

****200th Edition****

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I. Scholarships and Fellowships

LIBRARY RESEARCH GRANTS AVAILABLE FROM THE FRIENDS OF THE PRINCETON UNIVERSITY LIBRARY –UP TO \$3,500 USD

Application deadline: January 15, 2011

Each year, the Friends of the Princeton University Library offer short-term Library Research Grants to promote scholarly use of the research collections. The Program in Hellenic Studies with the support of the Stanley J. Seeger Fund also supports a limited number of library fellowships in Hellenic studies, and the Cotsen Children's Library supports research in its collection on aspects of children's books. The Maxwell Fund supports research on materials dealing with Portuguese-speaking cultures. In addition, awards will be made from the Sid Lapidus '59 Research Fund for Studies of the Age of Revolution and the Enlightenment in the Atlantic World. This award covers work using materials pertinent to this topic donated by Mr. Lapidus as well as other also relevant materials in the collections.

These Library Research Grants, which have a value of up to \$3,500 each, are meant to help defray expenses incurred in traveling to and residing in Princeton during the tenure of the grant. The length of the grant will depend on the applicant's research proposal, but is ordinarily up to one month. Library Research Grants awarded in this academic year are tenable from May 2011 to April 2012, and the deadline for applications is 15 January 2011.

Applicants are asked to complete an online application form and submit a single Word or PDF file (preferred) containing a budget form, a curriculum vitae or résumé, and a research proposal not exceeding one thousand words in length.

Applicants must also arrange for two confidential letters of recommendation to be sent directly to the Library Research Grants Committee.

A committee consisting of members of the faculty, the library staff, and the Friends will award the grants on the basis of the relevance of the proposal to unique holdings of the library, the merits and significance of the project, and the applicant's scholarly qualifications. Awards will be made by April 7th, 2011.

For more information, please visit:

www.princeton.edu/rbsc/fellowships/f_ships.html

Email: pulgrant@princeton.edu

MIDDLEBURY FELLOWSHIPS IN ENVIRONMENTAL JOURNALISM

Application deadline: May 15, 2011

*The Middlebury Fellowships in Environmental Journalism each year take 10 journalists near the start of their careers and help them work through an ambitious reporting project in print, web-based, or radio journalism, from the beginning through publication or broadcast. Fellows meet together twice during the year, once in the fall on the Middlebury campus in Vermont, and once in the spring at the **Monterey Institute of International Studies** in California.*

At these meetings professional journalists help participants plan their reporting and shape their stories. Graduate fellows each receive \$10,000 to help with reporting and living expenses during the fellowship year—enough, we hope, to let the reporting project be one significant focus of their year's work. We interpret the environment broadly—reporting projects dealing with economics, culture, global issues, and the like are fine, as long as they center in some way on the human relationship with the physical world.

Middlebury



Application Requirements

Interested applicants should write a two- or three-page letter pitching their idea, just as they would to an editor at a magazine or a broadcast program. The letter should demonstrate enough preliminary research to make clear there's really a story, and that it will be possible for the applicant to successfully report it. The letter should also include a proposed plan of research for the fellowship year. Web and video applications should demonstrate the same focus on reported stories emphasizing context and history as long-fact written pieces.

Applicants should enclose three writing or broadcast samples, preferably of professionally published work, as well as recommendations from two people who have worked with the applicant as an editor or teacher, and a resume with contact information. Resumes, pitches and letters should be written or copied on plain recycled copier or printer weight paper, double-sided if possible, and held together using paper clips rather than staples. **Recommendations should be enclosed with the application unless arrangements are made ahead of time, but need not be sealed.**

Journalists from outside the United States are encouraged to apply if they can demonstrate proficiency in written English.

For further information, please visit: www.middlebury.edu/sustainability/fech/fellowships

All questions should be sent to fej@middlebury.edu.



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2011-2012 WILLIAM S. VAUGHN VISITING FELLOWSHIP "SACRED ECOLOGY: LANDSCAPE TRANSFORMATIONS FOR RITUAL PRACTICE"

The Warren Center will host a year-long interdisciplinary faculty seminar to explore the manifold experiences of complex ritual sites around the world and across all periods of human history.

