

AMERICAN RESOURCE CENTER

DVD CATALOG

2014

(updated August 2014)



AMERICAN RESOURCE CENTER

Opening hours: Mon-Fri 9-20, Sat 10-16; Reference service: Mon-Fri 9-17

Address: P.O. Box 53 (Fabianinkatu 30), 00014 University of Helsinki

Tel. (09) 050-448 5704 E-mail: arc@usembassy.fi

finland.usembassy.gov/arc.html

facebook.com/AmericanResourceCenter

twitter.com/ARCHelsinki

Contents

POLITICS AND GOVERNMENT.....	4
HISTORY & SOCIETY	7
SCENIC AMERICA / TRAVEL.....	20
EDUCATION	23
LITERATURE	27
VISUAL ARTS	28
ENVIRONMENT / SCIENCE / TECHNOLOGY	29
COMMUNICATIONS AND INFORMATION.....	34
MUSIC	37
THEATER	39
ARCHITECTURE AND DESIGN.....	42
CHILDREN’S VIDEO COLLECTION	43

The American Resource Center has a collection of some 100 DVDs featuring American society and culture. This catalog is an annotated listing of our holdings, arranged by subject area.

The DVDs are in PAL format and they are available for home and educational use free of charge. The loan period is 2 weeks.

If you wish to borrow DVDs or have questions about the programs, please contact the American Resource Center. The ARC staff is available at the Kaisa House Mon-Fri 9-17 or can be reached through e-mail arc@usembassy.fi.

POLITICS AND GOVERNMENT

040

Barack Obama

47 minutes, produced in 2008

When he called himself “a skinny kid with a funny name” at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader.

041

John McCain

47 minutes, produced in 2008

Shot down in 1967 while flying a mission over Hanoi, navy pilot John McCain became a POW for over five years. After finally returning to the U.S. and serving in the navy for another eight years, he channeled his incredible life experiences into a flourishing career in politics.

042

Survivor’s Guide: Forced Labour

23 minutes, produced in 2008

Forced Labour is part of the BBC *Survivor’s Guide* series. We follow the personal story of Maria from Moldova who was trafficked to Russia. Lured by the promise of money that never came, she was tricked into being a slave and forced to labor as an agricultural worker under horrific conditions. Approximately 80 percent of transnational victims are women and girls. Most often they are exploited by traffickers into commercial sexual exploitation, or into slave labor. If they do manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don’t always welcome them with open arms. If they come home empty handed or in debt they are often rejected – or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress. *Forced Labour* looks at the plight of women who have often been abused or badly treated both abroad and at home.

043

Survivor’s Guide: The Queen and the Carpet Girl

23 minutes, produced in 2008

The Queen and the Carpet Girl is part of the BBC *Survivor’s Guide* series. What does slavery look like today? In every country around the world, men, women and

children are held in domestic servitude, exploited for commercial sex, coerced into work in factories and sweatshops. These are just some examples of the many forms of human trafficking.

044

Tavis Smiley Reports One on One with Hillary Clinton

60 minutes, produced in 2010

Tavis Smiley Reports One on One with Hillary Clinton is a candid and revealing profile of Secretary of State Hillary Clinton. It gives viewers an incisive view of the inner workings of U.S. diplomacy and international relations. Broadcaster and producer Tavis Smiley leaves his Los Angeles studio and takes his camera crew on the road with Secretary Clinton to diplomatic missions abroad, to meetings on Capitol Hill and within the State Department itself. Tavis Smiley and Secretary Clinton examine some of the country's defining moments, and analyze the major events in President Obama's first year in office. In this profile, Secretary Clinton discusses her relationship with the press, her thoughts on the surge in Afghanistan, and her views on how women are essential to improving developing economies. Although Hillary Clinton is the third woman to serve as Secretary of State, she is the first to create an ambassador-level position for the Office of Global Women's Issues and has made women's issues central to her foreign policy agenda. This documentary reflects unprecedented access to Secretary Clinton as Secretary of State. This is a biography of Hillary Clinton, but equally a visual primer on “what is a Secretary of State” and “what does a Secretary of State do.”

045

Inside the State Department

47 minutes, produced in 2010

A behind-the-scenes look at the inner workings of the team protecting American interests. In a world of conflict, the United States faces challenges like never before. Confronting these challenges head-on are the dedicated and hardworking 60,000+ US State Department employees in over 190 countries with an annual budget of more than USD \$16 billion. International diplomacy knows no rest, so they are in constant motion. The State Department's role on the world stage has never been more important and the stakes have never been higher. Its leader is arguably the most famous woman in the world, with a travelling staff providing 24/7 support. Now, National Geographic Channel goes Inside Hillary's State Department to open a window into the efforts of the men and women representing critical US interests abroad.

046

Framework for Democracy

107 minutes, produced in 2002

Framework for Democracy probes concepts that are basic to an introductory course in American government. The course combines 26 half-hour videos with text and online components to provide a comprehensive and up-to-date treatment of core topics. Compelling interviews and case studies on a range of issues, both historic and contemporary, encourage learners to think about and debate the many questions and challenges confronting our democracy.

047

Great Hearts of Courage: Nelson Mandela

25 minutes, produced in 2010

The road to becoming the first black president of South Africa came at a heavy price for Nelson Mandela. Born in a remote village, Mandela was educated in the English tradition and studied law before becoming active in politics by joining the African National Congress in Johannesburg. Influenced by Gandhi, Nelson first practiced peaceful, civil disobedience to the apartheid policy of the white minority government. Brutal oppression of black protesters led Mandela to eventually support guerilla resistance. When captured and tried for treason in 1962, he refused to denounce his actions and instead asserted his accusers should be on trial. Serving 27 years of a lifetime prison sentence, Mandela's spirit remained unbroken. The model prisoner provided a beacon for justice leading to a worldwide rallying call for his release. Freed in 1990, Mandela persisted in the anti-apartheid struggle stating, "There is no time to be bitter. There is work to be done." His calls for reconciliation resulted in South Africa's first multi-racial elections. In 1994, Nelson Mandela became the country's first black president.

048

John F. Kennedy: Years of Lightning, Day of Drums

85 minutes, produced in 1964

John Fitzgerald Kennedy became the youngest person ever elected to the Presidency of the United States in 1960. His intelligence, youthful energy and courage inspired not only millions of Americans but also people across the globe to dream of possibilities for a better world ahead. He was the youngest President to die in office when he was assassinated on November 22, 1963, leaving behind a devastated young family and a mournful nation. Produced shortly after his death, *John F. Kennedy: Years of Lightning, Day of Drums* chronicles the 1000 days of the Kennedy Presidency documenting achievements in foreign policy, the space

race and civil rights. The film also provides an intimate and touching look at Kennedy family life.

049

Constitution USA with Peter Sagal

240 minutes, 2 discs, produced in 2013

Breathing new life into the traditional civics lesson, Peter Sagal, host of NPR's *Wait Wait... Don't Tell Me!* travels across the country on a red-white-and-blue Harley Davidson to find out how the Constitution works in the 21st century. Sagal introduces some of today's major constitutional debates and talks with ordinary Americans and leading constitutional experts about what the Constitution actually says and what it means, the dramatic historical events and crises that have defined it, and why all this still matters to Americans today.

HISTORY & SOCIETY

107

The Authorized Biography of Sitting Bull by His Great Grandson

2 parts, 66 minutes and 91 minutes, produced in 2007 and 2008, 2 copies

Sitting Bull was a leader among his people, the Lakota. He loved them. He sacrificed for them. And he was eventually killed by them. Many historians have written many things about this great leader. But no one knew him better than his family. Ernie LaPointe is Sitting Bull's only living lineal great grandson. In the two part series Ernie LaPointe for the first time reveals the oral history passed down to him from his mother, Sitting Bull's granddaughter.

107-1: The Making of a Leader

Ernie LaPointe tells how his great grandfather came to become leader of the Lakota.

107-2: Thank You Grandfather, We Still Live

Ernie LaPointe recounts how his Great Grandfather sacrificed and ultimately died for his people and their way of life. Ernie also reveals the truth behind his grandfather's murder and the struggle of his family to reclaim their true history.

