

**AMERICAN RESOURCE CENTER — AMERIKKA-KIRJASTO**

# **VIDEO CATALOG**

**2010**

*(updated November 2010)*



**U.S. HISTORY AND GOVERNMENT  
U.S. SOCIETY AND VALUES  
U.S. AND GLOBAL ECONOMY  
U.S. ART AND CULTURE  
U.S. DIPLOMACY AND NATIONAL SECURITY**

**The American Resource Center**



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*The most recently updated video catalog available at  
<http://finland.usembassy.gov/video-collection.html>*

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The American Resource Center has a collection of some 500 videocassettes featuring American society and culture. This catalog is an annotated listing of our holdings, arranged by subject area. At the end of the catalog you’ll also find an alphabetized list of the collection.

All films are in VHS/PAL or DVD/PAL format and they are available for home and educational use free of charge. The loan period is 2 weeks.

If you have questions about the programs, please contact the American Resource Center.

## **POLITICS AND GOVERNMENT**

**002**

### **John F. Kennedy - Years of Lightning, Days of Drums**

*85 minutes, produced in 1964*

Tells about the presidency of John F. Kennedy, emphasizing his hopes for his term as President. Details his programs of the Alliance for Progress, the pursuit of peace, civil rights, the Peace Corps, space exploration, and disarmament.

**012**

### **Branches of Government: the Judicial Branch**

*22 minutes, produced in 1982*

The program follows a case involving the State of Alaska as it finally comes before the Supreme Court.

**014**

### **Series: Constitution**

*13 parts, each 60 minutes, produced in 1986*

Experts in each program of the series use hypothetical situations to examine real-life applications of the Constitution.

### **014-1 President vs. Congress - Executive Privilege**

### **014-2 President vs. Congress - War Powers**

### **014-3 Nomination, Election Succession of the President**

### **014-4 Crime and Insanity**

### **014-5 Crime and Punishment**

### **014-6 Campaign Spending - Money and the Media**

### **014-7 National Security and Freedom of Press**

### **014-8 Immigration Reform**

### **014-9 Affirmative Action vs. Reverse Discrimination**

### **014-10 National Government vs. the States**

### **014-11 Criminal Justice and a Defendant's Rights**

### **014-12 School Prayer, Gun Control, Right to Assemble**

### **014-13 Sovereign Self Right to Live, to Die**

**017**

### **Series: Focus on the Constitution**

*3 parts, each 19 minutes, produced in 1987*

This three-part series was produced for Worldnet's Hour USA to help celebrate the Bicentennial of the U.S. Constitution.

### **017-1 Federalism**

Examines why the federal system of government was established and how the division of power has been implemented and changed.

### **017-2 The Amendments**

Explains the amendment procedure and examines the major constitutional amendments.

### **017-3 The Presidency**

**019**

### **Secretaries of State in Conference**

*58 minutes, produced in 1988*

A discussion of contemporary foreign policy concerns by former secretaries of state. Participants include: Dean Rusk, Kennedy and Johnson administrations; Henry Kissinger, Nixon and Ford administrations; Edmund Muskie, Carter administration; Alexander Haig, Reagan administration. Topics include: the INF Treaty, SDI, U.S.-Soviet relations, and Central America.

**021**

**Republic If You Can Keep It**

*40 minutes, produced in 1988*

The program is narrated by Senators Dennis Deconcini (D-Ariz) and Orrin Hatch (R-Utah). It combines dramatization based on Madison's notes on the Federal Convention of 1787 with commentary and explanation by the senators. "The intense debates which led to the drafting of our remarkable Constitution are recreated here in a dramatic and enlightening fashion," says University of Virginia law professor Howard.

**022**

**NBC News Special - A Day at the White House**

*60 minutes, produced in 1990*

NBC special with Tom Brokaw and camera crew spending 27 Feb 1990 with the Bushes as they go through a normal day. This program provides a glimpse of the President arriving at the Oval Office; at meetings with advisors; greeting visiting foreign dignitaries; addressing receptions for the San Francisco 49ers and members of the military who fought in Panama; and Barbara Bush's visits to the local schools and nursing homes. Short interviews with Brent Scowcroft, Marlin Fitzwater, and John Sununu on their daily routines and responsibilities. Program ends with an interview with the Bushes.

**024**

**Interpreting the Law - The Role of the Supreme Court**

*58 minutes, produced in 1990*

There have been relatively few chief justices of the Supreme Court in American history--just 16 in over 200 years, compared to 41 presidents and thousands of congressmen. This program recounts the contributions of the chief justices to American life. It also describes what goes on in the Supreme Court, what kinds of cases it will and will not hear, and how a

case gets on the Court's docket. The program traces how the Court developed, how its powers and processes evolved, and demonstrates how a landmark case moves through the Court, using as an example the 1954 decision, Brown vs. the Board of Education, which desegregated American schools.

**025**

**Congress: What It Is and How It Affects You**

*60 minutes, produced in 1990*

A detailed examination of the history, powers, and personalities of the legislative branch of the U.S. government.

**026**

**Classics of Political Television Advertising**

*60 minutes, produced in 1986*

The program traces the history, problems, and impact of television and political campaigning. Former Senator Eugene McCarthy introduces and explains the purpose and thrust of various genres of political advertisements. Sample spots range chronologically from the Eisenhower vs. Stevenson campaign of 1952 to the Reagan vs. Mondale campaign of 1984. Commercials made for state office are also included.

**027**

**Series: Supreme Court Decisions that Changed the Nation**

*produced in 1986*

The Supreme Court is charged with interpreting the U.S. Constitution, a document that has withstood the pressures from the tumultuous growth and diversity of this country over the last 200 years. The programs in this series are concise and meaningful reviews of seminal Supreme Court cases.

**027-1 Brown vs. Board of Education**

*11:35 minutes*

In 1954, the Supreme Court at last overturned the "Separate but Equal"

ruling of one of its 19th century predecessors. The 1954 Court took up the question of whether segregation conformed to the guarantee of equal protection under the 14th amendment. A connected series of cases was involved, all dealing with segregation in public schools.

**027-2 U.S. vs. Nixon**

*20 minutes*

This 1974 decision demonstrates that not even the president of the country can be above the law. President Nixon did not wish the tape recordings of his participation in the Watergate affair made available to the special prosecutor. The Court's ruling forced Nixon to release them, and that release, with the famous 18 1/2 minute gap, led to his resignation.

**028-2 Political Advertising of the 60's**

*51:48 minutes, produced in 1993*

This retrospective of 56 U.S. television commercials covers the presidential campaigns of Lyndon Johnson, Barry Goldwater, Richard Nixon, Hubert Humphrey, Nelson Rockefeller and John F. Kennedy. The video also covers the senatorial campaigns of Robert Kennedy, Bob Packwood, Birch Bayh, Alan Cranston and Jacob Javits. Early political spots by Ted Kennedy, Ronald Reagan and Mark Hatfield are also included.

**030**

**Hillary Rodham Clinton - From Wellesley to the White House**

*52:30 minutes, produced in 1994*

This program traces the life of Hillary Rodham Clinton and surveys the diverse reactions she elicits from both the media and "people on the street."

**033**

**Series: Framework for Democracy**

*26 parts, 30 minutes each episode - produced in 2002*

Framework for Democracy introduces viewers to many of America's most

influential leaders – elected officials, academicians, and political insiders – whose contributions have helped shape the political life of a nation. Contemporary case studies and historical insights challenge viewers to discuss and debate the changing role of government in the modern age.

**033-1 Part 101: American Heritage**

**Part 102: The American Experiment**

**033-2 Part 103: The Living Constitution**

**Part 104: Federalism**

**033-3 Part 105: Civil Liberties –Expression and Privacy**

**Part 106: Civil Liberties – Rights of the Accused**

**033-4 Part 107: The Struggle for Equality**

**Part 108: Public Opinion and Political Socialization**

**033-5 Part 109: Voting and Political Participation**

**Part 110: Political Parties**

**033-6 Part 111: Candidates and Campaigns**

**Part 112: Interest Groups**

**033-7 Part 113: The News Media**

**Part 114: Congress 1**

**033-8 Part 115: Congress 2**

**Part 116: The Presidency 1**

**033-9 Part 117: The Presidency 2**

**Part 118: The Bureaucracy 1**

**033-10 Part 119: The Bureaucracy 2**

**Part 120: The Judiciary 1**

**033-11 Part 121: The Judiciary 2**

**Part 122: Economic Policy**

**033-12 Part 123: Social Welfare and Education Policy**

**Part 124: Health and Environmental Policy**

**133-13 Part 125: Foreign, Trade, and Domestic Policy**

**Part 126: Foreign, Trade, and Domestic Policy**

**036**

**The Statue of Liberty**

*65 minutes, produced in 1985*

Produced by Ken Burns, there are really two stories – the story of the making of a remarkable work of art, the Statue of Liberty, but also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America’s premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters, and newspapers of the day, the story of this universally admired monument is told. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late Congresswoman Barbara Jordan, and the late writers James Baldwin and Jerzy Kosinski, *The Statue of Liberty* examines the nature of liberty and the significance of the statue to American life.

**037**

**Series: Vote For Me: Politics in America**

*4 parts, produced in 1996*

This is an entertaining series that looks at American culture as reflected in political campaigns across the United States. It is the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House.

**037-1 Part 1: Politics 101 & Part 2: Making a Big Noise**

*Part 1: 50 minutes, part 2: 61 minutes*

**Part one** shows what candidates do, and have done, to get voter’s attention: a well-

run street organization gets out the vote in Chicago; a portrait of the perfection of person-to-person campaigning in Rhode Island; a desperate California gubernatorial candidate (1994) stages a 29-hour bus trip photo-op marathon, and a New York “attack dog” consultant travels to Alabama to craft a negative ad campaign.

**Part two** studies what voters do, and have done, to get politicians’ attention: a senior citizen’s retirement haven turns out 93 per cent majorities for its candidates and the tough, revealing story of changing ethnic coalitions, where naked self-interest is the order of the day.

**037-2 Part 3: Political Junkies & Part 4: The Political Education of Maggie Lauterer**

*Part 3: 25 minutes, part 4: 85 minutes*

**Part three** looks at Louisiana teenagers in a mock legislature and the intense small town politics of Johnson, Rhode Island, in order to show where politicians come from.

**Part four** is a remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First time candidate from North Carolina, Maggie Lauterer, decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy sound bites, and how to try to run a clean campaign in the face of withering negative attacks. And we, the viewers, learn along with her, sharing in the exhilaration of her personal achievements and the pain of her setbacks.

**038**

**Series: Our Federal Government**

*4 parts, each 30 mins, produced in 2004*

The three branches of our government are explained in this four-part series. Each program presents the specific functions of the branches and how each overlaps each other. Completing this series is the

program on the presidential election process.

### **038-1 The Presidency**

This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.

### **038-2 The Legislative Branch**

The authors of the Constitution established Congress, the legislative branch. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. This program examines the role of Congress, its organization and its powers and responsibilities.

### **038-3 The Supreme Court**

People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice.

### **038-4 Electing the President: The Process**

From the early days of presidential elections to the Florida Bush/Gore election recount fiasco, students will see first hand how the election process operates. This program explains the oftentimes confusing popular vote versus the electoral vote.

### **039**

#### **Frontline: Truth, War, and Consequences**

*90 minutes, produced in 2003*

Frontline looks at the internal debate between the State Department and the Pentagon over the shape of Iraq after the war. The 90-minute documentary features interviews with key government officials and military leaders who admit to being unprepared for the lawlessness and devastation, both physical and economic, that greeted them upon their arrival in Baghdad. "We weren't planning for the kind of situation we found," says Paul Bremer. "I think it is clear that when we got here we did not realize how devastated

the economy was." Retired Army Gen. Jay Garner recalls arriving in Baghdad to find that seventeen of the 23 ministry buildings that he planned to use in his reconstruction efforts had been "deconstructed." Frontline also investigates the role of an intelligence operation at the Pentagon known as the Office of Special Plans, charged with quietly looking for evidence that would link Al Qaeda to Iraq.

### **040**

#### **Barack Obama**

*47 minutes, produced in 2008, DVD format*

When he called himself "a skinny kid with a funny name" at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader.

### **041**

#### **John McCain**

*47 minutes, produced in 2008, DVD format*

Shot down in 1967 while flying a mission over Hanoi, navy pilot John McCain became a POW for over five years. After finally returning to the U.S. and serving in the navy for another eight years, he channeled his incredible life experiences into a flourishing career in politics.

### **042**

#### **Survivor's Guide: Forced Labour**

*23 minutes, produced in 2008, DVD format*

*Forced Labor* is part of the BBC Survivor's Guide series. We follow the personal story of Maria from Moldova who was trafficked to Russia. Lured by the promise of money that never came, she was tricked into being a slave and forced to labor as an agricultural worker under horrific conditions. Approximately 80 percent of transnational victims are women and girls. Most often they are exploited by traffickers into commercial sexual exploitation, or into slave labor. If they do

manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don't always welcome them with open arms. If they come home empty handed or in debt they are often rejected – or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress. *Forced Labor* looks at the plight of women who have often been abused or badly treated both abroad and at home.

**043**

**Survivor's Guide: The Queen and the Carpet Girl**

*23 minutes, produced in 2008, DVD format*  
*The Queen and the Carpet Girl* is part of the BBC Survivor's Guide series. What does slavery look like today? In every country around the world, men, women and children are held in domestic servitude, exploited for commercial sex, coerced into work in factories and sweatshops. These are just some examples of the many forms of human trafficking.

**044**

**Tavis Smiley Reports One on One with Hillary Clinton**

*produced in 2010, 60 minutes, DVD format*  
*Tavis Smiley Reports One on One with Hillary Clinton* is a candid and revealing profile of Secretary of State Hillary Clinton. It gives viewers an incisive view of the inner workings of U.S. diplomacy and international relations. Broadcaster and producer Tavis Smiley leaves his Los Angeles studio and takes his camera crew on the road with Secretary Clinton to diplomatic missions abroad, to meetings on Capitol Hill and within the State Department itself. Tavis Smiley and Secretary Clinton examine some of the country's defining moments, and analyze the major events in President Obama's first year in office. In this profile, Secretary Clinton discusses her

relationship with the press, her thoughts on the surge in Afghanistan, and her views on how women are essential to improving developing economies. Although Hillary Clinton is the third woman to serve as Secretary of State, she is the first to create an ambassador-level position for the Office of Global Women's Issues and has made women's issues central to her foreign policy agenda. This documentary reflects unprecedented access to Secretary Clinton as Secretary of State. This is a biography of Hillary Clinton, but equally a visual primer on “what is a Secretary of State” and “what does a Secretary of State do.”

## **HISTORY & SOCIETY**

**103**

**Series: American History**

*15 parts, each 30 minutes, produced in 1970*  
Covering Colonial times through World War II, this solid historical series was produced with University of Chicago history professors John Hope Franklin and Arthur Mann as advisers.

**103-2 Colonial Economy**

Deals with methods used throughout the Colonies to develop a rich and meaningful economy and to alleviate the restrictions imposed by England.

**103-3 Westward Expansion**

Explores the progressive settlement of the West from maps, photographs, and other artwork.

**103-4 Negro Slavery**

**103-5 The Civil War: A House Divided**

**103-6 Years of Reconstruction, 1865 - 1877**

Examines economic, social and political problems still unsettled after the war, as

well as attempts by North and South to reach reasonable peace.

### **103-8 America Becomes an Industrial Nation**

Traces the development of America from an agrarian republic to a prosperous industrial society, bidding for world leadership.

### **103-9 The Rise of the Industrial Giants**

### **103-10 Trusts and Trust Busters**

### **103-11 The Progressives**

Examines this movement and its leaders who were responding to the conditions of poverty and squalor that existed at the turn of the century.

### **103-12 The United States Becomes a World Power**

Examines American foreign policy and expansion, showing how dramatically these efforts were affected by the sinking of the Maine in 1898.

### **103-13 World War I**

Deals with the factors influencing America's entrance into World War I as well as its contributions to the allied victory and role in the peace settlement.

### **103-14 The Twenties**

Traces the paradoxes of the 1920s, the boom in consumer capitalism, the issues dividing Americans, and ultimately, the stock market crash.

### **103-15 The New Deal**

Analyzes the New Deal as a response to the massive problems of the depression.

### **103-16 The American People in World War II**

Documents the home front in World War II; the story of millions of Americans who won a war without fighting a battle.

## **104**

### **Series: Civil War**

*9 parts, produced in 1989*

This series incorporates thousands of startling archival photographs, moving period music, and vintage newsreel footage of Civil War veterans. The war is told in the words of those who lived through it: civilians - all brought to life through actual diaries, letters, and newspaper accounts read by Sam Waterston, Julie Harris, Jason Robards, Morgan Freeman, Garrison Keillor, Jeremy Irons, Arthur Miller, Colleen Dewhurst, and many more prominent American theatre personalities.

### **104-1 The Cause - 1861**

*101 minutes*

Beginning with a dramatic indictment of slavery, this first episode evokes the causes of war, from the cotton kingdom of the South to the northern abolitionists who opposed it.

### **104-2 The Very Bloody Affair - 1862**

*71 minutes*

Episode two begins with the political infighting that threatened to swamp Lincoln's administration and then follows Union general George McClellan's ill-fated campaign on the Virginia peninsula, where his huge army meets a smaller but infinitely more resourceful Confederate force. During this episode we witness the battle of ironclad ships, partake of camp life, and watch slavery begin to crumble. We meet Ulysses S. Grant whose exploits come to a bloody climax at the battle of Shiloh. The episode ends with rumors of Europe's readiness to recognize the Confederacy.

### **104-3 Forever Free - 1862**

*78 minutes*

Episode three charts the dramatic events that led to Lincoln's decision to set the slaves free. The episode comes to a climax in September, 1862 with Lee's invasion of Maryland. On the banks of Antietam

Creek, the bloodiest day of the war takes place, followed shortly by the brightest - the emancipation of the slaves.

#### **104-4 Simply Murder - 1863**

*62 minutes*

Episode begins with the nightmarish Union disaster at Fredericksburg and comes to two climaxes that spring: at Chancellorsville in May, where Lee wins his most brilliant victory but loses Stonewall Jackson; and at Vicksburg, where during the episode, we learn of fierce northern opposition to Lincoln's emancipation proclamation, the miseries of regimental life, and the increasing desperation of the Confederate home front. As the episode ends, Lee decides to invade the North again to draw Grant's forces away from Vicksburg.

#### **104-5 The Universe of Battle - 1863**

*95 minutes*

Opens with a dramatic account of the turning point of the war, the battle of Gettysburg. For three days, 150,000 will fight to the death in the gentle Pennsylvania countryside, culminating in Pickett's legendary charge. This extended episode then goes on to chronicle the fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickanauga and Chattanooga. The episode closes with the dedication of a new Union cemetery at Gettysburg in November, where Abraham Lincoln struggles to put to words what is happening to his people.

#### **104-6 Valley of the Shadow of Death - 1864**

*70 minutes*

The episode begins with a biographic comparison of Grant and Lee and then chronicles the extraordinary series of battles that pitted the two generals against each other from the wilderness to Petersburg in Virginia.

#### **104-7 Most Hallowed Ground - 1864**

*72 minutes*

The episode begins with the presidential campaign of 1864 that set Abraham Lincoln against his old commanding general, George McClellan. The stakes are nothing less than the survival of the Union itself, with Grant and Sherman stalled at Petersburg and Atlanta, opinion in the North has turned strongly against Lincoln and the war. But eleventh hour Union victories at Mobile Bay, Atlanta and the Shenandoah Valley tilt the election to Lincoln, and the Confederacy's last hope for independence dies.

#### **104-8 War Is All Hell - 1865**

*69 minutes*

Episode eight begins with William Tecumseh Sherman's brilliant march to the sea, which brings war to the heart of Georgia and the Carolinas and spells the end of the Confederacy. The episode ends in Washington where John Wilkes Booth begins to dream of vengeance for the South.

#### **104-9 The Better Angels of Our Nature - 1865**

*68 minutes*

This extraordinary final episode of The Civil War begins in the bittersweet aftermath of Lee's surrender and then goes on to narrate the horrendous events of five days later when, on April 14th, Lincoln is assassinated. After chronicling Lincoln's poignant funeral, the series recounts the final days of the war, the capture of John Wilkes Booth, and the fates of the series' major characters.

#### **105**

#### **The Constitution: The Document that Gave Birth to Our Nation**

*23 minutes, produced in 1987*

Using the backdrop of the bicentennial celebration in Philadelphia, Pennsylvania in 1987, this half-hour program examines and explains the historical significance of

the constitution, its structure, function, and its current-day meaning and importance. The video includes mini-interviews with U.S. senators and congressmen present at the bicentennial, as well as excerpts from speeches by then Supreme Court justice Warren Burger and actor James Earl Jones.

#### **106**

##### **Series: Native Americans**

*3 parts, each 23 minutes, produced in 1996*

This series provides a unique look into the colorful day-to-day life and customs of diverse Native American cultures. They also feature authentic re-enactments of the everyday life of the Native Americans as they existed prior to their first contact with immigrating Europeans.

##### **106-1 People of the Plains**

The Plains was home to many prominent tribes, including the Blackfeet, Crow, Cheyenne, Omaha, Kiowa, Comanche, Sioux, and others. The focus of this video is the early 1800's before significant European-American intrusion into the Plains. At that time the Lakota-Sioux controlled much of South Dakota, hunting buffalo with horses that were the descendants of those left behind by the Spanish in the 1500's.

##### **106-2 People of the Forest**

This video introduces viewers to Native Americans of the Eastern Woodlands and helps to establish an affinity for their culture. The Eastern Woodlands is a unique region of dense forests, lakes and rivers. It is an area rich in natural resources and the home of many accomplished tribes: Ojibwa, Powhatan, Fox, and Seminole.

##### **106-3 People of the Northwest Coast**

The focus on the video is pre-1600, before significant European intrusion into the Northwest Coast, when the culture of the Indians revolved around clan associations

and a bountiful supply of fish and marine mammals teemed in the waters.

#### **107**

##### **The Authorized Biography of Sitting Bull by His Great Grandson**

*2 parts, 66 minutes and 91 minutes, produced in 2007 and 2008, DVD format, 2 copies*

Sitting Bull was a leader among his people, the Lakota. He loved them. He sacrificed for them. And he was eventually killed by them. Many historians have written many things about this great leader. But no one knew him better than his family. Ernie LaPointe is Sitting Bull's only living lineal great grandson. In the two part series Ernie LaPointe for the first time reveals the oral history passed down to him from his mother, Sitting Bull's granddaughter.

##### **107-1: The Making of a Leader**

Ernie LaPointe tells how his great grandfather came to become leader of the Lakota.

##### **107-2: Thank You Grandfather, We Still Live**

Ernie LaPointe recounts how his Great Grandfather sacrificed and ultimately died for his people and their way of life. Ernie also reveals the truth behind his grandfather's murder and the struggle of his family to reclaim their true history.

