 SNA

We're surrounded by processed snack foods—and they taste so good! It's a shame they're just not good for us. Filmed at a high school that has implemented a healthy food vending program, this video explains why “junk food” is fittingly named and shows students how to balance their diets with nutritious snack alternatives. Information on obesity and other serious health problems is presented, with thorough coverage of the evils of trans fats and bad cholesterol. Viewers will also learn about the building blocks of healthy nutrition, how to make sense of food labels, and how www.mypyramid.gov can be used to plan a healthy snack counterattack. Onscreen quizzes keep the experience interactive. A viewable/printable instructor's guide is available online.

MOTION PICTURES

American Cinema – Annenberg Media, VT, c1995. (mins)

DVD 791.43 AME

Non Circulating Collection

Using clips from more than 300 of the greatest movies ever made, this series explores film history and American culture through the eyes of over 150 Hollywood insiders, including Clint Eastwood, Steven Spielberg, Martin Scorsese, and many others. In depth treatments present film as a powerful economic force, potent twentieth-century art form, and viable career option. American Cinema connects subjects such as history, business, and English with other studies, In addition, it is a perfect vehicle for developing visual and media literacy skills and can be used as a springboard for creative writing endeavors and media production.

1	The Hollywood Style	8	Film in the Television Age
2	The Studio System	9	The Film School Generation
3	The Star	10	The Edge of Hollywood
4	The Western	11	Film Language
5	Romantic Comedy	12	Writing and Thinking About film
6	The Combat Film	13	Classical Hollywood Style Today
7	Film Noir		

Chaos and order making American theater, 2005. (68 mins.)

DVD 792 CHA

The American Repertory Theater is one the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in

today's cultural climate. F. Murray Abraham, Debra Winger, and numerous other renowned performers—along with groundbreaking directors Andrei Serban, Peter Sellars, and Robert Woodruff—join A.R.T. technicians and artisans in illuminating the precarious condition of American theater. Tony Award-winning actress Cherry Jones narrates.

Creating an effective television story produced and narrated by Greg Luft. 2000
(24 mins.)

DVD 070.195 CRE

The techniques of creating a television news story are demonstrated, ending with a story on recycling Christmas trees.

Digital Movie Maker: Guidance from an Expert. 2005 (68 mins.)

DVD 778.59 DIG

Help students build their shooting, lighting, and recording skills with this detailed guide to professional-quality video production. This DVD focuses on the real-world techniques of producer Bill Cote, a 25-year veteran of the television industry, who uses footage from a recently wrapped film to demonstrate proper equipment operation. Divided into four main chapters covering pre-production, camera work, lighting, and audio recording, the program explains shooting schedules, shot lists, storyboards, camera exposure, shutter speed, lenses, filters, three-point lighting, time code and logs, shotgun mics, lapel mics, mic levels, audio ambience, and much more.

The Directors. Profiles of today's most acclaimed Hollywood directors. A production of Media Entertainment, 2000, (60 mins.)

DVD 791.430233 DIR

Through in-depth interviews, behind the scenes footage and clips from his films, Steven Spielberg talks about the ideas, influences, motivations, struggles and successes behind his work.

The Technology of film, 2004. (25 mins.)

DVD 778.53 TEC

Computers are changing everything, including filmmaking. This program illustrates the digital postproduction process through numerous editing examples taken from *Twelfth Night*. Key crew members—a film editor, sound designer, sound recording engineer, digital effects artist, and others—share their expertise with setting the film's pace and rhythm, constructing sequences with different types of shots, crafting the soundscapes that support the action and help tell the story, recording and mixing the music, creating skiescapes for the blue screen, and grading the lighting.

Visions of light: The art of cinematography. 1992, 2000. (92 mins.)

DVD 778.53 VIS

The story of cinematography as seen through the lenses of the world's greatest filmmakers and captured in classic scenes from over 125 immortal movies. Traces the evolution and innovations of cinematography beginning in an era when the movie camera was a marvelous invention, and examines how the filmmaking process was complicated by new cinematic trends and technologies.

PERSONALITIES

Abraham Lincoln: Preserving the Union – A&E Television Networks. , c1996. (100 mins.)

DVD 973.7 LIN

BIO tells the complete story of the 16th president, from the rough and a rustic childhood that forged his beliefs to the tough political campaign that won him the presidency. Historians examine the difficult leadership choices of his turbulent first term, as well as his bouts with depression and his troubled marriage to Mary Todd. Finally, experts untangle a web of murder and kidnapping plots to reveal the truth behind the complex conspiracy that ended in Lincoln's assassination.

Barack Obama – A&E Television Networks, 2008 (47 mins.)

DVD 973.931 OBA

Non Circulating Collection

BIO narrates the definitive story of Barak Obama, from his childhood in Honolulu to the dramatic 2007-2008 U.S. primaries. Follow Obama through his teenage struggles for self-identity, his student days at Columbia University and Harvard Law School, and finally, through his political career in Chicago, where he rose to fame through a focus on ethics and political reform. Go behind the scenes of Obama's extraordinarily successful presidential campaign – in which he raised a record-breaking \$58 million in six months- and join his exciting journey towards the 2008 Democratic Convention.

Bill Moyers world of Ideas: Howard Zinn – Films for the Humanities & Sciences, c2006. (55 mins.)

DVD 973 ZIN

Howard Zinn distinguished historian, professor emeritus at Boston University, and author of People's History of the United States, a long standing touchstone of dissident thought in America- has lived a politically engaged life ever since his return from World War II after serving as a bombardier. In this program the distinguished elder statesman of antiwar activism talks with Bill Moyers about a number of topics, including America's war on terror and his new book, Terrorism and War.

Biography: Frederick Douglass – A&E Television Network, 1994. (50 mins.)

DVD 973.8 DOU

Non Circulating Collection

As a young man, he experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement, he became one of the most powerful voices in American history.

Citizen King - ROJA Productions film for American experience, - Alexandria, VA : PBS Home Video, c2004.(120 mins.)

DVD 323 KIN

This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.

Dr. Martin Luther King, Jr.: a historical perspective - Producer, Melissa Wegman ; Santa Monica, CA : Xenon Pictures, Inc., c2002, (60 mins.)

DVD 323 KIN

Narrated by Arthur Berghardt Historical overview of the struggle for racial equality in America. Focuses on the extraordinary life of Dr. Martin Luther King, Jr. using rare and largely unseen film footage and photographs.

Empire of the air: The Men who made Radio. – PBS Home Video, c1991 (120 mins.)

DVD 973 KEN

Meet the three men most primarily responsible for modern radio. Experience this invention's glorious beginnings, and hear from some men that keep that glory alive. Garrison Keillor, sports commentator Red Barber, dramatist Norman Corwin, and historian Erik Barnouw share their opinions on the invention and the medium.

The Great Speeches of All-time – Speech works, 2007 (3 DVDs Over 3.5 Hours)

DVD 352.238 GRE

The most important and well-known speeches of modern times. Seen and heard in this original footage are the dramatic speeches from U.S. Presidents, politicians and world leaders that changed the course of history and inspired millions worldwide.

Volume I - A collection of speeches including: Franklin Delano Roosevelt, Sir Winston Churchill, General Douglas Mac Arthur, Harry S. Truman, John F. Kennedy, Martin Luther King, Jr., Robert F. Kennedy, Malcolm X, Richard M. Nixon and Ronald Reagan.

Volume II - Contains a collection of the most important and well-known speeches of modern times from: FDR, Richard Nixon, JFK, Martin Luther King, Jr., Barry Goldwater, Ronald Reagan, Marion Cuomo, Jesse Jackson, George H. W. Bush and Bill Clinton.

Volume III - U. S. Presidents, politicians and world leaders including: Will Rogers, Huey Long, FDR, George S. Patton, John L. Lewis, Sen. Joseph McCarthy, Richard Nixon, Nikita Khrushchev, Hubert Humphrey, John F. Kennedy, Gov. Nelson Rockefeller, Robert F. Kennedy, Barbara Jordan, Gerald Ford, Jimmy Carter, and Ronald Reagan.

Horatio's drive: America's First Road Trip by Ken Burns, PBS Home Video, c2004. (146 mins.)

