



STEVE McCURRY

Between Darkness and Light

2012.9.12.wed-10.21.sun Seoul Arts Center V-gallery

STEVE McCURRY

'BETWEEN DARKNESS AND LIGHT'

- **Title:** 2012 Steve McCurry photo exhibition
'Between Darkness and Light'
- **Period**
: September 12, 2012 ~October 21, 2012
- **Opening hours:** 11:00 – 17:00
- **Location:** Seoul Arts Center V-Gallery
- **Contact:** 02-511-2931(Tel)
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- Host: UrbanArt
- Sponsorship: KB Financial Group Inc., Hanjin Shipping Co., Ltd., BLACK STONE, Hotel La Casa, FedEx express, Auction ticket
- Media sponsorship: Naver, Seoul Art Guide, PUBLIC ART
- Support: Ministry of Culture, Sports, and Tourism, U.S. Embassy Seoul, Korea Tourism Organization, Arts Council Korea, The Society of Korean Photography, The Photo Artist Society of Korea, Digital Photographer's Association of Korea, Korea Advertising Photographers Association, Korea Professional Photographer's Association, Korea Digital Professional Photographer's Association

INTRODUCTION

As we could know from the title 'Between Darkness and Light', Steve McCurry is a photographer who expresses artistry and humanity with darkness and light only. His 100 works will show us from visual artistic value such as near perfect color, space composition, and balance to emotional communion such as hope and humanity. In 2010, Steve McCurry was introduced in Korea as a documentary photographer who took world famous National Geographic cover 'Afghan girl' through his first exhibition 'Unguarded Moment'. While 'Unguarded Moment' was an exhibition focused on news photographs, 'Between Darkness and Light' this year will show us his worth as an artist.

ABOUT STEVE McCURRY

Steve McCurry, recognized universally as one of today's finest image-makers, has won many of photography's top awards. Best known for his evocative color photography, McCurry, in the finest documentary tradition, captures the essence of human struggle and joy. Member of Magnum Photos since 1986, McCurry has searched and found the unforgettable; many of his images have become modern icons. Born in Philadelphia, McCurry graduated cum laude from the College of Arts and Architecture at the Pennsylvania State University. After working at a newspaper for two years, he left for India to freelance. It was in India that McCurry learned to watch and wait of life. "If you wait," he realized, "people will forget your camera and the soul will drift up into view."