#### **108**

##### **Families of USA**

*30 minutes, produced in 2008, DVD format, 2 copies*

*Families of the World* takes you on a fantastic journey to another country where you view the unique lives of two children and their families. Each DVD focuses on a different culture, their way of life, family interaction, foods and even celebrations. Join us in our visit to the countryside, cities, communities, schools and homes of two families - from breakfast to bedtime and all the fun-filled activities

in between. In this documentary we meet Kyle, a five-year-old who lives on a farm in North Dakota and Kristin, a ten-year-old who lives in the city of Wilmington, Delaware. We meet their families and through their own points of view, learn about their very different lives, communities, schools and homes.

**109**

**The Tuskegee Airmen**

*106 minutes, produced in 1995, DVD format*

*The Tuskegee Airmen* is an inspirational and powerfully told story of some of the men among the first black aviators in the US military. The film details how the legendary African American fighter pilots of World War II, overcame racism for the right to serve their country and emerged from World War II wreathed with honor. The "Fightin' 99th" was the first squadron of Black combat fighter pilots and the forerunners of nearly 1,000 Black fliers. The film itself focuses on the struggles of a group of college-educated, patriotic African-Americans who enlist as airmen as part of a government training program in Tuskegee, Alabama, during the height of World War II.

**110**

**Legacy**

*90 minutes, produced in 1999, DVD format*

*Legacy* is the five-year long story of one family's triumphant journey out of poverty and despair. The film follows the Collins family, an African-American family in Chicago. Through the powerful and dignified voices of women from three generations of the Collins family, the inspiring story is told of how members of one family, broke free of welfare, recovered from substance abuse and escaped the specter of violence in their community. *Legacy* is told in five segments, representing the progress of individual family members. The stories of each of the family members represent some of the complex issues inherent in families in

poverty, the working poor and distressed neighborhoods, and the devastating impact of these economic realities on people's lives.

**120**

**Views of a Vanishing Frontier**

*26 minutes, produced in 1984*

Portrait of the American frontier in 1832, as painted by the Swiss artist Karl Bodmer and described by German naturalist Prince Maximilian. The program utilizes Bodmer's paintings and Maximilian's diaries to recreate their historic expedition across the Ohio frontier to the Indian wilderness of the upper Missouri.

**122**

**Booker T. Washington: The Life and Legacy**

*32 minutes, produced in 1984*

Award-winning docu-drama which traces the life of Booker T. Washington, ex-slave, author, educator, and social reformer. Through location filming, reenactments, period costumes, archival photographs, and interview segments, viewers follow his career as one of the most influential educational and political leaders of his time and the founder of Tuskegee Institute.

**123**

**Television's Vietnam - The Real Story**

*60 minutes, produced in 1985*

Charlton Heston narrates this one hour documentary produced by Accuracy in Media (AIM), which explores the 13-part PBS documentary, *Vietnam: A Television History* which is, it states, "flawed by serious errors and distortions." The central thesis of this program is that the series was involved in myth-making rather than objective historical research - and its central myth is that Ho Chi Minh was a nationalist rather than an international communist.

**124**

**Dreams of Distant Shores**

*30 minutes, produced in 1985*

Almost half of all the people now in the United States are descended from the more than 16 million European immigrants who passed through Ellis Island on their way to freedom between 1890 and 1915. This program, narrated by actor James Whitmore, uses archival stills and film footage plus oral histories to provide a moving, in-depth story of those immigrants.

**125**

**Remember the Dream**

*8 minutes, produced in 1984*

Narrated by John Belle, the chief architect of the Ellis Island Restoration Project, the program uses archival footage and modern design plans to examine the history of the Island and show how the main immigrant arrival building will be restored.

**132**

**New Negro**

*30 minutes, produced in 1956*

In this 1956 program, Dr. Martin Luther King, Jr. and Judge J. Waties Waring, former federal judge on the Southern Circuit, discuss the changes in the consciousness of African-Americans which led to the civil rights movement. The discussion also touches on the role of the federal judiciary, the goals and strategy of the civil rights movement, and the role of the "white liberals," particularly those in the South.

**133**

**Assassin Years - Martin Luther King, Jr.**

*26 minutes, produced in 1978*

Actor Kene Halliday plays the role of Dr. Martin Luther King, Jr. in this documentary on his life and career in fighting segregation through passive resistance. Program includes scenes from the 1955 bus boycott in Montgomery, Alabama, the Birmingham mass

demonstrations and the March on Washington in 1963, the 1964 Nobel Peace Prize ceremony, the signing of the Civil Rights Bill, and the assassination of Dr. King in Memphis, Tennessee, in April 1968.

**134**

**Legacy of a Dream**

*2 parts, 29 minutes, produced in 1975*

This program, narrated by James Earl Ray, is a moving documentary on Dr. Martin Luther King, Jr.'s career as leader of the peaceful, non-violent Civil Rights Movement, which changed the face of American society. Program includes excerpts from his speeches and live historical footage of protest marches and demonstrations, concluding with words by Coretta Scott King and Andrew Young about the present day status of the King legacy.

**135**

**Series: American Experience**

*14 parts, produced in 1988-1997*

**135-1 Journey to America**

*60 minutes, produced in 1989*

At the beginning of this century, 18 million immigrants left their homeland on foot and on horseback, spurred by the hope of a new and better life free of persecution and poverty. But first, every immigrant faced a grueling pilgrimage to freedom. Journey to America presents the personal story of the men, women, and children who came to America between 1890 and 1920 in the largest single recorded migration of human history.

**135-2 The Iron Road**

*57:13 minutes, produced in 1990*

The Iron Road tells the story of the first transcontinental railroad which was to link the eastern half of the United States to the West. The film describes the lives and work of laborers and the organizers who struggled to build 1,800 miles of track

from Omaha to Sacramento during the Reconstruction years after the Civil War.

**135-3 Charles Lindbergh**

*57:10 minutes, produced in 1990*

This episode of the award-winning American Experience series profiles the controversial life of Charles Lindbergh, the first pilot to fly solo across the Atlantic.

**135-4 The Kennedys**

*2 parts, 239 minutes, produced in 1992*

The Kennedy political dynasty has already produced one president, a U.S. senator, a U.S. representative and many participants in local and state government, with more Kennedys still waiting in the wings. America's equivalent of a royal family, the Kennedys rival Roosevelts and the Adamases in reputation and power.

**135-5 George Washington - The Man Who Wouldn't Be King**

*57:38 minutes, produced in 1992*

The George Washington story Americans were told as youngsters is not the tale told here. This well-crafted documentary is no traditional tribute to an 18th century hero, a cultural and political icon more monument than man. It is, rather, an initially skeptical, ultimately respectful examination of an extremely human, supremely callow colonial who overcame a limited education and limitless ambitions to lead a new nation.

**135-6 Malcolm X - Make It Plain**

*141:22 minutes, produced in 1994*

The documentary is based on The Autobiography of Malcolm X, written by Malcolm X and Alex Haley. A charismatic and controversial figure even 28 years after his death, Malcolm X continues to be a symbol of black anger and alienation in America.

**135-7 Simple Justice**

*134:12 minutes, produced in 1993*

This docu-drama traces the early career of the late Supreme Court justice, Thurgood Marshall, and the events and court cases leading up to the passage of the historic Brown v. Board of Education of Topeka ruling in 1954. The program recreates the turbulent years in American history from the 1930's to 1954 and the human drama of the struggle for equality.

**135-8 Geronimo and the Apache Resistance**

*60 minutes, produced in 1989*

Award-winning PBS documentary tells the story of Geronimo and how he led his band of followers to resist federal authority for more than 25 years. Program mixes interviews and dramatic scenery in a portrayal of the life of the Apache people in the 19th century.

**135-9 Indians, Outlaws, and Angie Debo**

*60 minutes, produced in 1988*

Award-winning PBS documentary chronicles the story of Oklahoma historian, Angie Debo, and her heroic life and efforts in getting the true story of the Oklahoma Native Americans told.

**135-10 One Woman, One Vote**

*110:15 minutes, produced in 1995*

Traces the heroines and history of the women's suffrage movement in the U.S., from its genesis in 1848 in Seneca Falls, NY, to the final state ratification of the 19th amendment in 1920. Explains how the suffrage movement was propelled by strong-minded women who underwent indignities and horrors in their 72-year effort to get the vote. Illustrates the strengths of constitutional government, while illuminating the weakness of man.

**135-11 FDR**

*2 parts, 254:26 minutes, produced in 1994*

Explains how Franklin Delano Roosevelt, America's only four-term president, led the country to overcome the depression and World War II, just as he himself overcame polio that crippled him 11 years earlier.

Explores his marriage to second cousin Eleanor and his wartime alliances with British leader Winston Churchill and Soviet leader Josef Stalin.

### **135-12 Midnight Ramble**

*56:24 minutes, produced in 1994*

The subject of this video is the birth of black cinema. This program combines interviews and rich archival footage to tell not only the early history of black film but the social history of that day.

### **135-13 TR, the Story of Theodore Roosevelt**

*4 parts, 218:41 minutes, produced in 1996*

This documentary combines photographs, newspaper stories, motion pictures, family diaries and interviews with historians and family members to create a vivid and comprehensive portrait of Roosevelt, who became the 26th President of the United States at age 42.

#### **Part I - "The Long Campaign"**

*(58:26 minutes.)*

#### **Part II - "The Bully Pulpit"**

*(52:30 minutes.)*

#### **Part III - "The Good Fight"**

*(58:58 minutes.)*

#### **Part IV - "Black Care"**

*(49:27 minutes.)*

### **135-14 Truman**

*4 parts, 206:06 minutes, produced in 1997*

Harry S. Truman, the 33rd president of the United States, an American original who inherited the mantle of the presidency at an hour of national crisis. This program examines both the public and private sides of this seemingly ordinary man who was assailed by bouts of insecurity, yet buttressed by his profound faith in America.

## **136**

### **Series: Making Sense of the Sixties**

*6 parts, each 60 minutes, produced in 1990*

This six hour-long series, aired on PBS, assesses the enduring impact of the sixties on family structure, the role of women, sexuality, social protest, and political empowerment in the US.

#### **136-1 Seeds of the Sixties**

Recreates American society in the fifties, with its rapidly expanding middle-class, its suburbs, its atmosphere of conservatism and conformity, its traditional sex roles, its anti-communism, and its rules. The episode also looks at one of the most important seeds of rebellion: institutionalized prejudice that kept American blacks in subservience and poverty, preventing their children from receiving the education that could help them gain equality. Finally, the program shows how television brought home these facts to northern whites.

#### **136-3 Breaking Boundaries, Testing Limits**

Depicts the sixties youth rebellion and the counterculture, when millions of young people - inspired by music, drugs, and their own adolescent drive for independence - brushed aside every social rule they had learned and substituted tenets of their own.

#### **136-4 In a Dark Time**

Focuses on 1968 - the most turbulent year of the decade. It follows three events: the escalating Vietnam War, the anti-war movement's explosive growth, and the riots and rebellions in almost all of America's major cities.

#### **136-5 Picking Up the Pieces**

Examines the nation at the end of the decade, showing how minorities of every description put to work the techniques of the civil rights and anti-war movements to win political empowerment. It examines how and why more extreme splinter

groups like the Black Panthers came to be, as well as two new movements: the environmental movement and the women's movement.

### **136-6 Legacies of the Sixties**

This episode focuses on the now familiar sixties "witnesses" - those individuals interviewed during the first five programs - as they reflect upon the sixties from today's perspective and assess the ERA's role in making America what it is in the nineties. The final episode documents that America still faces many of the sixties' issues.

### **140**

#### **Road to Brown**

*48 minutes, produced in 1990*

A story of segregation and the brilliant legal assault on it which launched the civil rights movement. The program is also a long overdue tribute to a visionary, Charles Hamilton Houston, "The Man Who Killed Jim Crow." This little known black lawyer was the first black editor of the Harvard Law Review, dean of Howard University Law School, and chief counsel to the NAACP. He launched a number of precedent-setting cases, which targeted segregated education as the key to understanding the entire Jim Crow system.

### **141**

#### **Uncommon Images: James Van Derzee**

*21:44 minutes, produced in 1976*

A portrait of one of the first and foremost photographers of black American life (particularly the middle class), who set up shop in Harlem at the beginning of the century and spent the next sixty years taking pictures there. His work represents a fascinating record of the public and private life of the black community.

### **142**

#### **Living in America: A Hundred Years of Ybor City**

*53:20 minutes, produced in 1987*

This lively documentary celebrates the long and rich tradition of Latin culture in the U.S. in its vivid portrayal of Ybor City, Florida, a multicultural city that was founded in the 1880s, when Cuban, Spanish, and Italian immigrants arrived to work in the thriving cigar factories.

### **143**

#### **Trends in the 90s - The First Universal Nation**

*57:42 minutes, produced in 1992*

Ben Wattenberg's essay on multiculturalism in the U.S. He gives examples on how it is and how it is not working and also examines the worldwide taste for American pop culture.

### **144**

#### **Thomas Jefferson: The Pursuit of Liberty**

*39:20 minutes, produced in 1991*

Thomas Jefferson is remembered as the author of the Declaration of Independence, as the father of the University of Virginia, and as the third president of the United States. But his legacy is far richer. As one scholar noted, he was, of all the founding fathers, indeed of all the men of the 18th century, the most contemporary. What he wrote and what he did - about the nature of society and government, the relations of man to government, the meaning of republicanism and democracy, the significance of education and of toleration and the experimentation to democracy - is as relevant today as it was in the 18th century.

### **145**

#### **Series: America - A Land of Immigrants**

*6 parts, 21-88 minutes each*

#### **145-1 The Amish - Not To Be Modern**

*56:36 minutes, produced in 1985*

This program is an exclusive portrait of a rarely-filmed religious community that separates itself from the modern world. Photographed over four seasons, the video captures the day-to-day life of a people

who have preserved rural traditions. Rather than use a narrator to comment on this unusual life style, the Amish speak for themselves. Award-winner in the Margaret Mead Film Festival, Cine Golden Eagle, Athens International Film Festival, and many others in 1986 and 1987.

#### **145-2 The Exiles**

*57:50 minutes, produced in 1989*

This video tells the story of European artists, intellectuals, and scientists who emigrated to America. It chronicles the most significant rescue of oppressed intellectuals in the 20th century and highlights their far-reaching contributions to the culture and scholarship in America.

#### **145-4 A Weave in Time: The Story of a Navajo Family 1938-1986**

*60:38 minutes, produced in 1987*

This award-winning documentary chronicles the evolution of a Navajo family from 1938 to the present day. Noted anthropologist John Adair traveled in 1938 to the Navajo reservation in Pine Springs, Arizona with a 16mm camera. There Adair met and filmed the Burnside family, creating a visual record of Navajo life in the 1930's.

#### **145-5 Live and Remember**

*28:41 minutes, produced in 1987*

This program focuses on the Dakota Sioux tribe's struggle to preserve its heritage. Indian grandparents, traditionally the storytellers and cultural educators, today feel distant from their youth, who generally have adopted modern values and do not speak the Sioux tongue.

#### **145-6 Our Totem is the Raven**

*21:23 minutes, produced in 1972*

This short coming-of-age story produced in the seventies has been recommended by a panel of educators as still having relevancy in learning about Native American culture. 15-year-old David, an urban Indian boy, has little interest in his

cultural heritage. His grandfather takes David into the forest to give him an understanding of the ways of his forefathers.

#### **146**

##### **Pu'uhonua O Honaunau: A Place of Refuge**

*16:38 minutes, produced in 1993*

Early Hawaiians celebrated a sacred refuge in an annual festival. This program shows how today's Hawaiians return to this holy place to practice the arts of their ancestors. It also shows how contemporary Hawaiians have adapted many of the historic cultural traditions into their modern lives.

#### **147**

##### **March**

*34 minutes, produced in 1963, DVD format*

This black and white documentary offers an in-depth view of the march on Washington, August 28, 1963. It reflects the wide-ranging participation and the sense of responsibility for a peaceful demonstration shared by both blacks and whites. The program includes preliminaries in various cities, details of Washington activities, and climactic scenes at the Lincoln Memorial including excerpts of Martin Luther King, Jr.'s speech "I have a dream."

#### **148**

##### **Abraham Lincoln: A New Birth of Freedom**

*59:10 minutes, produced in 1992*

This documentary, narrated by Andrew Young, leads viewers to understand how the vision and leadership of perhaps America's greatest president continue to inspire so many people today. The portrait of the 16th president is sketched with readings and narrations of Lincoln's own words, interwoven with still photographs and other archival visuals. This program illuminates both Lincoln's challenges and his pragmatic, bone-deep humanity. A number of current-day politicians, scholars and media analysts contribute to the

program, including New York's governor Mario Cuomo, broadcast journalist Ted Koppel, Mary Todd Lincoln specialist Jean Baker, and Pulitzer Prize-winning historian Leon Litwack.

### **150**

#### **Tuskegee Airmen**

*22:28 minutes, produced in 1992*

The African-American Tuskegee Airmen had to fight their government to join the Army Air Corps almost as hard as they fought the enemy in Europe and Asia. Accepted reluctantly as pilots in the 332nd Fighter Wing, they found they could not train, eat, march or bunk with the white military men or civilians. Congress was goaded by President Franklin Roosevelt and his wife Eleanor to let blacks fight as pilots. These young men received their training at the Tuskegee Institute, a famous black college in Alabama, and there these indifferently educated 19- and 20-year-old boys met for the first time not only black professors, but black construction contractors, black engineers, and black architects constructing the airfield. Historic footage from an Air Corps documentary is intercut with contemporary interviews with five of the former Tuskegee Airmen.

### **151**

#### **Frederick Douglass: When the Lion Wrote History**

*84:12 minutes, produced in 1994*

Frederick Douglass was born Frederick Bailey in 1818, a slave. He died in 1895, in his own Washington, DC home, free, highly honored, yet ever angry. Actress Alfre Woodard narrates this profile of the black leader. Historic writings, commentary from modern-day historians, archival art and photography are used to recall his life.

### **152**

#### **Last Breeze of Summer**

*30:06 minutes, produced in 1991*

It is 1957, the same year that Governor Orville Faubus defied the U.S. Government by refusing to admit black students to the high school in Little Rock, Arkansas. In this drama, set in a small town in Texas, a bright young girl named Lizzie Davis is chosen by the African-American community, along with five other smart black teenagers, to be the first minority students in the previously all-white high school. After the violence occurs in Little Rock, all the students but Lizzie lose heart and return to the all-black high school.

### **153**

#### **Working Woman - No. 219**

*20:55 minutes, produced in 1995*

Kathleen Matthews interviews First Lady Hillary Rodham Clinton regarding women's health, women's roles and life in the public eye. Matthews also introduces former First Lady Rosalyn Carter, Jacqueline Kennedy's social secretary, and Betty Ford's press secretary.

### **154**

#### **At the River I Stand**

*58:20 minutes, produced in 1993*

In the spring of 1968, the 1300 sanitation workers for the city of Memphis, Tennessee voted to strike for living wages. The strike was a defining episode in the civil rights struggle of the 1960s. The documentary intercuts archival footage with the recollections of surviving workers and civic leaders on both sides of the strike.

### **156**

#### **Goin' to Chicago**

*69:25 minutes, produced in 1989*

Over four million African-Americans left the rural south during the first half of this century. They headed for northern cities, transforming them forever. In this documentary retired steelworkers, blues musicians, postal workers, journalists and others movingly tell their stories.

**157**

**Series: Winds of Change**

*2 parts, each 57:38 minutes, produced in 1990*

This program examines the struggle to maintain Indian identity and the very existence of sovereign Indian nations within the United States. Journalist Hattie Kauffman and author N. Scott Momaday take a close-up look at several Indian nations, highlighting the challenges they face and the unique solutions they have found to protect their cultures.

**157-1 Matter of Choice**

Viewers travel to the home of the Hopi nation, the oldest continuously inhabited community in America. The very survival of the Hopi and hundreds of other sovereign Indian nations is threatened by the exodus of their youth to the cities.

**157-2 Matter of Promises**

In this program viewers meet members of the Onondaga, Navajo, and Lummi tribes.

**159**

**Series: Class of the 20th Century**

*9 parts, each 43-60 minutes, produced in 1991*

This series chronicles the 20th century through the personal observations and memories of over 100 well-known Americans. Documentary footage, film clips and interviews are included. The host, actor Richard Dreyfuss, explains: "This isn't a history. This is how we felt about our century - as kids, as young men and women, as adults."

**159-1 Overview 1901-1929**

Topics discussed include Charles Lindbergh, World War I, first automobiles, early movies, Albert Einstein.

**159-2 Overview 1930-1939**

The Great Depression, Big Bands, Shirley Temple, the rise of Hitler.

**159-5 Overview 1952-1955**

**159-6 Overview 1956-1961**

The rise of rock-n-roll, the race for space, the pill.

**159-7 Overview 1961-1963**

The Kennedy presidency and assassination, the Cuban missile crisis, the Marilyn Monroe mystique.

**159-8 Overview 1963-1968**

The Beatles, the Civil Rights movement, LBJ.

**159-9 Overview 1968-1969**

The counter-culture movement, Woodstock, the moon landing, the assassinations of Martin Luther King and Bobby Kennedy.

**159-10 Overview 1970-1976**

Sesame Street, Watergate, women's rights, *All in the Family* TV show, the bicentennial.

**159-11 Overview 1976-1990**

Jimmy Carter, the 80's, Ronald Reagan, MTV.

**160**

**America: A Land of Immigrants - The '90s, Our World in Transition: Islam in America**  
*60 minutes, produced in 1991*

Viewers meet America's mainstream Muslims in five U.S. cities, as they carry out the tenets of their religion: the five pillars of Islam. Hereditary Muslims and converts alike are shown at work, with their families and friends.

**161**

**Series: Railroad**

*4 parts, each 14-36 minutes, produced in 1992*

This series not only tells the story of U.S. railroads, but it is also the story of the American frontier, as it moved from the Allegheny Mountains to the Pacific Ocean.

### **161-1 Wild and Impractical Scheme (1800-1845)**

*14:26 minutes*

The first railroad builders' vision was dismissed as a "wild and impractical scheme" when more than half the country remained unexplored and unmapped.

### **161-2 One Nation...Indivisible (1845-1865)**

*14:15 minutes*

By now the railroads were radically changing the American way of life. The number of railroads and track located in the north also offered strategic advantages to northern armies in the Civil War.

### **161-3 Transcontinental (1865-1880)**

*15:47 minutes*

The race between the Central Pacific and the Union Pacific to build the first transcontinental.

### **161-4 Golden Age (1880-1916)**

*35:59 minutes*

By 1893, five different railroads had reached the Pacific Ocean and the country was covered by a spider web of rails. But by 1916, Henry Ford's model T and electric inter-urban lines were introducing fierce competition for passenger service.

