

DOCUMENTARIES



45365

Director: Bill and Turner Ross

Year: 2009

Running Time: 90 minutes

Trailer: http://www.youtube.com/watch?v=4R_js-l07xE

Synopsis:

45365 explores the congruities of daily life in an American town. From the patrol car to the courtroom, the playground to the nursing home, the parade to the prayer service, it explores relationships and interactions - with people and their environment. The stories of a father and son, a young relationship, cops and criminals, officials and their electorate coalesce into a mosaic of faces, places, and events. 45365 is a portrait of a city and its people.

Filmmaker Bios:

45365 is Bill Ross' first feature length film. His documentary, fiction, and multi-media short films have been featured at film festivals including the Cannes Film Festival and the Seattle Film Festival. He has lectured to students at the Collegiate and Elementary level about the processes of filmmaking and has also conducted a summer film program for children in the Los Angeles area. He served as Director, Cinematographer and Editor of 45365.

Turner Ross has worked in the Art Departments of feature films produced by Cinemotion (My Own Love Song, 2009), 20th Century Fox (Idiocracy, 2006), Disney (Sky High, 2005 - Déjà vu, 2006), Universal (Skeleton Key, 2005), as well as the FX Channel (The Riches, 2007), and several independent ventures. He served as co-Director and Cinematographer on 45365.

Awards:

2009 Calgary Int'l Film Festival – Winner New Voices in Documentary

2009 Full Frame Doc Film Festival – Winner HBO Emerging Filmmaker Award

2010 Independent Spirit Awards – Winner Truer Than Fiction Award

2009 Newport Int'l Film Festival – Winner Special Jury Award Doc Feature

2009 SXSW Film Festival – Winner Best Documentary

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BETTING THE FARM

Directors: Jason Mann, Cecily Pingree

Year: 2012

Running Time: 84 minutes

Trailer: <https://vimeo.com/44213976>

Synopsis:

A group of Maine dairy farmers—dropped by their national milk company—launch their own milk company in a bid to save their farms. Owned by the farmers and committed to paying a sustainable price for their milk, the company offers hope for the future of small farming. But faced with slow sales and mounting bills, can the farmers hang together long enough for the gamble to pay off?

BETTING THE FARM is a verité documentary that follows three farmers—Aaron Bell, Vaughn Chase, and Richard Lary—and their families through the tumultuous first two years of MOO Milk. With intimate access to their triumphs and disappointments, the film gives audiences a rare glimpse at the real lives of American farmers at a crossroads.

Filmmaker Bios:

Cecily Pingree is a documentary filmmaker and cinematographer. She started her film work with Arts Engine in New York City, where she worked on various productions including, *Arctic Son* and *Alvin Ailey: American Dance*. In 2009, Cecily co-founded Pull-Start Pictures with her brother-in-law, Jason Mann. Their first project, *Meet Your Farmer*, a series of short films about Maine farmers, aired on public television in Maine and at more than 50 screenings around the state. She has worked on projects for *The New York Times*, *National Geographic* and *The Gates Foundation*. Her solo work covers such varied topics as fishing and worm harvesting on the Maine coast, public health in Eastern Africa, and media consolidation across the US. **BETTING THE FARM** is her first feature. Cecily lives 12 miles off the coast of Maine on a small island, where she keeps bees and chickens.

Jason Mann has worked as a cinematographer, assistant editor, grip, sound recordist, and bartender. His credits include director of photography and co-producer of *Lost Souls (Animas Perdidas)*, which aired nationally on *Independent Lens* in 2010, and assistant editor for the *Discovery HD Theater* series *Sunrise Earth*. He is continually inspired by the work of other filmmakers, especially his brother Lindsay and his grandfather, director Delbert Mann. He lives in Maine with his wife, daughter, and cantankerous black lab.

Awards:

2012 AFI/Discovery Channel Silverdocs Documentary Festival - Official Selection

2012 Camden International Film Festival – Audience Award

2012 New York Documentary Film Festival – Official Selection



THE BIG PICTURE: RETHINKING DYSLEXIA

Director: James Redford

Year: 2012

Running Time: 51 minutes

Trailer: <http://www.youtube.com/watch?v=KBsYF9dSMCc>

Synopsis:

The Big Picture: Rethinking Dyslexia provides personal and uplifting accounts of the dyslexic experience from children, experts and iconic leaders, such as Sir Richard Branson and financier Charles Schwab. Directed by James Redford, the film not only clears up the misconceptions about the condition, but also paints a picture of hope for all who struggle with it. Shining a spotlight on the latest scientific and psychological research, the film also highlights the work of Drs. Sally and Bennet Shaywitz, co-founders and co-directors of the Yale Center of Dyslexia and Creativity to illuminate the hidden origins and implications of dyslexia. Proving that dyslexia is a neurological issue and not a character flaw, The Big Picture beautifully illustrates that while the condition is an obstacle, it also carries some unique advantages, and ultimately can be overcome.

Filmmaker Bio:

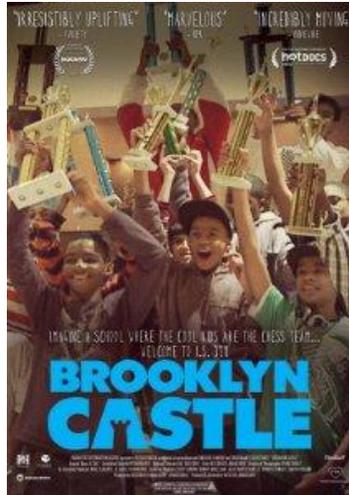
James Redford writes, produces and directs for film and television. His latest directorial project, Toxic Hot Seat, is a documentary film that examines the possible health dangers of chemical flame retardants currently used in upholstered furniture made in the USA. He is also working again with Karen Pritzker on a new documentary that explores the emerging link between childhood trauma and life-long health problems – and what can be done about it. He produced the film Watershed about the Colorado River and the acclaimed HBO documentary Mann V. Ford. Additionally, James wrote and directed Quality Time, an award-winning short comedy starring Jason Patric. He recently combined his passion for music and directing in Andain's new music video, Much Too Much. Other credits include producing The Kindness of Strangers which premiered at Sundance in 1999 and was picked up by HBO as well as adapting and directing Showtime's Spin starring Stanley Tucci, Dana Delany, and Ruben Blades. Redford also wrote the original screenplays for Cowboy Up starring Kiefer Sutherland and Darryl Hannah as well as adapting Tony Hillerman's Skinwalkers, a PBS/Mystery! Series that was the highest-rated PBS-scripted program of 2002. The Acting Thing, a comedic short written by James, was named best comedic short at the 1996 Houston Film Festival and aired on the Sundance Channel that same year. After surviving two liver transplants, James founded JRI, a non-profit dedicated to promoting a deeper understanding of the miraculous gift of organ donation.

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Awards:

2012 Nashville Film Festival – Official Selection
2012 Newport Beach Film Festival – Official Selection
2012 Sausalito Film Festival – Official Selection
2012 Heartland Film Festival – Official Selection
2012 BolderLife Film Festival – Official Selection
2012 Tallgrass Film Festival – Official Selection
2012 Cinefest Film Festival – Official Selection
2012 Napa Valley Film Festival – Official Selection

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BROOKLYN CASTLE

Director: Katie Dellamaggiore

Year: 2012

Running Time: 101 minutes

Trailer: http://www.youtube.com/watch?v=tFzUYRC3_H8

Synopsis:

Brooklyn Castle tells the stories of five members of the chess team at a below-the-poverty-line inner city junior high school that has won more national championships than any other in the country. The film follows the challenges these kids face in their personal lives as well as on the chessboard, and is as much about the sting of their losses as it is about the anticipation of their victories.

Filmmaker Bio:

Katie is a documentary producer and director whose work has appeared on MTV, A&E, HBO/Cinemax and VH1. Over the course of her career, she has held various production and outreach roles on award-winning documentaries including 39 Pounds of Love, To Die in Jerusalem, 51 Birch Street and American Teen. Katie co-produced After the Storm, a nonprofit theater and film project that used art to revitalize the lives of young people in post-Katrina New Orleans, and directed, produced and shot UR Life Online for A&E Classroom, which explored sexual solicitation and cyber bullying and received an Emmy nomination for Single Camera Editing. In 2010, she and her husband, Nelson, co-founded television and film production company Rescued Media. Brooklyn Castle, Katie's feature directorial debut, has received support from IFP Independent Film Week 2010, Chicken & Egg Films and the Fledgling Fund.

Awards:

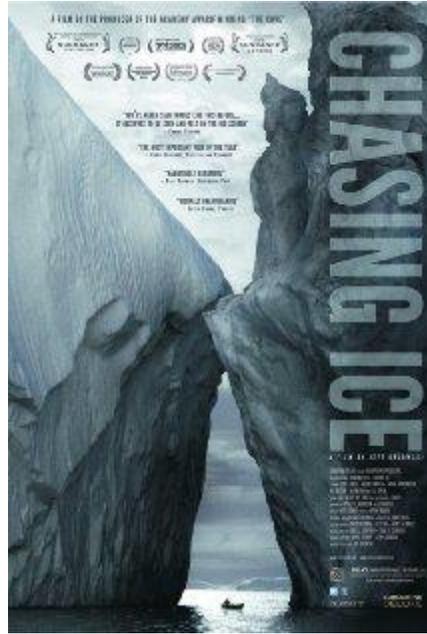
2012 SXSW Film Festival – Audience Award Winner Documentary Spotlight

2012 Newport Beach Film Festival – Audience Award Winner

2012 Hot Doc Film Festival – Top 10 Audience Favorites

2012 Image Award – Best Outstanding Documentary, Nominated

2012 Philadelphia Film Festival – Audience Award, Honorable Mention, Best Doc



CHASING ICE

Director: Jeff Orlowski

Year: 2012

Running Time: 80 minutes

Trailer: <http://www.youtube.com/watch?v=eIZTMVNBjc4>

Synopsis:

In the spring of 2005, acclaimed environmental photographer James Balog headed to the Arctic on a tricky assignment for National Geographic: to capture images to help tell the story of the Earth's changing climate. Even with a scientific upbringing, Balog had been a skeptic about climate change. But that first trip north opened his eyes to the biggest story in human history and sparked a challenge within him that would put his career and his very well-being at risk. Chasing Ice is the story of one man's mission to change the tide of history by gathering undeniable evidence of our changing planet. Within months of that first trip to Iceland, the photographer conceived the boldest expedition of his life: The Extreme Ice Survey. With a band of young adventurers in tow, Balog began deploying revolutionary time-lapse cameras across the brutal Arctic to capture a multi-year record of the world's changing glaciers. As the debate polarizes America and the intensity of natural disasters ramps up globally, Balog finds himself at the end of his tether. Battling untested technology in subzero conditions, he comes face to face with his own mortality. It takes years for Balog to see the fruits of his labor. His hauntingly beautiful videos compress years into seconds and capture ancient mountains of ice in motion as they disappear at a breathtaking rate. Chasing Ice depicts a photographer trying to deliver evidence and hope to our carbon-powered planet.