108

Families of USA

30 minutes, produced in 2008, 2 copies

Families of the World takes you on a fantastic journey to another country where you view the unique lives of two children and their families. Each DVD focuses on

a different culture, their way of life, family interaction, foods and even celebrations. Join us in our visit to the countryside, cities, communities, schools and homes of two families - from breakfast to bedtime and all the fun-filled activities in between. In this documentary we meet Kyle, a five-year-old who lives on a farm in North Dakota and Kristin, a ten-year-old who lives in the city of Wilmington, Delaware. We meet their families and through their own points of view, learn about their very different lives, communities, schools and homes.

109

The Tuskegee Airmen

106 minutes, produced in 1995

The Tuskegee Airmen is an inspirational and powerfully told story of some of the men among the first black aviators in the US military. The film details how the legendary African American fighter pilots of World War II, overcame racism for the right to serve their country and emerged from World War II wreathed with honor. The “Fightin’ 99th” was the first squadron of Black combat fighter pilots and the forerunners of nearly 1,000 Black fliers. The film itself focuses on the struggles of a group of college-educated, patriotic African-Americans who enlist as airmen as part of a government training program in Tuskegee, Alabama, during the height of World War II.

110

Legacy

90 minutes, produced in 1999

Legacy is the five-year long story of one family’s triumphant journey out of poverty and despair. The film follows the Collins family, an African-American family in Chicago. Through the powerful and dignified voices of women from three generations of the Collins family, the inspiring story is told of how members of one family, broke free of welfare, recovered from substance abuse and escaped the specter of violence in their community. *Legacy* is told in five segments, representing the progress of individual family members. The stories of each of the family members represent some of the complex issues inherent in families in poverty, the working poor and distressed neighborhoods, and the devastating impact of these economic realities on people's lives.

147

The March

32 minutes, produced 1963

The March was produced in 1963 by award-winning filmmaker James Blue for the United States Information Agency. It covers the August 31, 1963, march on

Washington involving hundreds of thousands of civil rights marchers who gathered on the Mall near the Lincoln Memorial. The idea for a march on Washington originated in 1941, when A. Philip Randolph, the nation's leading black civil rights and labor leader, hoped to pressure the Roosevelt administration to use federal executive power during the war to open job opportunities across industry and government to blacks. Randolph never gave up on the concept and in 1963 he marched with Martin Luther King Jr., James Forman and others. They intended the March to help convince Congress to pass a civil rights bill. The day featured speeches by civil rights leaders, music by folk singers and the national anthem sung by black opera singer Camilla Williams. Television covered the March extensively, making it a national media event. King's "I Have a Dream" speech was the emotional high point of the day, giving participants and viewers a taste of his grand oratory. While King spoke and television cameras broadcast the event, southern senators and representatives dismissed the March as ineffectual and meaningless. It would not affect one vote in Congress, they said. But the March did affect national opinion and may indeed have swayed northern Congressmen to support the Civil Rights bill.

165

Boycott

112 minutes, produced in 2001

Boycott is the story of Rosa Parks and the birth of the modern era Civil Rights movement 49 years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year-old Martin Luther King, Jr., a new minister and recent transplant to the community. The boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

185

Roads to Memphis

79 minutes, produced in 2010

The assassination of Dr. Martin Luther King Jr. took place in Memphis, Tennessee 42 years ago. *Roads to Memphis* tells the story of the assassin, James Earl Ray, and his target, Dr. Martin Luther King, Jr. The film also captures the turbulent forces at that time in American society that led these two men to their violent and tragic collision in Memphis. This is neither a strict biography of James Earl Ray, nor a repetition of familiar highlights from King's final months. It is a

thought-provoking portrait of America in the crisis-laden year of 1968, in which Senator Robert Kennedy (President John Kennedy's brother) was assassinated only a month prior to Dr. Martin Luther King Jr.'s killing. Major players related to King and Ray offer insightful commentary.

186

The Founding of a Nation: Benjamin Franklin

100 min, produced in 2005

While most of us have a view of Benjamin Franklin as the little chubby, balding man with glasses, this is not the view captured in this documentary. The History Channel has done something that has been sorely needed, a factual, unvarnished account of a spirited man of many talents, one of the most pivotal men in American history. Franklin was a man of genius that transcended the centuries and this profile does a remarkable job of showing us the true man behind the odd haircut and glasses.

187

Christopher Columbus: Explorer of the New World

50 min, produced in 2005

This Biography documentary uses period accounts, art and artifacts, and interviews with world-renowned historians to tell Columbus's often-reinterpreted story. Throughout his life Columbus never gave up believing that he had reached Asia. Despite his accomplishments, he died a broken, largely forgotten man.

188

Three Faiths, One God: Judaism, Christianity, Islam

120 minutes, produced in 2005

This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic Faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding and respect.

189

America at a Crossroads: Muslim Americans

60 minutes, produced in 2007

America at a Crossroads, a series of 11 films hosted by a journalist Robert MacNeil, explores the challenges confronting the world post 9/11 – including the war on terrorism, the conflicts in Iraq and Afghanistan, the experience of American

troops, the struggle for balance within the Islamic world, Muslim life in America, and perspectives on America's role globally.

190

Frederick Douglass

50 minutes, produced in 2005

As a young man, he experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement, he became one of the most powerful voices in American history.

191

Iron Jawed Angels

124 minutes, produced in 2004

Taking a fresh and contemporary look at a pivotal event in American history, *Iron Jawed Angels* tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank, and Lucy Burns, played by Frances O'Connor, took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

192

Amelia Earhart

50 minutes, produced in 2005

She was an uncommon heroine, a legendary aviator, and the focus of one of the greatest mysteries of all time.

193

Walt Disney World

100 minutes, produced in 2005

With soaring castles, sleek monorails, and lifelike animatronics The History Channel takes a behind-the-scenes look at the ingenious industry and incredible engineering feats that went into building the renowned 27,000 acre Walt Disney World Complex.

194

Beyond Belief

87 minutes, produced in 2007

Beyond Belief is a feature documentary directed by Beth Murphy. The film follows Susan Retik and Patti Quigley, two women who lost their husbands on September 11, 2001, as they set up humanitarian programs for war widows in Afghanistan. It premiered at the 2007 Tribeca Film Festival.

195

Citizen King

120 minutes, produced in 2004

Citizen King pushes past the myths that have obscured King's story to reclaim the history of a people's leader. Using the personal recollections, diaries, letters, and eyewitness accounts of friends, family, journalists, law enforcement officers and historians, this film brings fresh insights to King's difficult journey, his charismatic -- if at times flawed -- leadership, and his truly remarkable impact.

196

America Beyond the Color Line

220 minutes, produced in 2003

In four programs, Gates travels to four different parts of America - the East Coast, the deep South, inner-city Chicago and Hollywood. He explores this rich and diverse landscape, social as well as geographic, and meets the people who are defining black America, from the most famous and influential - Colin Powell, Quincy Jones, Samuel L. Jackson, Fannie Mae's Franklin Raines, Jesse Jackson, Russell Simmons, Chris Tucker, Alicia Keys, Maya Angelou, Morgan Freeman - to those at the grassroots.

197

Welcome: Portraits of America

7 minutes, produced in 2007

Walt Disney Parks and Resorts, in partnership with U.S. Department of Homeland Security and U.S. Department of State, recently premiered *Welcome: Portraits of America*, a multi-media initiative to welcome international visitors to the United States. The donation from Disney included a seven-minute film and hundreds of still images, featuring American people from all regions and walks of life.

198

Muhammad Ali: Made in Miami

60 minutes, produced in 2008

In 1960, a young boxer named Cassius Clay came to Miami, determined to become world heavyweight champion. In the end, he became something more—a legend. Combining original footage with interviews of those who were closest to him—including his trainer, Angelo Dundee, fight doctor Ferdie Pacheco, and Ali's Miami neighbors and friends—*Muhammad Ali: Made in Miami* is the story of that evolution, as well as a chronicle of Miami's historic black community and the

famed Fifth Street Gym. See why, without Miami, there might never have been a Muhammad Ali.

199

Abraham Lincoln: Preserving the Union

100 minutes, produced in 2008

Honest, eloquent and courageous, he risked everything to save a young America from self-destruction, and paid the ultimate price. This unforgettable program tells the complete story of Abraham Lincoln, from the rustic childhood that forged his beliefs to the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term, as well as his bouts with depression and troubled marriage to Mary Todd. Experts untangle a web of murder and kidnapping plots to learn the truth about the complex conspiracy that made Lincoln an American Martyr. Join Biography for an extraordinary look at a leader who brilliantly answered the call of history.

