

NATIVE AMERICANS

SELECTED BOOKS AND OTHER MATERIALS AVAILABLE AT

THE AMERICAN RESOURCE CENTER

OCTOBER 2011

BOOKS

Aleiss, Angela.

Making the white man's Indian: native Americans and Hollywood movies. Praeger, 2005.

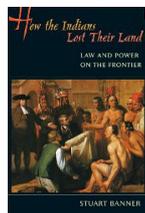
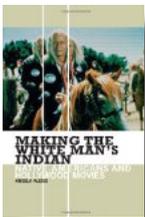
791.4365 Aleiss

America is Indian country: opinions and perspectives from Indian country today / ed. by José Barreiro and Tim Johnson. Fulcrum Publishing, 2005.

320.1508 America

American Indian history. Vol. 1, Aboriginal action plan - Oliphant v. Suquamish Indian tribe / edited by Carole A. Barrett. Salem Press, 2003.

REF 970.0049 American



American Indian history. Vol. 2, Pavonia massacre - Zuñi rebellion, appendixes, indexes / edited by Carole A. Barrett. Salem Press, 2003.

REF 970.0049 American

American Indian nations : yesterday, today, and tomorrow / edited by George Horse Capture, Duane Champagne, and Chandler C. Jackson. Altamira Press, 2007.

305.897 American

American Indian policy in the twentieth century / edited by Vine Deloria, Jr.

323.119 American

American Indian tribes. Vol. 1, Culture areas : tribes and traditions : Abenaki - Missouri / edited by the editors of Salem Press ; project editor, R. Kent

Rasmussen. Salem Press, 2000.

REF 970.0049 American

American Indian tribes. Vol. 2, Tribes and traditions : Miwok - Zapotec / edited by the editors of Salem Press ; project editor, R. Kent Rasmussen. Salem Press, 2000.

REF 970.0049 American

Authentic Alaska : voices of its native writers / Susan B. Andrews and John Creed. University of Nebraska Press, 1998.

979.8004 Authentic

Ballinger, Franchot.

Living sideways : tricksters in American Indian oral traditions. University of Oklahoma Press, 2004.

398.2098 Ballinger

Banner, Stuart.

How the Indians lost their land : law and power on the frontier. Belknap Press of Harvard University Press, 2005.

333.2 Banner

Barr, Juliana.

Peace came in the form of a woman : Indians and Spaniards in the Texas borderlands. University of North Carolina Press, 2007.

976.4004 Barr

Berkhofer, Robert F., Jr.

The white man's Indian: images of the American Indian, from Columbus to the present. Vintage Books, 1979.

301.1543 Berkhofer

Boarding school blues : revisiting American Indian educational experiences / edited and with an introduction by Clifford E. Trafzer, Jean A. Keller,

and Lorene Sisquoc. University of Nebraska Press, 2006.

371.8299 Boarding

Brown, Dee Alexander.

Bury my heart at Wounded Knee : an Indian history of the American West. Holt, 1970.

970.5 Brown

Buscombe, Edward.

'Injuns!': Native Americans in the movies.

Reaktion, 2006.

791.4365 Buscombe

Catlin, George.

George Catlin and his Indian Gallery. Smithsonian American Art Museum ; New York : W.W. Norton, 2002.

759.13 Catlin

Cave, Alfred A.

Prophets of the great spirit: Native American revitalization movements in eastern North America.

University of Nebraska Press, 2006.

299.7161 Cave

Changing is not vanishing : a collection of early American Indian poetry, 1678-1930 / edited by Robert Dale Parker. University of Pennsylvania Press, 2011.

811 Changing

A Circle of nations : voices and visions of American Indians / North American Native writers & photographers . Beyond Words Pub, 1993.

973.0049 Circle

Coleman, Michael C.

American Indian children at school, 1850-1930.

University Press of Mississippi, 1993.

371.9797 Coleman

Coming to light: contemporary translations of native literatures of North America / edited, with an introduction by Brian Swann. Random House, 1994.