Filmmaker Bio:

In 2007, Jeff Orlowski got his first taste of the Arctic when as a Stanford student he seized an opportunity to work as a videographer with National Geographic photographer James Balog on the initial expedition of The Extreme Ice Survey (EIS). That winter, the EIS team scouted and filmed glaciers that now appear in the documentary feature film Chasing Ice. Orlowski, a New York native, has been filming the EIS project around the world, working in some of the most

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extreme conditions imaginable on locations in Iceland, Greenland, Bolivia, the Alps, Alaska, and Glacier National Park, Montana. Jeff's previous work has taken him to the Tour de France for a behind-the-scenes documentary, and he has photographed and filmed a number of people including Robin Williams, Jane Goodall, and Nelson Mandela. Orlowski's Geocaching: From the Web to the Woods won Best Short Doc at the Sidewalk Moving Picture Festival 2006 in Birmingham, Alabama. In 2008, he won the Best Editing award for his last film The Strange Case at the Action on Film Festival, Pasadena, California. Orlowski's imagery has exhibited at The Denver Museum of Nature and Science; The Aspen Institute; The Scripps Institute; The United Nations Climate Change Conference in Copenhagen, 2009; and before the U.S Congress on Capitol Hill. In 2009, Orlowski founded Exposure, a film production company dedicated to socially relevant filmmaking, with an eye towards issues important to humanity. Clients have included: General Motors/Saturn; Apple Inc.; The Jane Goodall Institute; Stanford University; and The Race Across America. Jeff lives in Boulder, Colorado.

Awards:

2012 Sundance Film Festival – Excellence in Cinematography Award: US Doc
2012 Environmental Media Association's 22nd Annual Best Documentary Award
2012 South By Southwest Film Festival – Audience Award
2012 Hot Docs Film Festival - Audience Award
2012 River Run Film Festival - Audience Award
2012 Palo Alto Film Festival - Audience Award
2012 Berwick Film Festival - Audience Award
2012 Port Townsend Film Festival - Audience Award
2012 DocuWest Film Festival - Audience Award
2012 Take One Action Film Festival - Audience Award
2012 Brattleboro Film Festival - Audience Award
2012 Seattle Film Festival (Runner-up Audience Award) - Audience Award
2012 Berkshire Film Festival – Best Documentary
2012 Big Sky Film Festival - Best Documentary
2012 MountainFilm in Telluride - Norman Vaughan Indomitable Spirit Award
2012 Full Frame Film Festival - Nicholas School Environmental Award
2012 Cinemambiente – Jury Special Mention Prize and Turin Province Student Council Award
2012 Boulder Film Festival – Best Adventure Film
2012 Docuwest Film Festival – Best Feature Length Film and Best Featured Film
2012 Heartland Truly Moving Picture Award

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DARK GIRLS

Director: Bill Duke and D. Channsin Berry

Year: 2012

Running Time: 72 minutes

Trailer: <http://www.youtube.com/watch?v=DOjgTIN9pTE>

Synopsis:

When Africans were first brought to the United States as slaves, many slave owners took a strange approach to dividing the labor among the humans they owned -- lighter skinned blacks were assigned to work inside the house, performing more precise but less physically demanding chores, while their darker skinned brethren were forced to perform punishing manual labor in the fields. In the 21st Century, a grim vestige of this tradition lives on in African-American culture, as women with dark complexion often find themselves looked down upon by their peers, considered less attractive, less intelligent and less refined than women with a lighter skin tone. A variety of African-American women discuss this phenomenon, sharing their thoughts on the social and cultural implications of this subtle but common form of prejudice, in the documentary *Dark Girls*. Directors Bill Duke and D. Channsin Berry feature interviews with women sharing their own experiences as dark skinned African-Americans, children who reveal how young these beliefs are implanted in girls, and men who share their feelings about women and skin color.

Filmmaker Bio:

D. Channsin Berry is a filmmaker, as well as a prolific songwriter, and painter. Mr. Berry started his career in New York radio at WBLS (FM) (under the leadership of mentor and friend Frankie Crocker) and after spending 5 years in radio in the Bay Area, he moved to Los Angeles for a position in the Walt Disney Studios Feature Film Financing Division. Mr. Berry, went on to write and direct music videos for artists such as Chaka Khan and Dionne Warwick to name a few. Mr. Berry also directed the PRAME Awards (Blacks in Advertising). Mr. Berry, then used his music talent to write songs for Pop/R&B Diva Chaka Khan, Jazz vocalist Mary Stallings, Prince/Rosie Gaines, and Jazz Legend Nancy Wilson (2006 Grammy Award Winning CD "Turned to Blue"). In between his music endeavors, he worked in television as an Executive Producer/Director and sometimes hosts for various shows such as BET's, NY/LA Entertainment magazine, All The People (talk show Fox-Bay Area), Shaq Jam (Hip Hop concert, Direct TV/Fox), Remixed (BET) and the Fox entertainment show "Poker Dome." Mr. Berry, moved on to direct independent films and documentaries such as "A Different Shade of Love," "My Father's Music...Jazz" (Documentary PBS/Cable) and "The Black Line..." (A Profile of the Black Male...Parts 1, 2 and 3). He is currently working on several film and TV projects for Urban Winter Entertainment with business partner Mark Cohen. Mr. Berry is also the founder of the D. Channsin Berry Foundation (which raises money for LUPUS awareness).

Awards:

2011 Toronto International Film Festival – Official Selection

2012 Pan African Film Festival – Audience Favorite, Documentary

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DEAF JAM

Director: Judi Lieff

Year: 2011

Running Time: 70 minutes

Trailer: <https://vimeo.com/28547215>

Synopsis:

In *Deaf Jam*, Aneta Brodski seizes the day. She is a deaf teen introduced to American Sign Language (ASL) Poetry, who then boldly enters the spoken word slam scene. In a wondrous twist, Aneta, an Israeli immigrant living in the Queens section of New York City, eventually meets Tahani, a hearing Palestinian slam poet. The two women embark on a collaboration/performance duet - creating a new form of slam poetry that speaks to both the hearing and the Deaf.

Filmmaker Bio:

Judy Lieff is a dancer, filmmaker, and teacher. She earned her M.F.A. in experimental film/video and dance at the California Institute of the Arts. Lieff has produced, directed, and edited several award-winning short dance films. She is a six-time grant recipient for dance/media projects and has years of experience in both film production and post-production. She began her relationship with the Deaf community through the making of an experimental cine-poem, "Duties of My Heart." The film became a catalyst for four consecutive grants to teach video production workshops she designed for deaf teens. In order to create a forum for her deaf students to dialogue with other hearing teens creating videos, she initiated and co-curated with the Museum of Radio and Television in Los Angeles, *An Evening of Videos by Los Angeles Teens*. Lieff is also the recipient of a National Dance/Media fellowship from the Pew Charitable Trusts and two New York State Council on the Arts (NYSCA) independent film grants. *Deaf Jam* is her first feature length doc.

Awards:

2012 Woodstock Film Festival – In Competition

2012 Mill Valley Film Festival – Official Selection

2012 Boston Jewish Film Festival – Centerpiece film

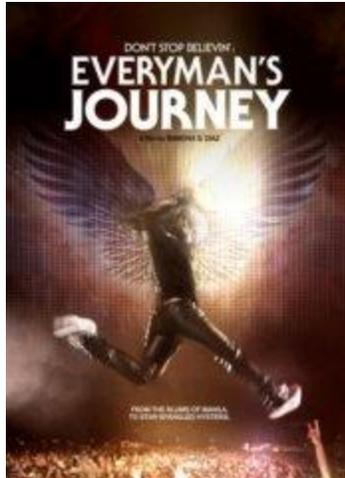
2012 Starz Denver Film Festival – Official Selection

2012 NY Jewish Film Festival @Lincoln Center

2012 35th Goteburg International Film Festival – Official Selection

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2012 Documentary Edge Festival — Official Selection
2012 Arts-In-Action Film Festival — Official Selection
2012 EIDF (EBS International Doc FF), Seoul, Korea - Official Selection
2012 Aktion-Mensch Film Festival – Official Selection
2012 Atlanta Jewish Film Festival – Official Selection
2012 San Diego Jewish Film Festival – Official Selection
2012 San Francisco Independent Film Festival– Official Selection
2012 San Sebastopol Documentary Film Festival – Official Selection
2012 Jewish Museum High School Film Festival – Official Selection
2012 Jacob Burns Center – Westchester Jewish FF – Official Selection
2012 Folkets Bio - Malmo, Sweden – Official Selection
2012 One World Arts FF - Ottawa, CA – Official Selection
2012 Cinedeaf FF - Rome, Italy – Official Selection
2012 Festival CineSordo – Ecuador – Official Selection
2012 The Ist Irish Deaf FF - Dublin, Ireland – Official Selection
2012 Dov FF - Stockholm, Sweden – Official Selection



DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY

Director: Ramona S. Diaz

Year: 2012

Running Time: 113 minutes

Trailer: <http://www.youtube.com/watch?v=biecWu9RAYw>

Synopsis:

DON'T STOP BELIEVIN': EVERYMAN'S JOURNEY follows the real life rock 'n' roll fairy tale of Filipino Arnel Pineda, who was plucked from YouTube to become the front man for iconic American rock band Journey. In this Cinderella story for the ages, Arnel, having overcome a lifetime's worth of hardships, must now navigate the immense pressures of replacing a legendary singer and leading a world-renowned band on their most extensive world tour in years.

Filmmaker Bio:

Diaz is an award-winning Filipino American filmmaker whose credits include *Spirits Rising*, an hour-long documentary about women's role in the 1986 People Power revolution in the Philippines. *Spirits Rising* received a Student Academy Award, the Ida Lupino Director's Guild of America Award, a Golden Gate Award from the San Francisco International Film Festival, a Gold Apple from the National Educational Media Network and a Certificate of Merit from the International Documentary Association. It has been screened internationally and broadcast on public television stations in the United States and Australia. Prior to pursuing a career as an independent filmmaker, Diaz was an associate producer for *Cadillac Desert*, a major PBS documentary series about the quest for water in the American West. She also line produced and edited an award-winning, 24-part television documentary series in the Philippines about the immigrant experiences of Filipinos residing in Europe and America entitled *Apple Pie, Patis, Paté, atbp.* Diaz has also worked in Los Angeles as a writer's assistant for Mary Tyler Moore Productions and as a producer's assistant for Lorimar Productions. She is a graduate of Emerson College and holds an M.A. in communication from Stanford University.

Awards:

2012 Tribeca Film Festival, Spotlight

2012 San Francisco Int'l. Film Festival, Closing Night

2012 Silverdocs, Opening Night

2012 Newport Film Special Screening

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2012 Traverse City Film Festival, Audience Award Winner
2012 Milwaukee Film Festival
2012 Hamptons International Film Festival
2012 DC Asian Pacific American Film Festival, Closing Night
2012 Sound Unseen Minneapolis Film Series
2012 New Hampshire Film Festival, Audience Award Winner
2012 Hawaii International Film Festival, Gala Screening
2012 Citizen Jane Film Festival
2012 Gold Coast Film Festival
2012 Philadelphia Film Festival
2012 Savannah Film Festival
2012 San Diego Asian Film Festival, Opening Night
2012 Naples Film Festival
2012 Virginia Film Festival
2012 St. Louis International Film Festival
2012 Dubai International Film Festival
2013 Palm Springs International Film Festival, Audience Award Winner

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FIRST POSITION

Director: Bess Kargman

Year: 2011

Running Time: 90 minutes

Trailer: <http://www.youtube.com/watch?v=g74maS8Wfjs>

Synopsis:

Every year, thousands of aspiring dancers enter one of the world's most prestigious ballet competitions, the Youth America Grand Prix, where lifelong dreams are at stake. In the final round, with hundreds competing for only a handful of elite scholarships and contracts, nothing short of perfection is acceptable. Bess Kargman's award-winning, box office hit documentary **FIRST POSITION** follows six extraordinary dancers as they prepare for the chance to enter the world of professional ballet, struggling through bloodied feet, near exhaustion and debilitating injuries, all while navigating the drama of adolescence. A showcase of awe-inspiring talent, tenacity and passion, **FIRST POSITION** paints a thrilling and moving portrait of the most gifted ballet stars of tomorrow.