201

Great Hearts of Courage: Martin Luther King

25 minutes, produced in 2010

Preacher and activist Dr. King (1929-68) led the pivotal protests of the Civil Rights movement, including the 1955 Montgomery Bus Boycott, the 1963 March on Washington, and the 1965 March from Selma to Montgomery. The youngest person ever to receive the Nobel Peace Prize (at age 35), Dr. King is a human rights icon and one of the greatest speakers in American history.

202

For Love of Liberty: The Story of America's Black Patriots

2 episodes, 45 and 35 minutes, produced in 2010

For Love of Liberty chronicles African Americans who risked their lives in American military skirmishes to create and preserve freedom for their country while attempting to acquire freedom for themselves. Their gripping personal stories paint a historical account of service and sacrifice, from the Revolutionary War — whose first casualty was a black man, Crispus Attucks — to the Civil War, from the World Wars to present day fighting in Afghanistan. *For Love of Liberty* uses letters, diaries, speeches, journalistic accounts, historical text and military records to document the accomplishments of African-American men and women whose lives make up the fabric of this inspiring and often heart-breaking story. “It is a wonderful story... of a group of Americans who never lost their love of this country, never lost their faith in it or what the Founding Fathers had promised them. And that’s why this story is simply called *For Love of Liberty*,” says former U.S. Secretary of State and Army General Colin Powell in the film’s introduction.

203

Working Title

54 minutes, produced in 2006

Working Title explores what it means to be an artist in a society that values easy classification, money as success, and a your-job-defines-you mentality. By following five artists from the middle class suburb of Montclair, NJ – the hometown of the filmmakers – the film examines this romanticized and often misunderstood vocation. Gradually, the journey of the filmmakers is revealed as they struggle to answer the question for themselves; *Am I an artist?*

204

Witness: Islam in America

45 minutes, produced in 2010

In a special two-part documentary Rageh Omaar journeys across the United States exploring the story of Islam in the country. He attempts to discover if - far from being fundamentally incompatible – Islamic America holds the seeds of a lasting solution to global discord between east and west.

205

License to Thrive: Title IX at 35

48 minutes, produced in 2008

License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.

206

Tea & Justice: NYPD's 1st Asian Women Officers

55 minutes, produced in 2010

Tea & Justice chronicles the experiences of three women who joined the New York Police Department during the 1980s—the first Asian women to become members of a force that was largely white and predominantly male. In this award-winning documentary, Officer Trish Ormsby and Detectives Agnes Chan and Christine Leung share their fascinating stories about careers and personal lives, as well as satisfactions and risks on the job, the stereotypes they defied, and how they persevered.

207

Apache 8

57 minutes, produced in 2011

Apache 8 tells the story of an all-women wildland firefighter crew from the White Mountain Apache Tribe, who has been fighting fires in Arizona and throughout the U.S., for over 30 years. The film delves into the challenging lives of these Native firefighters. Four extraordinary women from different generations of the Apache 8 crew share their personal narratives with humor and tenderness. They speak of hardship and loss, family and community, and pride in being a firefighter from Fort Apache. *Apache 8* weaves together a compelling tale of these remarkable firefighters, revealed for the first time.

208

Stonewall Uprising

90 minutes, produced in 2011

Veteran filmmakers Kate Davis and David Heilbroner (*Adolescent Addict*, *Jockey*) explore the dramatic event that launched a worldwide rights movement. Told by those who took part, from drag queens and street hustlers to police detectives, journalists and a former mayor of New York, and featuring a rich trove of archival footage, *Stonewall Uprising* revisits a time when homosexual acts were illegal throughout America, and homosexuality itself was seen as a form of mental illness. Hunted and often entrapped by undercover police in their hometowns, gays from around the U.S. began fleeing to New York in search of a sanctuary. Hounded there still by an aggressive police force, they found refuge in a Mafia-run gay bar in Greenwich Village, the Stonewall Inn. When police raided Stonewall on June 28, 1969, gay men and women did something they had not done before: they fought back. As the streets of New York erupted into violent protests and street demonstrations, the collective anger announced that the gay rights movement had arrived.

209

Freedom Riders: Could You Get on the Bus?

120 minutes, produced in 2011, 2 copies

Freedom Riders is the powerful and inspirational story of six months that changed America forever. From May until November 1961, more than 400 black and white Americans risked their lives. They deliberately violated Jim Crow laws, which mandated segregated public facilities like restaurants, drinking fountains and seating in buses. The Freedom Riders met with bitter racism and mob violence along the way, but they were committed to the ideals of non-violent protest. The

Riders' journey was front-page news, and the world was watching. "This was the first unambiguous victory in the long history of the civil rights movement ... And it raised expectations across the board for greater victories in the future," says historian Raymond Arsenault.

210

The Real National Treasure: An Inside Look at the Library of Congress

47 minutes, produced 2011

In this fascinating look at the more than two-century-old institution - the largest library in the world - *The Real National Treasure* takes a rare, behind-the-scenes tour of the library's vast collections. Here, upwards of 745 miles of shelves hold close to 145 million items, many of them invaluable treasures — from George Washington's hand-written diaries and personal copy of the Constitution to historic drafts of the Declaration of Independence to Galileo's first images of the moon.

211

The Boxing Girls of Kabul

52 minutes, produced in 2011

A remarkable group of young Afghan women hone their boxing skills without the benefit of even the most basic facilities, in the country's national stadium—where only recently women were executed by the Taliban. They are loyal to their nation, yet dare to defy its traditions. Inspired by their tenacious coach, these courageous boxers risk persecution and openly dream of their future, even a shot at the 2012 Olympics. This compelling film intimately shadows their journey, one of both personal and political transformation.

212

Patsy Mink: Ahead of the Majority

56 minutes, produced in 2008

Patsy Mink: Ahead of the Majority explores the remarkable political story of Patsy Takemoto Mink, an Asian American woman who, battling racism and sexism, redefined American politics. Small in stature but a giant in vision, she began her life on a Maui sugar plantation and rose to become the first Asian American woman and woman of color in the United States Congress, where she served from 1965-1977 and again from 1990 until her death in 2002. A firecracker and a fighter, she continually pushed the limits of what was acceptable, speaking out early and persistently against the Vietnam War and entering the 1972 presidential primary, making her one of the first women to seek the nation's highest office. She transformed America's schools and universities as the co-author and driving force

behind Title IX, later renamed the Patsy T. Mink Equal Opportunity in Education Act. The landmark legislation opened up higher education and athletics to women.

213

Women, War & Peace

240 minutes, produced in 2011

Women, War & Peace is a bold new five-part PBS television series challenging the conventional wisdom that war and peace are men's domain. The vast majority of today's conflicts are not fought by nation states and their armies, but rather by informal entities: gangs and warlords using small arms and improvised weapons. The series reveals how the post-Cold War proliferation of small arms has changed the landscape of war, with women becoming primary targets and suffering unprecedented casualties. Yet they are simultaneously emerging as necessary partners in brokering lasting peace and as leaders in forging new international laws governing conflict. With depth and complexity, *Women, War & Peace* spotlights the stories of women in conflict zones from Bosnia to Afghanistan and Colombia to Liberia, placing women at the center of an urgent dialogue about conflict and security, and reframing our understanding of modern warfare.

214

Pelada

90 minutes, produced in 2010

Away from professional stadiums, bright lights and manicured fields, there's another side of soccer. Tucked away on alleys, side streets and concrete courts, people play in improvised games. Every country has a different word for it. In the United States, we call it "pickup soccer." In Trinidad, it's "taking a sweat." In England, it's "having a kick-about." In Brazil, the word is "pelada," which literally means "naked" — the game stripped down to its core. It's the version of the game played by anyone, anywhere — and it's a window into lives all around the world. *Pelada* is a documentary following Luke and Gwendolyn, two former college soccer stars who didn't quite make it to the pros. Not ready for it to be over, they take off, chasing the game. From prisoners in Bolivia to moonshine brewers in Kenya, from freestylers in China to women who play in hijab in Iran, *Pelada* is the story of the people who play.