DVD 629.28 JAC

Horatio's Drive recounts the simultaneously inspirational and hilarious saga of Horatio Nelson Jackson, an eccentric Vermont doctor, who in 1903- on a visionary whim and a 50-dollar bet – became the first person to drive an automobile across the continent, heralding the future of the “horseless carriage” as a vehicle destined for more than inner-city travel and as a machine that would transform American life. 146 mins.

Huey Long. - PBS Home Video, c1985 (88 mins.)

DVD 973 KEN

Inspiration for *All the King's Men*, this Louisiana governor's story is one of corruption, scandal, reform, and justice. How far might he have gone if not for his 1935 assassination? People who remember Long, historians, novelists, and newsmen share their thoughts on this iconic politician.

In remembrance of Martin- Idanha Films; PBS Home Video, c2005 (60 mins.)

DVD 323 KIN

Personal comments from family members, friends, former classmates, and advisors are chronicled in this moving piece honoring Dr. Martin Luther King. Includes the "I have a dream" speech on the Lincoln Memorial and other memorable events. To memorialize the life and work of Dr. King, Coretta Scot King is joined by distinguished public figures including Rev. Ralph Abernathy, Julian Bond, former President Jimmy Carter, Bill Cosby, Dick Gregory, Jesse Jackson, Senator Edward Kennedy, John Lewis, Bishop Desmond Tutu and Andrew Young.

Inspiring Figures: Duke Ellington and Ella Fitzgerald – Western Woods Studios, 2005. (35 mins.)

DVD 781.65 INS

Non Circulating Collection

Duke Ellington was hailed as the “King of the Keys.” During his career, he wrote, played and painted music with his band’s fine sounds. This is a most fitting tribute to a great man who proudly celebrated the history of African-American from slavery to civil rights struggles.

Ella Fitzgerald told in the voice of a cool cat named Scat, this dramatic story tells how Ella got her sound on the way to a most remarkable and inspiring career.

Jimmy Carter.- PBS Home Video, c2002 (180 mins.)

DVD 973.926 CAR

Jimmy Carter ran for president on a wave of post-Watergate disaffection with Washington politics. But inexperience, inflation, recession, and the Iran hostage crisis, derailed his presidency dramatically. His crowning achievement, the Camp David Accords, created a framework for Middle East peace, inspiring his life since. The film traces his ascent from Plains, Georgia, to the Oval Office and explores the role of religion in his career.

The Kennedys. – PBS Home Video, c2003 (240 mins.)

DVD 929.2 KEN

The Kennedy family, the great American political dynasty, is examined in considerable detail in this *American Experience* documentary. Hosted by historian David McCullough, the production features a host of experts on the Kennedy clan, including author Doris Kearns Goodwin, the late Speaker of the House Thomas P. "Tip" O'Neill, and special counsel/speechwriter Theodore Sorenson, as well as a number of family friends and colleagues who served in political campaigns. The story begins with patriarch Joseph P. Kennedy, who suffered discrimination at Harvard and spent the rest of his life getting even with those who had slighted him. After making a fortune on Wall Street and in Hollywood in the boom of the 1920s, Kennedy became active in Roosevelt's New Deal, eventually becoming the U.S. ambassador to Britain. The father's political miscalculations ended his public role, but the seeds were sown for the political careers of his sons. Copious archival footage from television news organizations is used to present an intelligent and balanced look at Kennedy's performance in office, his rumored personal flaws, and his legacy. With President Kennedy's death, the political force in the family became his brother Robert, who would himself be cut down by an assassin as a senator running for president in 1968. The story winds down with the youngest Kennedy brother, Ted, becoming a powerful senator, but ultimately failing in his own attempt to run for the nation's highest office. The Kennedy family has always fascinated America, and this documentary does a fine job of going beyond the superficial glamour to examine the real workings of the family in politics, the sources of their motivation, and the way the family acted as a cohesive political unit.

King - an Abby Mann Production in association with Filmways, Orion - 2005.

2 videodiscs (271 mins.)

DVD 791.4572 KIN

A powerful portrayal of Dr. Martin Luther King, Jr. and events of the Civil Rights Movement leading up to his assassination. Dr. King takes an intimate look at one of the world’s most public heroes during one of the most tumultuous times in American history.

Lance Armstrong: Racing for his life – A&E Television Network, c2000. (50 mins.)

DVD 796.62 ARM

Non Circulating Collection

RACING FOR HIS LIFE offers an in-depth profile of one of the greatest athletes the world has ever seen. After conquering cancer, Lance Armstrong returned to cycling and won the Tour de France, the world’s biggest cycling race, lasting 22 days – five times. His courage, stamina, and charisma made him an international

celebrity and a symbol of hope to millions. In 1996, 25 year old Lance was diagnosed with testicular cancer, which had spread to his abdomen, lungs, and brain. This is the inspiring story of Lance's comeback, from diagnosis to rehabilitation to victory. Candid interviews with Armstrong's mother, wife, coach, and closest friends attest to the incredible courage and drive of Lance Armstrong who triumphed, despite brain surgery and chemotherapy.

MacArthur – American Experience, c2006. (240 mins.)

DVD 355 MAC

No soldier in modern history has been more admired -- or more reviled. Douglas MacArthur, liberator of the Philippines, shogun of occupied Japan, mastermind of the Inchon invasion, was an admired national hero when he was suddenly relieved of his command. A portrait of a complex, imposing and fascinating American general.

Malcolm X – Warner Bros Presents, c2001. (201 mins.)

DVD320.54 X

Filmmaker Spike Lee, actor Denzel Washington and other top talents vividly portray the life and times of Malcolm X. "Here's a man who rose up from, the dregs of society, spent time in jail, reeducated himself and, through spiritual enlightenment, rose to the top,"

Martin Luther King Clip Reels (21 mins.)

VTR 323.092 KIN

This program contains nine short news stories, each between 1.5 and 3-minute duration, on various facets of Dr. King's character.

Martin Luther King: The Making of a Holiday (47 mins.)

VTR 323.092 KIN

This documentary examines the personalities and events which led to the establishment of the first national holiday celebrating Martin Luther King, Jr.'s birthday.

Martin Luther King Jr. the man and the dream- a Black Audio Films production 2004,

(50 mins.)

DVD 323 KIN

Rare insight into the legendary civil rights leader's personal and public life is seen using interviews and rare footage of the Reverend.

Muhammad Ali: Made in Miami – PBS Home video, 2008. (60 mins.)

DVD 796.83 ALI

Non Circulating Collection

Muhammad Ali: Made in Miami explores the critical role that Miami played in the evolution of one of the most significant cultural figures of our time.

Not for ourselves alone: the story of Elizabeth Cady Stanton & Susan B. Anthony – PBS Home Video, c1999

(180 mins.)

DVD 305.42 NOT

Part 1. Revolution -- **Part 2.** Failure is impossible.

Narrator, Sally Kellerman ; voice of Elizabeth Cady Stanton, Ronnie Gilbert ; voice of Susan B. Anthony, Julie Harris. Presents the history of women's suffrage in the United States through the dramatic, often turbulent friendship of Elizabeth Cady Stanton and Susan Anthony. Part 1 covers the years from their youth up to the establishment of the National Woman Suffrage Association in 1868. Part 2 spans the period from 1868 to the passage in 1919 of the 19th amendment to the Constitution which gave women the vote.

Paul Conrad: Drawing Fire/PBS Home Video-2006. (60 mins.)

DVD 070.412 CON

Three-time Pulitzer Prize-winning editorial cartoonist Paul Conrad has drawn and quartered 11 presidents in a remarkable career spanning half a century. Narrated by Tom Brokaw, this program pays tribute to a legendary journalist and artist who epitomizes the fiercely independent voice that has been vanishing from American news media in recent years.

Roberto Clemente - PBS Home Video., 2008. (60 mins.)

DVD796.357 CLE

Non Circulating Collection

Puerto Rican athlete, Roberto Clemente, was a professional baseball player. At times he was an outspoken and controversial player. He helped to shatter stereotypes about Latinos and he paved the way for the next generation of Latin American and Caribbean ballplayers. Beginning his baseball career in Puerto Rico, Clemente made an unprecedented leap into Major League Baseball, playing for the Pittsburgh Pirates for 17 years. He was the first Latino selected to baseball's Hall of Fame. Clemente was a complex, sophisticated athlete ahead of his time.

