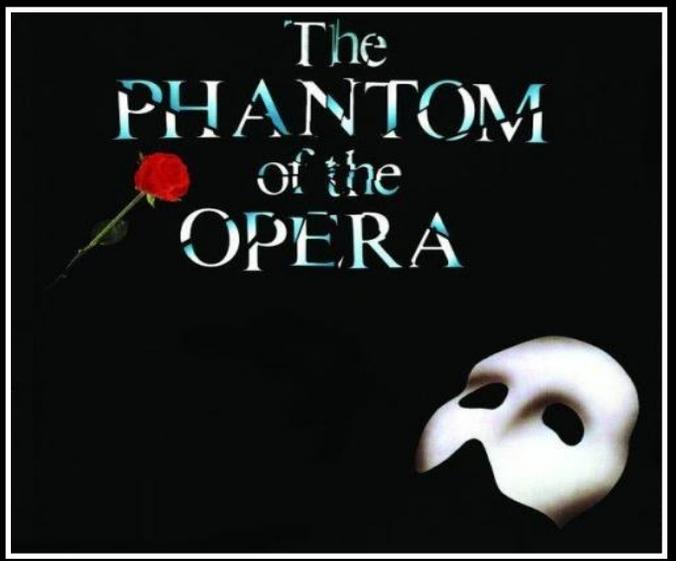


The U.S. Embassy and
The Tripoli Performing Arts Project Proudly Present:

Give My Regards to Broadway!



GIVE MY REGARDS TO BROADWAY!

*The United States Embassy and Ambassador and Mrs. Cretz
are proud to welcome you to this special presentation of
Broadway song and dance performed by the
Tripoli Performing Arts Project.*

*From the bright lights of Time Square to the
deafening applause after the final curtain call,
Broadway has always invoked an array of emotions.*

*The mystical theaters that make up Broadway have launched the
careers of some of the greatest composers, actors, actresses,
musicians, and artists of the last one hundred years.*

*We kindly invite you to sit back and enjoy this magical musical
journey from the origins of Broadway until the present day.*

*You will no doubt hear some of Broadway's classic show tunes
along with other songs that are equally dazzling and emotive, as we
travel from Broadway's Beginnings, through
Broadway's Golden Years, to Broadway in the Movies,
and finally to Modern Day Broadway.*

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The Tripoli Performing Arts Project

JARED HOLTON, Piano

Studied jazz piano under Professor Lee Rucker, University of Central Oklahoma and classical piano under Professor Scott Carrell, Harding University. Jared was the top competing pianist at Southwestern Oklahoma State University for four years across a range of genres. Jared holds a BA in music, and he currently teaches secondary music at the International School Tripoli, where he is also the Director of Instrumental Music.

ANNA MARIE LINVILL, Soprano

Studied voice under Sandra Neel, Soprano (Bel Canto Studios, ABQ. New Mexico), Dr. William Toole, Tenor, (Augusta Collegium Musicum) Zehava Gal, Mezzo Soprano (Covent Garden), and Noelle Rogers, Soprano, (Metropolitan Opera) Anna has been performing since her teen years in theatre, musical theatre, opera, choruses, recitals, and as a guest soloist all over the United States. Anna teaches music at The American School of Tripoli, and is an active member of The Tripoli Players.

ERIN CEDERLIND, Soprano

Holds a B.A. in music from Gustavus Adolphus College (Minnesota) and has studied voice at the Vyborgsky Palace of Culture in St. Petersburg, Russia. She has performed with the Mendelssohn Club of Philadelphia, the San Francisco Lyric Opera and numerous private productions. Erin can often be found accompanying on piano and viola.

Martina Matejas, Dancer

Began studying dance at age five and has studied a variety of styles including, gymnastics, rhythmic classical, ballroom, jazz, and belly dance. Martina's choreography was also seen in the Tripoli Players' production "Robin Hood and the Babes in the Wood".

Omar, Dancer

Has studied many styles of Ballroom and Latin dance. In his spare time, he runs a popular Salsa dance group here in Tripoli.

Ashmita Singh, Dancer

Is a dancer under the mentorship of Martina Matejas. She has appeared in a number of school productions and was a dancer in The Tripoli Players' production "Robin Hood and the Babes in the Wood".

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Broadway' s Early Years 1900-1940

“Give My Regards to Broadway”, Little Johnny Jones, (1904), by George M. Cohan. Mr. Cohen is considered the father of the American Musical, known for writing or contributing to over 50 Broadway shows. He is also known for his morale-boosting WWI songs Other famous Cohan songs include “Yankee Doodle Boy,” “You’re a Grand Old Flag,” and “Over There.”

”Blue Skies”, Betsy, (1926), by Irving Berlin. Although Betsy is no longer performed, the songs from Irving Berlin’s shows and films are now classic American Songs. He scored 19 Broadway shows, 18 movies, and wrote around 1,500 songs, over a period of 60 years. He and his songs traveled for 3 ½ years to entertain the troops during WWII.

“Summertime”, Porgy and Bess, (1935), by George Gershwin. The first ever Jazz opera, and the first opera to employ an almost completely African-American cast. George Gershwin’s jazz-infused compositions often made a bridge between classical music and popular music. Summertime is now a jazz standard.