215

Craft in America

60 minutes, produced in 2011

We have a deep sense of longing for the handmade. Perhaps because each of us, in our own way, has had a craft experience. Sometimes it's an object passed down to us, or one that crosses our path, and connects us to others in traditions, heritage, and rituals. Craft is all around us. You'll find it wherever you look – hiding in plain sight. *Craft in America* offers you a place to explore these connections and to inspire your own creativity

216

Half The Sky

224 minutes, produced in 2012

Half the Sky: Turning Oppression into Opportunity for Women Worldwide is a four-hour PBS primetime documentary film and national broadcast event inspired by the widely acclaimed book of the same name by Nicholas Kristof and Sheryl WuDunn. Filmed in 10 countries, the series follows Nicholas Kristof and celebrity activists America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde on a journey to tell the stories of inspiring, courageous individuals. Across the globe oppression is being confronted, and real meaningful solutions are being fashioned through health care, education, and economic empowerment for women and girls. The linked problems of sex trafficking and forced prostitution, gender-based violence, and maternal mortality — which needlessly claim one woman every 90 seconds — present to us the single most vital opportunity of our time: the opportunity to make a change. All over the world women are seizing this opportunity.

217

Jesse Owens

60 minutes, produced in 2012

On August 3, 1936, when Jesse Owens, the 22-year-old son of a sharecropper, entered the Olympic Stadium in Berlin, he was barely able to control his anger in the face of Nazi racism. But instead of letting himself be distracted, the young athlete channeled his raw emotions into one of the most remarkable achievements in athletic history: four gold medals in two days. Beginning in the poor Cleveland neighborhood where Owens grew up, *American Experience* details his early career; describes Adolf Hitler's outsized ambitions for the 1936 Olympics; explores the movement in Western democracies to boycott the event; and explains the pressures on Owens to attend. The film also reveals the unlikely relationship Owens struck up at the games with his German rival, and explores why, despite

his success in Germany, Owens struggled to find a place for himself in a United States that was still wrestling with its own deeply entrenched racism.

218

Makers: Women Who Make America

180 minutes, produced in 2013

Makers: Women Who Make America tells the remarkable story of the most sweeping social revolution in American history, as women have asserted their rights to a full and fair share of political power, economic opportunity, and personal autonomy in the last 50 years. It's a revolution that has unfolded in public and private, in courts and Congress, in the boardroom and the bedroom, changing not only what the world expects from women, but what women expect from themselves. *Makers* brings this story to life with priceless archival treasures and poignant, often fully interviews with those who led the fight, those who opposed it, and those first generations to benefit from its success. Trailblazing women like Hillary Rodham Clinton, Ellen DeGeneres, Gloria Steinem, Eleanor Holmes Norton, and Linda Alvarado share their memories, as do countless women who challenged the status quo in industries from coal-mining to medicine. *Makers* captures with music, humor, and the voices of the women who lived through these turbulent times the dizzying joy, aching frustration, and ultimate triumph of a movement that turned America upside-down."

219

Lives Worth Living: The Great Fight for Disability Rights

54 minutes, produced in 2011

People with disabilities are one of the largest minorities in the United States. But for most of American history, they occupied a sub-class of millions without access to everyday things most citizens take for granted: schools, apartment buildings, public transportation, and more. Some were forcibly sterilized under state laws. Others were committed to horrifying institutions where they were left and forgotten. After World War II, however, things began to change, thanks to a small group of determined people with an unwavering determination to live their lives like anyone else, and to liberate all disabled Americans of the limitations their government refused to accommodate. *Lives Worth Living* traces the development of consciousness of these pioneers who realized that in order to change the world they needed to work together. Through demonstrations and inside legislative battles, the disability rights community secured equal civil rights for all people with disabilities. Thanks to their efforts, tens of millions of people's lives have been changed.

Includes DVD: Switched at Birth: Uprising.

SCENIC AMERICA / TRAVEL

246

A Program about Unusual Buildings & Other Roadside Stuff

60 minutes, produced in 2004

In this bright and sometimes zany documentary, we celebrate buildings from the beguiling Big Duck on Long Island to the tantalizing Tail O' The Pup in West Hollywood. We stop at the Shoe House in York, PA, climb inside the old Frates Milk Bottle at Tali's Place in New Bedford, MA, and sleep in a tepee at the Wigwam Village in Cave City, KY. These and many more places have the amazing ability to boost business and reflect an All-American sort of pride in the big, the unusual and the attention-grabbing wonderful.

247

The Living Edens

3 parts, 60 minutes each, produced in 1997-2001

247-1 The Living Edens: Big Sur, California's Wild Coast

Daybreak of California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur.

247-2 The Living Edens: Denali, Alaska's Great Wilderness

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife abounds during the brief summer, only to succumb to the grip of the long winter. Watch as five-week old grizzly cubs play, a moose gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden.

247-3 The Living Edens: Yellowstone, America's Sacred Wilderness

"Exciting things are always happening in Yellowstone" and one of the world's leading authorities on the Park should know. Paul Schullery, acclaimed author and naturalist, has been watching wildlife in Yellowstone for thirty years. He is our guide through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in the sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park - it is living proof of our relationship with nature.

248

Wild River: The Colorado

60 minutes, produced in 2006

Wild River: The Colorado follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella, and produced and directed by John Howe.

249

A Flea Market Documentary

60 minutes, produced in 2001

Flea markets across America are extraordinary gathering spots. From the Rose Bowl in California to the Eastern Market in Washington, DC, these amazing places attract unusual people and fascinating merchandise. And this lively documentary takes you to a few of the best, from the giant First Monday Trade Days in Texas to the parking-lot-sized Fremont Market in Seattle.

250

Grand Canyon: America's Scenic Treasure

20 minutes, produced in 2009, (grades 5-12)

Grand Canyon National Park in the state of Arizona is one of the world's premier natural attractions, drawing about five million visitors per year. Most visitors who first view the one mile deep canyon (2,100 m) as they walk to its edge report that they've had one of the most overpowering and memorable experiences of their lives. *Grand Canyon: America's Scenic Treasure* looks at the geological features that make the canyon a scenic wonder. It recalls the efforts of environmentalists to prevent dams from being built on the Colorado River – dams that ultimately robbed the Canyon's riverbank of its life giving sediments. It also describes the controlled flooding that is helping to restore the landscape and health of the river and its banks. A second segment considers the ecology of the Grand Canyon and

introduces the animals that live there. It links these and the Havasupai Indians who made the Canyons their home for hundreds of years before Europeans arrived. The final segment shows the Canyon's hiking trails and recreational activities, such as rafting and swimming, that so many enjoy in the Canyon and in the surrounding areas.

251

Yosemite: Inspiration for Conservation

20 minutes, produced in 2009

Yosemite is a United States National Park in California that covers an area of more than 3,000 km. Almost 95% of the park is designated wilderness. It is internationally recognized for its spectacular granite cliffs, waterfalls, clear streams, Giant Sequoia trees and biological diversity, and in 1984 was designated a World Heritage Site by UNESCO for its outstanding natural importance. In this film park rangers describe the geological history of monolithic El Capitan, a prominent granite cliff that looms over Yosemite Valley, and one of the most popular rock climbing destinations in the world because of its diverse range of climbing routes in addition to its year-round accessibility. The park rangers also explain how environmental conditions caused the giant sequoia trees to thrive in this rugged high country.

252

Introducing the United States of America

100 minutes, produced in 2010

Short videos highlighting themes of community, innovation, tourism and opportunity on America.

253

USA from the Sky

4 episodes, 27 minutes each, produced 2010

USA from the Sky takes us aboard a helicopter with a film crew recording the coastline of America, moving from the totally wild Maine coast to the urban coast of New York, from Cape Canaveral in Florida across the Gulf to New Orleans. The crew sets down along the way to meet people, including a “newscopter” pilot in Los Angeles, a wild salmon fisherman near Seattle and an airboat instructor in the bayous. More than a journey, this is an aerial road movie whose “heroes” are the landscapes of one of the most highly prized coastlines in the world.

253-1 East Coast

253-2 West Coast

253-3 South Coast

253-4 Northwest Coast

EDUCATION

305

The New Heroes

4 episodes, 60 minutes each, produced 2005

The New Heroes tells the dramatic stories of 14 daring people from all corners of the globe who, against all odds, are successfully alleviating poverty and illness, combating unemployment and violence, and bringing education, light, opportunity and freedom to poor and marginalized people around the world. They are “social entrepreneurs”: They develop innovations that bring life-changing tools and resources to people desperate for viable solutions.