Filmmaker Bio:

Bess Kargman has produced timely, socially and politically relevant stories for numerous media outlets including National Public Radio, The Washington Post and NBC Olympics. She holds degrees from Columbia Graduate School of Journalism and Amherst College. Long before entering the world of film and radio, Kargman trained at Boston Ballet School (and has the bruised feet to prove it). **First Position** is her first movie and premiered at the 2011 Toronto International Film Festival (where it took People's Choice runner-up for best documentary). When she's not living out of a suitcase, Kargman divides her time between New York and Los Angeles.

Awards:

2012 Dallas International Film Festival – Winner Best Documentary Feature

2013 Image Award – Nominated Outstanding Documentary

2012 Miami Film Festival – Nominated Grand Jury Prize Dox Competition

2012 Palm Springs Int'l Film Festival – 2nd Place Audience Award, Best Doc,

2012 Portland Int'l Film Festival – Winner Audience Award Best Documentary

2011 San Francisco Docfest – Winner Staff Prize

2011 Toronto Int'l Film Festival - 2nd Place People's Choice Award Documentary

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G-DOG

Director: Freida Lee Mock

Year: 2012

Running Time: 92 minutes

Trailer: <http://gdogthemovie.com/index.html>

Synopsis:

This is the story of a remarkable odd couple. There's Father Greg Boyle, a white Jesuit priest who's spent some 25 years in the toughest part of East LA, and then there's the tough, street-smart, and amazingly sweet young people – all former gang members – whom G-Dog loves and helps, and who love him in turn. For Father Greg's remedy for what he calls "a global sense of failure" for kids at-risk is radical and simple: boundless, restorative love. His unstoppable compassion has turned around the lives of thousands of Latino, Asian and African American gang members.

G-Dog works by a powerful idea: "Nothing Stops a Bullet like a Job." Over the years his Homeboy Industries in LA has become an international model for rebuilding and redirecting the lives of gang members. Kids come in off the street, rival gang members - 12,000 a year - looking for a way out of gang life. Homeboy, located in a gang-neutral area of downtown LA on the edge of Chinatown, takes them in, providing free job training, tattoo removal, counseling, yoga, fatherhood- and substance abuse classes. If they stick with it, the kids get jobs baking, cooking, serving, printing t-shirts and cleaning in the Homeboy businesses – a café, retail store, catering service, a silk screen shop – to learn the soft and hard skills to move on. In 18 months the homies are ready to go into the world to make a positive difference. For Homeboy has an astonishing success rate – 70% turn their back on gang life, compared to a recidivism rate of 70% of other such programs. Homeboy is the one place in the 'hood that turns lives around: swapping violence for community and building for the first time a sense of the future. We see it happen in G-DOG.

Filmmaker Bio:

Freida Mock is an Academy Award and Emmy Award - winning filmmaker, a director, writer and producer of feature length and short form theatrical documentary films. These include the Oscar winner *Maya Lin: A Strong Vision*, a feature film about the designer of the Vietnam Veterans Memorial in Washington, D.C. Mock's other Oscar nominated films include: *Rose Kennedy*, a *Life to Remember*; *SING!* about one of the best U.S. children's chorus; *Never Give UP*, about the holocaust survivor and conductor Dr. Herbert Zipper; and *To Live or Let Die*, a story that explores the ethics in neonatal intensive care. Her recent films are: *Wrestling With Angels*: Playwright Tony Kushner; *Return with Honor*, presented by Tom Hanks and Playtone; the feature documentary *Sing China!* filmed in China prior to the Beijing Olympics and featuring

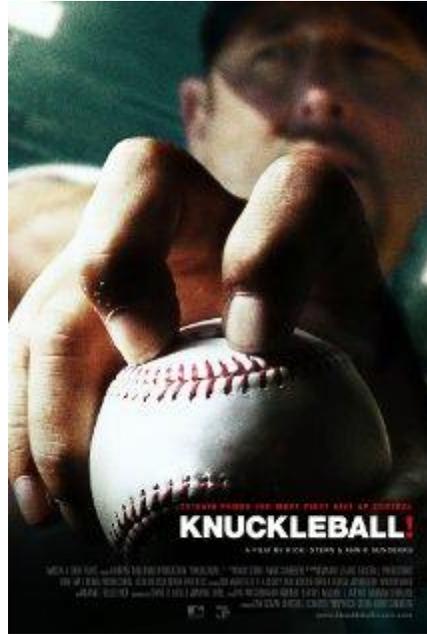
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the world-renowned LA Children's Chorus and Lt. Watada, shortlisted for the 2010 Oscars, about the first military officer to refuse to deploy to Iraq and to speak out about the war's illegality. Mock is currently in production on a feature documentary film Anita – Speaking Truth to Power, about the life and times of Anita Hill. Mock was the first Governor elected to the new Documentary Branch of the Academy of Motion Pictures Arts and Sciences and served as Governor and Chair for five years. She is presently co-chair of the DGA Awards Documentary selection Committee. Mock received a B.A. from UC Berkeley where she did graduate work in history and law. She is a partner in the Los Angeles - based Sanders & Mock Productions and co-founder of the nonprofit American Film Foundation that specializes in producing films on the arts, sciences and the humanities.

Awards:

2012 Los Angeles Film Festival – World Premiere

2012 Hot Docs Film Festival – Top 3 Audience Favorite of the People's Choice Award



KNUCKLEBALL!

Director: Ricki Stern and Annie Sundberg

Year: 2012

Running Time: 93 minutes

Trailer: <http://www.knuckleballmovie.com/>

Synopsis:

Knuckleball! is the story of a few good men, a handful of pitchers in the entire history of baseball forced to resort to the lowest rung on the credibility ladder in their sport: throwing a ball so slow and unpredictable that no one wants anything to do with it. The film follows the Major League's only knuckleballers in 2011, Boston Red Sox Tim Wakefield and New York Met R.A. Dickey, as they pursue a mercurial art form in a world that values speed, accuracy, and numerical accountability. With extraordinary access from the players and Major League Baseball, the film follows their personal quests with behind-the-scenes moments at the ballpark, on the road, and at home with family.

Filmmaker Bios:

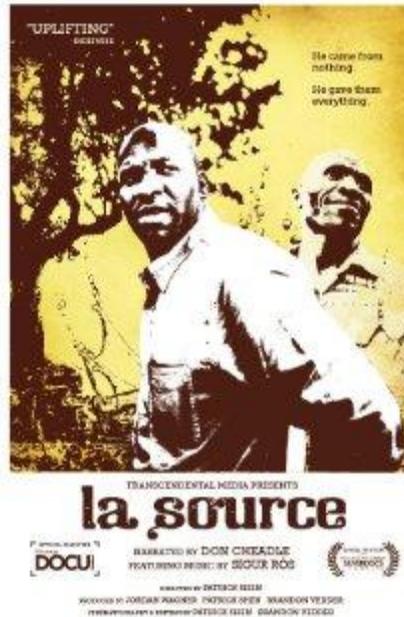
Ricki Stern and Annie Sundberg's productions include the Emmy nominated "Joan Rivers - A Piece of Work" directed by Ricki Stern, and co-directed by Annie Sundberg, which premiered at the 2010 Sundance Film Festival where it won the US Documentary Prize for Best Editing. They were commissioned by Vogue to direct the new six-part series "The Fashion Fund" which premiered in January 2012 on Hulu. Additional television projects include a two-hour special, "Secret Access: UFOs Off The Record" (2011) for the History Channel and a new pilot about to go into production for the National Geographic Channel on the mail order bride industry. They are expanding their work into short form, multi-media and other commercial projects, including the recent Human Rights Campaign spots for Marriage Equality, a comedic short for Kenneth Cole that premiered at the 2012 Sundance Film Festival, and a commissioned piece for the GE/Cinelan Focus/Forward film series. Their next project takes them into multi-media territory with a series of short films created for the Sundance/Skoll Stories of Change initiative, focused on the innovative anti-poverty and education program YouthBuild.

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Their recent film "Burma Soldier" premiered on HBO in May 2011, and tells the story of a former junta member and Burmese soldier who risks everything to become a pro-democracy activist. "Burma Soldier" was nominated for a 2011 Irish Academy Award for Best Feature Documentary, and was the centerpiece screening at the 2011 Full Frame Festival in North Carolina, where Ricki and Annie received the Career Achievement Award. Annie and Ricki directed the 2008 Emmy and Gotham nominated documentary feature "The Devil Came On Horseback," and their 2007 Emmy nominated feature "The Trials of Darryl Hunt" won over twenty film festival audience awards, the Columbia DuPont award, and was a Spirit Award nominee for Best Documentary, airing on HBO. In 2009, Annie and Ricki received a Sundance/Skoll "Stories of Change" production grant to support a feature film about the innovative education and anti-poverty program YouthBuild. Their new short for the Sundance Institute / Bill & Melinda Gates Foundation (BMGF) was recently released as part of the BMGF focus on the United Nations' Millennium Goals. They have been recognized with A Lifetime Achievement Award from Full Frame Documentary Film Festival, the Best Female Filmmakers Award-San Diego Film Festival, Adrienne Shelly Excellence in Filmmaking Award and Lena Sharpe/Women in Cinema Persistence of Vision Award–Seattle International Film Festival.

Awards:

2012 Tribeca Film Festival – Official Selection



LA SOURCE

Director: Patrick Shen

Year: 2012

Running Time: 71 minutes

Trailer: <http://vimeo.com/50016568>

Synopsis:

Narrated by Oscar-nominated actor Don Cheadle (*Hotel Rwanda*, *Crash*), in what *The Washington Post* calls an "artfully shot documentary," *La Source* tells the uplifting story of Josue Lajuenesse, a Haitian Princeton janitor who returns to his country after the devastating 2010 earthquake to revive his lifelong dream to bring what is most fundamental to his village's survival; clean water.

A hit at the 2012 AFI-Discovery Channel Silverdocs Documentary Festival where it received a standing ovation and a nomination for the Social Impact Award, this film from award-winning Director Patrick Shen (*Flight from Death: The Quest for Immortality*, *The Philosopher Kings*) is not just a movie about clean water and community transformation; it is a story of one unlikely hero, empowered by a vision, who did whatever it took to ignite the passion of people thousands of miles away to change the lives of those in *La Source* forever.

Filmmaker Bio:

Patrick Shen made his feature directorial debut in 2005 with the critically-acclaimed *Flight from Death: The Quest for Immortality*, which was hailed by critics as being "one of the most ambitious films ever made" (PBS 106.7 Australia) and "moving and thought-provoking" (NBC). Beautifully photographed in eight different countries and three years in the making, *Flight from Death* was awarded seven "Best Documentary" awards at film festivals all over the United States. In 2009, Shen premiered his award-winning *The Philosopher Kings* to sold-out audiences at the AFI-Discovery Channel SILVERDOCS Documentary Festival after which the film opened theatrically in Los Angeles & New York and was broadcast on The Documentary Channel.

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Shen's latest documentary *La Source* premiered at the AFI/Discovery Channel Silverdocs Documentary Festival in June 2012 where it received a standing ovation and a nomination for the Social Impact Award. Narrated by Oscar-nominated actor Don Cheadle, *La Source* tells the story of Josue Lajuenesse, a janitor from Princeton University who returns to Haiti after the 2010 earthquake to bring clean water to his village. Shen is currently developing a new documentary about the properties of silence and the dangers of noise pollution entitled *In Pursuit of Silence*.

