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On the occasion of its 25th anniversary, the Mona Bismarck Foundation strengthens its key role in promoting the friendship between America and France through art and culture by becoming known as the **Mona Bismarck American Center for art & culture**. Based on 4 ambitious programs: Exhibitions, Events, Education, and Community, the new direction of this private institution (an American Foundation), led by Caroline Porter, President, has 2 principal missions:

- **To promote and develop, in Paris, cultural and artistic exchanges around American culture** through exhibitions, events and workshops.
- **To welcome and support Franco-American not-for-profit organizations in Paris** by offering them office space and services.

The Mona Bismarck American Center has the goal over the medium term to become the place for American culture in France.

Located in a magnificent townhouse that belonged to the Countess Mona Bismarck on avenue de New York along the Seine and just across from the Eiffel Tower, the Mona Bismarck American Center focuses on four ambitious programs:

- Exhibitions: Showcase in France great American artists in partnership with prestigious institutions
- Events: Host exclusive events featuring American artists from a broad range of fields (visual arts, musical, literary, opera...)
- Education: Propose a series of classes and conferences with a Franco-American perspective (art history, media, cultural...)
- and Community: Emphasize access to Franco-American culture through specific programs for disadvantaged audiences and also hosting associations dedicated to exchanges between France and the United States

Mona Bismarck American Center for art & culture currently hosts the exhibition *The Wyeths: Three Generations of American Art*. The Wyeth name has been famous in the art world in the United States for over a century. They have enthralled a very wide audience for over three generations and are today considered to be one of the greatest artist families in the United States.

The current exhibition presents more than eighty painting and drawings, never seen before in France, ranging from N.C. Wyeth (1882-1945), his son Andrew Wyeth (1917-2009) and his grandson Jamie Wyeth (born in 1946). All three share a realist approach, flair for illustration and an exceptionally masterful technique.

These works are drawn from the Bank of America Merrill Lynch collection, from the Wyeth family's collection and other lenders.

Eddie McDonnell, Executive Director, stated "We are very excited about the wealth of opportunities we have in front of us and look forward with enthusiasm to our next 25 years to become the place for American culture in Paris and in France."

Mona Bismarck American Center for art & culture

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