441

Do You Speak American?

60 minutes, produced in 2004, 2 copies

Why do Maine lobstermen sound so different from Texas cowboys? Will Spanish ever become the dominant language of America? And how is English linked to issues of race, gender, and class? In this three-part series, celebrated journalist and writer Robert MacNeil travels across the country to answer these and other questions as he examines the dynamic state of American English—a language rich in regional variety, strong in global impact, and steeped in cultural controversy.

442

The Principal Story

25 minutes, produced in 2009

The program tells two stories: the challenge that faces schools in the United States and the story of two school leaders. One of the school leaders is in her second year as principal of an elementary school in a poor neighborhood in Chicago. The other is an experienced principal of an elementary school in a smaller city where most of the children also come from low-income families. The program follows both women over the course of a school year, discovering each one's unique styles yet similar passions, and witnesses their real-life challenges to improve teaching and learning. They struggle to balance the demands of

managing staffs, engaging students and responding to the demands of the community.

443

Kick Like A Girl

25 minutes, produced in 2008

The program tells the story of "The Mighty Cheetahs," an undefeated third grade girls' soccer team competing in the boys' soccer division. With humor and honesty, this film explores the origins of gender stereotypes and reveals some of the realities girls face when playing in a "boy's world." Kristine Lilly, Captain of the 2007 U.S. World Cup Soccer Team, says of the film: "A story like 'Kick Like a Girl' can only open doors for other young people....It shows that when girls are given an opportunity to play, they feel better about themselves, and believe they can do anything. Isn't that what we want for children, to be able to dream and believe they can be anything they want if only given the chance?" The film is narrated by 8-year-old Lizzie, a self-described soccer girl who doesn't let juvenile diabetes, elbow blocks, or grass stains interfere with her desire to compete. Refreshing and triumphant, *Kick Like A Girl* reminds us of how sports has been and can continue to be an effective instrument of social change.

444

J. William Fulbright: The Man, the Mission & the Message

60 minutes, produced in 2006

America, in the middle of the 20th Century, was a country searching for a domestic and international identity. The end of World War II, followed by the Cold War, Korean, and Vietnam Wars; the American debate over civil rights; and, a global, economic sea change that laid a foundation for new alliances in Europe and Asia, were among the major events that shaped policies and programs, many of which continue to influence the lives of Americans today. Standing tall in the midst of these changes was Senator J. William Fulbright, a man whose political and intellectual influence helped define the United Nations, establish the Fulbright Program, and shape United States foreign policy.

445

Justice: What's The Right Thing To Do?

12 hours on 3 discs, produced in 2009

More than 14,000 students have taken Justice, one of Harvard's most popular courses. And no, in a trailblazing partnership with WGBH Boston, Harvard is opening its classroom to the world. This course aims to help viewers become more critically minded thinkers about the moral decisions we all face in our everyday

lives. In this 12-part series, Sandel challenges us with difficult moral dilemmas and asks our opinion about the right thing to do. He then asks us to examine our answers in the light of new scenarios. The result is often surprising, revealing that important moral questions are never black and white.

446

Connect with English

produced in 1998

Through the story of Rebecca, an aspiring singer on a journey across America, *Connect With English* touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that students can put to work immediately in their own lives. Each episode features dialogue that is slightly slowed down and subtly simplified. Key lines are repeated, idioms paraphrased, and important events retold. There are constant visual clues to meaning, such as written signs, notes, and documents. Facial expressions, gestures, and body language also reveal meaning for students. Closed captioning can be used as a teaching and literacy resource. For levels from high beginning through low and high intermediate.

447

You're The Boss: Starting and Running Your Own Business

5 DVDs, 25 minutes each, produced in 2011

447-1

Starting Your Business: Financing, Branding, and Regulations

It's one thing to imagine being an entrepreneur and quite another to take the first steps in creating a real business. This video encourages people who have carefully studied the market for a product or service, have written a solid business plan, and have decided to proceed to the next level. Topics include typical ways of obtaining financing (emphasizing conventional banking sources like operating loans, term loans, and SBA loans); the crucial steps of fulfilling federal, state, and local paperwork requirements; the acquisition of equipment and other assets; the potential need for a physical store or office space; and guidance on crafting an enduring and evocative company name. Although it offers a wealth of advice from experienced businesspeople, the program also illustrates the benefits of finding a flesh-and-blood mentor to help navigate the many hurdles of starting a business. A Coproduction of Films for the Humanities & Sciences and MotionMasters. Part of the series *You're the Boss: Starting and Running Your Own Business*.

447-2

Planning Your Business: Research, Goals, and Business Plans

The old saying, “People don’t plan to fail, they fail to plan,” rings especially true when it comes to creating a company. This video helps aspiring business owners plan to succeed, with advice from veteran entrepreneurs on clarifying goals, identifying the strengths and weaknesses of a potential enterprise, and establishing a realistic pathway to prosperity. Challenging the viewer to take a serious look at his or her own ability to take risks, manage an organization, and go toe-to-toe with competitors, the program offers insight into market exploration, determining a viable market niche, gauging the level of need for a product or service, learning about one’s customer base, and deciding on the most appropriate business structure. Writing a detailed and comprehensive business plan is also a major topic. A Coproduction of Films for the Humanities & Sciences and MotionMasters. Part of the series *You’re the Boss: Starting and Running Your Own Business*.

447-3

Finding Your Customers: Marketing and Advertising Your Business

Building a loyal customer base is vital to the success of any new business—but competing for attention in a world bombarded with advertising may be a young company’s most daunting challenge. Packed with advice from experienced entrepreneurs, this video highlights smart ways to generate recognition for a start-up business and drive traffic to it. Viewers learn the necessity of researching a competitor’s advertising tactics, developing a marketing plan, and testing various promotional strategies. Topics include the need for targeted messaging that connects with the customer base; effective Web site building and development; networking through involvement in the community; the idea of business referral or liaising with other firms that aren’t direct competitors; and smaller-scale advertising based on repetition as an alternative to more splashy and expensive methods. A Coproduction of Films for the Humanities & Sciences and MotionMasters. Part of the series *You’re the Boss: Starting and Running Your Own Business*.

447-4

Managing Your Business: Prices, Finances, and Staffing

From price tags to paychecks, from tracking sales to filing taxes, from opening in the morning to locking up at night, the on-the-ground challenges of running a business never end. This video sheds light on them with expert commentary and helpful explorations of numerous management issues. Topics include obtaining proper insurance; determining the best market prices for goods and services;

finding the right software and record-keeping systems for sales, billing, expenses, and taxes; and making sure that an array of government and bureaucratic requirements are fulfilled, from an Employer Identification Number to Employee Eligibility Verification forms to the required notices posted on company premises. The program also features extensive discussions of hiring, training, motivating, and disciplining employees. A Coproduction of Films for the Humanities & Sciences and MotionMasters. Part of the series *You're the Boss: Starting and Running Your Own Business*.

447-5

Looking Ahead: Exiting Your Business

It might seem contradictory, but decisions about how and when to exit a company are just as important as the dreams that give birth to it. There may even be reasons that make a pre-planned exit strategy mandatory, such as the specific needs of investors. This video explores various end-game scenarios for business owners, helping to clarify long-term goals for anyone on the verge of creating a company while detailing the possibilities and challenges that each type of conclusion involves. Viewers are introduced to the pros and cons of being bought out in installments; selling a company outright to a friendly party or a competitor; merging with another firm, including the option of staying on in some capacity; going the IPO route, an expensive and rarely pursued option but one worth discussing; and liquidation, with its need for proper record-keeping, government paperwork, and asset sell-offs or storage. In all cases, the focus is on walking away with the best possible outcome. A Coproduction of Films for the Humanities & Sciences and MotionMasters. Part of the series *You're the Boss: Starting and Running Your Own Business*.

LITERATURE

540

Alice Walker: "Everyday Use"

26 minutes, produced in 2005

This is a filmed adaptation of Alice Walker's short story "Everyday Use." It is the story of Maggie, who has not ventured outside her rural community, who sees the old family quilt – an heirloom already promised to her – as something with practical utility as well as tradition. Her more worldly, educated sister wants to hang it on the wall as art. With whom will their mother agree?