Awards:

2012 AFI/Discovery Channel Silverdocs Film Festival - Nominated Social Impact Award
2012 Rome International Film Festival – Nominated Best Documentary
2012 Arclight Cinemas Documentary Film Festival - Winner Best Documentary / Social Issue Category
2012 Docuwest International Documentary Film Festival
2012 Voices from the Waters International Film Festival
2012 Docuweeks (NYC and Los Angeles)
2012 Flagstaff Mountain Film Festival
2012 Heartland Film Festival
2012 Red Rock Film Festival
2013 Palm Springs International Film Festival
2013 Boulder International Film Festival
2013 Big Sky Documentary Film Festival
2013 D.C. Environmental Film Festival
2013 Sebastopol Documentary Film Festival
2013 Green Bay Film Festival
2012 The Wrap's Oscar Screening Series
2012 Ventura Film Society
2012 Henry Miller Memorial Library



LIVES WORTH LIVING

Director: Eric Neudel, Alison Gilkey

Year: 2011

Running Time: 54 minutes

Trailer: <http://www.itvs.org/films/lives-worth-living>

Synopsis:

People with disabilities are one of the largest minorities in the United States, and this program is the first television history on their struggle for equal rights. The film begins in the post World War II era when the status of people with disabilities began to change rapidly. 'Lives Worth Living' is a window into a world inhabited by people with an unwavering determination to live their lives like anyone else, and a passage into the past where millions of people lived without access to schools, apartment buildings, public transportation, etc. - a way of life today's generation cannot imagine. 'Lives Worth Living' traces the development of consciousness among a small group of people who realized that in order to change the world they needed to work together. Through demonstrations and inside legislative battles the disability rights community secured equal civil rights for all people with disabilities. Ultimately tens of millions of people's lives have been changed. This is a pure oral history, told by the movement's mythological heroes themselves, vividly illustrated through the use of rare archival footage. These characters take us step by step on their challenging quest for equal rights. The film ends with the dramatic battle for the Americans with Disabilities Act, one of the most important pieces of civil rights legislation in America's history. The essential message of this program is about the power of humanity and self-determination, and what one can accomplish against seemingly insurmountable obstacles.

Filmmaker Bios:

Eric Neudel has been an editor and producer of many PBS programs. He has worked on "After The Crash" for The American Experience, "Eyes On The Prize", "The Philippines and The US: In Our Image" and "AIDS: Chapter One" for NOVA, "Vietnam: A Television History" and "Cha Chaji: My Poor Relation" for World. His independent films include "Steps" (1980), "Fred's Story" (1994), "Marie" (1995) and "Fred's Roman Holiday". He has also served as a Visiting Senior Critic at Yale University, a story consultant for independent documentaries, a producer of a multi-award winning DVD about interactive teaching for Harvard University, a video

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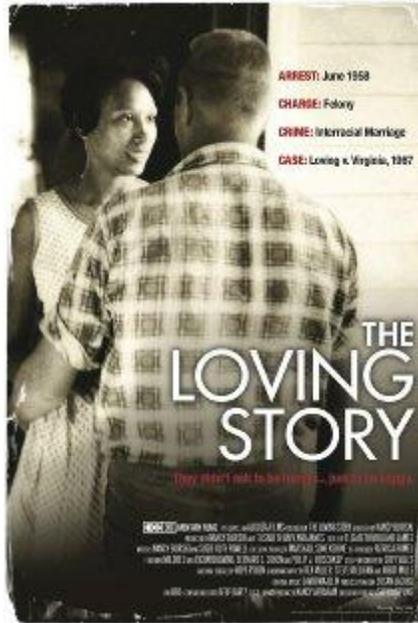
production consultant for a development project in Malawi, and a photographer shooting in Africa for the Boston Globe.

Alison Gilkey worked for many years in the corporate world before she took time to raise a family. She met Eric in 2003 and studied with him for years as her mentor before formally joining Storyline Motion Pictures in 2008 as a producer and lead researcher. Alongside Eric, she co-directed and produced the PBS documentary “Lives Worth Living”, her first major film project. Alison is currently directing a shorter, educational version of “Lives Worth Living” which will include a curriculum guide for grade schools. She also heads up the research and development of new film projects.

Awards:

2011 National Broadcast through PBS’s Independent Lens Series

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LOVING STORY, THE

Director: Nancy Buirski

Year: 2011

Running Time: 77 minutes

Trailer: <http://www.youtube.com/watch?v=h62ZBiHNJoM>

Synopsis:

The Loving Story tells the story of the drama, history, and current state of interracial marriage and tolerance in the United States, through the lives of Richard and Mildred Loving. Married in Washington, D.C. on June 2, 1958, Richard Loving and Mildred Jeter returned home to Virginia where their marriage was declared illegal—he was white, and she was black and Native American. At the time, anti-miscegenation laws were upheld in 16 states. The Lovings refused to leave one another and, with the help of the American Civil Liberties Union, took their case to the courts. Hope Ryden's luminous, newly discovered 16mm footage of the Lovings and their young ACLU lawyers, Bernard S. Cohen and Philip J. Hirschkop, as well as first-person testimony by their daughter Peggy Loving and rare documentary photographs by LIFE Magazine photographer Grey Villet, recounts the little-known story of the Loving family. Their case made it all the way to the United States Supreme Court, whose decision—under Chief Justice Earl Warren—finally struck down state laws against interracial marriage throughout the country. The Loving Story takes us behind the scenes of the legal challenges and the emotional turmoil that they entailed, documenting a seminal moment in American history and reflecting a timely message of marriage equality in a personal, human love story.

Filmmaker Bio:

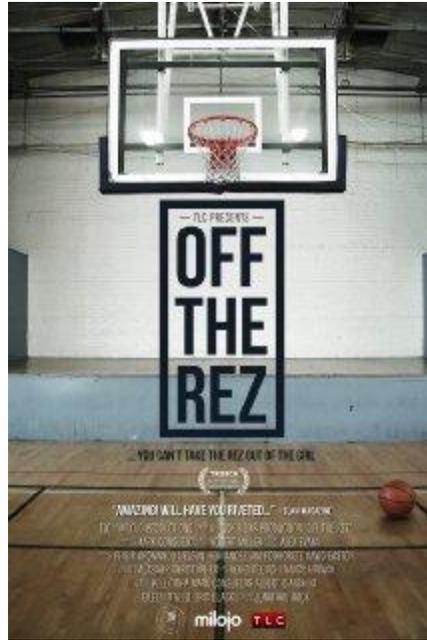
Nancy Buirski is the founder and was the director of the Full Frame Documentary Film Festival, the acclaimed international festival based in Durham, NC. Buirski produced five collections of documentary shorts in collaboration with Docurama and The Katrina Experience, a collection of feature-length documentaries for libraries and schools. She served as the executive producer of Pangea Day Film Content. She is currently the producer of Althea and Harlem Woodstock and she produced Time Piece, an innovative cross-cultural omnibus documentary combining stories

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of Turkish and American filmmakers. Following *The Loving Story*, Buirski is directing *Tanaquil Le Clercq: Afternoon of a Faun*. Prior to her work in film, she was a documentary photographer, writing and photographing *Earth Angels: Migrant Children in America*, and the foreign picture editor at *The New York Times*.

Awards:

2011 Tribeca Film Festival – Official Selection
2011 Full Frame Doc Film Festival – Centerpiece Film
2011 Silverdocs – WGA Screenplay Award
2011 Hamptons International Film Festival – Official Selection
2011 Traverse City Film Festival – Official Selection
2011 Heartland Film Festival – Official Selection
2011 St. Louis International Film Festival – Official Selection
2011 Virginia Film Festival – Official Selection
2012 Nationally Broadcast – HBO Black History Month



OFF THE REZ

Director: Jonathan Hock

Year: 2011

Running Time: 86 minutes

Trailer: <http://www.youtube.com/watch?v=1h5u9w3caCY>

Synopsis:

The story of a Native American family in Oregon that leaves the reservation in pursuit of the American dream on behalf of one of their 8 children, a 16 year-old girl who is one of the best high school basketball players in the country. Four generations of strong Native American women from the Umatilla Nation struggle together to preserve their traditions in the unforgiving world of big-time American high school sports. Shoni Schimmel was a high-school junior living on the Umatilla Indian Reservation in Oregon, the star basketball player on the local team. Then Shoni's mother, Ceci Moses, took a job coaching a high school team in Portland, and against the wishes of her own mother and grandmother on the "Rez," Ceci brought Shoni and her seven other children with her. Now, Shoni's senior year has become the most important year of their lives as mother and daughter fight to prove that Native American women can become champions off the Rez. In daring to break the cycle of despair and unfulfilled talent on the Rez, Shoni and Ceci can become an example of pride and inspiration to their People, while opening the eyes of all Americans to their story. The film of their lives is an unforgettable tale of a Native American fight for the American Dream.

Filmmaker Bio:

Jonathan Hock is an eight-time Emmy Award winning producer, director, writer and editor. OFF THE REZ is Hock's fifth feature-length documentary since 2005, when his film THROUGH THE FIRE premiered at Tribeca. 2009's THE LOST SON OF HAVANA, filmed on location in Cuba, also premiered at Tribeca. Both films eventually aired on ESPN, where Hock's previous film, THE BEST THAT NEVER

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WAS, earned critical and popular acclaim as part of the “30 For 30” series. Hock was born in New York in 1964, where he lives today with his wife Lynn and sons Eddie and Joseph.

Awards:

2011 Tribeca Film Festival - World Premiere

2011 Louisville's International Festival of Film

2011 American Indian Film Festival - San Francisco, CA

2012 Red Nation Film Festival

2012 Athena Film Festival - Barnard College

2012 Festival of Native Film and Culture - Agua Caliente Cultural Museum

2011 Native Eyes Showcase - Arizona State Museum / National Museum of the American Indian

2011 Abbe Museum Third Annual Film Series - Wabanaki Nations of Maine

2012 National Broadcast on TLC



ONCE IN A LULLABY: THE PS22 CHORUS STORY

Director: Jonathan Kalafer

Year: 2011

Running Time: 89 minutes

Trailer: <https://vimeo.com/39578585>

Synopsis:

The PS22 chorus of fifth-graders from Staten Island became a YouTube sensation when their teacher started posting videos of them singing on his blog. Their rousing renditions of songs from artists like the Rolling Stones to Adele soon earned them a national legion of fans, as well as the attention of A-list actors and pop stars. This joyous documentary from producer-director Jonathan Kalafer follows the talented and diverse group of kids, led by energetic instructor Gregg Breinberg, as they tackle creative differences, lost voices, and homesickness while prepping for the concert of a lifetime: an appearance at the 2011 Academy Awards ceremony. Throughout, the power of music, as well as the transformative effect of an amazing teacher, shine through.

Filmmaker Bio:

Jonathan Kalafer is an award-winning director/producer and an innovative educator serving at Dickinson High School in Jersey City for more than 10 years. His films include *The Soprano State* (co-producer), the award-winning short *We Love You* (director/producer), and the short *Diary of Immaculee* (producer).