## **162**

### **Series: Eyes on the Prize**

*6 parts, 60 minutes each, produced in 1986*

This award-winning series examines the history and struggles of the American Civil Rights Movement.

### **162-1 Awakenings (1954-1956)**

Highlights two events - the 1955 lynching in Mississippi of 14-year-old Emmet Till, and the 1955-56 Montgomery, AL, boycott that forced the desegregation of public buses. Also reveals southern race relations at mid-century, and the awakenings of courage and power of black and white movement activists.

### **162-2 Bridge to Freedom (1965)**

In 1965, in Selma, AL, thousands of blacks and whites came together in the climactic 50-mile march from Selma to Montgomery demanding the right to vote. Even as the movement began to break into factions, the voting rights act became Federal law.

### **162-3 Fighting Back (1957-1962)**

Covers the court cases of the late 1940s that led to the 1954 Supreme Court "Brown vs. Board of Education" decision, the stories of nine black teenagers who integrated Little Rock's Central High School in 1957, and James Meredith's 1962 challenge to the white-only enrollment policy at the University of Mississippi.

### **162-4 No Easy Talk (1961-1963)**

Documents the years when the movement embraced the strategy of mass demonstration. Albany, GA, Birmingham, AL, and Washington, DC. Reverend Martin Luther King, Jr., emerged on the national scene as an articulate and charismatic proponent of nonviolence.

### **162-5 Ain't Scared of Your Jails (1954-1965)**

College students began to take an important role in the Civil Rights Movement in the early 1960s. The Student Nonviolent Coordinating Committee (SNCC). The Congress of Racial Equality (CORE). They soon found themselves facing the threat of death in their attempts to break down segregation in interstate bus travel below the Mason-Dixon line.

### **162-6 Mississippi - Is This America? (1962-1964)**

In the early 60s black citizens who had been denied the right to vote stepped forward to demand it. Many died in the struggle. Before the summer was over, a delegation of the newly formed Mississippi Freedom Party would challenge the Democratic Party Convention in Atlantic City.

## 163

### **Series: I Remember Harlem**

*4 parts, 60 minutes each, produced in 1980*

Using rich archival footage, this series examines the social and cultural history of Harlem, a historic neighborhood in New York City.

#### **163-1 Part I - The Early Years (1600-1930)**

#### **Part II - The Depression Years (1930-40)**

#### **163-2 Parts III-IV**

#### **Part III - Toward Freedom (1940-1965)**

#### **Part IV - Toward a New Day (1965-1980)**

## 164

### **Series: Freedom: A History of US**

*16 parts, 60 minutes each, produced in 2003*

It's long been America's strongest cultural bond and its most perilous fault line. Consider what it means to be free with this new series, based on the books by master storyteller Joy Hakim. The program chronicles the epic journey of Americans' commitment to liberty and the idea of freedom.

#### **164-1 Episode 1: Independence**

#### **Episode 2: Revolution**

The American Revolution, the Continental Congress, and Thomas Jefferson's Declaration of Independence begin the history of the U.S.

#### **164-2 Episode 3: Liberty for All?**

#### **Episode 4: Wake Up, America**

In a look back to colonial days, we see the Pilgrims and the Puritans laying the groundwork for religious freedom, while the Salem witch trials recall superstition and intolerance. The program also features the Gold Rush, the very first railroads, and Elizabeth Cady Stanton.

#### **164-4 Episode 7: What is Freedom?**

#### **Episode 8: Whose Land is This?**

The Reconstruction era and the era of segregation. Supreme Court decision *Plessy v. Ferguson*: "separate but equal".

Racial conflict and forcing western Indians into reservations.

#### **164-5 Episode 9: Working for Freedom**

#### **Episode 10: Yearning to Breathe**

#### **Free**

The industrial progress continues and the gap between the rich and the poor widens. The program features the strike at Lawrence, Samuel Gompers, Susan B. Anthony, Jane Addams, and Ida Tarbell.

#### **164-6 Episode 11: Safe for Democracy**

#### **Episode 12: Depression and War**

The Wright brothers' airplane and World War I, the crash of the stock market, the Great Depression, and World War II.

#### **164-7 Episode 13: Democracy and**

#### **Struggles**

#### **Episode 14: Let Freedom Ring**

The Iron Curtain falls and the Cold War begins. McCarthyism and outlawing segregation with the Brown vs. Board of Education Supreme Court decision. The program also features Martin Luther King, Jr., John F. Kennedy, and Cesar Chavez.

#### **164-8 Episode 15: Marching to Freedom Land**

#### **Episode 16: Becoming Free**

Martin Luther King, Jr. and John F. Kennedy's assassinations, the Vietnam War, and the September 11th terrorist attacks.

## 165

### **Boycott**

*112 minutes, produced in 2001, DVD format*

Boycott is the story of Rosa Parks and the birth of the modern era Civil Rights movement 49 years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history. After Rosa's arrest and while waiting for her appeal, the newly

created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year-old Martin Luther King, Jr., a new minister and recent transplant to the community. The boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

## **166**

### **Series: Behind the Hatred**

*3 parts, 52 minutes each, produced in 2002*

The series goes to the core of the Arab-Israeli conflict, tracing the conflict's history and going behind the rhetoric to examine the roots of this ancient conflict. Interviews with key American, Israeli, and Arab players provide viewers with historical and biographical understanding the genesis of today's current crisis.

### **166-1 Roots of Conflict**

How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations.

### **166-2 Mortal Enemies**

Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis, turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures.

### **166-3 The Fight for Peace**

From the Oslo Accords in 1993, to the Camp David Accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace – land issues, refugees, and Jerusalem, among others – and the hatred and violence that have been stumbling blocks to finding a peaceful solution.

## **167**

### **America's New Religious Landscape**

*60 minutes, produced in 2002*

From the public television series Religion and Ethics NewsWeekly, this documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video, we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world – Los Angeles.

## **168**

### **Exploring Religious America**

*90 minutes, produced in 2002*

How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs, and practices in the U.S. today, Exploring Religious America presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African-American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic

Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America.

**169**

**Frontline: Muslims**

*120 minutes, produced in 2002*

This portrait of ordinary Muslims in six countries around the world shows the diversity in how their faith intertwines with their lives, identities, and politics. Egypt: In a country threatened by severe social and economic pressures, scholars of Islam like Sheik Muawith Mabrook Abbas steadfastly counsel Muslims to abide by the tenets and practices of their faith. Nigeria: Attorney Muzzammil Sani Hanga defends the harsh penal code of Islamic (Sharia) law. He explains why tens of thousands of Nigerians support its reimplemention. America: Two different Muslim-American stories: a young New York City professional woman who, after September 11th, acted to confront anti-Muslim prejudice, and an African-American convert to Islam who tries to resolve tensions within the Muslim community, as well as between Muslims and non-Muslims. Malaysia: Stories of two activist women who are challenging traditional interpretations of Islamic text which discriminate against women. Turkey: The Turkish government has banned the wearing of hijab – the headscarf – in public. What do university women say about how this restriction affects their practice of religion, and why the government fears the hijab? Iran: A glimpse of the daily life of one of Iran's 300 ayatollahs, providing a paradox of an Iran turning toward modernity and change, while still locked in strict traditional Islam.

**170**

**Series: This Far by Faith**

*6 parts, 60 minutes each, produced in 2003*

*This Far by Faith: African American Spiritual Journeys*, was a co-production of Blackside Inc., which also produced *Eyes on the Prize*. The series includes six programs.

**170-1 There is a River**

The program explores the evolution of African-American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey.

**170-2 God is a Negro**

This part of the series takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm.

**170-3 Guide My Feet**

This is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music.

**170-4 Freedom Faith**

Faith sustained black families through the oppression of segregation in the 1940s and 50s by providing the courage needed to fight Jim Crow.

**170-5 Inheritors of the Faith**

This program follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba, and it also explores the role of the Nation of Islam.

**170-6 Rise Up and Call Their Names**

In 1998, 60 people embarked on an Interfaith Pilgrimage, beginning in Massachusetts. They pray and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The

pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose.

**171**

**Frontline: Inside the Terrorist Network**  
*55 minutes, produced in 2002*

This documentary explores the factors that motivated those men who carried out the attacks on America on September 11th. It traces their movements across four continents, follows clues they left behind, and links their direct connection to bin Laden's terror network. How could these conspirators have plotted for years and gone basically undetected? Former New York Times Washington Bureau Chief, Hedrick Smith, connects the dots through interviews with their friends, teachers, classmates, and acquaintances. In a documentary/dramatic fashion we experience their final hours and their final minutes. Hedrick Smith's closing words capture the underlying tone of this documentary: "The enduring shock of September 11 is that we did not understand the world we live in... understand that young men with bright futures would burn with such hatred, that they would die to destroy us. They succeeded by commitment and cunning, we failed of complacency and poor imagination. They caught us by surprise because we did not dream that this could happen here. Part of what lies buried beneath the ashes at Ground Zero are America's delusions."

**172**

**Searching for the Roots of 9/11, Thomas Friedman**

*50 minutes, produced in 2003*

Thomas L. Friedman, three-time Pulitzer Prize-winning New York Times columnist, tries to answer two of the most puzzling questions to come out of 9/11: What drove young, middle-class Muslim men to give up their lives to murder almost 3,000 people? And – perhaps more importantly – why does their violent act elicit so much

support from millions of ordinary Muslims throughout the world? He searches out the answers in the Middle East where the contradictory feelings of so many Muslims are laid bare: admiration for America's freedom and standard of living, combined with anger for what they see as arrogant behavior in that part of the world.

Friedman travels to Indonesia and Qatar where Muslim students bristle at the notion of increased U.S. support for Israeli violence against Palestinians, and yet they express their eagerness to enroll in American universities. Friedman, who has 25 years' experience reporting on the Muslim world, appears on Al Jazeera television debating a radical Palestinian. He then takes viewers on a walk through the streets of the very same Cairo neighborhood that produced Mohammad Atta – the leader of the September 11 attacks. Friedman then turns to a different path – to one where change is afoot. In the tiny Arab nation of Bahrain where a free, parliamentary election is underway, he meets the editors of an independent newspaper that's free from government censorship. Friedman's investigative work reveals that there is a true and undeniable yearning for freedom in the Muslim world. He then raises the question: Could it be that the most profound effects of 9/11 will be felt – not in America – but in the Middle East, where the shock waves released since those two towers went down have jump started an urgent conversation about reconciling Islam with democracy?

**173**

**Series: Millennium Evenings at the White House**

*7 parts, 64 - 118 minutes each, produced in 1999*

Millennium Evenings at the White House are a series of lectures and cultural showcases hosted by the President Clinton and First Lady that highlight creativity and inventiveness through our ideas, art, and scientific discoveries. Millennium

evenings are a program of the White House Millennium Council, which the President and Mrs. Clinton created in 1997 to harness the millennial spirit and commemorate this unique time in history. White House Millennium programs reflect the theme, “Honor the Past – Imagine the Future,” and invite all Americans to participate in activities that celebrate our democracy, strengthen our communities, and give lasting gifts to the future.

**173-1 Professor Bernard Bailyn: The Living Past - Commitments for the Future**

*64 minutes*

In this part of the series, the President and Mrs. Clinton host American historian, Bernard Bailyn, Professor Emeritus at Harvard University, and winner of the Pulitzer and Bancroft prizes for his book *Ideological Origins of the American Revolution*. Professor Bailyn discusses the core American ideas that shaped the nation and which we must continue to pursue in the next century and the new millennium.

**173-2 Stephen Hawking: Imagination and Change – Science in the Next Millennium**

*71 minutes*

In this Millennium Evening, the President and Mrs. Clinton host Stephen Hawking, the Lucasian Professor of Mathematics at Cambridge University, UK. Professor Hawking draws on his deep understanding of the laws of science and their effect on human life to lead a discussion on how scientific and technological advancements will shape and be shaped by human knowledge.

**173-3 Poets Laureate: The American Voice in Poetry**

*87 minutes*

In this part of the series, the President and Mrs. Clinton host present and past Poets Laureate of the United States: Robert Pinsky, Robert Hass, and Rita Dove. The Poets Laureate recite excerpts of famous

poems and speak about the evolution of poetry through the century. The President, Mrs. Clinton, and members of the audience read their favorite poems and participate in the discussion.

**173-4 Jazz: An Expression of Democracy**

*88 minutes*

In this part of the series, the President and Mrs. Clinton host renowned jazz musicians, scholars, and a seventeen-piece jazz band. The discussion is led by Grammy award-winning artist Wynton Marsalis and celebrated jazz pianist Marian McPartland, who explain how the development of this unique American art form reflects the make-up of our democracy. Throughout the discussion are musical selections by artists such as Diane Reeves and Billy Taylor.

**173-5 Professors Natalie Zemon Davis and Martin Marty: The Meaning of the Millennium**

*102 minutes*

In this episode the President and Mrs. Clinton host two distinguished scholars, Professor Natalie Zemon and Professor Martin Marty who examine the meaning of the millennium from both historical and religious perspectives. This discussion offers a better understanding of how humankind makes meaning of life through time, and how we shape our future by the acts and commitments we make today.

**173-6 Women as Citizens: Vital Voices through the Century**

*118 minutes*

In this part of the series, the President and Mrs. Clinton host a discussion on the history of American women in the civic life in the 20th century. The Evening’s discussion focuses on three themes: women as volunteers and reformers, women’s struggle for rights, and women in public and civic life. The President and Mrs. Clinton are joined by Professor Nancy

Cott, Professor Alice Kessler-Harris, and Dr. Ruth Simmons.

**173-7 Professor Elie Wiesel: The Perils of Indifference: Lessons from a Violent Century**

*113 minutes*

In this Millennium Evening, the President and Mrs. Clinton host Nobel Peace Prize winner and Boston University Professor Elie Wiesel. Mr. Wiesel, who has used his talents as an author and teacher to promote action against indifference to human atrocities and suffering, leads this discussion with President and Mrs. Clinton to help us understand the need for individuals to exercise their moral conscience in the face of injustice.

174

**Wright Brothers' Flying Machine**

*60 minutes, produced in 2003*

For the centennial of the first airplane flight, the celebrated NOVA science series produced a dramatic investigation of the Wrights' amazing achievement. To bring the Wrights' technological genius to life, this program features authentic replicas of their brilliantly conceived craft being used in test flights. The climax is the construction and maiden flight of a replica Wright 1911 Model B, the pinnacle of the brothers' accomplishments and the world's first practical passenger-carrying flying machine, with all the essential technical features of today's aircraft. In recreating the Wrights' journey of discovery, this program begins where the brothers did: with gliders for testing the efficiency of wing shapes to produce lift, along with a three-axis control system to keep the plane balanced in flight.

175

**Scottsboro: An American Tragedy**

*90 minutes, produced in 2001*

In March 1931, a freight train crowded with homeless and jobless hoboes left Chattanooga, Tennessee, bound for points

west. A short time after it crossed into Alabama, a fight erupted between two groups of hoboes—one black and one white. The train was stopped by an armed posse in the tiny town of Paint Rock, Alabama. Before anyone knew what had happened, two white women stepped from the shadows of a boxcar to make a shocking accusation: nine black teenagers aboard the train had raped them. So began one of the most significant legal fights of the twentieth century. Before it was over, the Scottsboro affair – so named for the little Alabama town where the nine were put on trial for their lives - would divide Americans along racial, political, and geographic lines. It would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions, and give birth to the Civil Rights Movement. But for all its historical significance, the Scottsboro story is, at its core, a riveting drama about the struggles of nine innocent young men for their lives and a cautionary tale about using human beings as fodder for political causes. Viewers travel from the jails of Alabama to the salons of New York and meet a fascinating gallery of characters: the lead defendant - a defiant black man who refuses to lay down before the power of Alabama; the defense lawyer who comes to see in the case echoes of the discrimination he has felt himself; the accuser - a poor white woman who finds in her lie a route to respectability; and a Southern judge who risks the scorn of his beloved state to deliver justice.

176

**Frontline: Trail of a Terrorist**

*55 minutes, produced in 2002*

On Dec. 14, 1999, a 32-year-old Algerian named Ahmed Ressay was detained at the U.S./Canadian border when an alert customs agent became suspicious of Ressay's hesitant answers to her questions. When the trunk of his car was opened, agents discovered a powerful

bomb and a plot for a millennium attack on America. Ressay said nothing at his trial but, facing 130 years in prison, decided to testify against an accomplice. His chilling testimony reveals his motives, his methods, and his connection to an Algerian terrorist group that had already carried out bombings in Europe. Ressay described his training at the Osama bin Laden camps in Afghanistan, where he became skilled in urban warfare, sabotage, and covert operations.

**177**

**Clear and Present Danger: The Evolution of Modern Terrorism**

*54 minutes, produced in 2002*

An encyclopedic examination of modern terrorism, beginning with its roots, its historical evolution to the present, unveiling the organizational structure of terrorist groups today. The program investigates the global war against terrorism, revealing the inner workings of intelligence and government agencies. It examines various deterrence mechanisms, border and immigration safeguards, monetary controls, and the measures that can be undertaken to curtail terrorist groups and heal the wounds that have ripped our world apart.

**178**

**Wide Angle: Dying to Leave**

*60 minutes, produced in 2004*

*Dying to Leave* explores the current worldwide boom in illicit migration and human trafficking. Focusing on eight major stories and shot in 13 countries, from Argentina to Australia and Mexico to Moldova, *Dying to Leave* examines the circumstances that drove these migrants from their homes, describes the difficulties involved in their journeys, and reveals what awaits them in their new world. Every year, an estimated two to four million people are shipped in containers, shepherded through sewage pipes, secreted in car chassis, and ferried across frigid

waters. Others travel on legitimate carriers but with forged documents. Each year 600,000 – 800,000 men, women, and children are trafficked across international borders. Victims are forced into prostitution, labor, child soldiering, and many forms of involuntary and/or domestic servitude. By listening to the voices of those who pulled up their roots and risked all, the film puts a human face on what might otherwise be seen as statistical, overwhelming and remote, and reveals the circumstances that drove these migrants from their homes.

**179**

**Series: America beyond the Color Line**

*4 parts, 60 minutes each, produced in 2004*

One hundred years ago, the celebrated African-American intellectual W.E.B. DuBois, famously identified the problem of the 20th century as “the problem of the color line.” America has come a long way since DuBois made his prophecy, and the politics of race have undergone dramatic change. So – a century later – what are the new challenges faced by black Americans?

**179-1 Tape A: The Black Belt**

Henry Louis Gates Jr. travels to Memphis, Birmingham and Atlanta - once the battlegrounds on which civil rights were won for black southerners in the 1950s and 60s. The very cities from which African Americans fled during the era of legal segregation are today drawing them back by the tens of thousands. But how much have these cities really changed since the civil rights era? Interviewees include Morgan Freeman and Maya Angelou.

**Tape B: Streets of Heaven**

Gates goes inside the notorious housing projects in Chicago's South Side - the Robert Taylor and the Ida B. Wells - to find out from the people who live there what life is like for America's "underclass." "What happened to the city of refuge my father's generation sought in the North;

North where 'the streets of Heaven were paved with gold'?" wonders Gates. Caught up in a culture of criminality, poverty and despair, is there any hope for the fifth of black Americans who have been left behind?

### **179-2 Tape A: Ebony Towers**

The existence of a small group of African Americans at the heart of the political establishment and at the pinnacle of corporate America is something that, just two decades ago, seemed unimaginable. How did they get there and what is the significance of their success? Beginning at Harvard, Gates travels to Washington, DC, and New York to ask if this new black power elite represents genuine progress for black America as a whole. Interviewees include Colin Powell, Russell Simmons, Vernon Jordan, Franklin Raines and the first African-American chess grandmaster in history, Maurice Ashley.

### **Tape B: Black Hollywood**

Does the unprecedented success of African-American actors at the last Oscars signal a genuine shift in the way race operates in the movie business? In the final episode, Gates asks whether Hollywood is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box office dollar.

Interviewees include Chris Tucker, Samuel L. Jackson, Alicia Keys, Quincy Jones, Nia Long, Don Cheadle and John Singleton.

### **180**

#### **NBC News Dateline: Children for Sale**

*39:38 minutes, produced in 2004*

NBC's Dateline went undercover with a human rights group to expose, on video, sex trafficking in Cambodia. Interviewed for this program, Secretary of State Powell was asked why sex trafficking had become such an important issue. His response: "Because it's the worst kind of human exploitation imaginable... it is a sin

against humanity, and it is a horrendous crime."

### **182**

#### **Series: Biography of America**

*26 parts, 30 minutes each, produced in 2000*

This is a university level course in American history taught by Donald L. Miller, professor of history at Lafayette College. Supporting Miller is an impressive team of historians who gather to discuss the particular material to be covered. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.

#### **182-1 Part 1: New World Encounters**

##### **Part 2: English Settlement**

*Part 1 New World Encounters:* Professor Miller introduces Biography of America and its team of historians. The program looks at the beginnings of America.

*Part 2 English Settlement:* As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.

#### **182-2 Part 3: Growth and Empire**

##### **Part 4: The Coming of Independence**

*Part 3 Growth and Empire:* As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763.

##### *Part 4 The Coming of Independence:*

Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic – Washington, Jefferson, Adams – are featured.

**182-3 Part 5: A New System of Government**

**Part 6: Westward Expansion**

*Part 5 A New System of Government:* After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States.

*Part 6 Westward Expansion:* At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Mississippi River becomes the country's central artery and Jefferson's vision of an Empire of Liberty begins to take shape. The historians examine the consequences of the Louisiana Purchase.

**182-4 Part 7: The Rise of Capitalism**

**Part 8: The Reform Impulse**

*Part 7 The Rise of Capitalism:* Individual enterprise merges with technological innovation to launch the Commercial Revolution – the seedbed of American industry.

*Part 8 The Reform Impulse:* The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements: the abolitionist movement, the women's movement, and a powerful wave of religious fervor.

**182-5 Part 9: Slavery**

**Part 10: The Coming of the Civil War**

*Part 9 Slavery:* While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable.

*Part 10 The Coming of the Civil War:* Simmering regional differences ignite an all-out crisis in the 1850s.

**182-6 Part 11: The Civil War**

**Part 12: Reconstruction**

*Part 11 The Civil War:* As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation and at the bitter legacy of the battle – and the war.

*Part 12 Reconstruction:* With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.

**182-7 Part 13: America at the Centennial**

**Part 14: Industrial Supremacy**

*Part 13 America at the Centennial:* As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized.

*Part 14 Industrial Supremacy:* Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward. The story of the American Industrial Revolution in New York and Chicago continues. We look at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouses and in the factories.

**182-8 Part 15: The New City**

**Part 16: The West**

*Part 15 The New City:* Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned.

*Part 16 The West:* Railroads and ranchers, rabble-rousers and racists populate America's frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize

and the Populist Party appears on the American political landscape.