541

Walt Whitman

120 minutes, produced in 2008

He is today one of the most-recognized figures in American literary history: poet, patriot and faithful advocate of democracy. His name graces shopping malls, highway rest stops, and local high schools. He has adherents around the globe. But in his own time, critics denounced Walt Whitman as a "lunatic raving in pitiable delirium." They pronounced his signature book of poetry, *Leaves of Grass*, "slimy," "vile," and "beastly." One reviewer wished to see him whipped in public; another suggested he commit suicide. He was famously "banned in Boston." Even by his own measure, Walt Whitman failed in so many ways in his own lifetime: failed in his attempt to reach a vast audience of ordinary men and women; failed to achieve the laurels he craved; and most painfully, failed to talk the nation out of an impending civil war.

VISUAL ARTS

698

ART:21

4 parts, each 1 hour long, produced in 2007

ART:21 - Art in the 21st Century is the only television series that focuses exclusively on contemporary visual art and artists in the United States.

Intimate film footage allows the viewer to observe the artists at work, watch their process as they transform creative ideas into art, and listen to their thoughts as they grapple with the challenges of achieving their artistic visions. Each episode is loosely structured around a theme: Romance, Protest, Ecology, and Paradox.

a. Romance: This episode features artists whose works are extended meditations on mortality, love, reality and make-believe. The artists: Laurie Simmons, a feature film creator; Lari Pitman, painter; Judy Pfaff, sculptor; Pierre Huyghe, films, installations, events.

b. Protest: How do artists engage politics, inequality, and the many conflicts that besiege the world today? How do artists use their work to discuss or oppose misery, turmoil, and injustice? The artists: Nancy Spero, painter; An-My Le, landscape photographer; Alfredo Jaar, photography; Jenny Holzer, paintings and print.

c. Ecology: This episode delves into the work of four artists who explore the relationship of nature and culture, the impact of technology on biology, and our relationship to the earth. The artists: Ursula von Rydingsvard, sculptor; Inigo Manglano-Ovalle, sculptor; Mark Dion, found objects formed into installations; Robert Adams, photographer.

d. Paradox: Here the artists investigate the boundaries between abstraction and representation, fact and fiction, order and chaos. Artists: Mark Bradford, collage; Catherine Sullivan, filmmaking; Robert Ryman, painter; Jennifer Allora and Guillermo Calzadilla, mix of sculpture, photography, performance, sound and video.

ENVIRONMENT / SCIENCE / TECHNOLOGY

738

design e2

six parts, 180 minutes, produced in 2006

design e2 (the economics of being environmentally conscious) is an original six-part series that explores the vitality of the environment through ecofriendly architecture. Traversing the globe, the series chronicles important stories of green architecture as they exist in New York, Chicago, China, and into the future. Narrated by Brad Pitt and masterfully shot in high-definition, the series introduces us to the inventive leaders and technologies driving sustainable practices worldwide in the design of buildings where we live, work, and play. *design e2* challenges us to live smarter, live greener, and live with the future in mind.

739

Thomas A. Edison: Father of Invention

50 minutes, produced in 2006

Without the success of his innovations and groundbreaking inventions, modern-day life as we know it would be wholly unimaginable. From his Midwestern childhood to the achievement of international fame, Biography brings you the illuminating story of this revolutionary man.

740

Life After Oil: The New Energy Alternatives

30 minutes, produced in 2007

Our greatest challenge in the future is to replace our dependence on fossil fuels – oil and coal – with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in the laboratory. *Life After Oil* illustrates how this goal can be achieved through technological innovation and perseverance.

741

e² energy

6 episodes, 30 minutes each, produced in 2007

e² energy features the engineers, policymakers and innovations that are transforming energy availability and consumption. Each episode covers viable policy and technology alternatives to the fossil fuel culture. Episodes explore: California as a world leader in emissions control; transportation and the need for greater efficiencies; ethanol in Brazil and its future in the United States; distributed solar energy as a means to poverty alleviation in Bangladesh; community wind in Minnesota and its role in regional economic development; and the role of coal and nuclear power in our future energy mix. Solutions-oriented, the series illustrates the trials and trade-offs that any evolution in our global energy system will demand. *e² energy* is narrated by Morgan Freeman.

742

e² design

6 episodes, 30 minutes each, produced in 2008

Global in scope and comprised of six 30-minute chapters filmed in HD, *e² design* season three features the innovators and pioneers in the world of sustainable architecture. This ongoing series explores real solutions to pressing environmental and social challenges, presented with a combination of compelling storytelling, provocative cinematography and an emotive original music score.

743

The Big Energy Gamble

56 minutes, produced in 2009

Governor Arnold Schwarzenegger is betting on green. He wants to roll California's greenhouse gas emissions back to their 1990 levels, and he's promising Californians that their lifestyles – and their pocketbooks – won't feel the pinch. With help from eco-celebrities like Ed Begley, Jr. and Bill Nye, NOVA examines California's aggressive pursuit of a sustainable energy future.

744

759 Boy Scouts of Harlem

72 minutes, produced in 2009

Boy Scouts of Harlem captures the hardships and successes of a young boy in a Boy Scout troop from the inner city of Harlem, New York. The story follows a new scout, 11-year old Keith, on his first camping expedition with troop 759. At first he appears to be a "fish out of water." As Keith struggles through his first days, facing the challenges of the wilderness, the swimming test in the deep dark lake, creepy creatures of the night, and the noisy dining hall, we watch Keith's unrelenting determination to succeed.

745

Our Common Purpose: Addressing Climate Change

35 minutes, produced 2009

Combining 19 short environment related video clips, this collection demonstrates the breadth and depth of America's commitment to climate change. Through a combination of video stories from the private sector, government agencies, associations, news stories, PSAs and promotional content, it conveys the diversity of America's response to global warming and our commitment to leading the global effort in responding to the critical environmental and energy issues the world is facing. *Our Common Purpose* was produced for the official U.S. presence at the 2009 COP-15 Climate Change conference held in Copenhagen.

746

Modern Marvels, Renewable Energy

50 minutes, produced in 2008

Modern Marvels, Renewable Energy examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to employ solar power to produce 80% of its peak electricity needs. Find out how ancient civilizations were utilizing renewable resources more than two thousand years ago to live more comfortably. *Modern Marvels, Renewable Energy* examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

747

Naturally Obsessed: The Making of a Scientist

60 minutes, produced in 2010

Naturally Obsessed: The Making of a Scientist provides unique insights into what it's like to do biological research in a laboratory, where young and not-so-young aspiring scientists compete with each other under the direction of a master scientist at the frontiers of biomedical research, hoping that their contributions will earn them a PhD. This video tells an intensely dramatic story about the race to beat the competition to discover the key mechanism that controls appetite in the human body. The pressure is on, as each student also struggles with a personal challenge. Rob, a perennial dropout, dares himself to stay the course. Kilpatrick has to choose between the easy life and academic success. Gabriele hovers between high aspirations and self-doubt. Their guide and mentor, Larry, is a young professor deeply committed to passing on the baton of science. He urges his students to apply their creativity to solve tough problems, while encouraging them to accept the emotional roller coaster of doing science. This video underscores the qualities required of those who aspire to be scientists, such as persistence, tenacity, skill in asking the right questions, mastering the needed technology, mentoring and being mentored, collaborating, and facing competition. Drawn from three years of filming at the Shapiro Laboratory at the Columbia University Medical Center (New York), live action scenes capture the day-by-day experiences of aspiring scientists engaging in cutting edge research and "doing" science while highlighting the ups and downs of the mentor-student relationship, the kind of collaboration that science depends on.

748

Making Stuff

240 minutes, produced in 2010

Our world is poised on the edge of a revolution in the science of materials. From carbon nanotubes to spider silk, sticky gecko feet to bulletproof foam, scientists are combining high-technology with nature's most incredible inventions to create a new generation of materials that are stronger, smaller, cleaner, and smarter than anything we've seen before. Hosted by The New York Time's lively technology correspondent David Pogue, each hour in this four-part series explores the talent, luck, and determination that can turn a wild idea into a cutting-edge material or high-tech breakthrough. From the deck of a Navy aircraft carrier to the driver's seat in a demolition derby, *Making Stuff* showcases materials pushed to the extreme, then takes viewers on a nano-journey inside to reveal how atoms themselves can be manipulated. The results will change the future of medicine, computers, energy, and more: the "stuff" that makes this material world turn.