Awards:

2012 Woodstock Film Festival – Audience Award

2012 New Jersey International Film Festival – Best Documentary

2012 DocuWeeks (LA/NYC) – Official Selection

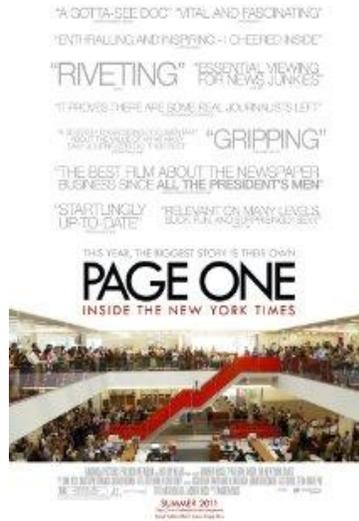
2012 Tribeca Film Festival – Official Selection

2012 Hot Springs Documentary Festival – Official Selection

2012 Aspen Film Festival – Official Selection

2012 First Glance Film Festival/Philadelphia – Official Selection

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PAGE ONE: INSIDE THE NEW YORK TIMES

Director: Andrew Rossi

Year: 2011

Running Time: 92 minutes

Trailer: <http://www.magpictures.com/pageone/>

Synopsis:

PAGE ONE: INSIDE THE NEW YORK TIMES deftly gains unprecedented access to The New York Times newsroom and the inner workings of the Times' Media Desk. With the Internet surpassing print as the main news source and newspapers all around the world facing layoffs and cutbacks, **PAGE ONE** chronicles the transformation of the media industry at its time of greatest turmoil. It gives us an up-close look at the vibrant cross-cubicle debates and collaborations, tenacious jockeying for on-the-record quotes, and skillful page-one pitching that produce the "daily miracle" of a great news organization. What emerges is a nuanced portrait of journalists continuing to produce extraordinary work under increasingly difficult circumstances. At the heart of the film is the burning question on the minds of everyone who cares about a rigorous American press, Times lover or not: what will happen if the fast-moving future of media leaves behind the fact-based, original reporting that helps to define our society?

Filmmaker Bio:

Andrew Rossi is an Emmy-nominated director, producer and editor of documentaries. He is currently at work on a documentary feature about higher education for CNN Films. His last film, "Page One: Inside The New York Times" takes viewers to the front lines of the debate about the future of newspapers. "Page One" premiered at the Sundance Film Festival in 2011 and was co-distributed by Magnolia Pictures, Participant Media and History Films, the people behind such films as "An Inconvenient Truth" and "Food, Inc.". Previously Andrew directed "A Table In Heaven," an HBO feature documentary about the owners of New York eatery Le Cirque, and "The Sky Did Not Fall," a piece about the effort to legalize same sex marriage in Massachusetts. Andrew was also an associate producer on the documentary "Control Room," about the Arab news network Al Jazeera. He is a graduate of Yale University and Harvard Law School.

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Awards:

2012 News & Documentary Emmy Awards - Nominated, Outstanding Informational Programming in Long Form

2012 News & Documentary Emmy Awards - Nominated, Best Editing in Documentary and Long Form

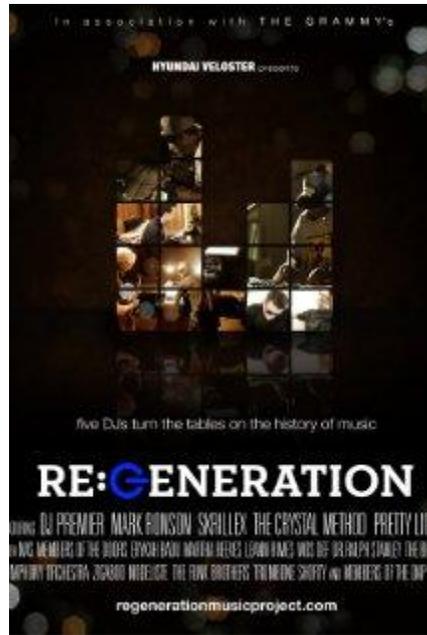
2011 Critics Choice Award – Winner, Best Documentary

2011 Denver Film Critics Society - Winner, Best Documentary

2011 Phoenix Film Critics Society – Winner, Best Documentary

2011 Oklahoma Film Critics Circle – Winner, Best Documentary

2011 San Diego Film Critics Society – Winner, Best Documentary



RE-GENERATION

Director: Amir Bar-Lev

Year: 2011

Running Time: 83 minutes

Trailer: <http://youtu.be/iLlxvrXURoo>

Synopsis:

FIVE DJs TURN THE TABLES ON THE HISTORY OF MUSIC. Follow DJ Premier, Mark Ronson, Skrillex, Pretty Lights and The Crystal Method as they remix, recreate and re-imagine five traditional styles of music. From the classical perfection of the Berklee Symphony Orchestra to the bayou jams of New Orleans jazz, our five distinctive DJs collaborate with some of today's biggest musicians to discover how our musical past is influencing the future.

Filmmaker Bio:

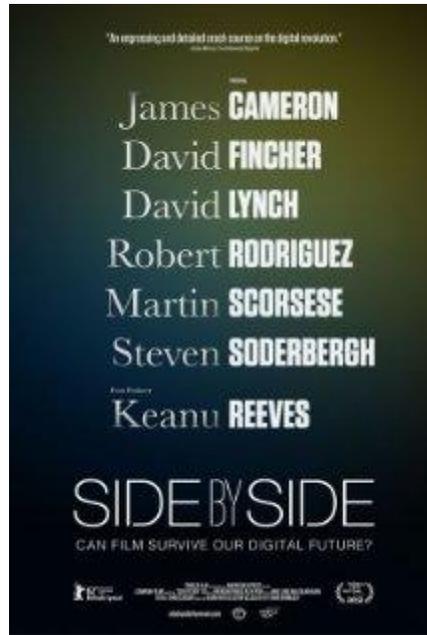
Amir Bar-Lev's directorial debut, *Fighter*, was named one of the top documentaries of the year by Newsweek, Rolling Stone, and The Village Voice. *Fighter* won six international festival awards and was called "brilliant," by The New Yorker, "enthraling" by the New York Times, and "one of the best documentaries of this year or any other" by Rolling Stone. Bar-Lev's second film, *My Kid Could Paint That*, was released internationally by Sony Pictures Classics in 2007, with broadcast on Starz, A&E and BBC. Bar-Lev traveled to New Orleans nine days after Hurricane Katrina and began filming a young married couple, both crack dealers, with a heroic story of survival during the storm and an uncertain future ahead. Bar-Lev served as co-producer on the resulting film, *Trouble The Water*, which was a 2009 Academy Award Nominee. *Trouble the Water* also took the Grand Jury Prize at the 2008 Sundance Film Festival, the Grand Jury Award at Full Frame, a Special Jury Mention at Silverdocs, won the IFFP Gotham Award for Best Documentary, and was nominated for the PGA Documentary award, and the NAACP Image Awards Best Documentary. Bar-Lev also directed *The Tillman Story*, a feature documentary about NFL safety Pat Tillman, who joined the Army Rangers in 2002 and

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was killed in a friendly fire incident two years later. The film was released nationwide by The Weinstein Company in August of 2010. The Tillman Story was named the top documentary of 2010 by The San Francisco Critics' Circle, The Florida Critics' Circle, and The St. Louis Critics' Circle, and was nominated for ten additional critics' circle prizes, the National Board of Review Documentary award, the PGA Documentary award, and the Cinema Eye Audience Choice award. Most recently, Bar-Lev directed The Re:Generation Music Project, featuring collaborations by artists such as Erykah Badu, Mos Def, Scrillex, and Mark Ronson, among others. The project included a feature documentary and five music videos and was a presentation of Hyundai in association with the Grammy's. It won a bronze Cannes Lion Award. Bar-Lev is currently directing Happy Valley, a feature documentary about the Penn State Scandal, for A&E Indiefilms.

Awards:

2012 Bronze Cannes Lion - Best Use or Integration of Music
2012 One Show Entertainment Silver Pencil - Cinema/Documentaries
2012 One Show Entertainment Merit Award - Music
2012 Cristal Festival - Best Use or Integration of Music
Academy Awards/Oscar Short List for Best Original Song ("I'm Not Leaving")
SXSW Film Festival - Official Selection
TIFF Next Wave Film Festival
Burlington Jazz Festival
CBGB Film and Music Festival
Sarajevo Film Festival
Audioriver Music Festival
Jecheon International Music & Film Festival
Sidewalk Moving Picture Festival
Vancouver International Film Festival
Shoot Me Film Festival
VIENNALE - Vienna International Film Festival
Exground Film Festival
Rokumentti Rock Film Festival
ReFrame Film Festival
BAFICI - Buenos Aires International Film Festival



SIDE BY SIDE

Director: Christopher Kenneally

Year: 2012

Running Time: 99 minutes

Trailer: <http://sidebysidethemovie.com/>

Synopsis:

The documentary SIDE BY SIDE is a tour of the past and the future of filmmaking . Since the invention of cinema, the standard format for recording moving images has been film. Over the past two decades, a new form of digital filmmaking has emerged, creating a groundbreaking evolution in the medium. Keanu Reeves explores the development of cinema and the impact of digital filmmaking via in-depth interviews with Hollywood masters, such as James Cameron, David Fincher, David Lynch, Martin Scorsese, Steven Soderbergh, and many more.

Filmmaker Bio:

Chris Kenneally lives in Brooklyn, New York. He wrote, directed, and produced the documentary Crazy Legs Conti: Zen and the Art of Competitive Eating. Most recently he wrote and directed the documentary Side by Side which is produced by Keanu Reeves. He is currently in pre-production on a narrative feature about a teenage graffiti artist in Coney Island called Green Dolphin and is developing an episodic series called Chef.

Awards:

Rotten Tomatoes "Certified Fresh - 94%"

New York Times 2012 "Critics' Pick"

2012 Tribeca Film Festival – Official Selection

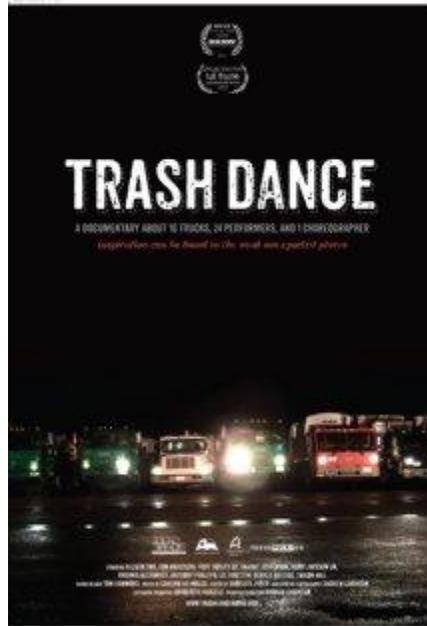
2012 Hong Kong Int'l Film Festival – Official Selection

2012 Maui Film Festival – Official Selection

2012 Filmfest Muchen – Official Selection

2012 Berlin International Film Festival – Official Selection

2012 Sydney Film Festival – Official Selection



TRASH DANCE

Director: Andrew Garrison

Year: 2012

Running Time: 68 minutes

Trailer: <https://vimeo.com/45222871>

Synopsis:

Sometimes inspiration can be found in unexpected places. Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the men and women who pick up our trash. Filmmaker Andrew Garrison follows Orr as she joins city sanitation workers on their daily routes to listen, learn, and ultimately to convince them to collaborate in a unique dance performance. Hard working, often carrying a second job, their lives are already full with work, family and dreams of their own. But some step forward and, after months of rehearsal, two dozen trash collectors and their trucks perform an extraordinary spectacle. On an abandoned airport runway, thousands of people show up to see how in the world a garbage truck can "dance."

