

AMERICAN ACADEMY

IN JERUSALEM



David Herskovits is the Founding Artistic Director of Target Margin Theater in New York City. He has directed dozens of classic plays from Shakespeare to Tennessee Williams and Goethe to the Greeks, as well as working with experimental writing, opera and music-theater, and company-created plays. David has directed for many other theaters and presenters including The Lincoln Center Festival, Theatre for a New Audience, and The Spoleto Festival USA. He has published essays in The New York Times, American Theatre, and Performing Arts Journal, among others, and has served on panels for many government and grant-giving institutions. His production of Shakespeare's *The Tempest* is at HERE in Tribeca from May 4-27, 2011.

David's proposed research project for the fellowship is to develop a new play based on Yiddish theater, the early 20th century avant-garde movement, and their unique moment of intersection. He writes, "There is no place more richly inspiring and nurturing for my work than Jerusalem. The city's unparalleled expression of religious and cultural history endlessly inspires me, as I dig into a complex crossroads in artistic history. I know I will benefit richly from scholarly resources, creative teams, and the memory of so many overlapping communities; these are groups uniquely informed by the very history I am exploring with resources for research and experimentation to match."

<http://www.targetmargin.org/who-we-are/staff/david-herskovits/>

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