897 Coming

A companion to American Indian history / edited by Philip J. Deloria and Neal Salisbury. Blackwell ; Oxford, 2002.

970.0049 Companion

Cooper, James Fenimore.

The last of the Mohicans. D. McKay Co, 1976.

FIC Cooper

Cultural sites of critical insight: philosophy, aesthetics, and African American and Native American women's writings. State University of New York Press, 2007.

810.9928 Cultural

Dancing on the rim of the world : an anthology of contemporary Northwest native American writing / edited by Andrea Lerner. University of Arizona Press, 1990.

810.8 Dancing

Deloria, Vine.

Custer died for your sins : an Indian manifesto.

University of Oklahoma Press, 1988.

973 Deloria

Dennis, Henry C.

The American Indian, 1492-1976 : a chronology & fact book. Oceana Publications, 1977.

REF 301.45 Dennis

Dockstader, Frederick J.

Weaving arts of the North American Indian. Crowell, 1978.

746.1 Dockstader

Dorris, Michael.

A yellow raft in blue water. Warner Books, c1987.

FIC Dorris

Dubin, Lois Sherr.

North American Indian jewelry and adornment : from prehistory to the present. Abrams, 1999.

REF 739.2708 Dubin

Encyclopedia of United States Indian policy and law / edited by Paul Finkelman, Tim Alan Garrison. CQ Press, 2009.

REF 323.1197 Encyclopedia

Erdrich, Louise.

Four souls. HarperCollins Publishers, 2004.

FIC Erdrich

Everett, Deborah.

Encyclopedia of Native American artists. Greenwood Press, 2008.

709.2397 Everett

Farmer, Jared.

On Zion's mount : Mormons, Indians, and the American landscape. Harvard University Press, 2008.

979.224 Farmer

Feder, Norman.

Two hundred years of North American Indian art. New York : Praeger, [1972]

709 Feder

Feraca, Stephen E.

Why don't they give them guns? : the great American Indian myth. University Press of America, 1990.

323.1197 Feraca

Frank, Larry.

Indian silver jewelry of the Southwest, 1868-1930. New York Graphic Society, 1978.

739.27 Frank

Frazier, Ian.

On the rez.

Farrar, Straus and Giroux, 2000.

978.366 Frazier

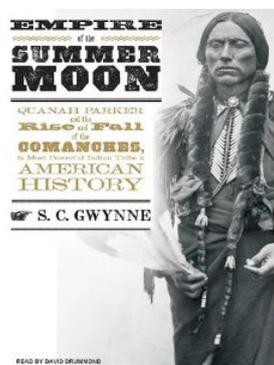
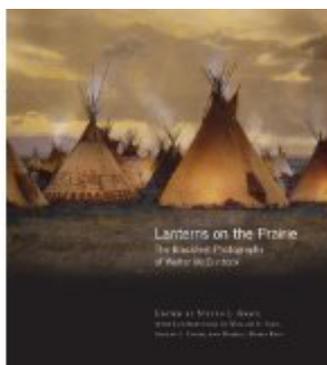
Genocide of the mind : new Native American writing / edited by MariJo Moore ; foreword by Vine Deloria, Jr. Thunder's Mouth Press/Nation Books, 2003.

305 Genocide

Gidley, Mick.

Edward S. Curtis and the North American Indian, Incorporated. Cambridge University Press, 1998.

770.92 Gidley



Grafe, Steven L.

Peoples of the Plateau : the Indian photographs of Lee Moorhouse, 1898-1915 / Steven L. Grafe ;

foreword by Paula Richardson Fleming. University of Oklahoma Press, 2005.

979.701 Grafe

Growing up Native American : an anthology / edited and with an introduction by Patricia Riley ; foreword by Inés Hernandez. Morrow, 1993.

810.8035 Growing

Gwynne, S. C.

Empire of the summer moon : Quannah Parker and the rise and fall of the Comanches, the most powerful Indian tribe in American history. Scribner, 2010.

978.0049 Gwynne

Handbook of North American Indians. Vol. 4, History of Indian-White relations. Smithsonian Institution, 1988.

