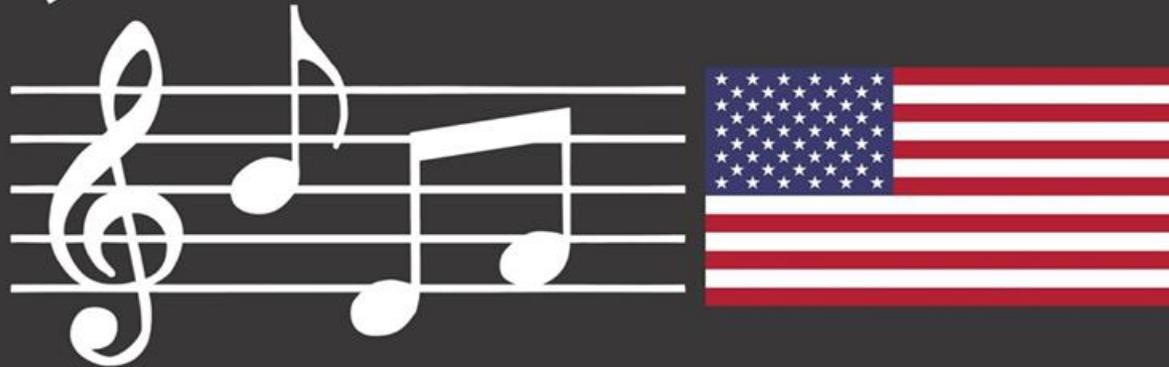


# jazz america.



## Phil Dunlap Trio



U.S. EMBASSY TO GUYANA



# Jazz AMERICA

The Jazz Ambassadors Program was established in 1961 to encourage cultural exchange between Americans and citizens of other countries. The State Department has sent legends like Dizzy Gillespie, Louis Armstrong, and Benny Goodman all over the world and will continue to promote jazz abroad through programs such as Art Envoys, Rhythm Road, American Voices, and others.



Embassy of the United States of America

## The Real Ambassadors: America Exports Jazz



Louis Armstrong plays music in a desert setting in Giza, Egypt.  
Courtesy of the Louis Armstrong House Museum



Louis Armstrong at the first rehearsal of the popular Burmese song "Emerald Dawn" in Bangkok, Burma.  
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville

From the 1950s to the 1970s — as jazz took the world by storm, thanks to popular jazz broadcasts like Willis Cosover's *Voice of America* radio show, *Music USA* — the U.S. Department of State sent dozens of America's greatest jazz musicians to tour the globe sharing their unique talents. Dubbed "the Jazz Ambassadors," these American jazz greats were embraced by enthusiastic audiences from Africa to the Middle East, Europe, Asia and Latin America.

America's jazz ambassadors were thrilled by the opportunity to "play for the people." They were so committed to reaching out to foreign



Southern University jazz ensemble Director Miss Butts (left) teaches Nigerian musicians to play "Soul Searching Beach" from Duke Ellington's *Solo Sings Solo* during a workshop at the US Cultural Center in Lagos, Nigeria.  
Courtesy of Special Collections, University of Arkansas Libraries, Fayetteville



**Under the Art Envoys program, the U.S. Embassy in Guyana, in cooperation with Guyana's Ministry of Culture, Youth, and Sport, welcomed the Phil Dunlap Trio to Georgetown from September 9 to 14, 2013.**



**The Phil Dunlap Jazz Trio consists of Phil Dunlap, (keyboard) Nicholas Jost, (bass guitar) and Marty Morrison (drums).**



**Phil Dunlap currently resides in Georgetown's sister city, St. Louis, Missouri. He frequently performs with the Saint Louis Symphony Orchestra and is an adjunct Professor of Music at the University of Missouri.**



Nicholas Jost has played with the likes of Reggie Thomas, Eric Slaughter, and Sean Jones. As an educator, he has served as a faculty member in camps throughout the United States and also in Kathmandu, Nepal.