Sacred ecology refers to the human experience of divinity in relation to the natural environment, real or represented. Landscape is construed for our purposes not simply as natural scenery, but as a cultural complex in which the natural world and human practice, conceptual and material, are dynamically linked and constantly interacting. An investigation of landscape may focus on pastoral or picturesque scenes, earthly elements and celestial movements, or constructed places and objects, such as a temple, altar, or stage. We are also interested in exploring the temporal rhythms of human-landscape relations, whether regular or periodic, as well as the way in which transformations of space through activities enacted at sacred sties are received and replicated to encode other sacred spaces.

The seminar's investigations of setting, nature, and monuments will offer a chance to revisit sacred places and to see them in a new light. Our intentionally broad definition leaves room for participants to introduce new topics to the table, such as (but not limited to): the practicalities of survey and excavation and the mapping of ritual; the natural landscape and its representation in words and images; geomorphology and its influence on planning and architectural design; the modification and improvement of natural features to accommodate human ritual; poetry and performance, whether on-site or remote venues; or the visualization of landscape as a means of facilitating ecstatic experience.

We invite applications from scholars in all disciplines whose lively presence will help to focus our work and stimulate discussions. We anticipate that the successful applicant will have completed the terminal degree in her/his field at the time of application and will have a record of scholarly publication. The seminar meets weekly and will allow the visiting fellow ample time to pursue a major research project. The combined interests of the visiting fellow and the Vanderbilt faculty fellows will determine the form and content of seminar discussions.

The visiting fellow is provided with a spacious office within the Center's own building. **The fellowship pays a stipend of up to \$45,000 and provides \$2,000 in moving expenses.**

Application materials available here: http://www.vanderbilt.edu/rpw_center/VF_info.htm

For more detailed information please contact:
Mona Frederick, Executive Director
Robert Penn Warren Center for the Humanities
VU Station B #351534, Nashville, TN 37235-1534

For further information, please visit: www.vanderbilt.edu/rpw_center/VF_Fellowship_2011_2012.html



www.facebook.com/vanderbilt
www.youtube.com/user/VanderbiltUniversity



MELLON FELLOWSHIPS FOR DISSERTATION RESEARCH IN ORIGINAL SOURCES - IN THE HUMANITIES AND SOCIAL SCIENCES

The Council on Library and Information Resources (CLIR) is pleased to offer fellowships generously funded by The Andrew W. Mellon Foundation for dissertation research in the humanities in original sources. The purposes of this fellowship program are to:

- help junior scholars in the humanities and related social-science fields gain skill and creativity in developing knowledge from original sources
- enable dissertation writers to do research wherever relevant sources may be, rather than just where financial support is available
- encourage more extensive and innovative uses of original sources in libraries, archives, museums, historical societies, and related repositories in the U.S. and abroad, and
- provide insight from the viewpoint of doctoral candidates into how scholarly resources can be developed for access most helpfully in the future.

The program offers about fifteen competitively awarded fellowships a year. Each provides a stipend of \$2,000 per month for periods ranging from 9–12 months. Each fellow will receive an additional \$1,000 upon participating in a symposium on research in original sources and submitting a report acceptable to CLIR on the research experience. Thus the maximum award will be \$25,000.

Original source material means primary sources such as the following:

- records, documents, manuscripts, and other written material
- photographs, films, sound recordings, oral histories, and other audiovisual material
- maps, blueprints, drawings, and other graphic material
- library special collections, including books used as primary, not secondary, sources
- original artwork, artifacts, and museum objects
- born-digital sources such as websites, wikis, and blogs

Who is eligible to apply?

To be eligible, an applicant will—

- be enrolled in a doctoral program in a graduate school in the United States (master's thesis research is not eligible)
- complete all doctoral requirements except the dissertation and be ready to start research for it as early as June 1 and no later than September 1, 2011, with approval of the dissertation proposal no later than April 1, 2011
- plan to do dissertation research primarily in original source material in the holdings of archives, libraries, historical societies, museums, related repositories, or a combination
- write the dissertation and receive the Ph.D. degree in a field of the humanities or in a related element of the social sciences (candidates for the Ed.D, J.D., or D.D. degrees are not eligible).