REF 970 Handbook

Harper's anthology of 20th century Native American poetry / edited by Duane Niatum. Harper & Row, 1988.

811 Har

Henkes, Robert.

Native American painters of the twentieth century : the works of 61 artists. McFarland & Co, 1995.

759.13 Henkes

Henriksson, Markku.

The Indian on Capitol Hill: Indian legislation and the United States Congress, 1862-1907.

Helsinki: Suomen historiallinen seura, 1988.

970 Henriksson

Here first : autobiographical essays by Native American writers / edited by Arnold Krupat and Brian Swann. Modern Library, 2000.

810.9897 Here

Hodge, Gene Meany.

Kachina tales from the Indian Pueblos. Sunstone Press, 1993.

398.2089 Hodge

Indian lives: essays on nineteenth- and twentieth-century Native American leaders / edited by L.G. Moses and Raymond Wilson. University of New Mexico Press, 1985.

970.1 Indian

Indian self-rule : first-hand accounts of Indian-white relations from Roosevelt to Reagan / edited by Kenneth R. Philp ; with a foreword by Alvin M. Josephy, Jr. and E. Richard Hart. Howe Bros, 1986.
970.1 Indian

Isernhagen, Hartwig.
Momaday, Vizenor, Armstrong : conversations on American Indian writing.
University of Oklahoma Press, 1999.
810.9897 Isernhagen

Janda, Sarah Eppler.
Beloved women : the political lives of Ladonna Harris and Wilma Mankiller. Northern Illinois University Press, 2007.
305.4889 Janda

Katanski, Amelia V.
Learning to write "Indian": the boarding-school experience and American Indian literature. University of Oklahoma Press, 2005.
810.9899 Katanski

Keoke, Emory Dean.
Encyclopedia of American Indian contributions to the world : 15,000 years of inventions and innovations. Facts on File, 2002.
REF 970.0049 Keoke

Krech, Shepard.
The ecological Indian : myth and history.
W.W. Norton, 1999.
333.7089 Krech

LaPointe, Ernie
Sitting Bull: his life and legacy.
Gibbs Smith, 2009.
978.0049 LaPointe

Laubin, Reginald.
Indian dances of North America : their importance to Indian life. Norman, Okla., 1977.
970 Laubin

Laubin, Reginald.
The Indian tipi : its history, construction, and use / by Reginald and Gladys Laubin ; with a history of the Tipi by Stanley Vestal. University of Oklahoma Press, 1989.
970.0049 Laubin

Light, Steven Andrew.

Indian gaming & tribal sovereignty : the casino compromise. University Press of Kansas, 2005.
338.4779 Light

The Lightning within: an anthology of contemporary American Indian fiction / edited and with an introduction by Alan R. Velie. University of Nebraska Press, 1991.
FIC Lightning

Lincoln, Kenneth.
Speak like singing : classics of Native American literature.
University of New Mexico Press, 2007.
810.9897 Lincoln

Lundquist, Suzanne Evertsen.
Native American literatures : an introduction.
Continuum, 2004.
813.0098 Lundquist

McMillen, Christian W.
Making Indian law : the Hualapai land case and the birth of ethnohistory.
Yale University Press, 2007.
346.7304 McMillen

Maddox, Lucy.
Citizen Indians : Native American intellectuals, race, and reform.
Cornell University Press, 2005.
305.897 Maddox

Morgan, Phyllis S.
N. Scott Momaday : remembering ancestors, earth, and traditions : an annotated bio-bibliography.
University of Oklahoma Press, 2010.
813.54 Morgan

Native American storytelling : a reader of myths and legends / edited by Karl Kroeber.
Blackwell, 2004.
398.2089 Native

Native American testimony : a chronicle of Indian-white relations from prophecy to the present, 1492-1992 / edited by Peter Nabokov ; with a foreword by Vine Deloria, Jr. Viking, 1991.
970.0049 Native

Native American voices on identity, art, and culture : objects of everlasting esteem / edited by Lucy Fowler Williams, William Wierzbowski, and Robert

W. Preucel. University of Pennsylvania Museum of Archaeology and Anthropology, 2005.

704.0397 Native

Native Americans / edited by Donald A. Grinde, Jr. CQ Press, 2002.