Thomas Hart Benton. -PBS Home Video, c1988 (86 mins.)

DVD 973 KEN

See long-lost footage, penetrating interviews and the magnificent art of Jackson Pollack's teacher. He preferred saloons to galleries and did his best to keep his work pure. Discover the price he paid and the legacy he left.

TR: The Story of Theodore Roosevelt.- PBS Home Video, c1996. (225 mins.)

DVD 973.91 ROO

Letters, diaries, vintage films, and interviews shed light on the man who closed the 19th Century for the United States and whose courageous demeanor in public hid an inner moodiness.

Voices of civil rights - The History Channel ; A&E Television Networks. - [Burlington, VT] c2006. 2 videodiscs - (243 mins.)

DVD 323 VOI

v. 1. Voices of civil rights (44 mins.); Mississippi State secrets (44 mins.) ; Crossing the bridge (44 mins.)

v. 2. Biography: Martin Luther King, Jr. : the man and the dream (59 mins.); Biography: Thurgood Marshall : Justice for all (44 mins.).

From the fearless resolve of a single woman to the remarkable voice of thousands marching, this History Channel special offers an overview of one of America's great defining periods. A compilation of materials on the civil rights movement, from personal narratives of life in the period, to insights into the Mississippi Sovereignty Commission, to the 1965 march on Montgomery, along with biographies of two of the leaders of the movement.

RELIGION

Three faiths, one God Judaism, Christianity, Islam a documentary by Gerald Krell and Meyer Odze c2005.

1 videodisc (116 mins.)

DVD 297.28 THR

Auteur's latest documentary "Three Faiths, One God: Judaism, Christianity, Islam" thoughtfully compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. The program illustrates how people in the Abrahamic faith.

Witness: Islam in America – Aljazeera, 2009. (50 mins)

DVD 297 WIT

Non Circulating Collection

Al-Jazeera's ISLAM IN AMERICA, a 2-part series that surveys the views of American Muslims across the United States about America and what it means to them. There are a few moments in this film when criticisms are justifiably targeted at an American action. But each time, the uncomfortable issue is resolved with reason, information, and intelligence. After a careful and thoughtful internal review process, PA/OBS acquired the educational rights to the documentary and is now pleased to offer it to the field.

SCENIC AMERICA

50 states, 50 capitals Educational Video Network, 1991. (115 mins.)

DVD 917.3 FIF

Take a trip across America and explore the capital of each state. Students will learn about populations and major products. Students will learn how each state got its name.

America's National Parks Collection – Vol. 1 and 2. America's National Parks: A Video Tour of All 55 National Parks, 2002. (120 mins.)

DVD 917.304 AME

Visit all 55 American National Parks and see why each is treasured as an irreplaceable part of our national legacy. From Alaska and Hawaii to Florida and Maine, this unique collection celebrates the protected wilderness areas and the amazing recreational opportunities offered by our national parks. No two vistas are alike in this stunning program, but every park has one thing in common. Each of them is a living symbol of the untamed American spirit.

Disc 1 - American Samoa; Arches; Biscayne; Bryce Canyon; Canyonlands; Carlsbad Caverns; Crater Lake; Denali; Everglades; Glacier; Glacier Bay; Grand Canyon; Grand Tetons; Great Basin; Great Smoky Mountains; Haleakala; Hawaii Volcanoes; Lake Clark; Mount Rainier; North Cascades; Olympic; Redwood; Rocky Mountains; Saguaro; Virgin Islands; Yellowstone; Yosemite; Zion Canyon.

Disc 2 - Acadia; Badlands; Big Bend; Black Canyon/Gunnison; Capitol Reef; Channel Islands; Death Valley; Dry Tortugas; Gates of the Arctic; Guadalupe Mountains; Hot Springs; Isle Royale; Joshua Tree; Katmai; Kenai Fjords; King's Canyon; Kobuk Valley; Lassen Volcanic; Mammoth Cave; Mesa Verde; Petrified Forest; Sequoia; Shenandoah; Theodore Roosevelt; Voyageurs; Wind Cave; Wrangell-St. Elias.

America's National Parks Collection – Vol. 3. Yellowstone: The World's First National Park, 2002. (145 mins.)

DVD 917.304 AME

Yellowstone - the first national park in the world and one of its greatest wildlife preserves. This immense forest sprawls across 2.2 million acres of land that features erupting geysers, thundering waterfalls, gurgling hot

springs and incredibly diverse wildlife. A grizzly bear chases an elk in a life-or-death pursuit. An antelope doe chases a coyote away from her young. Bighorn sheep butt heads in angry combat. We also see the great fire of 1988, and how devastation gave way to new growth. Go on a guided tour with park rangers into the back country, or take a stagecoach ride into an early-morning cookout. Most of all absorb the wondrous natural beauty that exists so abundantly in one of our most popular national parks.

America's National Parks Collection – Vol. 4. Grand Canyon: The World's Great Natural Wonder, 2002. (145 mins.)

DVD 917.304 AME

From soaring rock formations to the raging whitewater rapids of the Colorado River, marvel at the majesty of the grandest canyon on the planet! For an exhilarating experience, try whitewater rafting or take the slow and steady route on a pack-mile trip. Day trips to the Havasupai Indian Reservation, Lake Powell, and Zion National Park are also included. More than 2,000 years ago, the Anasazi Indians lived in this region. This program includes an exclusive segment on Shaman's Gallery, where many Anasazi rock paintings have been preserved. Theodore Roosevelt proclaimed the Grand Canyon a national park in 1908, saying "do nothing to mar its grandeur, keep it for your children, for your children's children, and all who come after you."

America's National Parks Collection – Vol. 5. Yosemite: The World's Most Spectacular Valley, 2002. (110 mins.)

DVD 917.304 AME

Admire the massive rock formations of Half-Dome and El Capitan, immortalized by the photography of Ansel Adams. Discover the wealth of flora and fauna in this amazing National Park.

America's National Parks Collection – Vol. 6. Nature's Symphony, 2002. (60 mins.)

DVD 917.304 AME

Enter an enthralling paradise of nature's most stunning spectacles and sounds of music by Tchaikovsky, Strauss, Mozart, Puccini, Mussorgsky, and other great composers. Travel wintry alpine lakes and roaring waterfalls to lush spring meadows with colorful flowers. It's all here, nature's own symphony.

Bill Moyer's Journal: Maxine Hong Kingston on peace and war – Films for the Humanities & Sciences, c2007. (58 mins.)

DVD 979.461 KIN

"Bill Moyers speaks with Kingston about her book *Veterans of War, Veterans of Peace*, an anthology."

Brooklyn Bridge: Ken Burns America Collection. – PBS Home Video c1981. (58 mins.)

DVD 624.2 BRO and DVD 973 KEN

This fascinating documentary explores the history of one of New York City's most famous landmarks -- the Brooklyn Bridge. In *Brooklyn Bridge*, Ken Burns captures the physical majesty of this greatest of all achievements of the industrial age, the dramatic story of the larger than life men who imagined and build it, and the immense charm this granite and steel structure has exerted on generations of city dwellers.

Georgia Aquarium: Keepers of the Dee - PBS Home Video – 2006. (30 mins.)

DVD 597.177 GEO

Go behind the scenes to see how scientists, engineers, and veterinarians are creating and managing the Georgia Aquarium, the world's newest and largest aquarium. Management and care of the vast array of fish and mammals requires new techniques and technologies, and many species can now be studied in-depth for the first time. Medicine, biology, zoology, environmental science and engineering all come to play in creating this new aquarium adventure.

Grand Canyon: America's Scenic Treasure – New Dimensions Media, 2009. (20 mins.)

DVD 917.304 AME

Non Circulating Collection

Grand Canyon National Park in the state of Arizona is one of the world's premier natural attractions, drawing about five million visitors per year. Most visitors who first view the one mile deep canyon (2,100 m) as they walk to its edge report that they've had one of the most overpowering and memorable experiences of their lives.

Hoover Dam: a look at the design and construction. - . A & E Television networks. 2005. 50 mins.

DVD 627.8 HOO

The task was monumental: build the world's largest dam in the middle of the desert, tame the river that carved the Grand Canyon...and do it all within seven years.

Legendary Lighthouses. PBS Home Video, c2001. (240 mins.)