**182-9 Part 17: Capital and Labor**

**Part 18: TR and Wilson**

*Part 17 Capital and Labor:* The making of money pits laborers against the forces of capital as the twentieth century opens.

*Part 18 TR and Wilson:* Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson – the Warrior and the Minister – in the first decades of the twentieth century.

**182-10 Part 19: A Vital Progressivism**

**Part 20: The Twenties**

*Part 19 A Vital Progressivism:* In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.

*Part 20 The Twenties:* The Roaring Twenties take to the road in Henry Ford's landscape-altering invention – the Model T. Ford's moving assembly line and the emergence of a consumer culture are explored.

**182-11 Part 21: FDR and the Depression**

**Part 22: World War II**

*Part 21: FDR and the Depression:* Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side.

*Part 22: World War II:* America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe.

**182-12 Part 23: The Fifties**

**Part 24: The Sixties**

*Part 23 The Fifties:* World War II is fought to its bitter end in the Pacific and

the world lives with the legacy of its final moment: the atomic bomb. The GI Bill, Levittown, civil rights, the Cold War, and rock'n'roll are discussed.

*Part 24 The Sixties:* Stories of the Civil Rights movement along with stories of the Vietnam War and Watergate create a portrait of the decade. Lyndon Johnson emerges as a pivotal character.

**182-13 Part 25: Contemporary History**

**Part 26: The Redemptive Imagination**

*Part 25 Contemporary History:* The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. The discussion is of the period – and of the difficulty of examining contemporary history with true historical perspective.

*Part 26 The Redemptive Imagination:* Storytelling and its power forges with memory to become the foundation of history. Novelists Charles Johnson (*Middle Passage*), Arthur Golden (*Memoirs of a Geisha*), and Esmeralda Santiago (*America's Dream*) discuss the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.

**183**

**Series: Liberty**

*6 parts, 60 minutes each, produced in 1998*

Liberty is a six-part series of one-hour documentaries for PBS. It describes how the American Revolution evolved and how a new nation was born in the aftermath of the Revolutionary War using actors, Revolutionary era scholars, and eyewitness accounts of the time.

**183-1 The Reluctant Revolutionaries 1763-1774**

In 1763, the capital of America is London, George Washington is lobbying for a post in the British army, and no one thinks of Boston harbor when they hear about tea

parties. In a dozen years, the colonies are on the brink of rebellion. What brings this country near war with England?

### **183-2 Blows Must Decide 1774-1776**

A total break from Great Britain remains hard for Americans to imagine, even after shots are fired at Lexington and Concord. Words push matters "Over the Edge" in 1776. Common Sense argues that it is the natural right of men to govern themselves. The Declaration of Independence declares this same idea a "self-evident" truth. For Americans, there is no looking back. There will be war with England.

### **183-3 The Times That Try Men's Souls 1776-1777**

Days after the Declaration of Independence is signed, a British force arrives in New York harbor. Washington and his troops are driven to New Jersey. With only a few days of enlistment left for many of his volunteers, a desperate Washington leads his army quietly across the Delaware River on the day after Christmas, 1776, to mount a surprise attack on a sleeping garrison in Trenton.

### **183-4 Oh Fatal Ambition 1777-1778**

The "united" states remain in dire need of funds and military support. Congress dispatches Benjamin Franklin to France in hopes of creating an alliance which will provide both. Meanwhile, a British army marches down the Hudson River trying to cut off New England from the other colonies. The British are crushed by Americans at Saratoga. The French enter the conflict on the American side.

### **183-5 The World Turned Upside Down 1778-1783**

The British hope to exploit the issue of slavery and to enlist the support of loyalists in the south. They fail. After a series of brutal engagements, the British army heads for Virginia, only to be

trapped by the miraculous convergence of Washington's army and the French fleet at Yorktown. The end of the war is at hand.

### **183-6 Are We to Be a Nation? 1783-1788**

Peace comes to the United States, but governing the world's newest republic is no simple task. Congress is ineffectual and individual states act like sovereign nations. By the time the Constitutional Convention convenes in 1787, many wonder if the country can survive. The long ratification process helps define what sort of nation the United States is to be—a process that continues to this day.

## **184**

### **Series: In America**

*5 parts, each 25 minutes, produced in 2004*

The series features five separate immigrant stories, which trace the history of immigration to the United States and explore the immigration experience.

### **184-1 The Arab-American Story**

### **184-2 The Chinese Story**

### **184-3 The Russian Story**

### **184-4 The Vietnamese Story**

### **184-5 The Asian Indian Story**

## **185**

### **Roads to Memphis**

*79 minutes, produced in 2010, DVD format*

The assassination of Dr. Martin Luther King Jr. took place in Memphis, Tennessee 42 years ago. *Roads to Memphis* tells the story of the assassin, James Earl Ray, and his target, Dr. Martin Luther King, Jr. The film also captures the turbulent forces at that time in American society that led these two men to their violent and tragic collision in Memphis. This is neither a strict biography of James Earl Ray, nor a repetition of familiar highlights from King's final months. It is a thought-

provoking portrait of America in the crisis-laden year of 1968, in which Senator Robert Kennedy (President John Kennedy's brother) was assassinated only a month prior to Dr. Martin Luther King Jr.'s killing. Major players related to King and Ray offer insightful commentary.

**186**

**The Founding of a Nation: Benjamin Franklin**

*100 min, produced in 2005, DVD format*

While most of us have a view of Benjamin Franklin as the little chubby, balding man with glasses, this is not the view captured in this documentary. The History Channel has done something that has been sorely needed, a factual, unvarnished account of a spirited man of many talents, one of the most pivotal men in American history. Franklin was a man of genius that transcended the centuries and this profile does a remarkable job of showing us the true man behind the odd haircut and glasses.

**187**

**Christopher Columbus: Explorer of the New World**

*50 min, produced in 2005, DVD format*

This Biography documentary uses period accounts, art and artifacts, and interviews with world-renowned historians to tell Columbus's often-reinterpreted story. Throughout his life Columbus never gave up believing that he had reached Asia. Despite his accomplishments, he died a broken, largely forgotten man.

**188**

**Three Faiths, One God: Judaism, Christianity, Islam**

*120 minutes, produced in 2005, DVD format*

This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic Faith communities are coming

to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding and respect.

**189**

**America at a Crossroads: Muslim Americans**

*60 minutes, produced in 2007, DVD format*

*America at a Crossroads*, a series of 11 films hosted by a journalist Robert MacNeil, explores the challenges confronting the world post 9/11 – including the war on terrorism, the conflicts in Iraq and Afghanistan, the experience of American troops, the struggle for balance within the Islamic world, Muslim life in America, and perspectives on America's role globally.

**190**

**Frederick Douglass**

*50 minutes, produced in 2005, DVD format*

As a young man, he experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement, he became one of the most powerful voices in American history.

**191**

**Iron Jawed Angels**

*124 minutes, produced in 2004, DVD format*

Taking a fresh and contemporary look at a pivotal event in American history, *Iron Jawed Angels* tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank, and Lucy Burns, played by Frances O'Connor, took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

**192**

**Amelia Earhart**

*50 minutes, produced in 2005, DVD format*

She was an uncommon heroine, a legendary aviator, and the focus of one of the greatest mysteries of all time.

**193**

**Walt Disney World**

*100 minutes, produced in 2005, DVD format*

With soaring castles, sleek monorails, and lifelike animatronics The History Channel takes a behind-the-scene look at the ingenious industry and incredible engineering feats that went into building the renowned 27,000 acre Walt Disney World Complex.

**194**

**Beyond Belief**

*87 minutes, produced in 2007, DVD format*

Beyond Belief is a feature documentary directed by Beth Murphy. The film follows Susan Retik and Patti Quigley, two women who lost their husbands on September 11, 2001, as they set up humanitarian programs for war widows in Afghanistan. It premiered at the 2007 Tribeca Film Festival.

**195**

**Citizen King**

*120 minutes, produced in 2004, DVD format*

Citizen King pushes past the myths that have obscured King's story to reclaim the history of a people's leader. Using the personal recollections, diaries, letters, and eyewitness accounts of friends, family, journalists, law enforcement officers and historians, this film brings fresh insights to King's difficult journey, his charismatic -- if at times flawed -- leadership, and his truly remarkable impact.

**196**

**America Beyond the Color Line**

*220 minutes, produced in 2003, DVD format*

In four programs, Gates travels to four different parts of America - the East Coast, the deep South, inner-city Chicago and Hollywood. He explores this rich and diverse landscape, social as well as geographic, and meets the people who are defining black America, from the most famous and influential - Colin Powell,

Quincy Jones, Samuel L. Jackson, Fannie Mae's Franklin Raines, Jesse Jackson, Russell Simmons, Chris Tucker, Alicia Keys, Maya Angelou, Morgan Freeman - to those at the grassroots.

**197**

**Welcome: Portraits of America**

*7 minutes, produced in 2007, DVD format*

Walt Disney Parks and Resorts, in partnership with U.S. Department of Homeland Security and U.S. Department of State, recently premiered "Welcome: Portraits of America," a multi-media initiative to welcome international visitors to the United States. The donation from Disney included a seven-minute film and hundreds of still images, featuring American people from all regions and walks of life.

**198**

**Muhammad Ali: Made in Miami**

*60 minutes, produced in 2008, DVD format*

In 1960, a young boxer named Cassius Clay came to Miami, determined to become world heavyweight champion. In the end, he became something more—a legend. Combining original footage with interviews of those who were closest to him—including his trainer, Angelo Dundee, fight doctor Ferdie Pacheco, and Ali's Miami neighbors and friends—Muhammad Ali: Made in Miami is the story of that evolution, as well as a chronicle of Miami's historic black community and the famed Fifth Street Gym. See why, without Miami, there might never have been a Muhammad Ali.

**199**

**Abraham Lincoln: Preserving the Union**

*100 minutes, produced in 2008, DVD format*

Honest, eloquent and courageous, he risked everything to save a young America from self-destruction, and paid the ultimate price. This unforgettable program tells the complete story of Abraham Lincoln, from the rustic childhood that

forged his beliefs to the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term, as well as his bouts with depression and troubled marriage to Mary Todd. Experts untangle a web of murder and kidnapping plots to learn the truth about the complex conspiracy that made Lincoln an American Martyr. Join BIOGRAPHY for an extraordinary look at a leader who brilliantly answered the call of history.

## SCENIC AMERICA / TRAVEL

212

### **California Dreams: Wilderness Man**

*28:49 minutes, produced in 1981*

Portrait of environmentalist John Muir. Born in Scotland, Muir explored and studied California, Nevada, Utah, the Northwest, and Alaska. He was the first to demonstrate that the origin of the Yosemite Valley was by glacial erosion. After getting the Yosemite established as a national park by Congress, his observations on the waste of national forest resources led to the passage of a number of conservation laws. Narrator Eddie Albert traces his activities as the first president of the Sierra Club, the well-known environmental organization.

214

### **Pyromania: 4th of July in Washington, D.C.**

*22:08 minutes, produced in 1996*

This lively program takes viewers from a fireworks factory in China to the grounds of the Washington monument, the site of the annual Independence Day fireworks display. The video features the fireworks by Pyro Shows of Lafollette, Tennessee.

218

### **Colorado Winter**

*29 minutes, produced in 1984*

A tour of Vail, Aspen, and other winter resorts in Colorado. Ice skating, sledding, and other winter sports are featured, but the emphasis is on skiing. The program also shows scenic vistas in Southern Colorado, including ancient Indian ruins.

224

### **California Drive**

230

### **New Orleans - The Big Easy**

*30 minutes, produced in 1986*

A profile of New Orleans, one of the largest cities in the South and one of the most picturesque and interesting cities in the U.S. New Orleans is the birthplace of jazz and the home of the most famous carnival celebration in the U.S., the Mardi Gras. With its cosmopolitan community and rich cultural history, New Orleans is a favorite destination of visitors year round.

231

### **San Francisco - The Golden Gate**

*28 minutes, produced in 1986*

Stories covered in this captivating and unusual portrait of San Francisco include: the great earthquake of 1906, the famous hills and the scenic cable cars, Chinatown, visit to a sourdough bread bakery, Fisherman's Wharf, Alcatraz Island, the story of the building of the Golden Gate Bridge, a visit to Giradelli chocolate factory, a tour of author Dashiell Hammett's San Francisco, and other stories.

237

### **Series: Pride of Place - Building the American Dream**

*6 parts, 58 minutes each, produced in 1987*

A series on American architecture hosted by Richard A. Stern.

**237-1 The Search for a Usable Past**

This program, the first in a series on American architectural development, tells the story of how Americans have built a nation. Discusses American classic architecture as Jefferson's Monticello and how it influences present day architectural projects.

**237-2 Dream Houses**

Generations of Americans have seen their free-standing houses as family temples. Men and women of great vision poured their energies into building dream houses that are complex self-portraits. This program is a visit to some of these magnificent houses - William Hearst's San Simeon, Fenway Court, Wright's Hollyhock House, Saarinen's Cranbrook House, Henry Davis Sleeper's Beauport, and Eisenman's House 6.

**237-4 Resorts - Paradise Reclaimed****237-5 The Places Within**

The interior spaces of some American buildings are examined including examples from business, government, museums, and shopping malls.

**237-6 Proud Towers**

Examples of great American skyscrapers current and past are shown.

**237-7 The Garden and the Grid**

This program addresses the various solutions to the problem of creating green spaces and parks in urban areas. Urban renewal, landscaped highways and public parks, Rockefeller Center, and Colonial Williamsburg are discussed.

**239****Mississippi River: On Course**

*28 minutes, produced in 1990*

Through a sweeping tour of the Mississippi River, from its source in Minnesota to the Gulf of Mexico, we learn about the

characteristics of an alluvial river and what man has done to manage the river.

**240****Series: Scenic America**

*9 parts, 21 - 61 minutes each, produced in 1989-1992*

**240-1 Canyon Voices**

*21:43 minutes, produced in 1992*

Today's Navajo Indians who live and farm in Canyon de Chelly National Monument in Arizona, tell of the preservation of their ancient culture, relating their spiritual and ceremonial ties to the canyon. The camera moves along sheer red cliffs revealing pictographs on canyon walls as thought-filled story is told. Shown performing many traditional activities, the Navajos share their music and way of life with the viewer.

**240-2 Vermont**

*60:17 minutes, produced in 1991*

Discover the beauty of Vermont, one of America's prettiest rural states. The video features visits to Lake Champlain, America's sixth Great Lake; trout fishing on a Vermont river; a balloon ride; a day at the quaint country fair; and an old time banjo contest.

**240-3 The Maine Coast**

*53:18 minutes, produced in 1992*

Come along on a tour to the Maine Coast, one of America's most beautiful and romantic regions. This program brings you the images, stories, and people that make this area memorable.

**240-4 Newport and the Rhode Island Coast**

*58:06 minutes, produced in 1992*

Experience the magic of Newport and Rhode Island and find out why Newport became the queen of American resorts. Visit the gilded halls of Newport mansions, the hidden Salt Marshes and lonely lighthouses of the Rhode Island coast, and view the famous J-class yacht races.

**240-6 Portrait of Boston**

*61:49 minutes, produced in 1992*

Excitement beauty and history of Boston are featured in this video tour. The program highlights the Boston National Historical Park, the famous Quincy Market, the quiet streets of old Beacon Hill, and a visit to the USS Constitution (Old Ironside).

**240-7 A Visit to the White House**

*33:07 minutes, produced in 1994*

This documentary celebrates the 200th anniversary of the White House. It offers a more private view of one of the world's most famous and esthetically pleasing residences, with an introduction by Hillary Rodham Clinton and a closing message from President Clinton. The program is also an architectural, historical, political, and social essay.

**240-8 Niagara Falls**

*29:35 minutes, produced in 1985*

Originally a sacred place for the Iroquois Indians, Niagara Falls in the 19th century became a metaphor for romance and danger. Yet today, the wilderness spectacle of the Falls has been harnessed by one of the largest hydroelectric power plants in the world and hemmed in by unregulated urban development.

**240-9 Lighthouses of New England**

*28:46 minutes, produced in 1988*

This nostalgic tour includes Coney Island, New York (with its last civilian-operated lighthouse) and the Rockbound coast of Maine. The documentary celebrates a lifestyle gone, but fondly remembered.

**241****Series: Holiday USA**

*13 parts, 24 minutes each, produced in 1994*

The travel series Holiday USA includes 13 half-hour episodes on popular holiday destinations.

**241-1 Holiday USA 1**

Corpus Christi / U.S. National Parks - Yellowstone / Yosemite / San Francisco naval tours - WWII submarine USS Pampanito / USA motor coach.

**241-2 Holiday USA 2**

Illinois - Lincoln Heritage Trail / New Jersey - Atlantic City / Wyoming in winter / Fly-casting and leafing in Maine.

**241-3 Holiday USA 3**

Michigan - Mackinac Island / Southern Oregon, Oregon Shakespeare festival / NY City - Broadway Beyond / Missouri - Branson, the new country music capital.

**241-4 Holiday USA 4**

Alabama South Carolina - Black heritage tours / Los Angeles star-gazing / Connecticut / Ski vail - Beaver Creek.

**241-5 Holiday USA 5**

Florida - West Palm Beach / Alaska - Ancestral Aleut and Russian traditions / Southern California's unusual museums / New Mexico - Christmas in Taos.

**241-6 Holiday USA 6**

Old West "ghost towns" / South Carolina - Charleston / Hawaii's "Big Island" adventures / Elvis getaways.

**241-7 Holiday USA 7**

Arkansas - Hot Springs / New York State - Adirondacks State Park / Washington, D.C. / Washington - Seattle.

**241-8 Holiday USA 8**

Gambling getaways / Small towns of Texas / Restaurants that include star gazing along with good food / Florida's Space coast.

**241-9 Holiday USA 9**

Wyoming adventures / Florida - Universal Studios / New Orleans - Mardi Gras / Maryland - Baltimore.

**241-11 Holiday USA 11**

South Carolina's outer banks / Low-cost getaways / California's North Coast / Utah's Lake Powell.

**241-12 Holiday USA 12**

Small towns of Indiana / Florida - Fairy-tale wedding at Disney World / Texas - San Antonio / California - First European settlement in San Diego.

**241-13 Holiday USA 13**

Lewis Clark river cruise along the Columbia River / Great kids' vacations / Florida Keys resorts.

**242**

**Series: The American Traveler**

*12 - 15 minutes each, produced in 1988*

Visit some of the most popular tourist destinations in the U.S. without having to pack your bags.

**242-1 Grand Canyon, Arizona**

**242-2 Seattle, Washington**

**242-3 Las Vegas, Nevada**

**242-4 New Orleans, Louisiana**

**242-5 New Mexico**

**242-6 San Francisco, California**

**242-7 Chicago, Illinois**

**242-8 Los Angeles, California**

**243**

**Series: Hawaii Beach Break**

*2 parts, 47:27 minutes and 22:19 minutes, produced in 1995*

These programs profile people and beaches on the islands of Oahu and Molokai.

**243-1 Hawaii Beach Break I**

*47:27 minutes*

Solo outrigger canoe races; the preservation and restoration of ancient fish ponds; and the impact of tourism on a well known snorkeling beach.

**243-2 Hawaii Beach Break II**

*22:19 minutes*

Profile of Avi Kiraty, an artist and designer; a visit with the U.S. Coast Guard on a search and rescue training mission; and a look at a surfing school.

**244**

**Hawaii: Come For the Beauty - Stay for the People**

*15 minutes, produced in 1996*

This documentary gives an overview of the physical and cultural history of Hawaii.

**245**

**New York City, Working Woman TV Show Series**

*30 minutes, produced in 1996*

This program takes viewers on a tour of New York, from the latest Broadway hits to the very best views of the city.

**246**

**A Program about Unusual Buildings & Other Roadside Stuff**

*60 minutes, produced in 2004, DVD format*

In this bright and sometimes zany documentary, we celebrate buildings from the beguiling Big Duck on Long Island to the tantalizing Tail O' The Pup in West Hollywood. We stop at the Shoe House in York, PA, climb inside the old Frates Milk Bottle at Tali's Place in New Bedford, MA, and sleep in a tepee at the Wigwam Village in Cave City, KY. These and many more places have the amazing ability to boost business and reflect an All-American sort of pride in the big, the unusual and the attention-grabbing wonderful.

**247**

**The Living Edens**

*3 parts, 60 minutes each, produced in 1997-2001, DVD format*

**247-1 The Living Edens: Big Sur, California's Wild Coast**

Daybreak of California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur.

**247-2 The Living Edens: Denali, Alaska's Great Wilderness**

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife abounds during the brief summer, only to succumb to the grip of the long winter. Watch as five-week old grizzly cubs play, a moose gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden.

**247-3 The Living Edens: Yellowstone, America's Sacred Wilderness**

"Exciting things are always happening in Yellowstone" and one of the world's leading authorities on the Park should know. Paul Schullery, acclaimed author and naturalist, has been watching wildlife in Yellowstone for thirty years. He is our guide through this extraordinary Eden where wolves and grizzly bears chase elk,

and mountain lions play in the sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park - it is living proof of our relationship with nature.

**248**

**Wild River: The Colorado**

*60 minutes, produced in 2006, DVD format*  
Wild River: The Colorado follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella, and produced and directed by John Howe.

**249**

**A Flea Market Documentary**

*60 minutes, produced in 2001, DVD format*  
Flea markets across America are extraordinary gathering spots. From the Rose Bowl in California to the Eastern Market in Washington, DC, these amazing places attract unusual people and fascinating merchandise. And this lively documentary takes you to a few of the best, from the giant First Monday Trade Days in Texas to the parking-lot-sized Fremont Market in Seattle.

**250**

**Grand Canyon: America's Scenic Treasure**

*20 minutes, produced in 2009, DVD format (grades 5-12)*

Grand Canyon National Park in the state of Arizona is one of the world's premier natural attractions, drawing about five million visitors per year. Most visitors who first view the one mile deep canyon (2,100 m) as they walk to its edge report that they've had one of the most overpowering and memorable experiences of their lives. Grand Canyon: America's Scenic Treasure

looks at the geological features that make the canyon a scenic wonder. It recalls the efforts of environmentalists to prevent dams from being built on the Colorado River – dams that ultimately robbed the Canyon's riverbank of its life giving sediments. It also describes the controlled flooding that is helping to restore the landscape and health of the river and its banks. A second segment considers the ecology of the Grand Canyon and introduces the animals that live there. It links these and the Havasupai Indians who made the Canyons their home for hundreds of years before Europeans arrived. The final segment shows the Canyon's hiking trails and recreational activities, such as rafting and swimming, that so many enjoy in the Canyon and in the surrounding areas.