Filmmaker Bio:

Andrew Garrison is an independent filmmaker based in Austin, Texas, who works in both documentary and fiction. His past films include the documentary feature *THIRD WARD TX* (2007) and the narrative triptych *THE WILGUS STORIES* (2000), both of which premiered at SXSW and aired on PBS. Additional films include the award-winning shorts, *FAT MONROE* (1990) and *NIGHT RIDE* (1994). Garrison's work has earned him Guggenheim, Rockefeller, NEA and AFI Fellowships, and his films have screened at Sundance, SXSW, Berlin International Film Festival, Locarno Film Festival, Sydney Film Festival, BFI London Film Festival and the New York Film Festival. He is an Associate Professor of Film and Digital Media Production at The University of Texas at Austin. Garrison work is often at the intersection of arts, culture and social justice. He was born and raised in Hollywood, Florida, and has been working in independent film since graduating from Antioch College in 1974. That year he co-founded the

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Dayton Community Media Workshop in Ohio with Academy Award-nominated filmmakers, Julia Reichert and Jim Klein, and four other friends. He was later invited to work at Appalshop, the acclaimed documentary collective in the heart of the coalfields in Eastern Kentucky, where he spent more than a dozen years as a cinematographer, as well as producing and directing his own work. In addition to directing and shooting own work, he continues to enjoy collaborating with other filmmakers as a sound recordist. Garrison has worked for FRONTLINE, MTV, ART 21, Charles Guggenheim, and the BBC, and has been a sound recordist for interviews Martin Scorsese, George W. Bush, Pete Seeger, Michael Cain, Karl Rove, Billy Bragg, Eldridge Cleaver, Eva Longoria, among many others.

Awards:

SXSW Film Festival - Special Jury Award

Full Frame Documentary Film Festival - Audience Award for Best Feature

Silverdocs Film Festival - Audience Award for Best Feature

Woods Hole Film Festival - Best Documentary Feature,

Docuwest International Film Festival - Best Feature

Heartland Film Festival - Crystal Heart Award for Documentary,

Rockport International Film Festival - Best of Fest



THEY CAME TO PLAY

Director: Alex Rotaru

Year: 2008

Running Time: 91 minutes

Trailer: <http://theycametoplay.com/>

Synopsis:

Chronicles the Fifth International Piano Competition for Outstanding Amateurs, hosted by The Van Cliburn Foundation. Players from all over the world, ranging from self-taught to classically-trained, aged thirty-five to almost eighty, convene in Fort Worth, Texas for a week of intense competition, music and camaraderie. The film provides an intimate look into the lives of these colorful, multi-faceted competitors as they strive to balance the demands of work and family with their love of music. Years of dedicated preparation culminate in critical performances before a professional jury and discerning audience during three nerve-wracking elimination rounds.

Filmmaker Bio:

Alex was born in Bucharest, Romania, to actress Maria Rotaru and playwright Eugen Rotaru. After an early career as an award-winning child and teenage actor, he earned a Bachelor of Science degree in Physics with a minor in Music from MIT. He attended University of Southern California's School of Cinematic Arts and earned a Master of Fine Arts Degree in Film/TV Production. Since graduation, Rotaru has worked in script development, then in documentaries, helming several award-winning docs – including the New York Times Critic's Pick **THEY CAME TO PLAY**, and **KIDS WITH CAMERAS**. His most recent project, **SHAKESPEARE HIGH**, a feature documentary executive produced by Kevin Spacey and starring him, Richard Dreyfuss, Mare Winningham and Val Kilmer, is about teens improving their lives through theater. It has premiered to enthusiastic acclaim at the Tribeca Film Festival, won "Best of the Fest" at the Palm Springs Film Festival. Alex is prepping to direct his first narrative feature this year – having won the Romanian government's screenplay financing competition.

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Awards:

2008 Ft. Lauderdale International Film Festival – Audience Award, Best Documentary

2008 Bucharest B-EST Int'l Film Festival – Best Documentary

2008 SENE Film, Music and Arts Festival – Best Documentary

2008 Sidewalk Moving Picture Festival – Official Selection

2008 LoneStar Int'l Film Festival – Official Selection

2008 Syracuse International Film Festival – Official Selection



ZERO PERCENT

Director: Tim Skousen

Year: 2011

Running Time: 104 minutes

Trailer: <http://www.youtube.com/watch?v=xfDFf-3laug>

Synopsis:

Zero Percent takes the audience inside Hudson Link for Higher Education in Prison's college program inside Sing Sing Maximum Security Prison. From the outset of the film, we learn that Hudson Link sponsored students are men who have come to appreciate the full impact of their life-altering crimes, on others and themselves. And while it may be years before they see life outside the prison walls, we see first-hand their insight that their only hope for a redemptive, productive life is through the dedication they have shown in transforming their lives. The driving force behind Hudson Link's creation and success is the men who were once incarcerated themselves; men who experienced first-hand the impact that mental and emotional rehabilitation can have on their lives, their families and their communities. The film's title, Zero Percent, refers to the fact that not one of Hudson Link's graduates has been re-incarcerated for a new crime once released. Given the national recidivism rate of over 60%, Zero Percent provides real-life evidence of the far-reaching, positive effects of the Hudson Link Program.

Filmmaker Bio:

Tim Skousen grew up in London, The Bahamas, Washington, D.C., Santiago, and Winter Park, Florida. He graduated from Brigham Young University in 2001 with a degree in Media Arts. Skousen wrote, produced, and directed the award-winning short film LEON in 2001. He produced, filmed, and edited the 2004 documentary film AWFUL NORMAL. Skousen was first assistant director on the 2004 comedy BAPTISTS AT OUR BARBECUE, and the 2005 feature film NAPOLEON DYNAMITE and directed the 2006 comedy feature film THE SASQUATCH GANG, starring Jeremy Sumpter. In 2011, Skousen directed the documentary film ZERO PERCENT. It follows several inmates at the Sing Sing Correctional Facility who are involved with the Hudson Link for Higher Education in Prison.

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Awards

2011 Arlington International Film Festival - Best of Festival

2011 Silver Heart Award: Dallas International Film Festival

2011 Best Documentary: BET UrbanWorld, Breckenridge, Las Vegas, Ojai, Bronx 2011
International and Metropolitan Film Festivals

2011 Audience Award and Special Jury Prize: Anthem Film Festival

2011 Award of Excellence: The Indie

2011 Best Cinematography: Los Angeles Reel Film Festival

EXTENDED DOCUMENTARY SHORTS (40 minutes)



MONDAYS AT RACINE

Director: Cynthia Wade

Year: 2012

Running Time: 40 minutes

Trailer: <http://mondaysatracine.com/>

Synopsis:

Tells the story of two sisters who open their salon once a month to women diagnosed with cancer. As daughters themselves of a cancer victim, salon owners Rachel and Cynthia provide their community with haircuts, manicures, and pedicures, but also a safe haven for growth, healing, and discovery of inner strength. Wade not only focuses on the health and family struggles that cancer brings to its victims, but the symbolic strength and importance of a woman's felt beauty that can be both lost and found. *Mondays at Racine* is an inspiration to those who are victims of cancer as well as those who are not, a beautifully told story of compassion and the will to overcome.

Filmmaker Bio: Academy award-winning director Cynthia Wade has a proven track record for presenting dramatically compelling and emotionally gripping documentary stories. From tender coming-of-age stories of children for Sesame Street to emotional portraits of teens for the Sundance Channel, Cynthia has an unusual talent for revealing surprising human moments – all with unparalleled craft and creativity. She's been making films and commercials for more than 15 years for clients such as MTV, HBO, Cinemax, IFC Channel, and PBS; her clients include Hershey, Bristol Meyers Squibb, the National Guard, Phoenix Children's Hospital and the Boston Computer Museum. Cynthia received a BA cum laude from Smith College, and holds a Masters

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Degree from Stanford University in Documentary Filmmaking. Her production company is comprised of a seasoned team of award-winning cinematographers, editors and producers, with offices in New York City and in Massachusetts.

Awards:

2012 IFF Boston - Audience Award

2012 Indianapolis Independent Film Festival - Audience Award

2012 Silverdocs - Sterling Short Honorable Mention

2012 IDA Award Nomination - Best Short Documentary



INOCENTE

Director: Sean Fine and Andrea Nix-Fine

Year: 2012

Running Time: 40 minutes

Trailer: <http://www.shineglobal.org/index.php/hero-of-the-week/inocente/>

Synopsis: **INOCENTE** is an intensely personal and vibrant coming of age documentary about a young artist's fierce determination to never surrender to the bleakness of her surroundings. At 15, Inocente refuses to let her dream of becoming an artist be caged by her life as an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution and its extraordinary sweep on her canvases creates a world that looks nothing like her own dark past -- a past punctuated by a father deported for domestic abuse, an alcoholic and defeated mother of four who once took her daughter by the hand to jump off a bridge together, an endless shuffle year after year through the city's overcrowded homeless shelters and the constant threat of deportation. Despite this history, Inocente's eyes envision a world transformed...where buildings drip in yellow and orange, where pink and turquoise planets twinkle with rescued dreams, and one-eyed childlike creatures play amongst loved babies and purple clouds. Inocente's family history is slowly revealed through her paintings. Told entirely in her own words, we come to Inocente's story as she realizes her life is at a turning point, and for the first time, she decides to take control of her own destiny. Irreverent, flawed and funny, she's now channeling her irrepressible personality into a future she controls. Her talent has finally been noticed, and if she can create a body of work in time, she has an opportunity to put on her first art show. Meanwhile, her family life is at a tense impasse -- if she legally emancipates herself from her mother to strike out on her own, she'll risk placing her brothers in foster care, but to stay is unbearable. Neither sentimental nor sensational, **INOCENTE** will immerse you in the very real, day-to-day existence of a young girl who is battling a war that we never see. This film will usher you into the secret life she returns to at the end of every day, where she navigates the instability, despair, and

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neglect of a situation she must endure through no fault of her own. The challenges are staggering, but the hope in Inocente's story proves that her circumstances not define her—her dreams do.

Filmmaker Bio: Sean and Andrea Fine are Academy Award-nominated directors and three-time Emmy award winners. For the last decade, the Fines' distinctive visual and storytelling style has been shown in theatres, on HBO, MTV, Epix, and National Geographic. Shine Global and the Fines' made the film *War/Dance* together, which tells the amazing story about the power of music to heal and transform the lives of children living Uganda's war zone. They have worked in over thirty countries, from dangerous war zones to the Arctic Circle, to bring unknown human stories to the screen. Currently Fine Films is directing *The Good Life* for HBO, a documentary feature chronicling a mother's race against time to save her only son from an extremely rare and fatal disease that rapidly ages children. They are directing the broadcast series *In the Moment* for Epix, an intensive look into the forces that create a champion athlete, from their own point of view. Thus featured: Lindsey Vonn and Amar'e Stoudemire. In addition, they are in development with Krasnoff/Foster Entertainment to write and direct a narrative feature about a young Indian running prodigy. Along with their theatrical work, their projects have also appeared on National Geographic, Discovery, the Sundance Channel and ABC News *Nightline*.