DVD 387.155 LEG

Discover the romantic world of U.S. lighthouses. In the North Atlantic, explore Cape Cod, the Chesapeake Bay, and the Maine coast. The Western Great Lakes include Lake Superior, Lake Michigan, and Isle Royal National Park, while the South Atlantic covers the shoreline from North Carolina's Outer Banks to Land's End of Key West. California and Pacific Northwest feature San Francisco, Los Angeles, Big Sur, and the Washington and Oregon coasts.

New Orleans – PBS Home Video, c2007. (120 mins.)

DVD 976.335 NEW

A profile of the city of New Orleans, focusing especially on its pre-Katrina history.

Yellowstone: America's Sacred Wilderness- the living edens .- PBS Home Video, c2000. (60 mins.)

DVD 917.8752 YEL

Perhaps best known as the home of the punctual geyser dubbed "Old Faithful" by trailblazers, the Rocky Mountain area known as Yellowstone was set aside as a nature preserve by an Act of Congress that became law March 1, 1872. Originally aired January 31, 2001, this episode of the PBS television series The Living Edens profiles America's first national park. Hosted by Paul Schullery, who has written numerous books about Yellowstone, the program covers the geologic beginnings of the awe-inspiring landscape, and features outstanding footage of the area and its wealth of wildlife, including many once-endangered species that have revived. ~ Steve Blackburn, All Movie Guide.

Yosemite: Inspiration for Conservation - New Dimensions Media, 2009. (20 mins.)

DVD 917.304 AME

Non Circulating Collection

Yosemite is a United States National Park in California that covers an area of more than 3,000 km. Almost 95% of the park is designated wilderness. It is internationally recognized for its spectacular granite cliffs, waterfalls, clear streams, Giant Sequoia trees and biological diversity, and in 1984 was designated a World Heritage Site by UNESCO for its outstanding natural importance.

SCIENCE AND TECHNOLOGY

Absolute Zero: Chasing the Ultimate Freezing Point – NOVA, 2007. (109 min)

DVD 536.56 ABS

Absolute Zero presents the epic story of humanity's struggle to master extreme cold. This NOVA special recreates groundbreaking discoveries across four centuries that expanded our knowledge of low temperatures and led ultimately to today's cutting edge "cold technologies." The gripping story of the race between two leading chemists to liquefy helium and nitrogen opened the door to the modern era of refrigeration and modern air conditioning.

Apollo 13: To the Edge and Back – WGBH, 1994. (82 min)

629.454 APO

This tells us the true story of the catastrophic flight of the Apollo 13 and the heroic struggle to bring the astronauts back alive. With first-hand accounts from the pilots, their families, and the people of mission control, it documents a thrilling struggle against time and all odds and serves as a reminder that, in the words of James Lovell, 'We do not realize what we have on Earth until we leave it.'

Apollo 13 – Imagine Entertainment, 1995. (140 min)

DVD 629.454 APO

Based on the true story of the ill-fated 13th Apollo mission bound for the moon. Astronauts Lovell, Haise and Swigert were scheduled to fly Apollo 14, but are moved up to 13. It's 1970, and America have already achieved their lunar landing goal, so there's little interest in this "routine" flight.. until that is, things go very wrong, and prospects of a safe return fade.

Asteroids: Deadly Impact: Deadly Impact – National Geographic, 1997. (55 min)

DVD 523.44 AST

In hopes of being the first geologist on the moon, Eugene Shoemaker became an expert in impact craters. After studying craters produced by atomic bomb tests, Gene realized, contrary to current geological thought, that the Earth has been bombarded in the past by large objects from space. These impacts produced huge craters such as the ones in Arizona and the Ries Basin in Germany. After being rejected by the astronaut program for medical reasons, he and his wife Carolyn started a telescope search for near-Earth objects that could pose a collision threat. Working with astronomer David Levy, they found quite a few comets and asteroids, including the famous comet Shoemaker-Levy-9 which collided with Jupiter. Could Earth be next in this cosmic shooting-gallery? And what could we do about it, if anything?

Atmosphere, climate, and weather Cambridge Educational. 2006. (26 mins.)

DVD 551.6 ATM

People everywhere are interested in the weather, but how does it all work? Beginning with Earth's atmosphere—its evolution, its gaseous composition, and its four regions—this video takes a close look at how conditions combine to create climate and weather. Topics include the Köppen Climate Classification System; weather prediction; types of clouds and precipitation; thunderstorms, tornadoes, and hurricanes; and weather patterns such as El Niño and La Niña. A viewable/printable instructor's guide is available online.

Blue Vinyl: the World's first Toxic Comedy – Toxic Comedy Pictures, 2002. (98 min)

DVD 668.4236 BLU

The hazards of bio-accumulation, pollution, and the makeup of what we commonly hope are benign plastics are tackled in this documentary.

Bugs!: A Rainforest Adventure – Image entertainment, 2003. (40 min)

DVD 595.7 BUG

Highlighting the extraordinary world of insects, Bugs! focuses on the life cycles of a praying mantis and a butterfly from their birth to their inevitable demise in the tropical rainforests of Southeast Asia. More than 40 tropical insects are featured, captured in minute detail for the first time in 3D Large Format; see a caterpillar hatch from a single tiny egg to metamorphose into a butterfly, and watch as a praying mantis snaps up a fly for its dinner.

Building the Alaska Highway a Diner Media film for American Experience written by Randall MacLowry - 2005 (60 mins.)

DVD 625.7 BUI

In May 1942, thousands of American soldiers began one of the biggest and most difficult construction projects ever undertaken. This program tells how they battled to push a 1,520-mile road across one of the world's harshest landscapes.

A Celebration of 50 Years of Inspiration, Innovation and Discovery, - NASA. (158 mins.)

DVD 629.4 NAS

Non Circulating Collection

For 50 years, the National Aeronautics and Space Administration has led the United States and the world on an epic journey of exploration and discovery.

Whether launching astronauts into space, making air transportation safer and more efficient, studying the stars, or helping to better understand our home planet, America's space program continues to expand human knowledge and inspire generations of new explorers.

This three DVD set spotlights NASA's expeditions and innovations of the past five decades through a comprehensive video presentation and an engaging, interactive online feature. As a bonus, you can experience NASA's 50th Anniversary Gala from a front-row seat.

Core Biology – Ambrose Video, 2007. (4 parts of 30 minutes each)

DVD 570 COR

- Microbiology and Genetics
- Animal Sciences
- Plant Sciences
- Environmental Sciences

Journey through the major turning points in the biological sciences and explore the magnificence and multiplicity of life on Earth. From 322 B.C. when Theophrastus founded botany to 21st-century attempts to unravel the mysteries of plant, animal, and environmental science, this unique series profiles the advances and theories that have propelled biology onto the center stage of public debate and discourse.

A Crude Awakening: The Oil Crash – Docuramafilms, 2006. (84 min)

DVD 622.3382 CRU

A theatrical documentary on the planet's dwindling oil resources. Supported by a powerful mix of archival footage, NASA shots of burning oil fields, and, often unintentionally hilarious, historical film excerpts, OilCrash guides us on an exotic, visual journey from Houston to Caracas, the Lake of Maracaibo, the Orinoco delta, Central Asia's secretive republic of Azerbaijan with its ancient capital Baku and the Caspian Sea, via London & Zürich. OilCrash visits cities around the world to learn of our future from such leading authorities as oil investment banker Matthew Simmons, former OPEC chairman Fadhil Chalabhi, Caltech's head of physics, Professor David Goodstein, Stanford University political scientist, Terry Lynn Karl, peak oil expert, Matthew Savinar and many more.

Deep Sea – IMAX, 2006. ((41min)

DVD 577.7 DEE

A 3-D digital exploration of the ocean's depths and its creatures. Documentary guides this immersive adventure that lets you swim alongside some of the most exotic creatures of the planet.

Dream to Fly: Howard Hughes and the Flying Boat – Timeless Media Group, 2005. (120 mins.)

DVD629.133 HUG

Featuring never before seen archival film and photographs, members of the Flight and Engineer Crews, exclusive restoration footage and special, behind-the-scenes access inside the Flying Boat. Includes extra features like – Flying Boat Tour, Photo History Slideshow, Time Lapse of Disassembly and Reassembly, James MacNamara's 1947 Radio Broadcast, Tour of Evergreen Aviation museum.