**251**

**Yosemite: Inspiration for Conservation**

*20 minutes, produced in 2009, DVD format (grades 5-12)*

Yosemite is a United States National Park in California that covers an area of more than 3,000 km. Almost 95% of the park is designated wilderness. It is internationally recognized for its spectacular granite cliffs, waterfalls, clear streams, Giant Sequoia trees and biological diversity, and in 1984 was designated a World Heritage Site by UNESCO for its outstanding natural importance. In this film park rangers describe the geological history of monolithic El Capitan, a prominent granite cliff that looms over Yosemite Valley, and one of the most popular rock climbing destinations in the world because of its diverse range of climbing routes in addition to its year-round accessibility. The park rangers also explain how environmental conditions caused the giant sequoia trees to thrive in this rugged high country.

## **ECONOMICS / BUSINESS / TRADE**

**304**

**The Entrepreneurial Revolution**

*56:46 minutes, produced in 1997*

This program gives an overview of "entrepreneurship" from the late 1800s to the present. It profiles small businesses and tells how they achieved large-scale success. The program also outlines the steps for raising capital and contains an overview of colleges and universities that include "new venture studies" in the curriculum.

**305**

**The New Heroes**

*4 parts, 60 minutes each, produced in 2005, DVD format*

The New Heroes tells the dramatic stories of fourteen daring social entrepreneurs who are undaunted by the chronic challenges of poverty, illness, unemployment, violence and ignorance they see in the world around them. With a revolutionary passion for transforming the society, these individuals have the kind of vision that distinguishes them from entrepreneurs in the business sector. For social entrepreneurs, the bottom line is measured in lives.

## **EDUCATION**

**419**

**Worldnet: Carnegie Report of Higher Education**

*58 minutes, produced in 1991*

**420**

**Fulbright Experience: Celebrating Forty Years**

*28 minutes, produced in 1986*

This documentary aims to give a sense of the value of international exchange through interviews with Senator Fulbright, Fulbright program administrators, and with Fulbright grantees.

**434**

**Series: Language Teaching Methods**

*2 parts, 60 minutes each, produced in 1988*

A teacher training program in English as a foreign language.

**434-1 Language Teaching Methods: Part 1**  
Demonstrations of Audio-Lingual Method, Community Language Learning, and Comprehension Approach.

**434-2 Language Teaching Methods: Part 2**  
Demonstrations of Suggestopedia, Silent Way, and Communicative Approach.

**437**

**Learning in America: Schools that Work**

*120 minutes, produced in 1990*

The program explores the roots of many problems plaguing elementary education through focusing on schools that have overcome them. The program reports on the educational process at its best by portrayals of four schools in Kansas, Texas, Massachusetts, and Maryland, where staff, parents, and students have created partnerships to enhance learning.

**438**

**Little Street Wisdom**

*23 minutes, produced in 1990*

The program gives common sense safety advice for foreign students planning to study in the U.S.

**440**

**To Light a Fire: Great Teachers in America**

*27:40 minutes, produced in 1991*

Program takes viewers into the classrooms of two teachers who were selected after a nationwide search for outstanding educators. Baiba Woodall, a science and

math teacher at Trumansburg Elementary School, New York, and Frank Smith, an arts and humanities teacher at Wayland High School, Massachusetts, are profiled.

**441**

**Do You Speak American?**

*60 minutes, produced in 2004, DVD format, 2 copies*

Why do Maine lobstermen sound so different from Texas cowboys? Will Spanish ever become the dominant language of America? And how is English linked to issues of race, gender, and class? In this three-part series, celebrated journalist and writer Robert MacNeil travels across the country to answer these and other questions as he examines the dynamic state of American English—a language rich in regional variety, strong in global impact, and steeped in cultural controversy.

**442**

**The Principal Story**

*25 minutes, produced in 2009, DVD format*

The program tells two stories: the challenge that faces schools in the United States and the story of two school leaders. One of the school leaders is in her second year as principal of an elementary school in a poor neighborhood in Chicago. The other is an experienced principal of an elementary school in a smaller city where most of the children also come from low-income families. The program follows both women over the course of a school year, discovering each one's unique styles yet similar passions, and witnesses their real-life challenges to improve teaching and learning. They struggle to balance the demands of managing staffs, engaging students and responding to the demands of the community.

## LITERATURE

**503**

### **Women Working in Literature**

*57:47 minutes, produced in 1991*

This program consists of excerpts from readings by sixteen women writers taken from San Francisco State University Poetry Center archives covering the past 20 years. The writers include Adrienne Rich, Alice Walker, Maxine Hong Kingston, Anne Sexton, Grace Paley, Audre Lorde, Susan Hunt, and Ntozake Shange.

**509**

### **Color: A Sampling of Contemporary African-American Writers**

*57:45 minutes, produced in 1994*

This program is written and narrated by novelist and poet Al Young. The writers reading their work in the video include Amiri Baraka, Lucille Clifton, Rita Dove, June Jordan, Etheridge Knight, Ishmail Reed, Sonia Sanchez, Ntozake Shange, Alice Walker, Lorenzo Thomas, Al Young and others.

**510**

### **Simple Truths**

*30 minutes, produced in 1983*

Set in Concord, Massachusetts, this production on the centennial of the death of American philosopher and poet Ralph Waldo Emerson explores his international relevance through comments by three foreign scholars in the United States. Interspersed are visits to picturesque spots in and around Concord and Emerson's home where they meet his descendants and examine manuscripts.

**511**

### **American Fiction in the 1970s**

*54:25 minutes, produced in 1975*

Dramatization of a series of illustrative vignettes, demonstrating contemporary

American literature of the 1970s. Included in the program are vignettes of Kurt Vonnegut, Jr's Long Walk to Forever, Gail Godwin's The Odd Woman, John Gardner's Grendel, Richard Brautigan's Watermelon Sugar, Donald Barthelme's City of Churches, and Nikki Giovanni's Nikki Rose.

**516**

### **Authors: James Fenimore Cooper**

*22 minutes, produced in 1980*

James Fenimore Cooper (1789-1851), played by actor George Womack, tells the story of his life as he wanders through the courtroom and grounds where he once stood trial in the twilight of his fame. Some of Cooper's principal works were: The Spy, The Pilot, and The Last of the Mohicans.

**517**

### **Authors: Stephen Crane**

*21 minutes, produced in 1980*

Stephen Crane (1871-1900), whose novels, short stories, and poems introduced into American literature an uncompromising realism, is portrayed here by an actor, who tells the story of this short but artistically productive life. The Red Badge of Courage is considered Stephen Crane's masterpiece.

**518**

### **Authors: Herman Melville**

*22 minutes, produced in 1980*

Herman Melville (1819-1891) was one of America's greatest writers, complex, original, and profound. The several years he spent at sea served as bases for a series of sea stories culminating in Moby Dick, a central masterpiece in American literature. In this program, portrayed by an actor, Melville wanders about the decks and cabins of a venerable whaling ship and tells about his adventurous life.

**520**

**Achievements in American Black History - Literature and Poetry**

*60 minutes, produced in 1980*

Abbey Lincoln and Roscoe Brown read from the works of James Weldon Johnson, Langston Hughes, Richard Wright, Nikki Giovanni, and Frederick Douglas.

**521**

**Ernest Hemingway - Grace under Pressure**

*55 minutes, produced in 1982*

British-made biography of American literature great, Ernest Hemingway, the man who single-handedly forged the modern novel. Program shows the relationship between Hemingway's life and works.

**524**

**Songs from the Heart - Edith Wharton**

*60 minutes, produced in 1988*

This filmed portrait of the life and art of Edith Wharton captures the essence of the times and lives of the well-to-do in America during the period between the start of the 20th century and World War I. The storyline interweaves elements of Wharton's life and her artistic development with dramatic excerpts from several of her novels. Actress Gilliam Barge plays the part of Edith Wharton.

**529**

**Series: American Authors**

*6 parts, 23-33 minutes, produced in 1980*

The 19th century literary world in the United States produced poets, novelists, essayists, and short story writers in abundance. Many still enjoy worldwide fame, and their works have inspired 20th century writers. This series surveys the work of such famous American writers as Emily Dickinson, Walt Whitman, Edgar Allan Poe, and others. It also features 20th century writers as Carl Sandburg, Ernest Hemingway, and black writers of the Harlem Renaissance to the 1970's.

**529-1 Edgar Allan Poe - The Literature of Melancholy**

*30 minutes*

Through dramatizations and discussions of his work, this program examines Poe's personality and his view of the intellectual as a superior but isolated being. It also investigates the invention of the detective story, his understanding of horror, violence and paranoia, and his use of poetry to exalt melancholy and romantic love. Prose and poetry excerpts demonstrate his unique gift.

**529-2 American Gothic - Hawthorne and Melville**

*25:39 minutes*

Nathaniel Hawthorne and Herman Melville were friends and contemporaries in the 19th century New England. They were both innovative symbolists whose focus on harsh realities and basic conflicts laid foundations for later development of the American novel. Readings and discussion of their major works are presented against the background of archival prints and paintings. Original graphics and photography.

**529-4 The World of Mark Twain**

*25:33 minutes*

The principal works of Mark Twain are explored through excerpts from his best-known fiction, essays, and letters. The program shows how the author's boyhood, riverboat, and journalistic experience formed his writing and complex personality. Twain was, and still is, one of the most entertaining and satiric of American writers.

**529-5 Walt Whitman - An American Original**

*23:11 minutes*

Extensive readings, critical insights and biographical details are used to develop a portrait of Walt Whitman and to demonstrate his innovative influence of American literature. The program explores

his visions of democracy, social harmony, and sensual joy of nature.

**529-6 Jack London - A Life of Adventure**

*24:03 minutes*

London explored discipline, social justice, adaptability and individual survival in his work. Readings from Jack London's works--combined with his own photographs, illustrations from his books, historical documents, and on-location photographs--help viewers comprehend the life experiences that shaped his writing. His influence on the action-adventure genre in the American literary tradition is analyzed.

**529-7 Streets, Prairies and Valleys - The Life of Carl Sandburg**

*32:07 minutes*

This program offers a highly human portrait of Carl Sandburg through excerpts from the poet's autobiography, reading his poems, and photographs of locations he described. His fascination with Abraham Lincoln led to his writing a hugely popular biography of the 16th president. His writings on world peace and the brotherhood of man are quoted.

**530**

**Vision of the Spirit: A Portrait of Alice Walker**

*58:48 minutes, produced in 1989*

This intimate portrait of Pulitzer Prize-winning writer Alice Walker explores the roots of Walker's Southern black feminist consciousness through in-depth conversations with literary scholar Barbara Christian, who places Walker in the history of Afro-American literature.

**531**

**Greenwich Village Writers: The Bohemian Legacy**

*40 minutes, produced in 1992*

For more than a century, New York's Greenwich Village was home, playground, and inspiration to many of America's

leading writers and artists. How these writers used and were shaped by the Village is the subject of this history, which includes readings and commentary by today's Village authors.

**532**

**Series: Lannan Literary Series**

*3 parts, each 60 minutes, produced in 1991*

The Lannan Foundation, a private contemporary arts organization based in Los Angeles, has produced a series of literary videotapes featuring major poets and writers from around the globe reading and talking about their work. The following videos are part of this collection.

**532-1 Alice Walker**

Alice Walker reads at the Los Angeles Theatre Center from her works, *The Temple of the Familiar*, *Horses Make the Landscape Look More Beautiful*, *The Color Purple*, and *Petunias and Other Poems*. Walker is also interviewed at her home in Mendocino by journalist and writer Evelyn White.

**533**

**Truman Capote's A Christmas Memory**

*50:16 minutes, produced in 1965*

This nostalgic short story, narrated by Truman Capote, stars the late Geraldine Page. It is the writer's fond recollections of his youth in the rural South during the Depression.

**535**

**James Baldwin: The Price of the Ticket**

*86:30 minutes, produced in 1989*

This outstanding biography captures the passionate intellect and courageous writing of a man who was born black, impoverished, and gifted. Baldwin was also a civil rights activist, who for two crucial decades, was a prophetic voice calling Americans, black and white, to confront their shared racial tragedy. Writers Maya Angelou, Amiri Baraka, Ishmael Reed, and William Styron discuss Baldwin's influence on their work.

Excerpts from film treatments of Baldwin's work including *Go Tell It on the Mountain*, *Notes of a Native Son*, *The Fire Next Time* and *Blues for Mr. Charlie* are shown. Clips from the many interviews Baldwin gave during his life are interspersed throughout the video.

### 536

#### **Richard Wright: Black Boy**

*86:40 minutes, produced in 1994*

This literary biography is the first in-depth documentary to explore the life, work, and legacy of Richard Wright. It skillfully intercuts dramatic excerpts from Wright's works such as *Native Son* and *Black Boy* with historical footage and the recollections of friends, associates, and scholars such as Ralph Ellison and Margaret Walker. They track Wright's development as a writer and social critic, and explore the relationship between Wright's own life and the characters in his novels.

### 537

**Series: A collection of short stories.**

*6 parts, 22-60 minutes*

#### **537-1 Worn Path (by Eudora Welty)**

*31 minutes, produced in 1994*

This program tells the story of a ninety-five year old African-American woman's long journey into the town to buy medicine for her ailing grandson. The program stars Cora Lee Day and Brad Dourif.

#### **537-2 Old Forest (by Peter Taylor)**

*60:15 minutes, produced in 1991*

In this short story, a Memphis gentleman recalls one week in 1937 when, just before his wedding, he and a young working class woman are involved in a car wreck. The events following the accident provide a subtle yet penetrating look at the class divisions, sex roles, and social mores of the urban south during the late 1930's.

#### **537-3 Quest (by Ray Bradbury)**

*29:57 minutes, produced in 1983*

This is an engrossing tale of a race of people trapped on a strange planet where a lack of sunlight and vegetation has chosen to find the "gate," letting in the light which will bring life and peace to the people.

#### **537-4 Last Leaf (by O. Henry)**

*22:35 minutes, produced in 1993*

This program offers an excellent example of O. Henry's trademark twist ending. It is a bitter-sweet lesson of how a young girl is saved by the brave actions of an unlikely hero.

#### **537-5 Chrysanthemums (by John Steinbeck)**

*22:33 minutes, produced in 1991*

The raising of her chrysanthemums is the central outlet of Elisa, the main character, who yearns for a more adventurous and meaningful life. Her encounter with an itinerant tinker brings confidence in herself at first, then overwhelming defeat through deceit and societal limitation in the early 1930's.

#### **537-7 Two Soldiers (by William Faulkner)**

*30:14 minutes, produced in 1985*

A sensitive film version of a young farm boy who wants to go to war with his older brother. Set in the rural south at the time of America's entrance into World War II, the program evokes a simpler time in America's history. First prize, Birmingham educational film festival.

### 539

**Series: American Passages: A Literary Survey**

*16 parts, 30 minutes each, produced in 2003*

The series explores works of fiction, prose, and poetry within their historical, social, and cultural contexts.

### **539-1 Native Voices & Exploring Borderlands**

*Native Voices:* Native Americans had established a rich and highly developed tradition of oral literature long before the writings of the European colonists. This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

*Exploring Borderlands:* Chicana writer Gloria Anzaldúa tells us that the border is “una herida abierta [an open wound] where... the lifeblood of two worlds is merging to form a third country – a border culture.” This program explores the literature of the Chicano borderlands and its beginnings in the literature of Spanish colonization.

### **539-2 Utopian Promise & Spirit of Nationalism**

*Utopian Promise:* When British colonists landed in the Americas, they created communities that they hoped would serve as a “light onto the nations.” This program compares the answers of two important groups, the Puritans and Quakers, and exposes the lasting influence they had upon American identity.

*Spirit of Nationalism:* The Enlightenment brought new ideals and a new notion of selfhood to the American colonies. This program begins with “the self-made man” in Benjamin Franklin’s autobiography, and then turns to the development of this concept in the writings of Romanticist Ralph Waldo Emerson.

### **539-3 Masculine Heroes & Gothic Undercurrents**

*Masculine Heroes:* In 1898, Frederick Jackson Turner declared the frontier as the defining feature of American culture. This program turns to three key writers of

the early national period – James Fenimore Cooper, John Rollin Ridge, and Walt Whitman.

*Gothic Undercurrents:* What was haunting in the American nation in the 1850s? The three writers treated in this program – Nathaniel Hawthorne, Herman Melville, and Emily Dickinson – use poetry and prose to explore the dark side of the nineteenth-century America.

### **539-4 Slavery and Freedom & Regional Realism**

*Slavery and Freedom:* How has slavery shaped the American literary imagination and American identity? This program turns to the classic slave narratives of Harriet Jacobs and Frederick Douglass, as well as the fiction of Harriet Beecher Stowe.

*Regional Realism:* Mark Twain’s novel *The Adventures of Huckleberry Finn* remains a classic of American literature. This program compares Twain’s depiction of Southern vernacular culture to that of Charles Chestnutt and Kate Chopin and introduces the hallmarks of American realism.

### **539-5 Social Realism & Rhythms in Poetry**

*Social Realism:* This program presents the authors of the American Gilded Age, such as Edith Wharton, and juxtaposes them with social realists like Anzia Yeziarska. These writers expose the double world that made up turn-of-the-century New York: that of the elite and that of the poorest of the poor.

*Rhythms in Poetry:* Amidst the chaos following World War I, Ezra Pound urged poets to “Make it new!” This program explores the modernist lyrics of two of these poets: William Carlos Williams and Langston Hughes. What is modernism? How did these poets start a revolution that continues until this day?

### **539-6 Modernist Portraits & Migrant Struggle**

*Modernist Portraits:* Jazz filled the air and wailed against the night. Writers such as Hemingway, Stein, and Fitzgerald forged a new style: one which silhouetted the geometry of language, crisp in its own cleanness.

*Migrant Struggle:* Americans have often defined themselves through their relationship to the land. The program traces the social fiction of three key American voices: John Steinbeck, Carlos Bulosan, and Helena María Viramontes.

### **539-7 Southern Renaissance & Becoming Visible**

*Southern Renaissance:* This program uncovers the re-visioning of Southern myths during the modernist era by writers William Faulkner and Zora Neale Hurston.

*Becoming Visible:* This program guides the viewer through the works and contexts of ethnic writers from 1945-1965. Starting with the works of Ralph Waldo Ellison, Philip Roth, and N. Scott Momaday, we explore the way writers from the margins took over the center of American culture.

### **540**

#### **Alice Walker: "Everyday Use"**

*26 minutes, produced in 2005, DVD format*

This is a filmed adaptation of Alice Walker's short story "Everyday Use." It is the story of Maggie, who has not ventured outside her rural community, who sees the old family quilt – an heirloom already promised to her – as something with practical utility as well as tradition. Her more worldly, educated sister wants to hang it on the wall as art. With whom will their mother agree?

### **541**

#### **Walt Whitman**

*120 minutes, produced in 2008, DVD format*

He is today one of the most-recognized figures in American literary history: poet, patriot and faithful advocate of democracy. His name graces shopping malls, highway rest stops, and local high schools. He has adherents around the globe. But in his own time, critics denounced Walt Whitman as a "lunatic raving in pitiable delirium." They pronounced his signature book of poetry, *Leaves of Grass*, "slimy," "vile," and "beastly." One reviewer wished to see him whipped in public; another suggested he commit suicide. He was famously "banned in Boston." Even by his own measure, Walt Whitman failed in so many ways in his own lifetime: failed in his attempt to reach a vast audience of ordinary men and women; failed to achieve the laurels he craved; and most painfully, failed to talk the nation out of an impending civil war.

## **VISUAL ARTS**

### **602**

#### **Dorothea Lange: A Visual Life**

*45:32 minutes, produced in 1994*

This program looks at the way in which Dorothea Lange's (1895-1965) photography continues to shape our perception of historic events in America from the 1930's to the 1960's.

### **604**

#### **Against the Odds: The Artists of the Harlem Renaissance**

*56:30 minutes, produced in 1993*

Based on the acclaimed Newark Museum exhibit of the same name, this program recalls the brilliance of the visual arts produced during the Harlem Renaissance. More than 50 rarely seen paintings,

sculptures, prints, and photographs are presented in this documentary. Rich archival footage from the period is included along with biographies of individual artists.

## **605**

### **Series: American Art: Past and Present**

*4 parts, 30 minutes each, produced in 1997*

This series explores the ways in which American artists have expressed their sense of culture and their understanding of history. Public sculpture, landscape paintings, and the contributions of "minority" artists are examined.

### **605-1 African American Artists:**

#### **Affirmation Today**

African American artists Lois Mailou Jones, Sam Gilliam, Frederick Brown, and Keith Morrison discuss their early decisions to become artists. Examples of each artist's work are shown.

### **605-2 Public Sculpture: America's Legacy**

A sampling of national monuments which commemorate great leaders and events is followed by visits to public sites in communities across America. The program also presents the history of the Lincoln Memorial, the Vietnam Veterans Memorial, and the Civil Rights Memorial, among others.

### **605-4 Latino Voices: Artists and Community**

Contemporary Latino artists from three communities in the United States talk about themselves and their work. Video includes centuries-old traditions in the Southwest and the experience of recent migrations from the Caribbean and Central America.

## **607**

### **Roy Lichtenstein - The Art of the Graphic Image**

*19:37 minutes, produced in 1995*

In this video, Roy Lichtenstein, one of the prime developers of the pop art movement, discusses his printmaking career over the course of two decades.

## **613**

### **Christo - Ten Works in Progress**

*58 minutes, produced in 1980*

A survey of the work of conceptual artist, Christo, who is known for his environmental pieces and 'wrappings.'

## **616**

### **Portrait of an Artist: Jules Feiffer - Feiffer's Follies**

*38 minutes, produced in 1983*

From the Portrait of an Artist series, Feiffer's Follies is a filmed portrait of Jules Feiffer, satirical cartoonist, and dramatist. Residing in Martha's Vineyard, Feiffer describes his lifestyle, lecture tours, and opinion of American attitudes toward society, television, politics, and possessions.

## **617**

### **Washington Colorists**

*37 minutes, produced in 1986*

During the 1950s and 1960s, Washington, D.C. witnessed the emergence of a talented group of artists who have a profound effect on modern art. Morris Louis, Kenneth Noland, Gene Davis, Howard Mehring, and Tom Downing had a common interest in emphasizing color as the integral part of painting, which led them to be known as "The Washington Color School."

## **618**

### **Biennial Exhibition at the Whitney Museum of Art, 1989**

*30 minutes, produced in 1989*

The Biennial Exhibition of the Whitney Museum in New York is described as providing a forum where working artists

can present their creations for peer review and public reactions.

**625**

**American Painting: The Eighties**

*24 minutes, produced in 1981*

A group of American art critics, artists, and art dealers discuss: the contemporary American art exhibit American Painting the Eighties, the art scene, abstract vs. representational art, and the American art tradition.

**629**

**Country Roads and City Pavements with Roland L. Freeman**

*21:40 minutes, produced in 1983*

A personal, informal portrait of photographer Roland L. Freeman. Scenes of Freeman photographing quilt makers and basket weavers in Mississippi and later four generations of women from a single family are accompanied by his comments about himself, his work, his experiences in the South and a visit to Nigeria.