Awards:

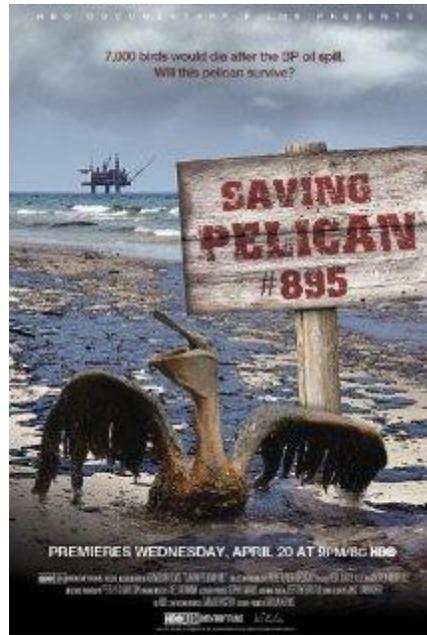
2013 Academy Awards – Nominated Best Short Documentary

2012 Arizona International Film Festival – Reel Frontier Special Jury Award for Inspirational Filmmaking

2012 Heartland Film Festival – Festival Award for Short Films – Best Short

2012 San Antonio Film Festival – Jury Prize Best Documentary Short

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SAVING PELICAN 895

Director: Irene Taylor Brodsky

Year: 2011

Running Time: 39 minutes

Trailer: <http://www.youtube.com/watch?v=zGI8NO95OGE>

Synopsis:

Through the story of a single bird rescued from the oily waters of the Gulf Coast following BP's Deepwater Horizon explosion in 2010 - we are offered a glimmer of hope in the midst of an unprecedented ecological disaster. Nearly 9,000 birds were picked up in the four months following the spill. One of them was bird number 895, a young Brown Pelican found orphaned in the water, covered in oil. Pelican 895 is delivered by wildlife biologists to an emergency bird rehabilitation center where he is monitored 24 hours a day by a dedicated staff of both ordinary people and wildlife experts, many of whom travel the world responding to oil spills. 895 must be thoroughly and painstakingly cleaned of oil and must learn to feed himself before his release - or there will be little hope for his survival back in the wild.

Filmmaker Bio:

Irene is an Emmy and Peabody Award-winning, Oscar-nominated, director, producer, writer and cinematographer whose documentaries have shown theatrically, at film festivals and on television worldwide. Besides her 2004 Emmy win for her CBS News portrait of the architect Samuel Mockbee, Irene's team won the 2012 Emmy for Music and Sound for her HBO film, Saving Pelican 895. Her documentary short, The Final Inch, was nominated for a 2009 Academy Award, three Emmy Awards, and won the International Documentary Association's Pare Lorentz Award for outstanding cinematography. Her first feature-length film, Hear and Now, premiered at Sundance in 2007 where it won the Audience Award, and went on to receive a 2008 Peabody Award and numerous Audience and Jury awards around the world. Hear and Now was also nominated for Documentary of the Year by the Producer's Guild of America. Irene's passion for documentary portraiture began as a still photographer, with her landmark photography book, Buddhas in Disguise, about the lives of disabled people across the Himalayas. Based out of

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Kathmandu, Nepal for five years, she made her first documentary for UNICEF in 1992 and then returned to the US to direct and produce a variety of character-driven documentaries, from renegade polygamists to Bluegrass musicians and heroes battling the American health care system. She worked as a Producer for CBS Sunday Morning, and her television documentaries have appeared on HBO, A&E, The History Channel and Fox. Irene graduated from NYU and Columbia University's Graduate School of Journalism. In addition to filmmaking, she has led more than 10 Himalayan expeditions and lives with her family in Portland, Oregon.

Awards:

2011 Ashland Independent Film Festival – Winner, Best Short Film: Documentary

2011 Environmental Media Awards – Nominated, EMA Award Documentary

DOCUMENTARY SHORTS



MAKERS

Director:

Year: 2012

Running Time: 3-4 minutes each

Trailer: <http://www.makers.com/>

Synopsis:

Short video profiles on American women leaders in Business and Science and Technology:
Ursula Burns, Sheryl Sandberg, Marissa Young, France Cordova, Tiffany Shlain

Filmmaker Bio:

Awards:



PARAÍSO

Director: Nadav Kurtz

Year: 2012

Running Time: 10 minutes

Trailer: http://paraisofilm.com/artwork/2542331_Para_so_Trailer.html

Synopsis:

Three Mexican immigrants risk their lives every day rappelling down some of the tallest skyscrapers in Chicago as they wash windows. 'Paraiso' reveals their thoughts about working, mortality and the people they observe inside the high-rises they clean.

Filmmaker Bio:

Nadav Kurtz was born in 1978 in Tel Aviv, Israel and lived in England and Switzerland before moving to the United States at the age of nine. He began his career as an award-winning commercial and film editor. Most recently, he co-edited **BOLDEN**, a not yet released feature film shot by Vilmos Zsigmund and with music arrangements by Wynton Marsalis. "STREET THIEF," a feature film he edited and co-produced, premiered at the Tribeca International Film Festival and won Best of Chicago at the Chicago International Film Festival. This is his first short documentary.

Awards:

2012 Tribeca Film Festival - Best Documentary Short

2012 Seattle Int'l Film Festival - Best Documentary Short

2012 SilverDoc - Sterling Short Honorable Mention

2012 Cine Las Americas - Best Documentary Short

2012 Melbourne Int'l Film Festival - BBC Knowledge Award for Best Doc Short Film

2012 Chicago Int'l Film Festival - Silver Hugo for Best Short Documentary

ANIMATED SHORTS



FANTASTIC FLYING BOOKS OF MR. MORRIS LESSMORE, THE

Director: William Joyce, Brandon Oldenburg

Year: 2011

Running Time: 17 minutes

Trailer:

Synopsis:

Inspired in equal measures, by Hurricane Katrina, Buster Keaton, The Wizard of Oz, and a love for books, "Morris Lessmore" is a story of people who devote their lives to books and books who return the favor. The Fantastic Flying Books of Mr. Morris Lessmore is a poignant, humorous allegory about the curative powers of story. Using a variety of techniques (miniatures, computer animation, 2D animation), award-winning author/illustrator William Joyce and Co-director Brandon Oldenburg present a hybrid style of animation that harkens back to silent films and MGM Technicolor musicals. "Morris Lessmore" is old-fashioned and cutting edge at the same time.

Filmmaker Bio:

William Joyce has put his personal stamp on all types of children's media. His books include the New York Times bestsellers The Fantastic Flying Books of Mr. Morris Lessmore (#1!) and The Man in the Moon, as well as Nicholas St. North and the Battle of the Nightmare King, E. Aster Bunnymund and the Warrior Eggs at the Earth's Core!, and Santa Calls. He's won an Academy Award for The Fantastic Flying Books of Mr. Morris Lessmore, developed character concepts for Toy Story and A Bug's Life, and made films including Robots and Meet the Robinsons. He executive produced of the DreamWorks Animation release of Rise of the Guardians inspired by his new series. He is also producing The Leaf Men, based on his book The Leaf Men. He lives in Shreveport, Louisiana, and is the cofounder of Moonbot Studios.

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BRANDON OLDENBURG is an illustrator, designer, sculptor and film director. Most recently he co-founded the Shreveport, Louisiana based Moonbot Studios and co-directed the 2011 Oscar-winning animated short film, “The Fantastic Flying Books of Mr. Morris Lessmore”. Since founding Moonbot in 2009 with co-founders William Joyce and Lampton Enochs, Oldenburg has also led Moonbot to create two best-selling iPad Apps, including “The Numberlys,” a fanciful depiction of the origin of the alphabet, and an interactive “Morris Lessmore” app that brings the short film to life on the iPad. Prior to launching Moonbot, Oldenburg oversaw a joint venture with William Joyce and Reel FX Creative Studios from 1998 to 2009 in which they collaborated on such works including Halloween decor for Martha Stewart, parade floats for Disney and title design for feature films such as Mr. Magorium. Their most recent story is now a DreamWorks production called The Rise of the Guardians. Serving as Senior Creative director of Reel FX Creative Studios for 15 years, he worked with such clients as Troublemaker Studios, Pixar, Disney, DreamWorks and Blue Sky Studios. His illustrations have graced the covers for prestigious authors' books such as Elmore Leonard and Michael Chabon.

Awards:

Academy Award: Best Animated Short

1st Adult Jury Prize and 2nd Children's Jury Prize, Animated Shorts: Chicago Int'l Children's Film Fest

Best Animated Short: Austin Film Fest

Best Animated Film: Tacoma Film Fest

Curator's Choice Award for Animation: Burbank Int'l Film Fest

Best in Show: SIGGRAPH

Best Short Film for Kids: Traverse City Film Fest

Audience Favorite: Animated Shorts: Palm Springs Int'l Film Fest

Golden Space Needle Award for Best Short Film: Seattle Int'l Film Fest

Special Jury Prize for Imaginative Storytelling: Nashville Film Fest

Audience Award, Best Short: Florida Film Fest

Best Animated Short: Cleveland Int'l Film Fest

Best Animated Short: Cinequest Film Fest

Audience Favorite Goujon Caille Award: Cinema on the Bayou

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METRO

Director: Jacob Wyatt

Year: 2011

Running Time: 4 minutes 45 seconds

Trailer: <https://vimeo.com/25034611>

Synopsis: *Metro* relates the adventures of a little girl as she tries to ride the subway but gets lost, as Wyatt put it, in the “dream-world at the edges of the metro station.”

Filmmaker Bio: A graduate of Brigham Young University

Awards:

2011 Final Cut Film Festival – Audience Choice

2011 Epiphany Children’s Film Festival (NYC)

2011 Animation Block Party – Best Student Film

2012 New York Int’l Children’s Film Festival

2012 Love Your Shorts Film Festival

2012 Blue Plum Animation Festival – Student Award

2012 Nantucket Film Festival – Best Short Film

2012 Seattle International Film Festival

2012 Martha’s Vineyard Film Festival

2012 Milwaukee International Film Festival Short List Film Festival

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EYRIE

Director: David Wolter

Year: 2011

Running Time: 4 minutes

Trailer: <http://www.youtube.com/watch?v=Q5jeSCDr2BM>

Synopsis: Eyrie is the story of a young shepherd boy in the frontier American West who must learn to defend his dwindling flock from a ravenous eagle.

Filmmaker Bio: He is a writer, cartoonist and award-winning filmmaker. He writes to capture his best thinking, pursue his dreams, and help others do the same. In 2007 he lost his job as a high school art teacher and decided it was time to pursue his lifelong dream of making cartoons. He enrolled at California Institute of the Arts, the famous art school started by Walt Disney, where he studied Character Animation. He felt more engaged and activated than he ever had before. He made two student films there, the second of which, *Eyrie*, won the 2012 Student Academy Award for animation and resulted in a job as a Story Artist at Dreamworks Animation, where he now works.

Awards:

CalArts Producer's Show

Los Angeles Animation Film Festival

Student Academy Award National Finalist

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Q & A (StoryCorps)

Director: The Rauch Brothers

Year: 2011

Running Time: 4 minutes

Trailer: <http://storycorps.org/animation/q-and-a/>

Synopsis: In early 2006, 12-year-old Joshua Littman, who has Asperger's syndrome, interviewed his mother, Sarah, at StoryCorps. Their one-of-a-kind conversation covered everything from cockroaches to Sarah's feelings about Joshua as a son.

Filmmaker Bio: The Rauch Brothers are directors of the Peabody Award-winning and two-time Emmy-nominated StoryCorps animated shorts. Their studio, specializing in character animation, has produced work for Sesame Workshop, Warner Bros. Animation, Cartoon Network, and NBC among others. They are currently developing concepts for an animated feature set in Harlem. StoryCorps is an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, preserve and share the stories of their lives. Since 2003, StoryCorps has collected more than 45,000 audio interviews and archived them at the Library of Congress; edited segments of selected stories air each week on NPR, and a handful of those have been animated to create StoryCorps Animated Shorts.

Awards:

2011 Society for the Arts in Healthcare – Best Film

2011 Emmy Nomination for Outstanding Arts & Culture Programming (as part of the "StoryCorps Animated Series")

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John and Joe (StoryCorps)

Director: The Rauch Brothers

Year: 2012

Running Time: 3 minutes 55 seconds

Trailer: <http://storycorps.org/animation/john-and-joe/>

Synopsis: John Vigiano Sr. is a retired New York City firefighter whose two sons followed him into service—John Jr. was a firefighter, too, and Joe was a police detective. On September 11, 2001, both Vigiano brothers responded to the call from the World Trade Center, and both were killed while saving others. Here, John Sr. remembers his sons and reflects on coping with his tremendous loss.