Einstein Revealed – NOVA, 1996. (105 mins)

DVD 530 EIN

A biographical study of Albert Einstein, with not only an analysis of his place in modern physics and in our understanding of the universe, but an analysis (through his and his wife's letters) of Einstein as a person. Never comfortable with human inter-relationships, he married first for love and the spoken intent to make his wife a part of his intellectual life. But responsibilities of family life and a child overcame him. Work in theoretical physics moved his wife and son to a secondary role, and a later love affair with his cousin completed the estrangement. Part of the film is taken from archival material, part is a recreation with Einstein's thoughts presented by an actor. Animations explain basics of his theory of relativity, mass-energy equivalence, and the nature of light.

Einstein's Big Idea: Understanding the equation that changed the world – NOVA, 2005. (120 min)

DVD 530.11 EIN

This docudrama examines the history of scientific discovery that lead up to Albert Einstein's famous equation $E=mc^2$ and its aftermath in the creation of nuclear energy. This includes Faraday's discovery of electromagnetic fields; Antoine Lavoisier's discovery that mass is never lost; and Emilie du Chatelet's demonstration that Newton's calculation of the velocity of a falling object was incorrect. By 1905, the miracle year where the publication Einstein's four physics papers changed over 200 years of scientific fundamentals, all of this came together with his now famous equation. Afterwards, Lise Meisner's work on uranium led to her conclusion that splitting an atom would release large amounts of energy.

The Elegant Universe – NOVA, 2003. (180 min)

DVD 539.7258 ELE

One of the most ambitious and exciting scientific theories ever passed, one that may be the long-sought. "Theory of Everything" gets a masterful and lavishly animated explanation that will excite scientists and non-scientists alike. Beginning with simple and clear explanations of major concepts of physics, including gravity, electromagnetism, and relativity. The Elegant Universe illuminates one of the most revolutionary theories in physics today.

Galapagos: the Islands that changed the world – BBC Video, 2006. (180 min)

DVD 577.52 GAL

The Galapagos islands are a fascinating microcosm of our planet and home to some of the most astonishing creatures found anywhere on Earth: iguanas swim the sea like dragons, short-eared owls stalk petrels by day and 500 pound giant tortoises bellow over lava fields.

Galileo's Battle for the Heavens – NOVA, 2006. ((120 min)

DVD 520 GAL

The pioneering astronomer and condemned heretic comes to life in this fascinating film version of Dava Sobel's best-seller, *Galileo's Daughter*. British actor Simon Callow portrays the seventeenth-century genius who defied tradition and years of imprisonment to advance a new vision of the universe, recreated through letters from his devoted daughter Maria Celeste, a cloistered nun.

Genetics and evolution Cambridge Educational, 2005. (24 mins.)

DVD 572.838 GEN

What does genetic diversity mean, and what is its relationship to evolution? This video answers that intriguing question as it summarizes the theory of natural selection and describes the process of trait inheritance. Advances stemming from the Human Genome Project—an ever-deepening understanding of life on Earth, improvements in disease detection and treatment, and applications of genomics to agriculture, the environment, and forensic science—are also discussed. A Cambridge Educational Production.

Gravity Waves: Einstein'S Messengers – New Dimension Media, 2007. (21min.)

DVD 571.435 GRA

Since Galileo first turned a telescope to the heavens, astronomers have studied the planets, the stars, and distant galaxies. But there are some mysteries so deep the answers cannot be found with traditional tools; it takes something entirely different, like the revolutionary observatory that was built to detect the whisper of a signal that's never been directly measured. This award-winning documentary takes viewers inside the National Science foundation's Laser interferometer Gravitational Wave Observatory (LIGO), where scientists are spearheading the completely new and radical field of gravitational wave astronomy and opening a whole new window on the universe.

Great Scientific Ideas That Changed the World – The Teaching Co. 2007. (36 lectures of 30 min. each)

DVD 509 GOL

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|------------------------------------------------------|--------------------------------------------------|
| 1 Knowledge, Know-How, and Social Change | 19 The Cell Theory of Life |
| 2 Writing Makes Science Possible | 20 The Germ Theory of Disease |
| 3 Inventing Reason and Knowledge | 21 The Gene Theory of Inheritance |
| 4 The Birth of Natural Science | 22 Energy Challenges Matter |
| 5 Mathematics as the Order of Nature | 23 Fields—The Immaterial Becomes Real |
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| 8 The Medieval Revolution in Know-How | 26 Statistical Laws Challenge Determinism |
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| 10 The Printed Book—Gutenberg to Galileo | 28 Institutions Empower Innovation |
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| 12 Copernicus Moves the Earth | 30 Relativity Redefines Space and Time |
| 13 The Birth of Modern Science | 31 Reconceiving the Universe, Again |
| 14 Algebra, Calculus, and Probability | 32 The Idea behind the Computer |
| 15 Conservation and Symmetry | 33 Three Faces of Information |
| 16 Instruments as Extensions of the Mind | 34 Systems, Chaos, and Self-Organization |
| 17 Time, Change, and Novelty | 35 Life as Molecules in Action |
| 18 The Atomic Theory of Matter | 36 Great Ideas, Past and Future |

Professor Steven L. Goldman is Andrew W. Mellon distinguished professor in the Humanities at Lehigh University, where he has taught for 30 years. He received his Bachelor of Science degree in Physics at

Polytechnic University of New York and his M.A and Ph.D. in Philosophy from Boston University. Prof. Goldman has authored or edited eight books and many scholarly articles and reviews. He has received Lehigh's Lindback Distinguished Teaching Award.

Growing Up Online - PBS Home Video., 2008. (60 mins.)
DVD 004.678 GRO

Growing up Online looks at the Internet through the eyes of teens and their parents, using extraordinary vignettes - from bullying to instant fame and sexual predators. Growing up online investigates the risks, realities and misconceptions of teen self-expression on the Web. The documentary takes viewers inside the very public private worlds that kids are creating online, raising important questions about how the Internet is transforming childhood. Kids are able to have a private space, communicate with their friends and have an entire social life outside the range of their parents, without actually having to leave the house.

Humans of the Sea: Killer Whales and other people who watch them – Video age, 20???. (55 min)
DVD599.536 HUM

This program explores the special connection between people and killer whales. Listen to stories of surprising interactions between orcas and humans. A young boy senses orcas coming even before they arrive. A boat captain describes whales responding to the crying of children on his boat.

In the Path of a Killer Volcano: The Eruption of Mount Pinatubo – Nova, 2006. (56 mins)
DVD 551.21 INT

The Philippines' Mount Pinatubo is about to blow big. Is there enough time to evacuate the hundreds of thousands in its raging path? Stay with the scientists who remain behind- and see some astonishing footage of the world's largest volcanic eruption in 80 years.

In the Shadow of the Moon: Remember when the whole world Looked up – Dox Production Ltd, 2007. (109 min)
DVD 629.454 INT

In the 1960s, US President John F Kennedy proposed landing a man on the moon before the decade was finished. This film has interviews with most of the surviving astronauts of the Apollo program who were making ready to make that great voyage with an army of experts determined to make the endeavor possible. Through training, tragedy and triumph, we follow the greatest moments of one of Humanity's great achievements.

Island of the Great White Shark - RTSea Production, 2008. (43 mins)
DVD 597.33 ISL

Off the coast of Baja, Mexico, 210 miles south of San Diego, California, a remote island serves as one of nature's dwindling sanctuaries to a fearsome ocean predator - the Great White Shark. In a race against time, eco-tourists and marine researchers from the United States and Mexico have forged a unique alliance to gather scientific data in the hopes of protecting these animals from potential slaughter. This is a countdown, a countdown to survival at Isla Guadalupe - the Island of the Great White Shark. With these opening words, RTSea Productions' documentary, *Island of the Great White Shark*, begins the first comprehensive examination of Isla Guadalupe, its population of great white sharks, and the ongoing scientific research taking place there. Several compelling concepts are brought together in this production: the wide range of research techniques being employed, the kinds of data being gathered.

The Joy of Thinking: The beauty of Power of Classical Mathematical Ideas – the teaching Co. VA, c2003.