**635**

**Hopper's Silence**

*28 minutes, produced in 1980*

Brian O'Doherty's sensitive memoir of Edward Hopper, the American painter (1882-1967), was produced in conjunction with the record-breaking retrospective at the Whitney Museum in 1980. Hopper is considered by many to be the foremost realist in 20th century American art.

**639**

**20th Century American Art - Highlights of the Permanent Collection - Whitney Museum of Art**

*26 minutes, produced in 1984*

This is a survey of American art in the 20th century (1913-1980), as reflected in the permanent collection of the Whitney Museum.

**648**

**Mind Over Matter: Six Conceptual Artists at the Whitney Museum**

*58:27 minutes, produced in 1990*

This video examines the exhibit Mind over Matter: Concept and Object, which was held at the Whitney Museum in New York. The artists featured include Ashley Bickerton, Ronald Jones, Nayland Blake, Liz Larner, Tishas Hsu, and Annette Lemieux.

**655**

**Kindred Spirits: Contemporary African-American Artists**

*27:45 minutes, produced in 1992*

Famed poet, dramatist, and educator Maya Angelou introduces this documentary that celebrates in contemporary forms the cultural past of African-Americans. A group of painters and sculptors, including John Biggers, Charles Searles, Bessie Harvey and Jean Lacy, discuss their work. These artists are linked, not by their work, but by what they feel is their creative wellspring: their African heritage.

**657**

**Series: National Arts Magazine**

*3 parts, 28 minutes each, produced in 1996*

**657-1 Maurice Hines - Jelly's Last Jam**

**657-2 Turtle Island String Quartet - Dance Theater of Harlem**

**657-3 San Francisco Ballet - Longhouse Women Singers**

**661**

**Judy Chicago**

*30 minutes, produced in 1986*

Feminist artist Judy Chicago, creator of the Birth Project and the Dinner Party, discusses her work with Arts America host John Bos.

**664**

**Doris Chase - Portrait of an Artist**

*30 minutes, produced in 1986*

A profile of pioneer multi-media video artist Doris Chase. The program traces her career highlighting her work in video.

**668**

**Graffiti/Post Graffiti**

*30 minutes, produced in 1986*

This program by Art/New York on public art in New York City, features the graffiti art and how it has moved off the subway trains and onto gallery walls. Keith Haring, Lady Pink, and Jean-Michel Basquiat are some of the young artists featured.

**680**

**Series: Art New York**

*6 parts, 30 minutes each, produced in 1982*

Over a four year period, filmmaker Paul Tschinkel visited galleries in New York and videotaped current art activity.

**680-1 Directions in Painting**

Examines the paintings of three New York painters: Frank Stella, David Salle, and Leon Galub.

**680-2 Video as Art**

Art historian Marc Miller interviews Nam June Paik, who is considered the father of video art.

**680-3 Pop Art Today**

Examines the recent work of Robert Rauschenberg, James Rosenquist, and Tom Wesselman.

**680-4 Photography Exhibitions**

Art historian Marc Miller examines the photography of Hans Namuth, Cindy Sherman, and Robert Rauschenberg.

**680-5 Aspects of Pattern and Decoration**

Examines an exhibit titled Homework - a collection of work inspired by the arts and crafts normally associated with women in

the home setting. Comments by artist Miriam Schapiro, curator John Pereault, and art dealer Holly Solomon.

**680-6 The New Narrative**

Narrative art is a term that loosely describes the "storytelling" of Jonathan Borofsky, Jennifer Bartlett, and Robert Longo.

**684**

**Portrait of Imogen**

*28 minutes, produced in 1987*

Portrays the life and work of Imogen Cunningham, a prominent photographer.

**694**

**American Vision**

*36 minutes, produced in 1987*

A survey of American painting from West and Copley through the Ash Can School of the early 20th century. Using paintings from the National Gallery collection, the film examines the work of such masters as Stuart, Catlin, Audubon, Kensett, Inness, Ryder, Whistler, Cassatt, and Sargent.

**697**

**Norman Rockwell's World - An American Dream**

*30 minutes, produced in 1972*

Through reenactment, stills, paintings, old film footage, and a commentary by Rockwell himself, we see the world of Norman Rockwell in all its beauty and simplicity, symbolizing the hopes and ideals of millions of Americans.

**698**

**ART:21**

*4 parts, each 1 hour long, produced in 2007, DVD format*

ART:21 - Art in the 21st Century is the only television series that focuses exclusively on contemporary visual art and artists in the United States.

Intimate film footage allows the viewer to observe the artists at work, watch their process as they transform creative ideas

into art, and listen to their thoughts as they grapple with the challenges of achieving their artistic visions. Each episode is loosely structured around a theme: Romance, Protest, Ecology, and Paradox.

**a. Romance:** This episode features artists whose works are extended meditations on mortality, love, reality and make-believe. The artists: Laurie Simmons, a feature film creator; Lari Pitman, painter; Judy Pfaff, sculptor; Pierre Huyghe, films, installations, events.

**b. Protest:** How do artists engage politics, inequality, and the many conflicts that besiege the world today? How do artists use their work to discuss or oppose misery, turmoil, and injustice? The artists: Nancy Spero, painter; An-My Le, landscape photographer; Alfredo Jaar, photography; Jenny Holzer, paintings and print.

**c. Ecology:** This episode delves into the work of four artists who explore the relationship of nature and culture, the impact of technology on biology, and our relationship to the earth. The artists: Ursula von Rydingsvard, sculptor; Inigo Manglano-Ovalle, sculptor; Mark Dion, found objects formed into installations; Robert Adams, photographer.

**d. Paradox:** Here the artists investigate the boundaries between abstraction and representation, fact and fiction, order and chaos. Artists: Mark Bradford, collage; Catherine Sullivan, filmmaking; Robert Ryman, painter; Jennifer Allora and Guillermo Calzadilla, mix of sculpture, photography, performance, sound and video.

## ENVIRONMENT / SCIENCE / TECHNOLOGY

### 701

#### Series: Mind

*6 parts, 60 minutes each, produced in 1990*  
Series providing introduction to the current state of knowledge about the mind and such fundamentals as our sense of self, language, memory dysfunction, and the unconscious. World famous scientists are interviewed and shown at work on case studies.

#### 701-1 The Search for the Mind

Raises the question, "What is the mind?" by providing a historical context.

#### 701-3 Language

Focuses on the special human phenomenon of speech and presents theories that differ on the evolution of language.

#### 701-4 The Violent Mind

*Part I (60 min.); Part II (30 min.)*  
Looks at how changes in anatomy and chemistry of the mind can cause violent behavior.

#### 701-5 Development

Features the development of the human brain from a single cell to a six-year-old brain.

#### 701-6 Aging

Examines what happens to the brain and mind during the aging process.

#### 701-8 Pain and Healing

Examines the mind's role in healing the body and controlling pain.

707

**Reflections: Buckminster Fuller**

*54 minutes, produced in 1978*

Inventor, writer, architect, futurist, and philosopher R. Buckminster Fuller discusses his life and work. In this film he explains the principles behind his geodesic dome, dymaxion car, synergetic geometry, and the World Game.

716

**Space Station**

*22 minutes, produced in 1986*

Program focuses on the long-standing dream and goal of a space station to permanently house those engaged in space exploration. The configuration of the future space station and the challenging uses of space are among the topics discussed.

721

**Series: Conserving America**

*4 parts, each 60 minutes, produced in 1989*

Four one-hour documentaries produced by WQED/Pittsburgh and presented in association with the National Wildlife Federation. The programs travel all over America to record the actualities of stewardship for the land and a new era of conservation: grassroots, community efforts carried out in a spirit of cooperation, and caring.

**721-1 The Challenge on the Coast**

The story of dedicated people whose untiring efforts are helping to protect and restore America's coastal resources.

**721-2 Champions of Wildlife**

A new breed of inspired individuals work day and night to fight the destruction of America's wildlife and its natural habitats.

**721-3 The Wetlands**

Program introduces us to a former trapper turned guide, who takes us in her boat along part of a rapidly-eroding coastal marsh which is spawning ground for half

of the nation's seafood; a 97-year-old conservation hero, the author of the bestseller *River of Grass*, who still champions the saving of her beloved Everglades; and in Louisiana, a businessman, a game warden, and a farmer celebrate the victorious saving of 70,000 acres of forest.

**721-4 The Rivers**

This program reveals that only one percent of America's rivers are protected by the Federal Wild and Scenic Rivers Act. Dams, channelization, and industrial and urban development pose real problems in keeping our rivers unchanged for future generations.

722

**Voyager - The Grand Tour**

*20 minutes, produced in 1990*

This documentary gives a historical overview of Voyagers I and II and their explorations into space to study the planets of Jupiter, Saturn, Uranus, and Neptune.

723

**In Partnership with the Earth**

*60 minutes, produced in 1990*

The program is intended to acquaint the public with the progress made over the last 20 years in reducing pollution and to show the innovative steps that some companies, states and private citizens are taking to prevent pollution at the source. The first half of the program gives an overall review on current environmental issues and concerns. The second half features interviews with a variety of private companies and individuals showing what people are doing to promote environmental awareness and how they are cooperating to build a better environmental future.

724

**Series: National Audubon Society Specials**

*5 parts, 60 minutes each, produced in 1988*

The wonder and beauty of nature's barest creatures are highlighted in this series. Dramatic and exclusive scenes of animals define the importance of conserving our natural heritage and protecting our wildlife and the environment.

#### **724-1 Ancient Forests - Rage of Trees**

In the Pacific Northwest, conservationists and loggers are engaged in a gripping battle over the last of the ancient forests. For the timber industry, harvesting and old growth allows for the planting of younger, more profitable trees, which the industry claims is an economic necessity. To conservationists, the destruction of this vital, natural ecosystem destroys the Northwest tourist trade, the beauty of the landscape, and the habitat of thousands of animals. Actor Paul Newman narrates.

#### **724-2 Arctic Refuge - a Vanishing Wilderness**

The wilderness of Alaska's Arctic National Wildlife Refuge has been called the "American Serengeti" because of its vast caribou population. America's ever-growing hunger for energy products has led the oil industry to push for exploration on the very land the Alaskan caribou have claimed for their calving area. Animals are not the only issue, however, because the effect of major industry in the area would also devastate the Eskimo population who live off the land. Actress Meryl Streep narrates.

#### **724-3 Common Ground - Farming and Wildlife**

Can farming be profitable for farmers and good for the environment? This program highlights alternative cost effective methods of raising crops that can benefit farming and work with nature's abundance for generations to come. Actor Dennis Weaver narrates.

#### **724-4 Grizzly and Man - Uneasy Truce**

Can humans and grizzly bears share territory without conflict? This program, narrated by Robert Redford, examines management techniques, research, and public education efforts to ensure a place for the grizzly in the human world.

#### **724-5 Messages from Birds**

Every spring migrating shorebirds stop at the Delaware Bay to feast on crab eggs before continuing their journey north to breed. Bird counts provide accurate and scientifically valid data that indicate how well birds have survived potential threats to their habitats. This program explains the difference that people can make in preserving parts of our natural world. Actor Martin Sheen narrates.

#### **725**

##### **Inherit the Sea: America's Marine Sanctuaries**

*30:03 minutes, produced in 1991*

This video introduces the viewer to the marine sanctuary program and undersea world it is designed to protect. An overview of the sanctuary program, as well as its prospects for expansion, are highlighted. The program was established by the Center for Marine Conservation (CMC) to protect marine wildlife and their habitats and to conserve coastal resources.

#### **726**

##### **Changing Skylines: America Recycles**

*30 minutes, produced in 1991*

This program, narrated by veteran journalist Peter Hackes, profiles recycling successes throughout the country at local government, corporate, and family levels. It documents the transformation of common consumer products such as newspapers and plastic soda bottles into their useful recycled counterparts.

**728**

**Rachel Carson's Silent Spring**

*56:26 minutes, produced in 1993*

This program from the award-winning American Experience -series chronicles the life of Rachel Carson, a biologist well-known for her writing on environmental pollution and the natural history of the sea.

**729**

**Apollo 11: One Giant Step for Mankind**

*30 minutes, produced in 1969*

In this dramatic account of man's first moon landing, July 20, 1969, the program carries Apollo 11 from pre-flight preparations to the Pacific splashdown of astronauts Armstrong, Aldrin, and Collins; greetings aboard the Hornet by President Nixon; and the astronauts' subsequent arrival at NASA headquarters in Houston. Footage taken on the moon shows the astronauts collecting materials and engaging in other activities, and the Eagles' descent and takeoff from the moon.

**730**

**Albert Einstein - How I See the World**

*60 minutes, produced in 1993*

Albert Einstein, scientist, philosopher and humanitarian, became a spokesman of the nuclear age and an icon of the 20th century. The video portrays the unknown young physicist who shocked the world with his revolutionary theories and the older Einstein who was to witness the catastrophic consequences of his earlier theories with the making and dropping of the atomic bomb. Much of the story is told in his own words, through excerpts from his personal letters, diaries, public speeches, and writings. Interviews with Einstein's colleagues, friends, and historians recall personal stories and impressions of Einstein and provide interpretations of his scientific achievements.

**731**

**Earthquakes**

*30 minutes, produced in 1995*

This special report investigates earthquakes in the Pacific Northwest.

**733**

**Series: Our Planet, Our Earth**

*2 parts*

**733-1 The Wilderness Idea**

*57:38 minutes, produced in 1989*

This documentary chronicles the lives of early conservationists John Muir and Gifford Pinchot, and examines the emergence of the American conservation movement and its effect on the natural environment.

**733-2 The Adirondacks**

*34:16 minutes, produced in 1987*

New York State's Adirondack Park is the largest wilderness area in the eastern United States, where a startling range of plant and animal life is spread through some of America's most beautiful mountain terrain.

**734**

**Empty Oceans, Empty Nets**

*55 minutes, produced in 2002*

The program explores the immense changes threatening marine fisheries worldwide. Entire populations of fish are becoming commercially extinct, yet consumers' demand for fish is on the rise. Over one billion people in Asia already depend on ocean fish for their entire supply of protein, as does one out of every five Africans. Much of the seafood consumed in the U.S. is imported from developing countries. The entire world shares an interest in restoring and maintaining this critical food supply.

**735**

**Series: Masters of Technology**

*2 parts, each 150 minutes, produced in 2001*

The series introduces us to five revolutionary thinkers who've changed the way we live today, and discover how their scientific and technological innovations will shape our future. Insightful, personal interviews and fascinating footage shine a new light on the lives and achievements of these unsung heroes – from the early years of their careers and frustrating failures, to their breakthrough moments and professional triumphs. Meet “the father of the Internet,” Vinton Cerf, a digital pioneer who has altered how we work, shop, and communicate. Explore how space engineer Donna Shirley faced discrimination and other struggles as the first female to lead a NASA team. Drive into the future and see how Geoffrey Ballard developed a hydrogen fuel cell that may someday power a nation full of zero-emission vehicles. See how Robert Langer's inventions have impacted medical treatments, and how we might grow complete, transplantable organs in the future. Join Burt Rutan as he pilots one of his many experimental aircraft, and hear how he's making planes the personal transportation vehicle of tomorrow.

**735-1 Masters of Technology, part 1**

**735-2 Masters of Technology, part 2**

**736**

**Mars: Dead or Alive: An exclusive behind-the-scenes look at NASA's successful mission to Mars**

*60 minutes, produced in 2004*

Two-thirds of all spacecraft previously launched to Mars never reached their destination. Now, in a pioneering and risky mission, twin rovers named Spirit and Opportunity hurtle toward Mars at 12,000 miles per hour, with Spirit scheduled to touch down first. In the final “six minutes of terror” a parachute will open, giant

protective airbags will inflate around the lander, and retrorockets will fire for a few seconds before Spirit is cut loose, bouncing its way to what everyone hopes will be a safe landing. To survive, Spirit will have to function perfectly. It will also have to be lucky, since there's no way of knowing when a sharp rock or a gust of wind will ruin your day on Mars. Only then will Spirit be able to roll off the lander and begin its mission as a robot geologist, searching for clues that can tell us whether this harsh and barren planet was ever a place that could have supported life.

**737**

**Welcome to Mars: NASA's ongoing search for the life beyond Earth**

*60 minutes, produced in 2005*

Take an astounding look at the red planet in this interplanetary adventure that picks up where the acclaimed film MARS Dead or Alive left off. From the white-knuckle landings of the Mars rovers Spirit and Opportunity, through months of frustrating setbacks and elating discoveries, Welcome to Mars captures the gripping drama and the breathtaking images of the most significant events.

**738**

**design e2**

*six parts, 180 minutes, produced in 2006, DVD format*

*design e2* (the economics of being environmentally conscious) is an original six-part series that explores the vitality of the environment through ecofriendly architecture. Traversing the globe, the series chronicles important stories of green architecture as they exist in New York, Chicago, China, and into the future. Narrated by Brad Pitt and masterfully shot in high-definition, the series introduces us to the inventive leaders and technologies driving sustainable practices worldwide in the design of buildings where we live, work, and play. *design e2*

challenges us to live smarter, live greener, and live with the future in mind.

**739**

**Thomas A. Edison: Father of Invention**

*50 minutes, produced in 2006, DVD format*

Without the success of his innovations and groundbreaking inventions, modern-day life as we know it would be wholly unimaginable. From his Midwestern childhood to the achievement of international fame, Biography brings you the illuminating story of this revolutionary man.

**740**

**Life After Oil: The New Energy Alternatives**

*30 minutes, produced in 2007, DVD format*

Our greatest challenge in the future is to replace our dependence on fossil fuels – oil and coal – with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in the laboratory. Life After Oil illustrates how this goal can be achieved through technological innovation and perseverance.

**741**

**e<sup>2</sup> energy**

*6 episodes, 30 minutes each, produced in 2007, DVD format*

*e<sup>2</sup> energy* features the engineers, policymakers and innovations that are transforming energy availability and consumption. Each episode covers viable policy and technology alternatives to the fossil fuel culture. Episodes explore: California as a world leader in emissions control; transportation and the need for greater efficiencies; ethanol in Brazil and its future in the United States; distributed solar energy as a means to poverty alleviation in Bangladesh; community wind in Minnesota and its role in regional economic development; and the role of coal and nuclear power in our future energy mix. Solutions-oriented, the series

illustrates the trials and trade-offs that any evolution in our global energy system will demand. *e<sup>2</sup> energy* is narrated by Morgan Freeman.

**742**

**e<sup>2</sup> design**

*6 episodes, 30 minutes each, produced in 2008, DVD format*

Global in scope and comprised of six 30-minute chapters filmed in HD, *e<sup>2</sup> design* season three features the innovators and pioneers in the world of sustainable architecture. This ongoing series explores real solutions to pressing environmental and social challenges, presented with a combination of compelling storytelling, provocative cinematography and an emotive original music score.

**743**

**The Big Energy Gamble**

*56 minutes, produced in 2009, DVD format*

Governor Arnold Schwarzenegger is betting on green. He wants to roll California's greenhouse gas emissions back to their 1990 levels, and he's promising Californians that their lifestyles – and their pocketbooks – won't feel the pinch. With help from eco-celebrities like Ed Begley, Jr. and Bill Nye, NOVA examines California's aggressive pursuit of a sustainable energy future.

**744**

**759 Boy Scouts of Harlem**

*72 minutes, produced in 2009, DVD format*

*Boy Scouts of Harlem* captures the hardships and successes of a young boy in a Boy Scout troop from the inner city of Harlem, New York. The story follows a new scout, 11-year old Keith, on his first camping expedition with troop 759. At first he appears to be a "fish out of water." As Keith struggles through his first days, facing the challenges of the wilderness, the swimming test in the deep dark lake, creepy creatures of the night, and the

noisy dining hall, we watch Keith's unrelenting determination to succeed.

**745**

**Our Common Purpose: Addressing Climate Change**

*35 minutes, produced 2009, DVD format*

Combining 19 short environment related video clips, this collection demonstrates the breadth and depth of America's commitment to climate change. Through a combination of video stories from the private sector, government agencies, associations, news stories, PSAs and promotional content, it conveys the diversity of America's response to global warming and our commitment to leading the global effort in responding to the critical environmental and energy issues the world is facing. Our Common Purpose was produced for the official U.S. presence at the 2009 COP-15 Climate Change conference held in Copenhagen.

**746**

**Modern Marvels, Renewable Energy**

*50 minutes, produced in 2008, DVD format*

Modern Marvels, Renewable Energy examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to employ solar power to produce 80% of its peak electricity needs. Find out how ancient civilizations were utilizing renewable resources more than two thousand years ago to live more comfortably. Modern Marvels, Renewable Energy examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

**747**

**Naturally Obsessed: The Making of a Scientist**

*60 minutes, produced in 2010, DVD format*

*Naturally Obsessed: The Making of a Scientist* provides unique insights into what it's like to do biological research in a laboratory, where young and not-so-young aspiring scientists compete with each other under the direction of a master scientist at the frontiers of biomedical research, hoping that their contributions will earn them a PhD. This video tells an intensely dramatic story about the race to beat the competition to discover the key mechanism that controls appetite in the human body. The pressure is on, as each student also struggles with a personal challenge. Rob, a perennial dropout, dares himself to stay the course. Kilpatrick has to choose between the easy life and academic success. Gabriele hovers between high aspirations and self doubt. Their guide and mentor, Larry, is a young professor deeply committed to passing on the baton of science. He urges his students to apply their creativity to solve tough problems, while encouraging them to accept the emotional roller coaster of doing science. This video underscores the qualities required of those who aspire to be scientists, such as persistence, tenacity, skill in asking the right questions, mastering the needed technology, mentoring and being mentored, collaborating, and facing competition. Drawn from three years of filming at the Shapiro Laboratory at the Columbia University Medical Center (New York), live action scenes capture the day-by-day experiences of aspiring scientists engaging in cutting edge research and "doing" science while highlighting the ups and downs of the mentor-student relationship, the kind of collaboration that science depends on.

## COMMUNICATIONS AND INFORMATION

**806**

### **Television and the Presidency**

*90 minutes, produced in 1984*

Utilizing archival news clips, 30 year old political commercials and recent interviews (with Richard Nixon, George McGovern, and Walter Mondale), writer and political historian Theodore H. White and actor E.G. Marshall trace the evolution of the American video politician. The program chronicles how the medium has been both the making and the undoing of candidates for the Presidency; how the marketing of a candidate has become big business; and how successful political campaigns are now designed for the TV audience.

**814**

### **Tour of the Library of Congress**

*21 minutes, produced in 1988*

Host Patrick Black takes the viewer on a behind-the-scenes tour through the different buildings comprising the Library of Congress complex. The viewer learns how the Library operates and stores the vast amount of information under its roof and is also given a glimpse of the many priceless treasures. The Library's role as a publishing house, special services for the physically handicapped and specialized collection are discussed.