749 - 1

Entrepreneurs – 1: FEED Granola and Spanx Shapewear

43 minutes, produced in 2008

How did Jason Osborn and Jason Wright turn FEED Granola into a hot brand and a household name in less than two years? This CNBC program depicts the entire process, with commentary from Inc.com senior editor Rod Kurtz, Whole Foods Market regional coordinator Kara Rubin, and the two models-turned-business-partners themselves. Also headlining the program is Sara Blakely of Spanx, a company that has helped millions of women feel a size smaller and made \$350 million in retail sales along the way. Viewers learn how Blakely's idea to update the old-fashioned girdle propelled her to succeed despite years of rejection from financiers and manufacturers.

749 - 2

Entrepreneurs – 2: TOMS Shoes and Frontera Foods

43 minutes, produced in 2008

Blake Mycoskie had four companies under his belt when he got his best idea yet: create a shoe company that gives away one pair for every pair sold. This CNBC program shows how Mycoskie used his business sense and budding celebrity status to grow TOMS Shoes into a global brand, while donating over 115,000 pairs of shoes to children in need. Also featured is Frontera Foods, brainchild of celebrity chef Rick Bayless and entrepreneurial mastermind Manuel Valdes. Their mission to educate Americans about the diversity of Mexican cuisine evolved into a hugely successful brand identity.

750

Power Surge

60 minutes, produced in 2011

Can emerging technology defeat global warming? The United States has invested tens of billions of dollars in clean energy projects as our leaders try to save our crumbling economy and our poisoned planet in one bold, green stroke. Are we finally on the brink of a green-energy "power surge," or is it all a case of too little, too late? From solar panel factories in China to a carbon capture-and-storage facility in the Sahara desert to massive wind and solar installations in the United States, NOVA travels the globe to reveal the surprising technologies that just might turn back the clock on climate change. NOVA will focus on the latest and greatest innovations, including everything from artificial trees to green reboots of familiar technologies like coal and nuclear energy. Can our technology, which helped create this problem, now solve it?

751

Green Revolution

54 minutes, produced in 2011

The *Green Revolution* series visits researchers all over the United States and asks them questions about the energy, fuels, and technologies they are working on to make our lives better in the future. Coming up with better ways to get where we need to go and power the lives we live requires creativity, ingenuity and hard work. All of them are excited about a future world powered by clean energy. The series also reveals why careers in science engineering, and other technologies can be fun and interesting.

752

Shark Reef and the Sacred Island

60 minutes, produced in 2011

Series host Carl Safina travels to Glover's Reef Marine Reserve in Belize. The Reserve, which covers an entire Caribbean coral atoll, allows some fishing but bans longlines and nets – the methods most lethal to sharks. A team of researchers has found that as a result sharks are thriving at Glover's Reef. Safina joins the team as it catches, tags, and releases sharks in the Reserve, he dives to check out shark detection instruments installed around the atoll, and then heads to the Belize City fish market, where the resident fin trader shows him bags of dried shark fins ready for sale. The huge global trade in shark fins – to make shark fin soup – is driving many shark species to extinction, but Safina finds hope in the idea of marine reserves, and in changing consumer tastes in China. Taken together these two factors might just combine to give sharks a future.

753

America Revealed: The Systems That Keep Us Running

240 minutes, produced in 2012

Viewers will be in for a new experience as they take to the skies for an epic journey and aerial look at the complex networks and systems that keep America running. Technology expert and communications attorney Yul Kwon (winner of “Survivor: Cook Islands”) serves as the adventurous host and guide for this four-part series, helping viewers discover and appreciate the vast infrastructure that makes our modern lives possible. Using aerial footage, high-definition video and real-time satellite data, PBS' *America Revealed* follows Yul Kwon as he climbs, leaps and rides across the U.S. to trace the movements and communications that miraculously come together to grow and deliver our food; transport us and materials; and power our energy addiction. He introduces the individuals who

conduct, maintain and keep these systems operating and are at the core of America's revolutionary manufacturing transformation.

754

Hunting the Elements

120 minutes, produced 2012

Where do nature's building blocks, called the elements, come from? They're the hidden ingredients of everything in our world, from the carbon in our bodies to the metals in our smartphones. To unlock their secrets, David Pogue, the lively host of NOVA's popular "Making Stuff" series and technology correspondent of The New York Times, spins viewers through the world of weird, extreme chemistry: the strongest acids, the deadliest poisons, the universe's most abundant elements, and the rarest of the rare—substances cooked up in atom smashers that flicker into existence for only fractions of a second.

COMMUNICATIONS AND INFORMATION

825

Making the Message: The Fight for the Presidency

88 minutes, produced in 2004

What does it take to win the White House? Produced by award-winning filmmaker Theodore Bogosian, this unprecedented behind-the-scenes account of the 2004 Republican and Democratic national conventions examines how candidates build their platforms and generate momentum. Interviewees include the convention chairmen, campaign strategists, members of special interest groups, and *New York Times* staffers such as columnists Maureen Dowd and David Brooks, chief political correspondent Adam Nagourney, political reporter Jim Rutenberg, and chief correspondent R.W. Apple, Jr.

826

Paul Conrad: Drawing Fire

60 minutes, produced 2006

The documentary film *Paul Conrad: Drawing Fire* is a tribute to one of the most distinguished editorial cartoonists in the world. Paul Conrad was an extraordinary artist and journalist and served as a model of a strong, independent voice. He poked fun at the foibles of presidents from Eisenhower to Clinton. He won three Pulitzer Prizes, but his favorite distinction was his 1973 inclusion on Richard Nixon's enemies list. *Paul Conrad: Drawing Fire* features nearly 200 Conrad cartoons and interviews with the artist's family, friends and colleagues. Up into

his 80s, Paul Conrad was still going strong, drawing four cartoons a week, which appeared in newspapers nationwide. He said he'd never quit. Conrad died in 2010, at the age of 86.

827

The Paper

78 minutes, produced in 2007

The documentary film goes inside the newsroom revealing the drama of deadline journalism. But this is not a big-city newspaper. It is The Daily Collegian, the newspaper published by students at Pennsylvania State University (better known as Penn State). In the course of one crisis-filled year the students face crashing deadlines, ethical dilemmas, doubts and disagreements, all at the same time they are handling course work, homework and exams.

828

Shooting Women

54 minutes, produced 2008

Shooting Women is the first in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. Filmmaker Alexis Krasilovsky based *Shooting Women* on her book *Women Behind the Camera*. *Shooting Women* features more than 50 camerawomen from around the world, celebrating the amazing talent and spirit of these camerawomen, the image-making women from the movie sets of Hollywood and Bollywood, to the news and documentary camerawork covering the war zones of Afghanistan. This film offers insight from top directors of photography like Ellen Kuras (*Away We Go*, the *Betrayal-Nerakhoon*, winner of an Academy Award) and Sandi Sissel (*Salaam Bombay!*). It also gives voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. With historic footage from China's first camera woman who covered Chairman Mao's travels, to the secretly filmed beatings of women in Afghanistan, the viewer is offered a glimpse of how women behind the camera are changing the world. This film offers viewers the chance to learn about women's experiences with glass ceilings, double standards, sexual harassment, and labor history as they develop a critical eye for "women's voice" in film.

829

Think b4 u Post: Your Reputation and Privacy on Social Networking Sites

22 minutes, produced in 2011

A person normally wouldn't shout out the details of a secret hookup or give a credit card to a total stranger and say "Max it out for me." Yet as this video

playfully points out, in effect that's what people do when they post indiscreetly on social networking sites or are duped by phishing scams. *Think b4 u Post* uses a light touch to deliver some very serious information on how people can protect their reputation and guard their privacy online while still having a good time using social networking sites. On the "reputation" side, viewers are advised to keep their postings positive, remember that "intended readers" (friends) are only a subset of "actual readers" (friends, teachers, prospective employers...), and more. And on the "privacy" side, viewers are made aware of the consequences of cyberbullying and defamation as well as steps they can take to safeguard their personal information and avoid online/offline predators. Data mining is also discussed.

MUSIC

1131

Legends of Jazz

12 parts, 30 minutes each, produced in 2006

Each half-hour of the *Legends of Jazz* series focuses on a specific theme. Trumpets, saxophones - alto and tenors - Latin jazz, and contemporary jazz are just some of the diverse topics that the host, Ramsey Lewis, explores with his guests. There is an exciting performance in each program, as well as good conversations between Lewis and the performers.