**Marty Morrison has performed with Wynton Marsalis, Marcus Roberts, and, among many others, Phil Woods. He is currently a Professor of Jazz Studies at Missouri State University.**



**The Jazz Trio started the week with a Courtesy Call to the Ministry of Culture, Youth, and Sport**

**Minister Anthony presented the Trio with Guyanese Folk Songs Sheet Music**



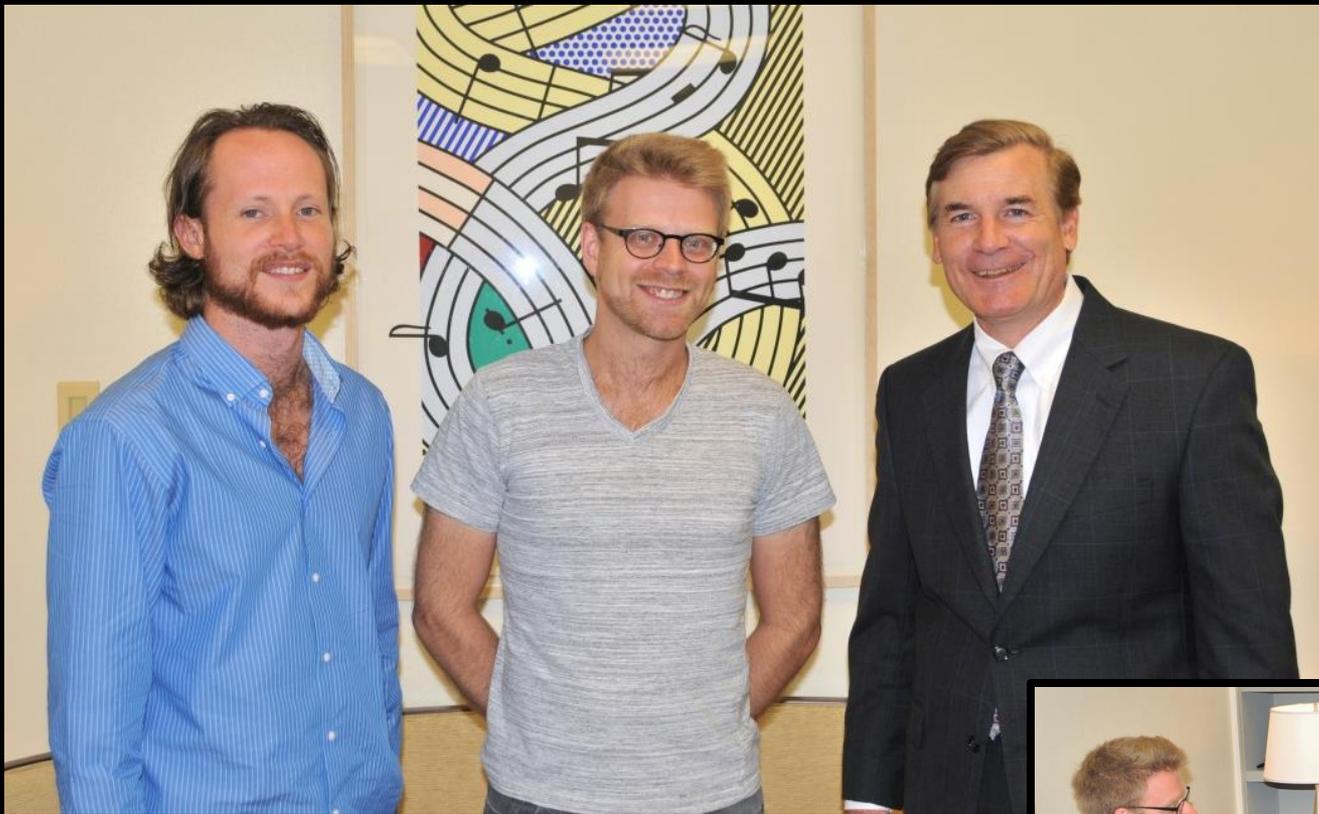
**On day one, the Phil Dunlap Trio had an opportunity to practice with and get to know Top Jazz Players in Guyana, to prepare for a special, joint concert at the end of the program.**



On the second day, the Phil Dunlap Trio appeared on two television shows to talk about their visit to Guyana, give an overview of American jazz music, and promote their final concert on Friday.