DVD 510 JOY

2 Parts, 24 Lectures of 30 mins. each

It is a course about fun, aesthetics, and mystery—about great mathematical ideas that arise from puzzles, observations of everyday life, and habits of curiosity and effective thinking. It is as much about learning to think abstractly as it is about what we traditionally think of as mathematics.

You explore the fourth dimension, coincidences, fractals, the allure of number, and geometry, and bring these weighty notions back down to earth to see how they apply to your own life.

Rather than focusing on adding figures or creating equations (in fact, there are fewer numbers than you might expect), this course enables you to uncover and grasp insightful strategies for approaching, enjoying, and understanding the world around you.

Part 1: Great Ideas that Bring Our World into Focus

How Many? Counting Surprises

Fermat's Last Theorem and the Allure of Number

Pining for Nature's Numbers

Sizing up the Fibonacci Numbers

The Sexiest Rectangle

The Hidden Beauty of the Golden Rectangle

The Pythagorean Theorem and Geometry of ellipses

Not-so-Platonic Relationships in Platonic Solids

Hunting for a Sixth Platonic Solid

Is There a Fourth Dimension? Can We see it?

The Invisible Art of the Fourth Dimension

Part 2: A Twisted Idea- The Mobius Band

A One-sided, sealed surface-The Klein Bottle

Ordinary Origami-Creating Beautiful Patterns

Unfolding Paper to Reveal a Fiery Fractal

Fractals-Infinately Complex Creations

Fractal Frauds of Nature

Chance Surprises-measuring Uncertainty

Door Number Two or Door Number Three?

Great Expectations-Weighing the Uncertain Future

Random Thoughts-Randomness in Our World

How Surprising Are Surprising Coincidences?

Life Lessons Learned from Mathematical Thinking

Kid Guides Aquarium – Janson, 2008. (88 min)

DVD 639.34 KID

Kid Guides follows two young hosts as they travel to the most exciting aquariums in the world. Not only do Matt and Brittney explore these locations like regular tourists, they also go behind-the-scenes with interactive experiences that kids can only dream of. Join Matt and Brittney as they dive with sharks, feed tigers, and perform in dolphin shows. Kid Guides is your ticket to fun and adventure!

Killer Quake! – NOVA, 2006. (56 min)

DVD 551.22 KIL

Metropolitan Los Angeles is sitting on ground zero. On January 17, 1994 a previously unknown fault convulsed beneath Northridge. It was the most destructive earthquake in modern Los Angeles history. NOVA takes viewers from urban trench sites to the top of the Santa Susanna Mountains, in search of clues to where nature will strike next.

KING CORN: You are what you eat! / Mosaic Films Inc .-.2008 (90 mins.)

DVD 524 KIN

Non Circulating Collection

Behind America's hamburgers and soft drinks is a key ingredient that quietly fuels America's fast-food nation: corn. In KING CORN, two recent college graduates, Ian Cheney and Curt Ellis, leave the East coast of the United States and travel to rural Iowa in the heartland of America, where they decide to grow an acre of the nation's most powerful crop - corn – in order to learn how this field grown corn makes its way into our daily lives.

Kingdom of the Seahorse – NOVA, 2006. (56 mins)

DVD 597.6798 KIN

They're the stuff of myth: a remarkable fish whose male becomes pregnant and gives birth. Tour the magical and complex world of the seahorse - from an underwater enclave in Australia (where their mating dance is caught on film for the first time) to the bustling apothecary shops of Hong Kong to a village in the Philippines dependent on the seahorse for survival.

Last Days on Earth: A look at the deadliest threats to humanity – MPI Media Group, c2006. (85 mins.)

DVD 303.49 LAS

How smart are we as a civilization? Smart enough to control our own destiny and avoid the cataclysms that could end life as we know it? Using state-of-the-art computer-generated graphics and interviews with the world's top scientists, last days on earth takes viewers inside seven of the deadliest threats to humanity. Some have the power to render us extinct, others can destroy the planet; all could entail the end of our civilization. How likely are they to occur, what exactly would happen if they did, and could we survive?

Life After People : Welcome to Earth Population 0 – History, 2008. (94 min)

DVD 576.84 LIF

If humans were suddenly to disappear, what would happen to our planet - the structures we've built, the everyday items we take for granted, domesticated and wild animals, plants, trees? What would become of the things that define our species and leave our mark on this Earth?

Making Stuff - Nova, 2010 (240 mins.)

DVD 600 MAK

Non Circulating Collection

This is a four-part series that explores high-tech breakthroughs and cutting-edge materials. Each episode is 60 minutes. It is hosted by the New York Times' technology correspondent David Pogue. Episodes are as follows:

MAKING STUFF: STRONGER showcases Kevlar and carbon nanotubes competing with natural spider silk to one day replace steel.

MAKING STUFF: SMALLER experiments with micro-robots that could one day travel inside the body to deliver medicine or perform surgery.

MAKING STUFF: SMARTER investigates smart materials that can sense and then respond and change. **MAKING STUFF: CLEANER** explores new kinds of batteries that could power the next generation of electric vehicles, including an electric motorcycle that can accelerate to 160 kph in less than one second.

March of the Penguins – Warner Independent Pictures, ©2005.

DVD 598.47 MAR

Every year, thousands of emperor penguins make an astonishing journey to breed their young. They are birds, but they do not fly. They are aquatic animals, but this time they will not swim. Instead, they walk – marching day and night in single file 70 miles into the darkest, driest and coldest continent on Earth.

Modern marvels : farming technology - A&E Television Networks, 2001 (50 mins.)

DVD 630 MOD

From the field to the table, this DVD follows the journey of food produced on a modern, "big age" farm to illustrate how far farming has come from its traditional roots. From the controversial use of genetically engineered seeds to the machines that can do more work in a day than an army of workers could accomplish in a week, this video examines the technological tools that have propelled the industry to a crossroads of declining returns, higher yields and the demise of family farms.

The National Parks: America's Best Idea – PBS, 2009. (120 mins)

DVD 973 NAT

The history of the U.S. National Parks system, including the initial ideas which led to the world's first national parks and the expansion of the system over 150 years. Ken Burns and Dayton Duncan, is a breathtaking journey through the nation's most spectacular landscapes and a celebration of the people – famous and unknown – who fought to save them for future generations to treasure.

Naturally Obsessed: the making of a scientist – Parnassus film, 2010 (60 mins.)

DVD 500 NAT

Naturally Obsessed – the making of a Scientist provides unique insights into what it's like to do biological research in a laboratory, where young and not-so-young aspiring scientists compete with each other under the direction of a master scientist at the frontiers of biomedical research, hoping that their contributions will earn them a PhD.

New York: A documentary film. The Center of the world. 2003. (180 mins.)

DVD 974.71 NEW

Special features: From the editing room floor; deleted scenes; interview outtakes including Martin Scorsese, Fran Lebowitz, Donald Trump, Allen Ginsberg, Robert A. Caro. Narrator: David Ogden Stiers; featured interviews with: Martin Scorsese, Senator Daniel Patrick Moynihan, Fran Lebowitz, Mayor Rudolph Giuliani, Former Mayor Ed Koch. Chronicles the rise and fall of the World Trade Center, whose epic fifty-year history sheds new light on every theme and issue in the city's long march to the center of the world.

Percy Julian: Forgotten Genius – NOVA, 2007. (112 min)

DVD 540 FOR

Percy Julian overcame countless obstacles to become a world class scientist, a self-made millionaire and a civil rights pioneer. Yet, despite his many achievements, his story is largely unknown. NOVA brings to life Julian's scientific breakthroughs and gripping biography, with vivid period reenactments based on newly accessible family archives and interviews. Tony Award winning actor Ruben Santiago-Hudson stars as Julian.

Planet Earth: as you've never seen it before – BBC Video, 2007. (550 min)

DVD 508 PLA

This stunning television experience captures rare action, impossible locations and intimate moments with our planet's best-loved, wildest and most elusive creatures. From the highest mountains to the deepest rivers, Planet Earth takes you to places you've never been to experience sights and sounds never before captured on film. Prepare to be overwhelmed by the beauty and majesty of Planet Earth.

Private Lives of Dolphins – NOVA, 2006. (56 min)

DVD 599.53 PRI

NOVA offers a rare glimpse into the private lives of dolphins with amazing scientific evidence collected over nearly 30 years. Enjoy this unprecedented look at the rarely seen underwater world of dolphins.

