

## Call for Proposals - AFCP 2016

### U.S. Ambassadors Fund for Cultural Preservation 2016

The U.S. Embassy in Vientiane, the Bureau of Educational and Cultural Affairs (ECA) and the Cultural Heritage Center ("the Center") of the U.S. Department of State are pleased to announce the 2016 call for proposals for the Ambassadors Fund for Cultural Preservation (AFCP-2016).

The Fund was established to help countries preserve their cultural heritage. Since its inception in 2001, the Fund has helped preserve cultural sites, practices, and objects that are historically or culturally significant in Laos and around the world.

**The deadline for submitting applications is December 22, 2015.**

In general, proposals may be submitted in support of the following three types of projects:

**A. CULTURAL SITES** includes but is not limited to historic buildings and archaeological sites. Examples are restoration of an ancient or historic building, preservation of an archaeological site, or documentation of cultural sites in a region for preservation purposes.

**B. CULTURAL OBJECTS AND COLLECTIONS** from a museum, site or similar institution that include, but are not limited to, archaeological and ethnographic objects, paintings, sculpture, manuscripts, and general museum conservation needs. Examples are conservation treatment for an object or collection of objects; needs assessment of a collection with respect to its condition and strategies for improving its state of conservation; inventory of a collection for conservation and protection purposes; the creation of safe environments for storage or display of collections; or specialized training in the care and preservation of collections.

**C. FORMS OF TRADITIONAL CULTURAL EXPRESSION** includes traditional music, indigenous languages, and ancient crafts. Examples may involve documenting and audiovisual recording of traditional music and dance forms for broad dissemination as the means of teaching and further preserving them, or support for training in the preservation of traditional applied arts or crafts in danger of extinction.

To submit the proposal, please refer to the AFCP application guidelines.

For more information, please contact the U.S. Embassy's Public Diplomacy Section at 856-21-48 7000

The project selected to receive funding through the U.S. Ambassadors Fund for Cultural Preservation (AFCP) and demonstrate the depth of U.S. respect for the cultural heritage of Laos. The Fund is aimed at preserving cultural sites or objects that have historical or cultural significance for Laos. In 2016, awards ranged from US \$10,000 to US \$200,000.

Proposal shall be submitted in both paper and soft copy to:

Public Diplomacy Section (PDS), AFCP office  
U.S. Embassy, Vientiane, Laos

Email: [AFCPLaos@state.gov](mailto:AFCPLaos@state.gov)

**Specific to this year's competition, proposals for projects that meet one or more of the following criteria will receive consideration in FY 2016:**

- A. Directly support U.S. treaty or bilateral agreement obligations, such as cultural property protection agreements;
- B. Support the preservation of inscribed World Heritage sites;
- C. Support risk reduction and disaster preparedness for cultural sites and collections in seismically active and other disaster-prone areas; and
- D. Engage women, youth, or under-served communities.

The Center defines eligible project applicants as reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. AFCP encourages cost sharing, in-kind contributions, and other forms of cost participation. There is no minimum or maximum percentage required for this competition.

**Application requirements:**

All documents must be submitted in English. Projects proposals must include or address the following (NOTE: The list includes items required by 2 CFR 200 and State Department federal assistance regulations):

- A. Full and complete Application for Federal Assistance (SF-424), including Budget Information for Non-Construction Programs (SF-424A), Assurances for Non-Construction Programs (SF-424B), and, if applicable, Disclosure of Lobbying Activities (SF-LLL);
- B. Project Basics, including title, project dates, and AFCP focus area;
- C. Project Applicant information, including contact information, DUNS Number, and SAM registration status (see Section 19 below);
- D. Project Location;
- E. Proof of Official Permission to undertake the project;
- F. Project Purpose that summarizes the project objectives and desired results;
- G. Project Activities Description that presents the project tasks in chronological order;
- H. Project Time Frame or Schedule that lists the major project phases and milestones with target dates for achieving them (NOTE: Applicants may propose project periods of up to 60 months [five years]; projects must begin before September 30, 2016, and conclude no later than September 30, 2020);
- I. Project Participant Information, specifically an estimated number of non-US and US participants and estimated number of primary and secondary participants, as well as resumes of the proposed project director and other primary project participants;
- J. Statement of Importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the cultural site, collection, or form of traditional expression;
- K. Statement of Urgency indicating the severity of the situation and explaining why the project must take place now;
- L. Statement of Sustainability outlining the steps or measures that will be taken to maintain the site, object, or collection in good condition after the AFCP-supported project is

