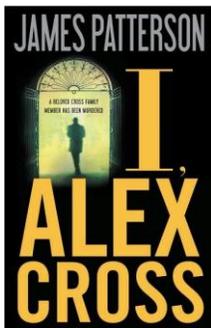


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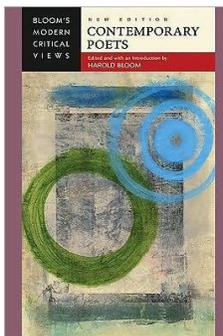


I, Alex Cross

By James Patterson

Little, Brown & Company, ©2009

While in a family celebration, detective Alex Cross comes to know about the brutal murder of one of his relatives. He vows to hunt down her killer, and soon learns that she was mixed up in one of Washington's wildest scenes. And she was not this killer's only victim.

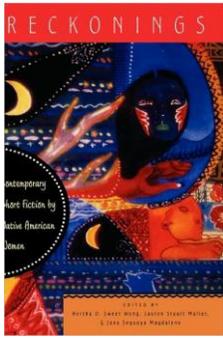


***Contemporary Poets* (New ed.)**

Edited with an Introduction by Harold Bloom

Blooms Literary Criticism, ©2010

This volume opens with an introductory essay by esteemed critic Harold Bloom and explores the contemporary American poetry's vital and enduring tradition. It explores the genre's recent history and development. It also presents a diverse selection of full-length critical essays and features.



Reckonings: Contemporary Short Fiction by Native American Women

Edited by Hertha D. Sweet Wong, Lauren Stuart Muller, and Jana Sequoya Magdaleno

Oxford University Press, ©2008

Editors of *Reckonings* bring together fifteen contemporary Native American women writers noting how they document transgenerational trauma and yet celebrate survival. The volume features stories by both well-known contemporary Native American writers as well as fresh emergent voices. These stories share an understanding of Native women's lives in their various modes of loss and struggle, resistance and acceptance, and rage and compassion, ultimately highlighting the individual and collective will to endure against all odds.

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