Race to the moon: The daring adventure of Apollo 8 written, directed and produced by Kevin Michael Kertscher c2005. (60 mins.)

DVD 629.454 RAC

Take an up-close look at the most dangerous mission in the history of exploration. Recount the triumphant first manned space flight. Interviews with Apollo 8 astronauts, mission control, and journalists.

The Right Stuff: How the future began - A Time Warner Entertainment, 1983. 193 min

DVD 629.45 RIG

Tom Wolfe's book on the history of the U.S. Space program reads like a novel, and the film has that same fictional quality. It covers the breaking of the sound barrier by Chuck Yeager to the Mercury 7 astronauts, showing that no one had a clue how to run a space program or how to select people to be in it. Thrilling, funny, charming and electrifying all at once.

Roving Mars – Walt Disney Pictures, 2006. (40 min)

DVD 523.43 ROV

A pair of un-crewed vehicles transmits images from Mars.

Saturn's Titan: Voyage to the Mystery Moon – Nova DVDs, c2005. (56 mins)

DVD 629.454 SAT

Non Circulating Collection

A billion miles from Earth, Titan is a tantalizing alien world. Could clues to the origins of life or even living microbes be hidden under its thick orange clouds? Saturn's largest moon has a soupy atmosphere resembling Earth's billions of years ago, and may help reveal how life got started and whether it exists on other worlds.

The Secret of Life on Earth – An IMAX Natural History Experience, 1993. (42 min)

DVD 577.82 SEC

Go on a breathtaking adventure through time and across five continents to reveal nature's most vital secret. Climb into the prickly jaws of insect-eating plants. Watch a flying fox gorge itself on a midnight snack of figs. Witness a mantis disguised as a flower petal lure its prey to doom. You'll see the alarming destruction humankind has caused to our ecosystems and find hope in recent efforts to restore the natural balance we have disturbed.

Seeing in the Dark – PBS Home Video, 2007. (60 min)

DVD 522 SEE

The program features remarkable high-definition astrophotography, and introduces men and women who have seen and captured phenomenal images within and beyond our solar system and galaxy, both professionals and amateurs.

Thomas A Edison: Father of Invention - Biography, c1995. (50 mins)

DVD 629.4 THO

Non Circulating Collection

Thomas Alva Edison rightly earned a place among the most important persons in history when his inventions, such as the light bulb, phonograph, and movie camera, literally transformed the way the world functioned. In this compelling program, discover the complete story of the famous inventor, from his long quest to develop the light bulb to the devastating effect his growing fame had on his domestic life. In a captivating interview, Edison's great-grandson speculates that his famous relative's unflinching dedication to his work may have led to the suicide of Edison's first wife, while scholars reveal the little-known stories behind some of Edison's 1093 patents.

Tiny Machines - The Feynman Lecture on Nanotechnology – Sound Photosynthesis, 2004. (90 min)

DVD 620.5 TIN

Richard Feynman originated the idea of nanotechnology, or molecular machines, in the early 1960s. Here he explains the idea to a general audience, and illustrates it using slides and diagrams. The talk is amusing, entertaining, informative and a classic in the history of technology. One of the greatest physicists of the twentieth century, this man located the problem with the Space Shuttle Challenger during the hearings. On this tape he talks about the tiniest tools and the fascinating way they work. Tom Van Sant's eye art piece is discussed and pictured in the video.

Treasures of the Great Barrier Reef - NOVA, 2006. (54 min)

DVD 551.42 TRE

Swim through a day in the life of Australia's greatest natural wonder, and view the undersea world's brilliant colors and extraordinary inhabitants.

The Universe: Explore the Edges of the Unknown – The History Channel, c2007. (26 hrs.)

DVD 523.1 UNI

The complete Season one: Questions about the Universe have consumed man since the dawn of time. In the 50 years since humans made their first tentative explorations of space, we have increased our knowledge of cosmos dramatically using powerful telescopes, robotic probes, and manned missions. But only recently has computer technology allowed scientists to illustrate in stunning detail their awe-inspiring conclusions. The UNIVERSE, a groundbreaking series from the History Channel, employs cutting-edge computer-generated imagery to bring distant planets and faraway stars up close, allowing viewers to gaze at black holes and comets, and witness the births and deaths of galaxies and solar systems. (11 hrs. 45 mins.)

The complete Season Two: We once considered ourselves to be at the center of the universe—now we know that we are just small speck in a giant cosmos. This season, History ventures outside of our solar system in another epic exploration of the universe and its mysteries. With strikingly realistic computer re-creations, you'll feel like you've traveled to the edge of the unknown: visit strange and unfamiliar worlds in "Exoplanets," prepare for the worst in "Cosmic Collisions," and uncover the secrets of our own galaxy, "The Milky Way." And that's just the beginning... learn exactly what "Dark Matter" is and how it takes up 95% of the universe: take a front-row seat for the ultimate light show with "Supernovas:" and while most people have heard of black

holes (which swallow all matter that they come in contact with)' find out more about "White Holes" – which actually create matter. (14 hrs. 6 mins.)

Unix & Linux on DVD: Essentials and Core Training suite - Unix Academy, IL, c2007. (4 sets)

DVD005.432 UNI

Learn with Boris Vinnik, the fastest, easiest way to learn UNIX.

Set 1	Disc 1 :	Unix Essentials
	Disc 2 :	Unix Core
Set 2	Disc 1 :	TCP/IP and Networking
	Disc 2 :	TCP/IP and Networking

Visions of the sea: Photography by Al Giddings – GW intertainment, 2009. (60 min)

DVD 578.77 VIS

Join the swooping watery flights of manta rays and the nimble acrobatics of the humpback whales. Witness camouflage techniques that disguise both prey and predator so well before your eyes, you're not sure who to root for. Go beyond the usual vacation encounter with coral, stunning in both color and in the ability of these tiny creatures to build massive reefs that function as complex underwater cities.

Who Lives In the Sea? – Dolby Lab, 2007. (45 min)

DVD 591.7 WHO

Who Lives in the sea teaches children and their parents about animals living in the ocean. Why do dolphins move so fast? What kind of noise does a sea lion make? Did you know turtles walked with the dinosaurs! Meet whale sharks, octopus, and blue-footed booby birds! Afte your kids watch this DVD, they will want to swim like a dolphin and laugh at the nudi, nudi, nudibranchs!

You only live twice: Virtual Reality Meets Real world in Second life.-. Princeton, NJ : Films for the Humanities & Sciences – c2007 (47 mins.)

DVD 006 YOU

Originally produced as a television program in 2007 for the Australian Broadcasting Corporation program 4 corners. Reporter, Ticky Fullerton. "After introducing viewers to this compelling virtual world, You Only Live Twice grapples with overlapping in-world/real-world issues ranging from cybersex and the psychological repercussions of virtual sex crimes, to intellectual property rights fraud, to taxation on hard cash made on virtual cross-border sales, to the medical use of Second Life as a schizophrenia stimulator. (NTSC).

Wright Brothers's Flying Machine – NOVA, 2003. (60 min)

DVD 629.13 WRI

The secrets of the Wright Brothers' innovative genius are explored in this historic episode, as NOVA marks the 100th anniversary of powered flight. Their first successful flight, on North Carolina's Outer Banks, took place in December 1903. NOVA examines a working model of the Wright Model A, first flown publicly in 1908.

TERRORISM

9/12 from chaos to community – An eleventh Hour films production. c2006. (60 mins.)

DVD 363.348 NIN

In the wake of the September 11 attacks, New Yorkers from all walks of life felt compelled to overcome their sense of powerlessness by volunteering to help out in the recovery effort. They brought in supplies, set up relief stations, and for ten months fed and cared for the recovery workers. Many deep and unexpected — even unlikely — relationships developed out of this.

Using cinema verity footage, interviews and archival photographs, we follow several characters through a series of events reuniting them with each other after the closing of the site. Through their stories we present a portrait of the city within a city that was Ground Zero, and examine how an extremely diverse group of people transcended politics and culture in an effort to heal their city and themselves.

9/12: From Chaos to Community — a 60-minute character-driven documentary — is a vibrant, moving, sometimes funny, sometimes painful portrayal of hope and healing in the wake of disaster.

Liberty and security in an age of terrorism producer, 2003. (58 mins.)