- complete; or, in the case of forms of traditional cultural expression, to preserve and disseminate the documentation, knowledge, or skills gained from the project;
- M. Detailed Project Budget, demarcated in one-year budget periods (2016, 2017, 2018, etc.), that lists all costs in separate categories (Personnel, Fringe Benefits, Travel [including Per Diem], Equipment, Supplies, Contractual, Other Direct Costs, Indirect Costs, Cost Sharing); indicates funds from other sources; and gives a justification for any anticipated international travel costs (templates available upon request from the Center);
  - N. Budget Narrative explaining line by line how costs are estimated (quantity x unit cost, annual salary x percentage of time spent on project, etc.) and unique budget line items;
  - O. Attachments and Supporting Documents including, at a minimum and REQUIRED, five (5) high quality digital images (JPEGs) or audiovisual files that convey the nature and condition of the site, object, or form of expression and, in the case of a site or object, show the urgency or need for the proposed project (collapsing wall, water damage, worn fabric, broken handle, etc.), any historic structure reports, conservation needs assessments, and other planning documents compiled in preparation for the proposed project;
  - P. Rationale for U.S. Support, written by the embassy, explaining: 1) why it is in the interests of the U.S. government to fund the project and; 2) how it relates to Integrated Country Strategy (ICS) goals, existing bilateral agreements, or other U.S. foreign policy objectives;
  - Q. Media and Outreach Plan, written by the embassy, describing how it intends to highlight and amplify U.S. government support for AFCP programs through existing print, electronic, and social media platforms;
  - R. Monitoring Plan, written by the embassy, describing how it intends to monitor project progress and grantee performance (sample templates available upon request from the Center);
  - S. Risk Assessment, completed by the embassy, evaluating the risks posed by applicant or project (sample templates available upon request from the Center);
  - T. Statement of Assurance, completed by the embassy (can be included in action memo or other formal documentation from Embassy), that if the award is to be signed by an Embassy-based warranted Grants Officer, there is capacity to sign and manage the award for the duration of the project. The Embassy must document the:
    - 1) Warranted Grants Officer who will execute the award, and
    - 2) Certified Grants Officer Representative responsible for managing the award during the period of performance;
  - U. Embassy Front Office (FO) clearance.

The AFCP Fund will NOT support the following activities or costs, and applications involving any of the activities or costs below will be deemed ineligible:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);

- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Contingency, unforeseen, or miscellaneous costs or fees;
- U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the grants officer;
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- W. Travel or study outside the host country for professional development;
- X. Individual projects costing less than \$10,000;
- Y. Independent U.S. projects overseas.

**COST SHARING AND OTHER FORMS OF COST PARTICIPATION:** There is no minimum or maximum percentage of cost participation required for this competition. When cost sharing is offered, it is understood and agreed that the applicant must provide the amount of cost sharing as stipulated in its proposal and later included in an approved agreement. The applicant will be responsible for tracking and reporting on any cost share or outside funding, which is subject to audit per 2 CFR 200. Cost sharing may be in the form of allowable direct or indirect costs.

The following documents may be helpful as you develop your proposal.

- [AFCP Require Budget Worksheet](#)
- [AFCP FAQ](#)
- [AFCP Useful Glossary of Terms](#)
- [AFCP Image Guidelines](#)

- [AFCP Helpful Resources](#)
- [AFCP Suggested Format](#)