



OneBeat

A music program developed by the U.S. Department of State's Bureau of Educational and Cultural Affairs &

Found Sound Nation—a project of Bang On A Can

What is OneBeat:

OneBeat, a peer exchange, will invite more than 50 young professional musicians and advanced students (ages 19-35) from around the world to the U.S. to work with their American counterparts in the composition and performance of new cross-genre works, the creation of innovative recordings and videos, and the development of practices of music as civic engagement. OneBeat ventures to create an international dialogue about how to propel music forward, both from a purely artistic standpoint, and in community-based applications that encourage cross-cultural understanding, economic development, educational achievement, and conflict resolution. OneBeat is designed to foster professional networks and illustrate democratic values inherent in collaborative music-making. The program will seek innovative ways to incorporate new media to enhance the program offerings and extend the impact of the program. The centerpiece of OneBeat will be month-long programs consisting of a U.S.-based residency and tour.

During the residencies, participants will form small collaborative ensembles that improvise across genres, reinvent traditional tunes, compose original work, record in the state-of-the-art OneBeat mobile studio, and prepare for performances and educational workshops. The groups will then tour within the United States to perform the music they have developed during the residency, perform with local musicians, and partner with community-based organizations to conduct creative workshops with local youth. The program will culminate in a high-profile final concert, and a professionally-produced album recorded in the OneBeat mobile studio.

How will OneBeat participants be identified?

Musicians from ECA-designated countries will apply online. Found Sound Nation will conduct an online application process via the OneBeat website—www.onebeatmusic.org—where applicants will describe their musical journeys and why they are interested in being OneBeat Fellows. Applications will also include work samples (which can be in the form of audio, video, and/or written scores). Applicants are encouraged to include two to three letters of reference.

When can musicians apply? When is the application deadline?

There will be two application periods—the first to recruit for the September 2012 residency and the second to recruit for the September 2013 residency.

Application Period for the September 2012 program: January 2, 2012-Feb 16, 2012

Application Period for the September 2013 program: January 2, 2013-February 16, 2013

When will OneBeat Fellows be notified?

Selected fellows will be notified by April 1, and will have 2 weeks to confirm their participation.

Who is eligible to apply?

OneBeat is open to musicians ages 19-35, who demonstrate both an advanced proficiency in their musical work, an interest in cross-genre collaboration, and an experience with or interest in developing ways to use music as a way to improve their communities.

Musicians from all backgrounds are encouraged to apply, with or without formal musical training, from all genres, including but not limited to: hip-hop, traditional, experimental, electronic, jazz, classical, sound design, beatmaking, multimedia art, DJ-ing, audio engineering, or any combination of these styles. We are especially looking for musicians that have a strong commitment to their communities, are seeking new ways to engage youth, arts-in-education, music therapy, conflict resolution, and other ways of working towards more egalitarian and democratic societies.

Can artists nominate themselves?

Yes, artists can apply without being nominated by anyone else.

What are the artist selection criteria?

1. Musical Excellence – A high level of performance, composition, improvisational, production and/or technological skill. Ideally OneBeat musicians will be innovating either stylistically, lyrically, or technologically within their musical worlds.
2. Collaboration —Applicants' willingness to cross cultural and genre divides in creating original music, or re-interpreting traditional music, while trying to maintain the essence of each tradition.
3. Social Engagement --Musicians who have used music to serve their communities or greater societies. This might consist of starting a music school, promoting peace and democracy through musical content, reviving dying musical traditions, and more. In addition, participants should be eager to tour to smaller-and mid-sized cities of the U.S. to engage with citizens including other artists through performances, workshops, discussions, and social activities.
4. Age – Applicants must be 19-35.
5. English Proficiency – Applicants should be able to converse in basic English.
6. Country of Origin – OneBeat fellows must live full-time in Vietnam or one of the other 37 eligible countries, and have not traveled to the United States or have rarely performed there.
7. Internet Proficiency – Ideally participants should actively use email and be able to connect to the internet to participate in OneBeat website-based activities.

How long will Fellows stay in the US? What will they do while in the U.S?

The program will be 26-28 days in length. While in the U.S. the fellows will form small collaborative ensembles that improvise across genres, reinvent traditional tunes, compose original work, record in the state-of-the-art OneBeat mobile studio, and prepare for performances and educational workshops. Afterwards they will go on a 10-14 day tour, when they will perform the music they developed and rehearsed during the residency period.