An applicant may be of any nationality but must be enrolled in a U.S. graduate school and be studying here, not on a campus abroad even if operated by a U.S. institution. Proposed research may be conducted at a single or multiple sites abroad, in the U.S., or both. Any relevant repository may be used, including government archives and private collections accessible to the applicant. Preference is given to applicants who will be studying away from their home institution. Those who are conducting original source research using online sources in novel or innovative ways are eligible to apply for this fellowship.

For more information on applying, please visit: www.clir.org/fellowships/mellon/mellon.html

Contact: mellon@clir.org

COLLEGEWEEKLIVE INTERNATIONAL DAY - WIN A \$2,500 SCHOLARSHIP

Be Eligible to Win \$2,500 Scholarship: CollegeWeekLive INTERNATIONAL DAY
Tuesday December 14th



CollegeWeekLive, provider of the world's largest college fairs and admissions events, announces a **\$2,500 scholarship** for non-U.S. students. To be eligible, register and login to CollegeWeekLive INTERNATIONAL DAY on Tuesday **December 14, 2010**. CollegeWeekLive INTERNATIONAL DAY is online and free! Chat live with admissions representatives from 250 colleges and universities, including Ivy League institutions, large public and small private universities and regional leaders in higher education. Register Now at www.collegeweeklive.com!

For more information: www.collegeweeklive.com/en_CA/Guest/CollegeWeekLive_INTERNATIONAL_DAY



[CollegeWeekLive on Facebook!](#)

II. News You Can Use



FIND OUT ABOUT STUDYING IN THE U.S.: VOICE OF AMERICA BLOG - THE STUDENT UNION

The Student Union is a blog that follows the lives of about 15 students who have come from all over the world to study in the U.S. It's primarily written by the students themselves, who talk about what they had to do to come here and what it's like now that they've arrived. They offer valuable advice for other prospective students, as well as interesting insights about the surprising cultural differences they've encountered.

You can check it out at <http://blogs.voanews.com/student-union>.

We also use the blog to share links to information from across the web that will be interesting and useful to prospective students. Many of our writers actually used your regional offices when they were planning their studies here, and one of them, Senzeni, worked as an EducationUSA Adviser at the Zimbabwe office.

Again, I hope you will find this blog a valuable resource and share it with your EducationUSA advisees. In addition, I want to let you know that everything VOA publishes is in the public domain and available for your use with a link back to the source. I welcome any feedback you may have – feel free to contact me at jstahl@voanews.com or 202-203-4954.

Jessica Stahl
VOA English Web
(202) 203-4954
jstahl@voanews.com



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www.youtube.com/voavideo

NEW MASTER OF DESIGN STUDIES (MDS) DEGREES IN SUSTAINABLE DESIGN AND IN HISTORIC PRESERVATION AT THE BOSTON ARCHITECTURAL COLLEGE



The Boston Architectural College www.the-bac.edu/ (BAC) is a dynamic institution on the leading edge of design education. **The BAC now offers low-residency Master of Design Studies (MDS) degrees in Sustainable Design and in Historic Preservation.** Combining online study and week-long intensive learning events at the BAC's Boston campus, the program allows enrollment from wherever students live and work. The concentration in sustainable design is grounded in the BAC's leadership in online graduate education in sustainable design with over 30 specialized courses taught by international experts. Using Boston's rich historic built environment as a laboratory, the MDS in Historic Preservation addresses the technical and cultural issues confronting today's preservationists.

The classes in Sustainable Design are endorsed by the USGBC, the American Institute of Architects, and the Royal Institute of British Architects. The BAC is accredited by the New England Association of Schools and Colleges.

For more information about global and online education at the BAC visit www.the-bac.edu/online and www.the-bac.edu/international. Email: admissions@the-bac.edu



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