

AMERICAN ACADEMY

IN JERUSALEM



Lynne Avadenka is a Detroit-based visual artist who combines words and images in a variety of media. She has received individual artist grants from the National Endowment for the Arts and the Michigan Council for Arts and Cultural Affairs. In 2009 she was awarded a Kresge Fellowship. Recently Avadenka was awarded the Saxe Prize by the Contemporary Jewish Museum of San Francisco and received a commission from The Jewish Museum, New York. Avadenka's work is featured in *Masters: Book Arts*, released in 2011 by Sterling Publishers. Solo exhibitions include Galerie Eva Bracke, Berlin, Germany, 2010; Lemberg Gallery, Ferndale, Michigan, 2011, 2009; The Center for Book Arts, New York, NY 2007; HUC-JIR Museum, New York, NY 2003; The Detroit Institute of Arts, Detroit, MI 1999; and the Jewish Theological Seminary of America, New York, NY, 1998. Work included in these selected institutions: The Bibliotheca Rosenthaliana, Amsterdam, The Netherlands; The British Library, London, England; The Brooklyn Museum, New York, NY; The Cleveland Museum of Art, Cleveland, OH; The Detroit Institute of Arts, Detroit, MI; Houghton Library at Harvard College, Cambridge, MA; The Israel Museum, Jerusalem, Israel; The Jewish Museum, New York NY; The Library of Congress; Washington, D.C.; The Library of the Jewish Theological Seminary of America, New York, NY; The Meermano Museum, The Hague, The Netherlands; The Newberry Library, Chicago, IL; The New York Public Library, New York, NY.

Lynne's proposed research project for the fellowship is to begin a body of work inspired by Joseph and his brothers, a story of forgiveness and reconciliation that holds a revered place in both the Bible and the Koran. She states, "Working on this project in Jerusalem, a place that both Judaism and Islam hold sacred, will provide depth, urgency and context for what I will create. All of the many attributes ascribed to Jerusalem: sacred, conflicted, eternal yet explosive, divided and united—will certainly have an effect on my work and me. Among the many things it is, Jerusalem is a city of stories, and I'd like to hear stories from all parts of the city and then respond to those stories in the art I make."

<http://lynneavadenka.com/>

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