Filmmaker Bio: The Rauch Brothers are directors of the Peabody Award-winning and two-time Emmy-nominated StoryCorps animated shorts. Their studio, specializing in character animation, has produced work for Sesame Workshop, Warner Bros. Animation, Cartoon Network, and NBC among others. They are currently developing concepts for an animated feature set in Harlem. StoryCorps is an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, preserve and share the stories of their lives. Since 2003, StoryCorps has collected more than 45,000 audio interviews and archived them at the Library of Congress; edited segments of selected stories air each week on NPR, and a handful of those have been animated to create StoryCorps Animated Shorts.

Awards:

2012 George Foster Peabody Award

2012 Golden Eagle Award from CINE

2012 ASIFA-East – Best in Show

2013 Alfred I DuPont-Columbia Award

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Miss Devine (StoryCorps)

Director: The Rauch Brothers

Year: 2012

Running Time: 3 minutes 39 seconds

Trailer: <http://storycorps.org/animation/miss-devine/>

Synopsis: Cousins James Ransom and Cherie Johnson recall their fearsome Sunday school teacher, Miss Lizzie Devine, the only woman who had more power than their grandmother. Set in the small Florida town of the cousins' memories, this animation resounds with the joy of sharing stories with family.

Filmmaker Bio: The Rauch Brothers are directors of the Peabody Award-winning and two-time Emmy-nominated StoryCorps animated shorts. Their studio, specializing in character animation, has produced work for Sesame Workshop, Warner Bros. Animation, Cartoon Network, and NBC among others. They are currently developing concepts for an animated feature set in Harlem. StoryCorps is an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, preserve and share the stories of their lives. Since 2003, StoryCorps has collected more than 45,000 audio interviews and archived them at the Library of Congress; edited segments of selected stories air each week on NPR, and a handful of those have been animated to create StoryCorps Animated Shorts.

Awards:

2012 Garden State Film Festival – Best Animated Short

2012 Emmy Nomination for New Approaches to News & Documentary Programming: Arts, Lifestyle & Culture



To R.P. Salazar, With Love (StoryCorps)

Director: The Rauch Brothers

Year: 2012

Running Time: 2 minutes 55 seconds

Trailer: <http://storycorps.org/animation/to-r-p-salazar-with-love/>

Synopsis: In January 2007, Rachel P. Salazar and Ruben P. Salazar were living 9,000 miles apart and completely unaware of each other's existence. But when an email meant for Rachel accidentally went to Ruben, it wasn't long before an ordinary mistake began to look like an extraordinary stroke of luck.

Filmmaker Bio: The Rauch Brothers are directors of the Peabody Award-winning and two-time Emmy-nominated StoryCorps animated shorts. Their studio, specializing in character animation, has produced work for Sesame Workshop, Warner Bros. Animation, Cartoon Network, and NBC among others. They are currently developing concepts for an animated feature set in Harlem.

StoryCorps is an independent nonprofit whose mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, preserve and share the stories of their lives. Since 2003, StoryCorps has collected more than 45,000 audio interviews and archived them at the Library of Congress; edited segments of selected stories air each week on NPR, and a handful of those have been animated to create StoryCorps Animated Shorts.

Awards:

2012 Couch Film Fest – Best International Romance

FEATURES



Future Weather

Director: Jenny Deller

Total Running Time: 85 Min

Year: 2012

Website: <http://futureweathermovie.com/>

Trailer: http://www.imdb.com/video/screenplay/vi453027609?ref=tt_pv_vi_1

Synopsis: Lauduree (Haney-Jardine) is a 13-year-old loner passionate about nature and worried about global warming. A passionate environmentalist, she clings to her rural home and a carbon sequestration experiment. Greta (Amy Madigan), her grandmother, is a fiery nurse jaded by alcohol and disappointment. When Lauduree is abruptly abandoned by her dreamer single mom (Marin Ireland), she decides to take survival into her own hands, forcing her and Greta to rethink their futures. Thrust into each other's lives, the two women must learn to trust each other and leap into the unknown. Featuring humorous, sharply drawn characters and powerful performances by Amy Madigan (*Field of Dreams*, *Gone Baby Gone*), Lili Taylor (*Say Anything*, *Six Feet Under*), and rising star Perla Haney-Jardine (*Kill Bill Vol. 2*, *Spider-Man 3*), *Future Weather* is about finding the courage to survive change.

Filmmaker Bio: Jenny Deller is a writer, director and producer living in Philadelphia. Her debut feature, *Future Weather*, stars Amy Madigan, Lili Taylor, Bill Sadler, Marin Ireland and newcomer Perla Haney-Jardine, who played the unforgettable BB Kiddo in *Kill Bill Vol. 2*. *Future Weather*, received the 2009 Showtime Tony Cox Award for

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Best Screenplay from the Nantucket Film Festival as well as three grants from the Alfred P. Sloan Foundation: the Tribeca Film Institute Development Grant and Film Independent's Producers Lab Grant and Fast Track Award. A recipient of a National Endowment for the Humanities Young Scholars grant, Jenny has directed, produced and edited eight short films, including a documentary short for Anthropologie, where she served as Senior Copywriter. Jenny studied acting at the American Conservatory Theatre in San Francisco, and in New York at the Ward Studio Meisner Program and American Mime Theater. Her appearances include *Law & Order* and many New York theater productions including *Romeo & Juliet*. In 2009, Deller was selected to participate in the Nantucket Screenwriters Colony and Film Independent's Screenwriters Lab and Producers Lab. *Future Weather* is expected to premiere on the festival circuit in 2012.

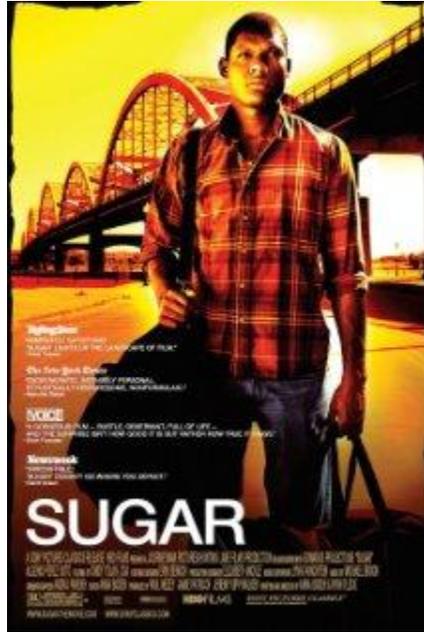
Select Awards

2012 Hamptons International Film Festival-Alfred P. Sloan Foundation Feature Film Prize (Science)

2012 Philadelphia Film Festival- Pinkenson Award Winner

2012 Napa Valley Film Festival – Best Narrative Feature Winner

2012 Heartland Film Festival – Crystal Heart Award Winner



Sugar

Directed by Ryan Fleck and Anna Boden

Year 2008

Running time: 120 minutes

Trailer: http://www.imdb.com/title/tt0990413/?ref=fn_al_tt_1

Synopsis:

SUGAR shines a bright light on the American dream through the cheers and jeers heaped upon those who embody its national pastime. Writer/directors Anna Boden and Ryan Fleck have shaped a screenplay as elegant as a well-turned double play and assembled a remarkable lineup of acting talent led by rookie Algenis Perez Soto. SUGAR is as ambitious as it is intimate, allowing audiences a clear-eyed look at the immigrant experience while celebrating both the trials and triumphs of swinging for the fences - and reaching for an ideal.

By 2008, more than 25 percent of major league baseball players were born in Latin America. At 19, Miguel "Sugar" Santos, a serious kid from the Dominican Republic, signs with Kansas City. Filmmakers Ryan Fleck and Anna Boden (Half Nelson) weave this introspective sports drama concerning a talented Dominican baseball player who longs to break into the American big league and earn the money needed to support his impoverished family. Miguel Santos is a talented pitcher who might just have what it takes to earn a prized spot on a Major League Baseball team, but before that happens he'll have to prove his worth in the minor leagues. Miguel is warmly welcomed into the small-town Iowa home of his host family, but can't help but struggle with language and cultural barriers despite the kindness of strangers. Subsequently forced to reevaluate his life's ambition after his once-trusty arm becomes unreliable, the previously single-minded

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pitcher gradually begins to question both the world he lives in and the role he has chosen to play in it

Filmmaker Bio:

Ryan K. Fleck is an American film director, cinematographer, editor, and screenwriter best known for directing and writing the 2006 film *Half Nelson* and the 2008 film *Sugar*. He is known for his collaborations with fellow filmmaker Anna Boden. Ryan was born in Berkeley, California and raised in Berkeley and Oakland, California. He attended New York University's Tisch School of the Arts where he studied film

Anna Boden is an American film director, cinematographer, editor, and screenwriter best known as the co-writer of the 2006 film *Half Nelson*. She is known for her collaborations with fellow filmmaker Ryan Fleck. While studying film at NYU, Boden met Ryan Fleck on the set of a student film. Soon they began dating and decided to collaborate. Together they made the short documentaries *Have You Seen This Man?* and *Young Rebels* before they wrote and he directed the short film *Gowanus, Brooklyn*, a sample feature aiming to attract potential financiers to their undeveloped script, *Half Nelson*.



Win Win

Directed by Thomas McCarthy

Year: 2011

Running time: 106 minutes

Trailer <http://www.foxsearchlight.com/winwin/>

Synopsis:

Tom McCarthy, acclaimed writer/director of *The Visitor* and *The Station Agent*, once again explores the depths and nuances of human relationships in his new film about the allegiances and bonds between unlikely characters. Disheartened attorney Mike Flaherty (Paul Giamatti), who moonlights as a high school wrestling coach, stumbles across a star athlete through some questionable business dealings while trying to support his family. Just as it looks like he will get a double payday, the boy's mother shows up fresh from rehab and flat broke threatening to derail everything. McCarthy's deft touch with balancing drama and comedy, broken hearts and poignant humanity is at play in *WIN WIN*.

Filmmaker bio:

Thomas Joseph McCarthy is an American actor, writer, and film director who has appeared in several movies, including *Meet the Parents* and *Good Night, and Good Luck*, and television shows such as *The Wire*, *Boston Public*, *Law & Order*, and the Hallmark Hall of Fame presentation of *Saint Maybe*. McCarthy has received critical acclaim for his writing/direction work for the independent films *The Station Agent*, *The Visitor*, and *Win Win*.

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McCarthy's directorial debut, *The Station Agent*, which he also wrote, won the Audience Award and the Waldo Salt Screenwriting Award at the 2003 Sundance Film Festival. The film also won the BAFTA for Best Original Screenplay and the Independent Spirit Award for Best First Screenplay and the Independent Spirit John Cassavetes Award. *The Station Agent* also won awards at film festivals ranging from San Sebastian to Stockholm, Mexico City, and Aspen.

McCarthy's second feature film was *The Visitor*, which premiered at the 2007 Toronto International Film Festival. For *The Visitor*, McCarthy won the 2008 Independent Spirit Award for Best Director. McCarthy appeared in the 2009 dramas *The Lovely Bones* and *2012*. In 2010, McCarthy was nominated for an Academy Award for Best Original Screenplay for the animated film *Up*. He also co-wrote and directed 2011's *Win Win* based on his experiences as a wrestler at New Providence High School.