**IVLP Alumnus Michella Abraham-Ali from NCN Radio interviewed the Trio.**





**The Phil Dunlap Trio had a  
courtesy call with U.S.  
Ambassador D. Brent Hardt.**





**The Phil Dunlap Trio performed a concert at the St. John's Bosco Boys Orphanage. They also taught the boys some basic things about music. Many of the boys had never seen an upright bass guitar before.**





The performance and a big group photo.





The orphan boys had a chance to play on the musical instruments.

*Jazz*  
**AMERICA**

Phil Dunlap Trio



**The Ambassador and Mrs. Hardt joined the audience for the Jazz America program at the Orphanage.**

**After the Jazz Trio performance, some of the boys performed on the steel pan drums for the Ambassador as part of a special presentation.**





**On day three, the Phil Dunlap Trio held specialized workshops for music students at the National Music School. The Trio was able to interact with music teachers, as well as with intermediate and advanced students, on issues of in-depth, music theory and practice.**





There was a great deal of focus on the improvisational nature of jazz music – and the art of communicating with other musicians. The advanced students had no difficulty playing together with the Phil Dunlap Trio.





Jazz America provided the National School of Music with educational materials, including sheet music, books on American Popular Music, Jazz posters and postcards, an instrument tuner, an electric bass guitar, and an amplifier.



Music students will be able to continue their studies even after the Phil Dunlap Trip departed Guyana.





**The Bishop's High School has a music program and the students really appreciated the visit by the Jazz Trio.**



**Students rushed the stage after the performance to get autographs from the Jazz players.**



The Phil Dunlap Trio with students from the Bishop's High School.

# JAZZ AMERICA CONCERT

THE PHIL DUNLAP TRIO AT THE U.S. AMBASSADOR'S RESIDENCE

THURSDAY, SEPTEMBER 12, 2013 AT 6PM



That evening, Ambassador and Mrs. Hardt hosted a Jazz America Concert at their residence. Embassy contacts, including Government of Guyana officials, the diplomatic community, members of the private sector and civil society, cultural contacts, and the media were all invited.

*Jazz*  
**AMERICA**

Phil Dunlap Trio



Ambassador and Mrs. Hardt with the Phil Dunlap Trio.



**Guests enjoyed listening to the Phil Dunlap Trio play American Jazz music in a relaxed setting.**



**On day five, the Phil Dunlap Trio visited New Amsterdam Mutilateral School, where students from surrounding schools also joined for a performance and educational presentation.**





**Students from all around Barbice really enjoyed the visit by the Jazz Trio.**



The Phil Dunlap Trio with students from New Amsterdam Multilateral School.

The Phil Dunlap Trio concluded the week with a free concert open to the public at the Theater Guild.

**jazz america.**

**Phil Dunlap Trio**

*A Jam Session with Guyana's Top Jazz Musicians*

Theater Guild  
Friday, September 13, 2013  
7PM

**U.S. EMBASSY TO GUYANA**



Ambassador Hardt formally opened the event with remarks on the unique and ever evolving music genre that is American Jazz. He also highlighted the rapidly blooming relationship to foster more cultural exchanges between the United States and Guyana.



Minister of Culture, Youth, and Sport Frank Anthony delivered an address of appreciation, giving thanks to the U.S. Embassy for the Jazz America program.



The concert ended with the Phil Dunlap Trio playing together with Guyana's top jazz musicians.



**The Phil Dunlap Trio with the  
Ambassador and Minister.**



**The Phil Dunlap Trio with the  
Public Affairs Section team at the  
U.S. Embassy in Georgetown.**

**A U.S. Embassy employee  
also joined the performance  
at the Theater Guild.**



Jazz America featured Jazz Ambassadors Postcards, posters on Jazz Appreciation, as well as thematic promotional materials: music note keychains and treble clef pencils.





The Public Affairs Section also incorporated the Jazz Ambassadors Poster Show into several Jazz America events.





The End