323.1197 Native

Native Americans and the environment : perspectives on the ecological Indian / edited and with an introduction by Michael E. Harkin and David Rich Lewis ; foreword by Judith Antell ; preface by Brian Hosmer ; afterword by Shepard Krech III. University of Nebraska Press, 2007.

304.2089 Native

Native universe : voices of Indian America / Gerald McMaster and Clifford E. Trafzer, editors. National Museum of the American Indian, Smithsonian Institution, in association with National Geographic, 2004.

970.0049 Native

Native voices: American Indian identity and resistance / edited by Richard A. Grounds, George E. Tinker, and David E. Wilkins. University Press of Kansas, 2003.

305.897 Native

Notable native Americans / Sharon Malinowski, editor, George H.J. Abrams, consulting editor & author of foreword. Gale Research, 1995.

REF 920.0092 Notable

Reinventing the enemy's language : contemporary native women's writing of North America / edited by Joy Harjo and Gloria Bird ; with Patricia Blanco, Beth Cuthan, and Valerie Martinez. W.W. Norton & Company, 1997.

810.8092 Reinventing

Selling the Indian : commercializing & appropriating American Indian cultures / edited by Carter Jones Meyer, Diana Royer. University of Arizona Press, 2001.

305.897 Selling

Shea Murphy, Jacqueline.

The people have never stopped dancing : Native American modern dance histories / Jacqueline Shea Murphy.

792.8 Shea

Sister nations : Native American women writers on community / edited by Heid E. Erdrich & Laura Tohe ; foreword by Winona LaDuke. Minnesota Historical Society Press, 2002.

810.8092 Sister

Smith, Huston.

A seat at the table : Hudson Smith in conversation with Native Americans on religious freedom / edited and with preface by Phil Cousineau, with assistance from Gary Rhine. University of California Press, 2006.

323.442 Smith

Spider Woman's granddaughters : traditional tales and contemporary writing by Native American women / edited and with an introduction by Paula Gunn Allen. Beacon Press, 1989.

810.8 Spider

Storytelling time : native North American art from the collections at the University of North Dakota / edited by Arthur F. Jones, Lucy Annis Ganje. University of North Dakota Art Collections; National Book Network, cop. 2010.

973.82 Storytelling

Teachings from the American earth : Indian religion and philosophy / edited by Dennis Tedlock and Barbara Tedlock. Liveright, 1992, cop.1975.

299.7 Teachings

Through Indian eyes : the untold story of Native American peoples.

Reader's Digest Association, 1995.

970.0049 Through

The year the stars fell: Lakota winter counts at the Smithsonian / edited by Candace S. Greene and Russell Thornton. Smithsonian National Museum of Natural History : Smithsonian National Museum of the American Indian ; Lincoln, 2007.

978.0049 Year

Trenton, Patricia.

Native Americans: five centuries of changing images. H.N. Abrams, 1989.

REF 306 Trenton

Troutman, John William.

Indian blues: American Indians and the politics of music, 1879-1934.

University of Oklahoma Press, c2009.

780.8997 Troutman

Usner, Daniel H.
Indian work : language and livelihood in Native American history.
 Harvard University Press, 2009.
 330.973 Usner

Weaver, Jace.
American Indian literary nationalism.
 University of New Mexico Press, 2006.
 810.9897 Weaver

Weaver, Jace.
Other words : American Indian literature, law, and culture. University of Oklahoma Press, 2001.
 973.0497 Weaver

Wilkins, David E.
American Indian politics and the American political system.
 Rowman & Littlefield ; Oxford, cop. 2002.
 323.1197 Wilkins