**815**

### **Series: Public Mind - Image and Reality in America**

*2 parts, each 60 minutes, produced in 1989*

This award winning and somewhat controversial series hosted by Bill Moyers examines the impact on democracy of mass culture, much of whose basic

information comes from the media, public opinion polls, public relations, and image-making.

### **815-1 Consuming Images**

Looks at a society inundated with mass-produced visual images from billboards to rock videos to newsstands. For some, it reveals pure manipulation; for others, it is the dawn of a new era. Advertising possesses politics and journalism as well as consumer products.

### **815-2 Illusions of News**

Examines the impact of the visual image on news and politics in the electing of presidents and the governing of Americans. The program contends that the 80s produced a marriage of sophisticated news manipulations of candidates and a willingness of the media to dance to the candidates' tune. Are real issues thereby avoided? Leslie Stahl of CBS, Mike Deaver of the Reagan White House, and media analyst Ben Bagdikian are interviewed.

**817**

### **Getting the Story - the Basics of Professional Journalism: Reporting, Writing and Editing**

*40 minutes, produced in 1990*

Program explains the basics of professional journalism, reporting, writing, and editing. It brings the real world of the professionally produced newspaper into the classroom, newsroom, or workshop. Designed to meet the needs of the generally educated beginner, it offers the full set of basic tools to work in a newsroom. The program shows how it is done from assignment through actual editing of a news story that will appear in the newspaper.

**818**

### **Newscasting**

*41:14 minutes, produced in 1992*

What goes into producing a television newscast? How does it all fall together?

This program looks at what happens behind the scenes in the field of news casting at a small American television station in Minnesota.

**819**

**When Good Journalists Do Bad Things:  
Truth telling and Public Trust**

*120 minutes, produced in 1993*

Media commentator and reporter Hodding Carter hosts this probing look at two cases that drew fire inside and outside American journalism circles: NBC's Dateline report on General Motors trucks and USA Today's front-page photo and story about gang mood in Los Angeles.

**820**

**Powerful Writing**

*22:42 minutes, produced in 1992*

Award winning television reporters talk about the ingredients of excellent TV news reporting. CBS News correspondent Erin Hayes, Al Tompkins, special projects manager at WSMV in Nashville, and John Pronk, features reporter for WFAA in Dallas, join Poynter's broadcast program director Valerie Hyman in the conversation.

**821**

**Hollywood and the Muslim World**

*60 minutes, produced in 2003*

The influence that American movies and television shows have had on Muslim countries like Egypt, Iraq, Qatar, and Lebanon is the focus of this cable TV documentary.

**822**

**She Says: Women in the News**

*60 minutes, produced in 2001*

The program examines how American women in the news business have changed journalism, the culture, and the world. Ten of America's most powerful and innovative television, radio, and print journalists are featured – from Helen Thomas, the first female dean of the White House Press

Corps, to Anna Quindlen, Pulitzer Prize winning columnist at the New York Times.

**823**

**Best of 2004: Clio Gold Plus**

*45 minutes, produced in 2004*

This program singles out the Clio gold and silver ad winners for the year 2004. Entries include BMW's "Mouse," British Airways' "Global," Honda's "Cog," Volkswagen's "Sunny," American Express's "One Hour Photo," Evian's "Water Boy," Toyota's "Snakebite," and Toohey's Extra Dry's "Quest."

**825**

**Making the Message: The Fight for the Presidency**

*88 minutes, produced in 2004*

What does it take to win the White House? This unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum.

**826**

**Paul Conrad: Drawing Fire**

*60 minutes, produced in 2006, DVD format*

One of the most distinguished editorial cartoonists in the world, Paul Conrad has won three Pulitzer Prizes in addition to a long list of journalism's most prestigious awards—although his favorite distinction is his 1973 inclusion on Richard Nixon's enemies list. An extraordinary artist and journalist, Conrad epitomizes the fiercely independent voice that has been disappearing from American news media in recent years. Featuring nearly 200 Conrad cartoons and interviews with the artist's family, friends and colleagues, PAUL CONRAD: Drawing Fire is a documentary tribute to this legendary editorial cartoonist.

**827**

**The Paper**

*78 minutes, produced in 2007, DVD format*  
The documentary film goes inside the newsroom revealing the drama of deadline journalism. But this is not a big-city newspaper. It is The Daily Collegian, the newspaper published by students at Pennsylvania State University (better known as Penn State). In the course of one crisis-filled year the students face crashing deadlines, ethical dilemmas, doubts and disagreements, all at the same time they are handling course work, homework and exams.

**828**

**Shooting Women**

*54 minutes, produced 2008, DVD format*  
Shooting Women is the first in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. Filmmaker Alexis Krasilovsky based Shooting Women on her book *Women Behind the Camera*. Shooting Women features more than 50 camerawomen from around the world, celebrating the amazing talent and spirit of these camerawomen, the image-making women from the movie sets of Hollywood and Bollywood, to the news and documentary camerawork covering the war zones of Afghanistan. This film offers insight from top directors of photography like Ellen Kuras (*Away We Go, the Betrayal-Nerakhoon*, winner of an Academy Award) and Sandi Sissel (*Salaam Bombay!*). It also gives voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. With historic footage from China's first camerawoman who covered Chairman Mao's travels, to the secretly filmed beatings of women in Afghanistan, the viewer is offered a glimpse of how women behind the camera are changing the world. This film offers viewers the chance to learn about women's experiences with glass

ceilings, double standards, sexual harassment, and labor history as they develop a critical eye for "women's voice" in film.

## DANCE

**900**

**Arts America (No. 2)**

*29 minutes, produced in 1981*

The program features conductor Calvin Simmons, choreographer Patricia Birch, and film director Sidney Lumet.

**901**

**Making Dances - Seven Post-Modern Choreographers**

*90 minutes, produced in 1980*

The "post-modern" dance movement in New York is explored through the work seven dancer/choreographers. The seven are David Gordon, Lucinda Childs, Sara Rudner, Douglas Dunn, Kenneth King, Meredith Monk, and Trisha Brown.

**902**

**Charles Weidman - On His Own**

*60 minutes, produced in 1990*

The career of modern dance pioneer Charles Weidman (1901-1975) is traced from his roots in Lincoln, Nebraska to the last work he choreographed in 1974.

**903**

**Murray Louis in Concert - Dance Solos**

*52 minutes, produced in 1989*

A survey of the modern dance choreography of Murray Louis. The video documents Murray Louis' career as a dance soloist, drawing on choreography from his first concert in 1953 to today.

**904**

**Erick Hawkins' America**

*57:08 minutes, produced in 1988*

A documentary about a master choreographer and performer whose company has been performing works of extraordinary originality and beauty since 1951.

**905**

**Anna Sokolow, Choreographer**

*16:30 minutes, produced in 1980*

A portrait of Anna Sokolow, one of the most notable dance choreographers.

**906**

**Creation of Omo**

*55:28 minutes, produced in 1987*

Breaking ballet's rules was the intention of four fine choreographers' collaboration in San Francisco. Their effort was called On Moving On or Omo. This documentary chronicles the development of the company's first performance series.

**907**

**Two by Margaret Jenkins**

*29 minutes, produced in 1988*

The original works of the California-based Margaret Jenkins Dance Company. Portraits two facets of the choreographic personality of modern dancer, Margaret Jenkins.

**913**

**Hanya: Portrait of a Pioneer**

*60 minutes, produced in 1988*

This award-winning video traces the career of modern dance pioneer, Hanya Holm, from Germany in the 1920s through Broadway stage to present day footage of 90-year-old Holm teaching dance classes today. Hosted by Julie Andrews and Alfred Drake.

**914**

**Limon's Legacy**

*30 minutes, produced in 1985*

Jose Limon, one of the major dancer-choreographers from the second generation of American modern dancers, saw dance as a "vision of ineffable power." This Arts America -program features segments of Limon's choreography.

**916**

**Rebecca Kelly Dance Company**

*30 minutes, produced in 1987*

Night Air and Migrations, two repertory works of this New York based dance ensemble, are featured in this Arts America -program.

**918**

**Dance Works of Doris Humphrey, Volume I: With My Red Fires and New Dance**

*65 minutes, produced in 1994*

Two classic works of the modern dance repertoire are reconstructed and performed by the American Dance Festival Company.

**919**

**Martha Graham - Three Contemporary Classics**

*85 minutes, produced in 1988*

Program showcases three ballets of modern dance pioneer, Martha Graham: The Errand in the Maze featuring Terese Capucilli and Larry White; The Cave of the Heart danced by Takako Asakawa and Donlin Foreman; and The Acts of Light, a stunning Graham masterpiece, performed by the Martha Graham Dance Company.

**920**

**Davidbundlertanze**

*43 minutes, produced in 1981*

Davidbundlertanze is Robert Schumann's cycle of 18 short pieces for piano, written in 1837 and choreographed by George Balanchine in 1980. Suzanne Farrell, Jacques D'Amboise, Peter Martins, Ib

Anderson, and the New York City Ballet Company performs here in Balanchines's brilliant production of this striking ballet.

**922**

**When the Spirit Moves**

*30 minutes, produced in 2001*

The program explores African American dance in history and art. The video begins in Africa where dance was central to community life. Captive Africans brought dance to America where it nurtured them through slavery. The program also explores the Minutestrel and Vaudeville stages as well as Cakewalk, Tap, Shimmy, and Black Bottom.

## FILM

**1001**

**American Cinema: The Western**

*20 minutes, produced in 1977*

Beginning with The Great Train Robbery, the American Western film survives with durability as a genre. With historical references to the real frontier West, the filmed Western is traced from the days of Bronco Billy, William S. Hart, and Tom Mix through the heyday of classical features such as Stagecoach and High Noon to the present via Butch Cassidy and the Sundance Kid.

**1004**

**Series: Hollywood Chronicles**

*18 parts, 30 minutes each, produced in 1992*

Actor Jackie Cooper hosts this series, which examines the history and development of the American film industry. Film clips and interviews are used to offer insight into this amazing 20th century art form, which has grown into a multi-billion dollar business.

**1004-1 In the Beginning**

The early years of the film industry is examined.

**1004-2 The Studio System Takes Over**

**1004-3 Great Clowns**

This episode celebrates the great movie clowns - Mack Sennett, Charles Chaplin, Buster Keaton, the Marx Brothers, W.C. Fields, and others.

**1004-4 Great Depression**

The growth of the movie industry during the Great Depression is examined.

**1004-6 Poverty Row**

Born out of the depression, the "B" movies became a staple of the movie industry. This episode looks at "B" movies and some of their stars.

**1004-7 Great Detectives**

The great movie detectives - Charlie Chan, Sherlock Holmes, Sam Spade, and others - are profiled.

**1004-8 Riding into the Sunset**

A look at one of the most popular film genres, the western.

**1004-9 Familiar Faces, Unknown Names**

This episode pays tribute to the character actors of the thirties and forties.

**1004-10 Publicity Stunts and Coming Attractions**

The birth and evolution of the movie publicity and marketing departments are examined.

**1004-12 Women with Clout**

Profiles of powerful women in-front-of and behind-the-camera including Mary Pickford, Lucille Ball, Gloria Swanson, Jane Fonda, and others.

**1004-13 Stereotypes and Minorities**

A look at the changing image of blacks in film.

**1004-14 Evolution of Sound**

This episode traces the development of sound technology in film.

**1004-15 Wizards of EFX**

The long history of special effects is examined from the turn of the century to today's blockbuster films.

**1004-16 Pen and Ink Movies**

The art and development of animation in movies is the focus of this episode.

**1004-17 Futurists**

Science fiction and fantasy are genres that take the viewer into other worlds. The episode looks at futuristic films.

**1004-18 New Rebels**

Rebel directors are profiled including D.W. Griffith, Orson Welles, Stanley Kramer, David Lynch, Paul Bartel, and others.

**1005****Series: AFI Life Achievement Award**

*9 parts, 90-120 minutes each*

In 1973, the Board of Trustees of the American Film Institute established an annual award to honor an individual who has contributed to the enrichment of American culture through his or her accomplishments in motion pictures and television. This series highlights award recipients.

**1005-1 AFI Salute to John Huston**

*120 minutes, produced in 1983*

Mr. Huston's work in motion pictures has resulted in more than 40 films, earned him two Academy Awards, and many Oscar nominations. His Salute is hosted by actress Lauren Bacall and includes scenes from *Sierra Madre*, *Key Largo*, *The Maltese Falcon*, *The African Queen*, *The Misfits*, and numerous other Huston films.

**1005-2 AFI Salute to Frank Capra**

*90 minutes, produced in 1982*

Celebrated for his films about the common man, Mr. Capra has directed more than 42 motion pictures and has received three Academy Awards. His own favorite film, *It's a Wonderful Life*, has become an American classic. Scenes from it and such other Capra films as *It Happened One Night*, and *Mr. Deeds Goes to Town*, are shown at the Salute.

**1005-3 AFI Salute to Fred Astaire**

*90 minutes, produced in 1981*

With his unique artistry as a dancer of extraordinary grace and elegance, Mr. Astaire revolutionized the American musical film and won special Academy Award in 1949. Mr. Astaire's Salute is hosted by David Niven and includes scenes from *Top Hat*, *Swing Time*, *Follow the Fleet*, *The Gay Divorcee*, *The Bandwagon*, *Silk Stockings*, and many others.

**1005-4 AFI Salute to James Stewart**

*90 minutes, produced in 1980*

One of America's most beloved actors, Mr. Stewart has appeared in more than 75 films. He won an Academy Award in 1940 for his performance in *The Philadelphia Story* and has received five Oscar nominations, including one for Capra's *It's a Wonderful Life*. The Stewart salute includes scenes from those two films, plus clips from such other Stewart films as *Vertigo*, *Anatomy of a Murder*, and *The Spirit of Saint Louis*. The Salute is hosted by Henry Fonda.

**1005-5 AFI Salute to Alfred Hitchcock**

*90 minutes, produced in 1979*

The renowned master of suspense has directed, written, or produced more than 50 motion pictures. The Hitchcock Salute is hosted by Ingrid Bergman and includes scenes from *Suspicion*, *Notorious*, *To Catch a Thief*, *North by Northwest*, *The Birds*, *Psycho*, *Dial M for Murder*, *Rear Window*, and many others.

**1005-6 AFI Salute to Henry Fonda**

*120 minutes, produced in 1978*

His portrayal of decent men of integrity in more than 70 films finally resulted in an Academy Award for Mr. Fonda in 1983 for his performance in *On Golden Pond*. Mr. Fonda's other memorable films include *The Grapes of Wrath*, *Mister Roberts*, *Young Mr. Lincoln*, *Jezebel*, *12 Angry Men*, *Fort Apache*, and *My Darling Clementine*.

**1005-7 AFI Salute to Bette Davis**

*90 minutes, produced in 1977*

Miss Davis is respected and admired for her independence and strong will, both in the characters she portrayed as well in her professional life. She appeared in 85 films, received 10 Academy Award nominations, and won two Oscars, for *Dangerous* and *Jezebel*. Jane Fonda hosts the Salute.

**1005-8 AFI Salute to William Wyler**

*90 minutes, produced in 1976*

One of the great directors, Mr. Wyler has made more than 75 motion pictures, won three Academy Awards, and received nine other Oscar nominations. His films *Wuthering Heights*, *Mrs. Miniver*, *The Best Years of Our Lives*, and *Ben Hur* are considered classics. The Salute is hosted by Gregory Peck.

**1005-9 AFI Salute to Orson Welles**

*90 minutes, produced in 1975*

An innovative director, writer, actor, and producer Mr. Welles' masterpiece, *Citizen Kane*, set new standards for other filmmakers to follow. Mr. Welles won an Academy Award for his script for *Citizen Kane* and a special Oscar in 1970 for supreme artistry in film. The Salute features films such as *Jane Eyre*, *Touch of Evil*, and *The Lady from Shanghai*. Frank Sinatra hosts.

**1006**

**Series: Men Who Made the Movies**

*4 parts, 60 minutes each, produced in 1973*

This is a series of biographies of distinguished American film directors. It was written, produced, and directed by film critic and author Richard Schickel. The six directors detailed in the series influenced the development of motion pictures.

**1006-1 Alfred Hitchcock**

Alfred Hitchcock, the master of suspense, plugged into everyone's nightmares and anxieties. Use of sound, elegant shooting and editing, and the use of profoundly disturbing visual images became his hallmark. The program includes scenes from *The Lodger*, *Shadow of a Doubt*, *Notorious*, *39 Steps*, *North by Northwest*, *Frenzy*, *Psycho*, *The Birds*, and *The Torn Curtain*.

**1006-2 George Cukor**

Considered the most elegant and witty American film director, Cukor's films were chic and stylish, beautifully photographed and supremely entertaining. The program includes scenes from *Bill of Divorcement*, *Dinner at Eight*, *Philadelphia Story*, *A Star Is Born*, *Camille*, *Adam's Rib*, *The Actress*, *Born Yesterday*, and *Little Women*.

**1006-4 King Vidor**

Perhaps one of the most intellectual of all Hollywood film directors, Vidor talks about his early days in movie-making and the films he considers important. Excerpts from *Our Daily Bread* and *War and Peace* focus on Vidor's poetic use of camera and sound.

**1006-5 Raoul Walsh**

Raoul Walsh reached his peak in the late 1930s and the 1940s at the Warner Brothers, where he handled such stars as Humphrey Bogart, Errol Flynn, and James Gagney. Walsh is especially known

for his gangster and other action films. Among his films represented in the program are *The Roaring '20s*, *High Sierra*, *White Heat*, *They Died with Their Boots On*, *What Price Glory*, *Strawberry Blond*, and others.

#### **1007**

##### **Race Movies: The Popular Art of the Black Renaissance**

*19:15 minutes, produced in 1985*

Although this documentary is primarily a description of the black silent film, *The Race Movie*, it begins and ends with sound footage. It documents the silent movies produced by Oscar Micheaux and the Lincoln Motion Pictures Co.

#### **1008**

##### **Series: Filmmakers**

*3 parts, each 27 minutes, produced in 1987*

The series explores the art and technique of filmmaking.

##### **1008-1 Robert Fulton**

In this segment, Robert Fulton explains his personal philosophies about life and filmmaking. As an airplane pilot he uses aerial shots of wilderness areas, which portray a sense of nature's vastness. The program features Fulton's films *Wilderness - A Country in the Mind* and an experimental film called *Street Film - Part I*.

##### **1008-2 Dick Alweis**

Dick Alweis, a well-respected film editor offers viewers a detailed and fascinating explanation of his craft. Based on scenic Colorado, Alweis explains that from hours and hours of "raw" footage, it is the editor, working with the director, who decides what parts of the footage will be included in the film.

##### **1008-3 Sound in Film**

Since the age of silent film, audiences have looked and listened to the film screen for entertainment and information. Bad sound

has ruined many a great film. This program looks at four people who make sure that dialogue is easily heard, music is composed and recorded, ambience is created, and all audio elements are mixed as part of the cohesive whole we call a film.

#### **1009**

##### **ABC Nightline: Hollywood - The Movie Business Today**

*30 minutes, produced in 1989*

In his opening report, ABC correspondent Judd Rose discusses the importance of the movie studios in the early days of Hollywood and how the "movie moguls" like Louis B. Mayer determined what films were made and who starred in them, while today powerful agents, able to package script, director and star, are often the guiding forces in getting a film made. Forrest Sawyer discusses the film industry with Kirk Douglas.

## **MUSIC**

#### **1103**

##### **Series: American Patchwork**

*5 parts, each 60 minutes, produced in 1990*

In this five-part series from PBS, folklorist Alan Lomax explores America's diverse cultural heritage through song, dance, story, and festival. Lomax travels to various regions in the U.S. and explores their unique history and folk traditions as they are expressed in story and song.

##### **1103-1 Jazz Parades - Feet Don't Fail Me Now**

New Orleans, birthplace of American jazz, is the setting for this episode of *American Patchwork*. Mr. Lomax looks beneath the jaunty surface of New Orleans street parades and traditional jazz. He finds not just joyous music, but echoes of West African traditions and local history,

including complex racial tensions between blacks and creoles and whites. This all translates into strutting rhythms, flamboyant costumes, and high-stepping clubs.

**1103-2 Cajun Country - Don't Drop the Potato**

Folklorist Alan Lomax traces the history of the Cajun people, French-speaking Louisianans, whose rich culture is full of tall tales and zesty Zydeco music. This fascinating program delves deep into the culture of the Cajun people, both white and black, and explores their music, family structures, lifestyles, and unique cultural traditions. This is the most comprehensive program done on Cajun people and contains many remarkable scenes some of which linger in the mind long after viewing.

**1103-3 The Land Where the Blues Began**

This program explores the Mississippi Delta and the social, cultural, and emotional background of American blues. Alan Lomax interviews artists like Lonnie Pitchford, who plays a homemade one-stringed electric guitar, and singing legend Sam Chatmon. Here blues is at its purest and the roots of American blues are revealed.

**1103-4 Appalachian Journey**

Viewers travel to the Smoky Mountains to discover how a mix of British and African-American cultures, urban influences, and contact with the Cherokee Indians resulted in the region's unique blend of ballads, legends, handmade toys, and square dancing. Appalachian culture, crafts, and traditions are highlighted.

**1103-5 Dreams and Songs of the Noble Old American Patchwork** finishes in fine style with a celebration of the skills and wisdom of some of our country's greatest aging folk artists. The program features 87-year-old

balladeer Nimrod Workman, fiddler and bootlegger Tommy Jarrell, and the famous Preservation Hall Jazz Band, among others.

**1104**

**Sensual Nature of Sound - Four Composers**

*58:13 minutes, produced in 1993*

Documentary profiles four well-known New York women composers/performers, Laurie Anderson, Tania Leon, Meredith Monk, and Pauline Oliveros. The video was filmed during rehearsals and performances in the United States and abroad.

**1105**

**Mstislav Rostropovich: Artist in Exile**

*29:55 minutes, produced in 1985*

Profile of the life of Soviet-born conductor and renowned cellist Mstislav Rostropovich.

**1106**

**ASCAP Celebrates Ira Gershwin**

*56:47 minutes, produced in 1984*

A memorial tribute to the late American lyricist Ira Gershwin, who with his brother George wrote such classics as the opera *Porgy and Bess*, and the film musical *An American in Paris*.

**1107**

**These Festivals of Summer**

*27:25 minutes, produced in 1985*

Program features music festivals held throughout the United States each summer.

**1108**

**Carnegie Hall at 100 - A Place of Dreams**

*57:53 minutes, produced in 1990*

A star-studded documentary celebrating the world-famous concert hall's first 100 years. Program features renowned artists who have appeared at Carnegie Hall including Isaac Stern, Zubin Mehta, Van Cliburn, Wynton Marsalis, Lionel Hampton, Marilyn Horne, Julie Andrews,

Liza Minnelli, Ray Charles, Leontyne Price, Agnes De Mille, Leonard Bernstein, and Colleen Dewhurst.