DVD 303.625 LIB

The U.S. is on orange alert, and the citizens of Midburgh are on the lookout for "suspicious activity." What should they do when circumstantial evidence indicating a potential terrorist plot points to two people of Arab ethnicity? This Fred Friendly Seminar, produced as part of Columbia University's 250th Anniversary, explores the balance between national security and civil liberties in the post-9/11 world. Is one price of vigilance suspicion among neighbors? Do the demands of security now require broader government power to investigate and to detain? Using a hypothetical scenario, moderator Professor Michael Dorf of Columbia Law School pushes the panelists to confront these issues. Panelists include Viet Dinh, a principal architect of the USA PATRIOT Act; Congressman Barney Frank (D-MA); Lee Bollinger, president of Columbia University; James Kallstrom, Senior Advisor for Counterterrorism to Governor Pataki, State of New York; Judge Alex Kozinski, of the U.S. Court of Appeals, Ninth Circuit; Mary Jo White, former U.S. Attorney for the Southern District of New York; Kate Martin, director of the Center for National Security Studies; Fareed Zakaria, editor of *Newsweek International*; Jan Ting, professor of law at Temple University; Nadine Strossen, president of the American Civil Liberties Union; First Amendment attorney Floyd Abrams; James Gilmore, chair of the Congressional Advisory Commission on Terrorism Involving Weapons of Mass Destruction; and Jack Cloonan, former FBI case agent on Osama bin Laden and al Qaeda investigations. The panelists, who wrestle with these high-stakes questions in their daily lives, discuss the implications of the USA PATRIOT Act, surveillance of suspects, closed detention hearings, demands for student information, and just what constitutes an unlawful enemy combatant.

The World Trade Center in memoriam - the History Channel ; created and produced by Bruce Nash. 2002,

1 videodisc (ca. 50 mins. + extras)

DVD 974.71044 WOR

For a time, its towers were the tallest buildings on earth, and The World Trade Center--an engineering marvel--came to symbolize American prosperity and strength. Recalling a more innocent era, this new production from The History Channel--filmed just months before the towers' tragic demise--charts the history of their construction, revealing the controversies, decisions and innovations that surrounded the project. Through interviews with the engineers, architects, politicians, and contractors who proudly and ambitiously dreamt, designed and build the complex, **THE WORLD TRADE CENTER: IN MEMORIAM** examines the monument as both architectural achievement and cultural icon. What emerges is not only a tribute to a building, but an inspiring and intimate story of the birth and growth of an American symbol. Filled with extraordinary photos and archival footage of the construction of America's beloved twin towers, this is a comprehensive and unforgettable celebration of a vanished landmark.

VISUAL ARTS

Alfred Stieglitz: the eloquent eye – Genius entertainment, c2001. (88 mins.)

DVD 770 STI

Voice of Alfred Steieglitz, Stan Wall. Examines the achievements and legacy of photographer Alfred Stieglitz. Includes an interview with Georgia O'Keeffe as well as film footage of other artists he inspired including Edward Steichen and John Marin.

America Quilts – PBS Home Video, c1999. (80 mins.)

DVD 746.46 AME

Celebrates the artists, the quilts and the powerful stories woven into them. This program examines quilts from three perspectives – as historical records, symbols of family and community, and works of art.

American photography: A Century of Images [2004], c1999. (160 mins.)

DVD 770 AME

American Photography: A Century of Images is the story of the pictures we have taken and where they have taken us. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion. Whether it be the evocative art photography of an Edward Weston, a first fragile image of the Earth taken from space, glamorous photographs of the latest fashions, a Dorothea Lange look at a bread line during the Great Depression, or a powerful war image by Robert Capa, the program captures the images of a century of change in this country and the role the camera has played both in creating and documenting it. Dramatic and intimate stories trace photography's role as a recorder of public events, family historian, vehicle for artistic expression, and tool for influencing public opinion.

At Close Range: with National Geographic – PBS Home Video, c2006. (60 mins.)

DVD 77871 ATC

This is an intimate portrait of National Geographic photographer Joel Sartore, who brings his tolerance, wit, and camera to every assignment for a legendary magazine. Sartore shoots in some of the most exotic locales on earth, but often endures wretched conditions to get the prized photograph. On the job, Sartore has been chased by bears, wolves, alligators, and musk oxen.

Basic digital photojournalism - Huntsville, Tex. : Educational Video Network. c2004 (28 mins.)

DVD 070.49 BAS

This video introduction uses narration reinforced by close-up images, multiple examples, and animated graphics to orient apprentice photographers to equipment used in digital photography (including cameras, scanners, storage devices, and printers), principles of composition (such as balance, line, texture, space, and light), and legal and ethical issues in photojournalism. Also include a short history of photography and its impact on society. (NTSC)

Cameras & lenses: A primer on film and video production by Lilly Boruszkowski. 2004. (17 mins.)

DVD 771.3 CAM

A primer on the types and uses of photographic lenses. Explains focal length and the difference between prime and zoom lenses. Demonstrates focusing technique. How camera to subject distance affects perspective, and how camera movement “looks different” from zooms or pans. Defines depth of field, and shows how focal length, lens aperture, and camera to subject distance can creatively control it.

Craft in America - PBS Home Video -2007. (180 mins.)

DVD 745.5 CRA

Explores the vitality, history and significance of the craft movement in the United States and its impact on our nation's rich cultural heritage. Capturing the beauty, creativity and originality of craftsmanship, each of the three episodes - "Memory," "Landscape" and "Community" - highlights artists and their work in a way that goes beyond the mediums in which they work to explore the inter-relationship of what they do, how they do it and why they have chosen a life of creating art for all to enjoy and appreciate.

The Field Museum earthly treasures, 2002. (28 mins.)

DVD 508.074 FIE

Ceiling-high totem poles, two enormous African elephants locked in perpetual battle, and Sue—the world's largest, most complete, and best preserved *T. rex* ever found—are only a few of the more than 20 million earthly treasures at The Field Museum, in Chicago. Viewers will deepen their understanding of and respect for the diversity and interdependence of nature and all humankind with this program—a video exploration of the museum's ever-growing encyclopedic collections from which is constructed the truly unparalleled epic story of the Earth and its people.

It's a mall world written and produced by Stan Feingold. 2006 (47 mins.)

DVD 711.552 ITS

An ideal discussion-launcher for sociology courses, this program examines cultural and psychological aspects of what is now an archetypal suburban experience: shopping at the mall. Visiting “cathedrals of consumerism” throughout North America—from the Southdale, Minnesota, progenitor of the enclosed retail mall to the absurdly spectacular Grand Canal Shoppes and Desert Passage in Las Vegas—the video raises fundamental questions about consumer identity and diversity. Evoking “experience retail” as a conceptual counterpoint to Internet-driven home shopping, the program also catalyzes inquiry into the relationship between economics, architecture, and human interaction.

National Gallery of Art, Washington – Cognitive applications, ©2003

CD 708.153 NAT

This interactive program allows users to explore more than 1,500 works of art in the permanent collection of the National Gallery of Art, Washington. Based on the National Gallery's Micro Gallery multimedia system, this encyclopedic CD-ROM introduces the life and work of more than 600 artists. High quality color reproductions and enlarged details of every image permit close study of the works of art. A subject index relates the works of art thematically, while a timeline places them in the context of major historical and cultural events. Also included are an atlas and a dictionary of art terms.

The Pennsylvania Academy of the Fine Arts art gets a start in America, 2002. (28 mins.)

DVD 708 PEN

Founded when Jefferson was president and the Revolution was still a part of living memory, the Pennsylvania Academy of the Fine Arts, in Philadelphia—the nation's first art museum and art school—is home to more than two centuries of American artwork.

This program goes behind the scenes at the Academy so viewers can see for themselves the evolution of painting in America—and even get a glimpse of student artists at work!

Working Title - John Givens and Phil Lane, c2007. (54 mins.)

DVD 700 WOR

Non Circulating Collection

This documentary film explores the lives of five American artists over the age of 35. These artists could represent most mature professional artists throughout the world, for each one is accomplished and working fully at their art. But these artists are also working in other jobs to live. WORKING TITLE explores what it means to be an artist in a society in which the term "artist" is fraught with complicated judgments about what constitutes art, work, and success.

10/22/2012