PERIODICALS



American Indian

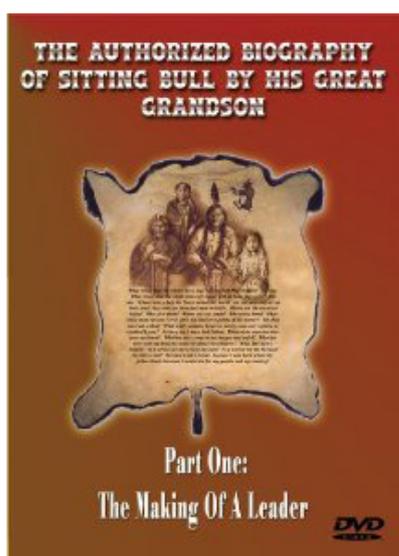


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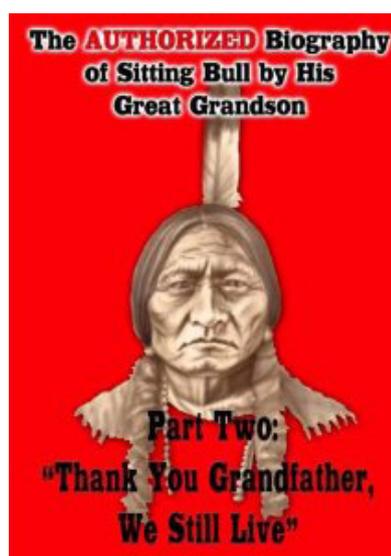


National Parks

DVDS



107-1 The Authorized Biography of Sitting Bull By His Great Grandson Part One: The Making Of A Leader
Running time: 66 minutes, produced in 2007



107-2 The Authorized Biography of Sitting Bull By His Great Grandson Part Two: Thank You Grandfather, We Still Live
Running time: 91 minutes, produced in 2008

VIDEO PROGRAMS

106 Series: Native Americans

3 parts, each 23 minutes, produced in 1996

This series provides a unique look into the colorful day-to-day life and customs of diverse Native American cultures.

135-8 Geronimo and the Apache Resistance

60 minutes, produced in 1989

Award-winning PBS documentary tells the story of Geronimo and how he led his band of followers to resist federal authority for more than 25 years.

135-9 Indians, Outlaws, and Angie Debo

60 minutes, produced in 1988

Award-winning PBS documentary chronicles the story of Oklahoma historian, Angie Debo, and her heroic life and efforts in getting the true story of the Oklahoma Native Americans told.

145-4 A Weave in Time: The Story of a Navajo Family 1938-1986

60:38 minutes, produced in 1987

This award-winning documentary chronicles the evolution of a Navajo family from 1938 to the present day.

145-5 Live and Remember

28:41 minutes, produced in 1987

This program focuses on the Dakota Sioux tribe's struggle to preserve its heritage. Indian grandparents, traditionally the storytellers and cultural educators, today feel distant from their youth, who generally have adopted modern values and do not speak the Sioux tongue.

145-6 Our Totem is the Raven

21:23 minutes, produced in 1972

15-year-old David, an urban Indian boy, has little interest in his cultural heritage. His grandfather takes David into the forest to give him an understanding of the ways of his forefathers.

157 Series: Winds of Change

2 parts, each 57:38 minutes, produced in 1990

This program examines the struggle to maintain Indian identity and the very existence of sovereign Indian nations within the United States.

240-1 Canyon Voices

21:43 minutes, produced in 1992

Today's Navajo Indians who live and farm in Canyon de Chelly National Monument in Arizona, tell of the preservation of their ancient culture, relating their spiritual and ceremonial ties to the canyon.

539-1 Native Voices

30 minutes, produced in 2003

This program introduces Native American oral traditions through the work of three contemporary authors: Leslie Marmon Silko (Laguna Pueblo), Simon Ortiz (Acoma Pueblo), and Luci Tapahonso (Navajo).

1103-4 Appalachian Journey

60 minutes, produced in 1990

Viewers travel to the Smoky Mountains to discover how a mix of British and African-American cultures, urban influences, and contact with the Cherokee Indians resulted in the region's unique blend of ballads, legends, handmade toys, and square dancing. Appalachian culture, crafts, and traditions are highlighted.

The American Resource Center



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<http://twitter.com/ARCHelsinki>