#### **1109**

##### **Jessye Norman, Singer**

*74:15 minutes, produced in 1986*

A portrait of international opera singer Jessye Norman and her career. Jessye Norman's insights into her cultural roots and evolution as a singer make this a moving commentary on an extraordinary career.

#### **1110**

##### **Last of the Blue Devils**

*90 minutes, produced in 1979*

A musical celebration in which Count Basie and others of the original "Blue Devils" gather in Kansas City where it all started. Pianist Jay McShann, Charlie Parker, Joe Turner, and other legends perform.

#### **1111**

##### **Zydeco Gumbo**

*28:25 minutes, produced in 1988*

The music of Louisiana's black Creole culture comes to life in this program. Mix a bit of Cajun and a dose of Creole accordion and scrub board, and there's the music of Zydeco.

#### **1112**

##### **Jazz on Stage**

*30 minutes, produced in 1986*

This classic jam session taped in the 1970s in a Los Angeles nightclub features memorable performances by legendary blues singer, Big Joe Turner, and other talented jazz musicians.

#### **1113**

##### **Chicago Blues**

*48 minutes, produced in 1972*

The program shows the roots of the Chicago blues tradition and how this music of the black urban poor was forged. After World War II, a specifically Chicago blues

style, variously known as Urban blues, City blues or Northern blues, emerged. Clips of performances by renowned black blues performers are featured, including Muddy Waters, Johnnie Lewis, Junior Wells, and J.B. Hutto. Performers talk about their music and its roots.

#### **1114**

##### **Series: American Composers**

*3 parts, 50-90 minutes each*

##### **1114-1 You're the Top - The Cole Porter Story**

*50 minutes, produced in 1990*

The life and the legacy of one of America's most sophisticated songwriters is the subject of this entertaining and informative musical documentary. I Get a Kick Out of You, You're the Top, and Begin the Beguine, are some of the wittiest, funniest and most romantic songs ever written and were all products of Cole Porter's genius.

##### **1114-2 The Sacred Music of Duke Ellington**

*90 minutes, produced in 1982*

Duke Ellington is known throughout the world as a jazz composer, conductor, and performer. His classical compositions are less widely performed. After his death, a selection of his sacred works were performed in a 90-minute concert at London's St. Paul's cathedral, with host Douglas Fairbanks, Jr., soprano Phyllis Hyman, and the St. Paul's men's choir.

##### **1114-3 George Gershwin Remembered**

*90 minutes, produced in 1987*

Produced by WNET-TV and the BBC, this program is the only filmed biography of George Gershwin, one of the most significant and popular of American composers.

#### **1115**

##### **Series: American Cultural Masters**

*4 parts, 60 minutes each, produced in 1993*

**1115-1 Celebrating Bird**

This fascinating portrait of saxophonist Charlie Parker not only focuses on Parker, but also traces the evolution of jazz from the Armstrong era of the 1920s to bebop.

**1115-2 Sarah Vaughn: The Divine One**

Produced shortly after her death in 1990, this special program recounts Sarah Vaughn's career from her beginnings as a gospel-belting soloist and pianist in a church choir, to her discovery by Billy Eckstine through her preeminence in nightclubs, concert halls, and jazz festivals around the world.

**1115-3 Lady Day: The Many Faces of Billie Holiday**

This program is considered by many critics as the best filmed retrospective of Billie Holiday ever made. Using a collage of vintage photos, rare concert footage and interviews, the program delivers a tender and compelling portrait of this singular performer. Holiday's life is traced from the difficult years in Baltimore and New York to her fame as a quintessential jazz vocalist.

**1115-4 Satchmo: Louis Armstrong**

This program explores the world of a legendary trumpeter, singer, jazz pioneer, and all-round entertainer - a man who was an American cultural ambassador for many years.

**1116****Wild Women Don't Have the Blues**

*58:05 minutes, produced in 1989*

The history of the blues and the women who helped create it is the subject of this program. The video recaptures the lives and times of Ma Rainey, Bessie Smith, Ida Cox, Ethel Waters, and many other legendary women who made the blues a part of American culture. Dozens of rare, classic renditions of early blues songs are included in the video.

**1117****Grover Washington, Jr. in Concert**

*59:34 minutes, produced in 1981*

Multiple Grammy Award-winner, Grover Washington, Jr., blends the best of jazz fusion, R and B, blues, funk, pop, and soul to create his own innovative and distinctive musical voice. One of the hottest stars in jazz pop fusion, backed by an all-star band, Washington is captured in this concert appearance at the very peak of his powers.

**1118****Ladies Sing the Blues**

*60:20 minutes, produced in 1988*

Original and rare footage of some of the most memorable blues and jazz singers of this century. The program features Billie Holiday, backed by one of the most extraordinary bands ever formed - Coleman Hawkins, Lester Young, Benny Webster, Roy Eldridge, and Gerry Mulligan. The great Bessie Smith in her only film appearance and Dinah Washington, from the stage of the Apollo Theatre, are featured. Ruth Brown, Peggy Lee, Sarah Vaughn, Lena Horne, and others sing their classics. A brief biographic sketch of each performer is given.

**1119****Great Performances: Ellington - The Music Lives On**

*90 minutes, produced in 1983*

A tribute saluting the late Duke Ellington, starring Cicely Tyson, Patti LaBelle, Cynthia Gregory, Alvin Ailey, Karen Akers, Kathleen Battle, Carly Simon, Treat Williams, Tammy Grimes, Andrew De Shields, Boys Choir of Harlem, and others.

**1121****Series: America's Music**

*4 parts, 60 minutes each, produced in 1984*

**1121-1 Folk**

This presentation of folk music easily takes the viewer back in time to the 60s and 70s. The performers are: Glenn Yarborough, Odetta, the New Christy Minutestrels, Hoyt Axton, Buffy Saint Marie, and host Theodore Bikel.

**1121-2 Dixieland**

This program presents some of New Orleans' finest performers including Woody Herman, Clara Bryant, Scotty Plummer, Della Reese, and Al Hirt.

**1122****Rubinstein Remembered**

*58 minutes, produced in 1986*

The story of this legendary performer is told through the words of his son, actor, and musician John Rubinstein. Rubinstein's widow and musicians who played with him over the years also reminisce about the career and life of this brilliant performer. Program is highlighted by film clips of selected performances.

**1124****John Coltrane - The Coltrane Legacy**

*61 minutes, produced in 1986*

The legendary master of the saxophone, John Coltrane, is highlighted in this compilation of rare footage taken from various international television specials. Candid interviews with Reggie Workman, Elvin Jones, and Jimmy Cobb unravel the complex web of mystery which surrounds Coltrane.

**1125****Piano Legends**

*63 minutes, produced in 1986*

Hosted by Chick Corea, Piano Legends explores the work of several renowned jazz pianists as filmed and videotaped over the last 46 years. The program covers the major periods in the progressive development of jazz piano from the rags of

"Fats" Waller to the contemporary work of Cecil Taylor.

**1127****Sherrill Milnes at Juilliard - An Opera Master Class**

*75 minutes, produced in 1986*

A fascinating glimpse into the classrooms of America's most prestigious school for the performing arts, the Juilliard School of New York City, where renowned Metropolitan Opera singer, Sherrill Milnes, conducts a master class.

**1128****Series: Jazz**

*10 parts, 90-120 minutes each, produced in 2000*

In this ten-part series from PBS, the acclaimed filmmaker Ken Burns explores jazz from its birth in the 1890s to the beginning of the 21st century as jazz shows no sign of slowing down. It is still alive, changing, and swinging.

**1128-1 Gumbo**

*90 minutes*

Jazz is born in New Orleans during the 1890s, at the height of the Jim Crow era. It is a creation of the African-American community but incorporates every kind of music heard in the streets of the country's most cosmopolitan city. Few people beyond its birthplace have a chance to hear jazz until 1917, when a group of white musicians – the Original Dixieland Jazz Band – make the first recording. It outsells every other record made up to that time, and jazz becomes a national craze.

**1128-2 The Gift**

*120 minutes*

The story of jazz becomes the story of two great cities, Chicago and New York, and of two extraordinary artists whose lives and music span almost three-quarters of a century – Louis Armstrong and Duke Ellington.

### **1128-3 Our Language**

*120 minutes*

As the stock market soars to record heights, jazz is played in dance halls and speakeasies everywhere. The music now places more emphasis on the innovations of supremely gifted individuals: Bessie Smith, Bix Beiderbecke, Benny Goodman, Artie Shaw, and Sidney Bechet.

### **1128-4 The True Welcome**

*120 minutes*

America finds itself in the worst crisis since the Civil War - in the Great Depression - and jazz is called upon to lift the spirits of a frightened country. Young people go crazy in the 1930s when Goodman's men begin to play the jazz they love, and the Swing era is born.

### **1128-5 Swing: Pure Pleasure**

*90 minutes*

Jazz comes as close as it has ever come to being America's popular music during the Great Depression. It has a new name - Swing - and for the first time musicians become matinee idols. The program features musicians such as Benny Goodman, Tommy Dorsey, Jimmie Lunceford, Glen Miller, and Artie Shaw.

### **1128-6 Swing: The Velocity of Celebration**

*105 minutes*

Swing is still a national craze that keeps on growing despite the Depression but in the middle of the country - in black dance halls, roadhouses, and juke joints - a new kind of music has been incubating. Pulsing, stomping, and suffused with the blues, it is played by men and women seasoned in cutting contests that sometimes go on all night.

### **1128-7 Dedicated to Chaos**

*120 minutes*

Swing becomes a symbol of democracy at home and bandleaders like Glenn Miller and Artie Shaw enlist and take their music to the men and women of the armed forces

overseas as America enters World War II in 1941.

### **1128-8 Risk**

*120 minutes*

The nation's musical tastes are changing during the Cold War as young people turn to sentimental singers and rhythm and blues. One by one, big bands leave the road. The program features musicians such as Duke Ellington, Dizzy Gillespie, Charlie Parker, Miles Davis, and Dave Brubeck.

### **1128-9 The Adventure**

*120 minutes*

Post-war prosperity continues but beneath its placid surface there is a growing demand for civil rights. Louis Armstrong decides to risk his career by speaking out against southern defiance of the Constitution while Miles Davis becomes an icon for an entire generation of Americans.

### **1128-10 A Masterpiece by Midnight**

*120 minutes*

By the early 1960s, jazz is in trouble. Young people overwhelmingly prefer rock'n'roll over jazz. Desperate for work, some musicians go into exile overseas while some artists mix music with social protest during the Civil Rights struggle. But jazz is not dead as Dexter Gordon proves.

### **1130**

#### **Series: Mountain Stage**

*4 parts, 60 minutes each, produced in 2003*

The series combines well-known artists with some of the best new talent in the world. It was produced before a live audience in Charleston, West Virginia.

#### **1130-1 Episode 101**

Mountain Stage Blues Special: an all blues program with John Mayall, Buddy Guy, Pinetop Perkins, and others.

#### **1130-2 Episode 102**

Joan Baez with Josh Ritter.

### **1130-3 Episode 103**

Guy Clark with Kelly Willis and Jack Ingram.

### **1130-4 Episode 104**

Asleep at the Wheel, a dominant force in Western swing for 30 years, progressive bluegrass of Robinella and the Ccstringband, and contemporary folk singer Steve Forbert.

### **1131**

#### **Legends of Jazz**

*12 half-hour episodes, produced in 2006, DVD format*

**Volume 1:** The Gold Horns, The Jazz Singers, Contemporary Jazz, The Altos

**Volume 2:** The Piano Masters, Roots: The Blues, American Songbook, Latin Jazz

**Volume 3:** The Tenors, Brazilian Jazz, The Killer Bs, Nea Jazz Masters 2006

### **1132**

#### **Let Freedom Sing**

*102 minutes, produced in 2009, DVD format*

*Let Freedom Sing* retells one of the most important stories in American history in a dramatically new way. Billie Holiday's song about lynching, "Strange Fruit," takes us back to the era of brutally enforced segregation. And then the story sweeps us to the heart of the Civil Rights movement in the 1960s and explores its impact on music, politics and culture in the decades that followed. There are dramatic first-person accounts by Mississippi Freedom Riders who sang to give themselves courage in the face of danger. There are the songs from the 1963 March on Washington when Dr. Martin Luther King, Jr. gave his "I Have a Dream" speech. And there are award-winning artists and musicians whose songs inspired generations to take up the struggle for civil rights and human rights throughout America and the world.

Included are: Mahalia Jackson, Marvin Gaye, Nina Simone, Aretha Franklin,

Chuck D, James Brown, Hugh Masekela, Curtis Mayfield, the Staple Singers, Bob Marley, Five Blind Boys, Stevie Wonder, Pete Seeger and many others.

## **THEATER**

### **1201**

**Series: American Short Story**

*12 parts, 39-58 minutes each*

#### **1201-2 Barn Burning**

*45 minutes, produced in 1980*

William Faulkner's tale of a young man in the rural deep South who is torn between his sense of right and wrong, winning his father's approval, and his loyalty to fellow sharecroppers victimized by the landlord's tyranny. Tommy Lee Jones stars.

#### **1201-3 Bernice Bobs Her Hair**

*48 minutes, produced in 1977*

In this F. Scott Fitzgerald story, Shelly Duvall plays Bernice, the "ugly duckling" cousin from the country, who is turned into a sought-after vamp by her cousin Marjorie, played by Veronica Cartwright. Bernice is trapped into cutting her hair to prove her mettle. She thus loses her newfound beauty, but her revenge gives the story a delightful ironic twist.

#### **1201-4 The Blue Hotel**

*55 minutes, produced in 1975*

This Stephen Crane short story takes place in the 1880s. A young Swede arrives at the hotel of a moody, frontier Nebraska town. He anticipates the wild west of the dime novels and parlays. Unable to relate to his new environment, the Swede is antagonistic to his hotelkeeper and fellow guests. A fateful card game results in accusations of cheating, a fight, and a violent climax.

**1201-5 The Displaced Person**

*58 minutes, produced in 1977*

A family of Poles, displaced after World War II, comes to live and work on a southern farm. The people already working the farm see their positions threatened. In this Flannery O'Connor tale, personal frictions eventually end in the death of the Polish man, the displacement of the workers from the land, and the loss of the farm by the owner.

**1201-7 The Greatest Man in the World**

*53 minutes, produced in 1980*

James Thurber's story of an incorrigible lout who becomes the first person to make a solo, non-stop flight around the world - to the delight of cynical newsmen and the dismay of officials who try desperately to make a socially acceptable hero of him. Brad Davis, Howard da Silva, and Carol Kane star.

**1201-9 The Jilting of Granny Weatherball**

*48 minutes, produced in 1980*

Geraldine Fitzgerald stars in Katherine Anne Porter's story of a matriarch who, in her last hours, struggles to resolve tormenting memories of the distant but not successfully buried past.

**1201-12 The Music School**

*60 minutes, produced in 1974*

In this John Updike story, the central character, a writer, dwells on the culture around him. The implications of religion and technology, contemporary violence, and social change all emerge in vivid images while the writer struggles, during a twenty-four hour period, to find a focus in his life.

**1201-13 Parker Adderson, Philosopher**

*45 minutes, produced in 1975*

In this Ambrose Bierce short story, a Union Army spy, Parker Adderson, is captured behind enemy lines at the end of the Civil War. He is sympathetic towards a young lieutenant, but is at odds with the

Confederate general. In a struggle before his execution, the lieutenant is killed and the general is wounded. The general dies and the spy is shot.

**1201-14 Paul's Case**

*53 minutes, produced in 1980*

Willa Cather's turn-of-the-century tale about a romantic, sensitive young man who risks everything to escape his stultifying Pittsburgh background for a brief but splendid fling in Manhattan.

**1201-16 The Sky Is Gray**

*48 minutes, produced in 1980*

Ernest Gaines' sensitive story of a young black boy's first trip off the farm to a small Louisiana town and of the sudden revelations in violence, sex, racism, kindness, and human dignity that await him.

**1201-17 Soldier's Home**

*42 minutes, produced in 1977*

Harold Krebs, the central figure in Ernest Hemingway's study of dislocation in post-World War I America, is a soldier returned home to a community in which he feels alien. Unable to find himself with family and friends, he leaves town to search for his uncertain future.

**1202****Series: Broadway: The American Musical**

*6 parts, each 1 hour, produced in 2004*

Broadway: The American Musical is the first documentary film to showcase the entire razzle-dazzle story of this uniquely American art form. Each episode explores a different era in American musical theatre, spotlighting the Broadway shows and songs that defined that period.

Featuring on-camera interviews with many of the principals involved in the development of the medium, the series draws on a wealth of rare performance footage and newly-restored film clips. Hosted by Julie Andrews, the six-part

series offers the best seat in the house to the greatest Broadway shows of all time.

**1202-1 Episode 1: Give My Regards to Broadway (1893-1927) and Episode 2: Syncopated City (1919-1933)**

**1202-2 Episode 3: I Got Plenty O' Nuttin' (1930-1942) and Episode 4: Oh, What a Beautiful Mornin' (1943-1960)**

**1202-3 Episode 5: Tradition (1957-1979) and Episode 6: Putting It Together (1980-2004)**

**1203**

**Chaos and Order: Making American Theater**

*68 minutes, produced in 2006, DVD format*

The American Repertory Theater is one of the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate.

## **ARCHITECTURE AND DESIGN**

**1300**

**Series: America by Design**

*5 parts, 60 minutes each, produced in 1988*

When Spiro Kostof's acclaimed book *History of Architecture* was published, *The New York Times* predicted that Kostof would make a wonderful host for a Public Television series. With *America by Design*, that prediction has come true. This five-part series looks at the history of American architecture and design.

**1300-1 The House**

Explores the evolution of the single-family detached dwelling as a symbol of the American dream. Apartment buildings, mansions, row houses, farm houses, and mobile homes also figure in the story.

**1300-2 The Workplace**

Focuses on farms, mills, factories, warehouses, and office buildings, tracing the changes that have taken place over three hundred years.

**1300-3 The Street**

Traces the history of American transportation systems from rivers to railways and from simple roads to high-speed interstate highways.

**1300-5 The Shape of the Land**

Illustrates how farming and strip mining, bridges and irrigation projects - and, of course, our settlement patterns - have left their imprints on the shape of the American land mass.

**1301**

**Uncommon Places - The Architecture of Frank Lloyd Wright**

*60 minutes, produced in 1985*

Frank Lloyd Wright grew up in the low green hill country of Wisconsin, where he was inspired by the local river and the arches of oak trees on the surrounding river banks. He used his love of nature as an important factor in his tranquil designs. *Uncommon Places* attempts to capture Wright's own "small integrated universe," featuring dozens of examples of his best-known buildings, including *Falling Water* - a place where man and nature interlock.

**1303**

**New Modernists - Nine American Architects**  
*59 minutes, produced in 1993*

Profiles a group of American architects whose styles are very different, including Stephen Holl, Mark Mack, Thom Mayne, Michael Rotondi, Stanley Satowitz, Henry

Smith-Miller, Laurie Hawkinson, Tod Williams, and Billie Tsien.

**1304**

**World Trade Center: In Memoriam**

*50 minutes, produced in 2001, DVD format*

For a time, its towers were the tallest buildings on earth, and the World Trade Center – an engineering marvel – came to symbolize American prosperity and strength. Recalling a more innocent era, World Trade Center: In Memoriam was filmed just months before the towers' tragic demise and subsequently enriched with heartfelt reflection from host Harry Smith. This new production from The History Channel charts the history of the towers' construction, revealing the controversies, decisions and innovations that surrounded the project, and – through interviews with those who proudly and ambitiously dreamt, designed and built the complex.

## CHILDREN'S VIDEO COLLECTION

**1400**

### **Diary of a Spider**

*10 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin, DVD format*

This video is the diary of a spider. He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*.

*Insects, Families, School, Friendship, Humor. Animated.*

*Oppenheim Toy Portfolio Platinum Award*

**1401**

### **Diary of a Worm**

*9 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin, DVD format*

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller that will be sure to delight kids both young and old.

*Humor, Seasons, Nature, Ecology.*

*Animated.*

**1402**

### **Duck for President**

*14 minutes, produced in 2004 by Weston Woods & Scholastic, story by Doreen Cronin, DVD format*

Duck decides to enter politics. Follow his rise and fall from power, sticky ballots and all. Narrated by Randy Travis. Animated.

*Animals, Humor, People at Work, Government.*

*Caldecott Medal*

**1403**

### **Getting to Know the World's Greatest Artists: Andy Warhol**

*24 minutes, produced 2007 by Getting to Know, DVD format*

When Andy Warhol silk-screened an image of a Campbell's soup can onto a canvas and hung it on the wall, he helped take art from the shadowy unconsciousness of Abstract Expressionist to the brightly lit shelves of the supermarket. An icon of Pop Art and the first modern art superstar, Andy Warhol loved the limelight. And, in this delightful animated video, he loves telling viewers the story of his life and works – from his blue-collar birth in Pittsburgh to his world-wide fame. This factual yet funny adaptation is a child-friendly introduction to Andy Warhol and his modern-art contemporaries, including Robert Rauschenberg, Jasper Johns, Claes Oldenburg and Roy Lichtenstein. The artist's evolution from painter and sculptor to filmmaker and superstar is discussed with music, contemporary photographs, and art reproductions ...adding just enough silliness to hold your interest.

**1404**

### **Getting to Know the World's Greatest Artists: Mary Cassatt**

*22 minutes, produced 2008 by Getting to Know, DVD format*

Mary Cassatt was an American painter who spent most of her adult life in France among other notable French Impressionist painters Degas and Monet. She is known for her images of the social and private lives of women and especially famous for her tender portraits of mothers and their children. In this film about Mary Cassatt, viewers of all ages will enjoy a combination of fine art and cartoon fun. Why didn't Mary's father want her to become an artist? What turned Mary and her friend Edgar Degas into "mad scientists"? What made her huge World's

Fair mural so mysterious? You will find out as you laugh and learn with one of the world's best-loved artists. The humorous cartoon animation lightens the mood and makes the film appealing to a young audience. Mary Cassatt shares the story of her life growing up as an artist, how she developed her style and captured her subject matter, and how she became famous through her work.

**1405**

**Players in Pigtails**

*12 minutes, produced in 2004 by Weston Woods & Scholastic, story by Shana Corey, illustrated by Rebecca Gibbon, DVD format*

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by actress Zoey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

**1406**

**Roberto the Insect Architect**

*11 minutes, produced in 2005 by Weston Woods & Scholastic, story by Nina Laden, illustrated by Nina Laden, DVD format*

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his "food," using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by the great architects such as Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto's quest to make his dreams come true.

*ALA Notable Video, Smithsonian Notable Book*

**1407**

**So You Want to Be President?**

*27 minutes, produced in 2003 by Weston Woods & Scholastic, story by Judith St. George, DVD format*

In the tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair. Animated.  
*Caldecott Medal*

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- 1004-10 Publicity Stunts and Coming Attractions
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