“I Got Rhythm”, Girl Crazy, (1930), by George Gershwin. This song was the first to use what jazz musicians call “Rhythm Changes”, a series of chord changes that was copied and is used frequently in jazz to this day.

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Broadway's Golden Age Years 1940 - 1960

"My Funny Valentine", Babes in Arms, (1937) by Rodgers and Hart. In *My Funny Valentine* Billie Smith sings the song to Valentine and he pokes fun at some of her characteristics, but ultimately affirms that he makes her smile and that she doesn't want him to change. The song appears on over 1,300 albums by over 600 artists.

"Begin the Beguine", Jubilee, (1935), by [Cole Porter](#). "Begin the Beguine" became a jazz standard, with rhythmic aspects similar to those of the rumba. Porter composed this song at the piano in the bar of the Ritz Hotel in Paris.

"You'll Never Walk Alone", Carousel, (1945), by Rodgers and Hammerstein. "You'll Never Walk Alone" is included in *Carousel's* school graduation finale and has now become a standard at graduation ceremonies in the United States. *Time* magazine named *Carousel* the Best Musical of the 20th century.

"Adelaide's Lament", Guys and Dolls, (1950), by Frank Loesser. This show won many Tony Awards, including Best Musical. Vivian Blaine performed as Adelaide on Broadway as well as in the film version of the play, and she is best remembered for her "show-stopping rendition" of "Adelaide's Lament" where she alternates between reading sentences aloud from a pop psychology book and commenting on what she is reading. A reviewer in London's *Daily Mail* called it "one of the great songs of American musical theatre."

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Broadway in the Mvies 1960 - 1980

“I Feel Pretty” , ***West Side Story (1957)***, by Leonard Bernstein. The 1961 film version of the Broadway play, directed by Robert Wise and Tim Robbins, was nominated for eleven academy awards and won ten, including Best Picture. Set in New York City in the mid-1950s, it is a moving and harsh criticism of racism and the tragic consequences of hate between different cultures. The film is still considered to be one of the greatest American films of all time.

“I Could Have Danced All Night”, ***My Fair Lady, (1956)*** by Lerner and Lowe. The show is a musical adaptation of the George Bernard Shaw play, “Pygmalion” about a working class girl who is taught to speak and act like a lady by a snobby linguist, who falls in love with his “creation”. The show was a big hit on Broadway in 1956, starring Julie Andrews and Rex Harrison.

“My Favorite Things”, ***The Sound of Music, (1959)***, by Rodgers and Hammerstein. The musical is based on the true story of the Von Trapp family, a family singing group from Austria. The film version of the show won five Academy Awards including Best Picture in 1965. The song “*My Favorite Things*” has become a jazz standard often sung a Christmas time in the United States.

“Green Finch and Linnet Bird”, ***Sweeney Todd: The Demon Barber of Fleet Street, (1979)***, by Stephen Sondheim. The story behind the musical is based on a Victorian Urban legend. A middle class barber, Sweeney Todd becomes a murderous monster destroyed by his insatiable greed for vengeance. “*Green Finch and Linnet Bird*” is sung by Johanna, Sweeney Todd’s daughter, who is imprisoned.

“All That Jazz”, ***Chicago, (1975)***, by Kander and Ebb. This show is based on a play written by a reporter who covered two murder trials in Chicago in the 1920’s. The two murderesses are acquitted of their crimes because they are beautiful, glamorous, and have seduced the press. An Academy Award-winning film version of the musical was released in 2002, starring Catherine Zeta-Jones, Renee Zellweger, Richard Gere, and Queen Latifah.

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Modern Day Broadway 1980 - 2010

“I Dreamed a Dream”, Les Misérables, (1980), Claude-Michael Schoenberg. Based on the 1862 Victor Hugo novel, and set in early 19th-century France, the play follows the intertwining stories of a cast of characters as they struggle for redemption and change during the French Revolution. The main characters are joined by an ensemble that includes working women, student revolutionaries, factory workers, and others. *Les Mis* is the longest-running musical in history, reaching 9,500 performances.

“Think of Me”, The Phantom of the Opera, (1986), by Andrew Lloyd Webber. The play is based on the French novel *Le Fantôme de l’Opéra* by Gaston Leroux. The heroine is a beautiful soprano, Christine Daaé, who becomes the obsession of a mysterious, disfigured musical genius known as “The Phantom of the Opera”. Christine sings “Think of Me” during her first performance at the opera. *Phantom* is the most popular musical ever and is now one of the longest-running musicals in history.

“Someone Like You”, Jekyll & Hyde (1997) by Frank Wildhorn and Leslie Bricusse. This musical was one of the most successful musicals of the 1990s. It is a retelling of the well-known Robert Louis Stevenson “Dr Jekyll and Mr. Hyde”. The show ran for 1,543 performances on Broadway and was seen in many other productions throughout the US and overseas. “Someone Like You” is sung by Lucy who loves Dr. Jekyll, but is being abused by Mr. Hyde.

“For Good”, Wicked, (2003), by Schwartz and Holtzman. In 2004, *Wicked* won three Tony Awards and six Drama Desk Awards. *Wicked* reminds us to look deep below the surface of what seems like the truth and consider that our perception of good and evil are not always accurate. Often, history is written by the winning side. One prominent reviewer said “If every musical had a brain, a heart and the courage of *Wicked*, Broadway really would be a magical place.”

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