The 12 programs are:

1. The Golden Horns: Clark Terry, Roy Hargrove, Chris Botti
2. The Jazz Singers: Al Jarreau, Kurt Elling
3. Contemporary Jazz: George Duke, Lee Ritenour, Marcus Miller
4. The Altos: Phil Woods, David Sanborn
5. The Great Guitars: Pat Metheny and Jim Hall
6. Roots: The Blues: Robert Cray and Keb'Mo'
7. Latin Jazz: Eddie Palmieri and Dave Valentin
8. Brazilian Jazz: Ivan Lin and Oscar Castro-Neves
9. The Piano Masters: Dave Brubeck and Billy Taylor
10. American Songbook: John Pizzarelli and Jane Monheit
11. The Tenors: Benny Golson, Chris Potter, Marcus Strickland
12. The Killer Bs: Joey DeFrancesco and Dr. Lonnie Smith

1132

Let Freedom Sing

102 minutes, produced in 2009

Let Freedom Sing retells one of the most important stories in American history in a dramatically new way. Billie Holiday's song about lynching, "Strange Fruit," takes us back to the era of brutally enforced segregation. And then the story sweeps us to the heart of the Civil Rights movement in the 1960s and explores its impact on music, politics and culture in the decades that followed. There are dramatic first-person accounts by Mississippi Freedom Riders who sang to give themselves courage in the face of danger. There are the songs from the 1963 March on Washington when Dr. Martin Luther King, Jr. gave his "I Have a Dream" speech. And there are award-winning artists and musicians whose songs inspired generations to take up the struggle for civil rights and human rights throughout America and the world. Included are: Mahalia Jackson, Marvin Gaye, Nina Simone, Aretha Franklin, Chuck D, James Brown, Hugh Masekela, Curtis Mayfield, the Staple Singers, Bob Marley, Five Blind Boys, Stevie Wonder, Pete Seeger and many others.

1133

Soundmix: Five Young Musicians

57 minutes, produced in 2004

Soundmix: Five Young Musicians is a one-hour PBS special that profiles five young musicians who are reinvigorating American musical traditions. Each profile explores the music, mentors, cultures, and communities that fuel the passions of these young players. *Soundmix* also includes scenes from a workshop where the young musicians meet for the first time. Other musicians featured in the program include the trumpeter Wynton Marsalis, the Latin percussionist Louis Bauzo, and the late old time fiddle legend Melvin Wine.

1134

Alan Lomax: Land Where the Blues Began

60 minutes, produced in 2006

From 1978 to 1985 Alan Lomax traveled the American South and Southwest with a television crew to document regional folklore with deep historical roots. The resulting 500 hours of footage became the five-program series *American Patchwork*, which aired on PBS in 1991. Written, produced, and directed by Lomax, the series is an engaging and edifying celebration of American traditional music and expression.

1135

Mariachi High

54 minutes, produced in 2012

In a part of America that rarely makes headlines, there is a small town with a group of teenagers who will captivate your ears and warm your heart. *Mariachi High* presents a year in the life of the champion mariachi ensemble at Zapata High School on the Rio Grande in South Texas. As they compete and perform with musical virtuosity, these teens and the music they make will inspire, surprise, and bring you to your feet.

THEATER

1203

Chaos and Order: Making American Theater

68 minutes, produced in 2006

The American Repertory Theater is one of the most respected and innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate.

1204

Broadway: The American Musical

6 episodes, 60 minutes each, produced 2004

This documentary series chronicles the Broadway musical throughout the 20th century and explores the evolution of this uniquely American art form. The series, created by filmmaker Michael Kantor, draws on a wealth of archival news footage, lost and found television moments, original cast recordings, still photos, feature films, diaries, journals, intimate first-person accounts, and on-camera interviews with many of the principals involved in creating the American musical.

1204-1

1. Give My Regards to Broadway (1893–1927): When Florenz Ziegfeld Jr. first hit New York in 1893, the intersection of Broadway and 42nd was nobody's idea of "the crossroads of the world." But by 1913, "The Ziegfeld Follies' really were an amalgamation of everything that was happening in America, in New York, at that time," says writer Philip Furia. Ziegfeld's story introduces many of the era's key figures: Irving Berlin, a Russian

immigrant who became the voice of assimilated America; entertainers like Jewish comedienne Fanny Brice and African-American Bert Williams, who became America's first "crossover" artists; and the brash Irish-American George M. Cohan, whose song-and-dance routines embodied the energy of Broadway. The episode culminates in Ziegfeld's 1927 production of masterpiece "Show Boat."

2. *Syncopated City* (1919–1933): Gossip columnist Walter Winchell gave Broadway a nickname that became synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow." With the advent of Prohibition and the Jazz Age, America convulsed with energy and change, and nowhere was the riotous mix of classes and cultures more dramatically on display than Broadway. While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller became a testament to pluck and luck. In 1921, a jazz show like no other arrived, "Shuffle Along," which featured a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black artists. The Gershwin brothers, the minstrels of the Jazz Age, brought a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignited a new age of bright melodies and clever lyrics with the massive hit "Manhattan."

1204-2

3. *I Got Plenty O'Nuttin'* (1929–1942): The Great Depression proved to be a dynamic period of creative growth on Broadway, and a dichotomy in the musical theater emerged. When Bing Crosby recorded "Brother, Can You Spare a Dime," the doleful Broadway ballad took the hit parade by surprise. "This song spoke to the hearts, and to the minds, and to the emotions and thoughts, of everybody who lived during that depression," says lyricist Yip Harburg's son, Ernie. Rodgers and Hart created a string of new shows, including the sexually frank "Pal Joey," a genuine departure that starred newcomer Gene Kelly. In the gloom of the depression, Porter offered Broadway audiences such unforgettable songs as "You're the Top."
4. *Oh, What A Beautiful Mornin'* (1943–1960): The new partnership of Richard Rodgers and Oscar Hammerstein II changed the face of Broadway forever, beginning with the record-breaking "Oklahoma!," "Carousel" and "South Pacific," then set the standard for decades to come by pioneering a

musical where story is all-important. For challenging the country to confront its deep-seated racial bigotry, “South Pacific” won the Pulitzer Prize. In “On the Town,” an exuberant team of novices — Leonard Bernstein, Betty Comden, Adolph Green, and Jerome Robbins — captured the energy, humor, and pathos of New York City during World War II.

1204-3

5. Tradition (1957–1979): “West Side Story” not only brought untraditional subject matter to the musical stage, it ushered in a new breed of director/choreographer who insisted on performers who could dance, sing and act. But by the time Jerome Robbins’ last original musical, “Fiddler on the Roof,” closed after a record run of 3,242 performances in 1972, the world of Broadway had changed forever. Rock’n’roll, civil rights, and the Vietnam War ushered in new talents, many trained by the retiring masters, taking musical theater in daring new directions with innovative productions like “Hair,” the first Broadway musical with an entire score of rock music. The adult narrative of Stephen Sondheim’s “Company” plunged the musical into a new era. Hal Prince’s conceptual staging showcased John Kander and Fred Ebb’s dynamic score for “Cabaret.” Bob Fosse captured a sexuality and cynicism ahead of its time with “Chicago,” but it was director/choreographer Michael Bennett who spearheaded the biggest blockbuster of all — “A Chorus Line.”
6. Putting It Together (1980–Present): Legendary as the “Abominable Showman,” notorious producer David Merrick re-conquered Broadway in 1980 with a smash adaptation of the movie musical “42nd Street.” But soon the biggest hits were arriving from an unexpected source — London. Producer Cameron Mackintosh redefined the business of show business as “Cats,” “Les Misérables,” “The Phantom of the Opera,” and “Miss Saigon” became international blockbusters. Sondheim’s “Sunday in the Park with George” defied categorization, while Jerry Herman’s crowd-pleasing “La Cage aux Folles” had two men sing a love song to each other for the first time on the stage — a breakthrough soon overshadowed by the decimation of Broadway by AIDS. Yet with the reimagining of “The Lion King,” Disney led an astonishing resurrection of 42nd Street. Composer Jonathan Larson scored a bittersweet victory with the rock-flavored “Rent,” and the old-style musical was reborn in Mel Brooks’ “The Producers,” which became the first must-see musical comedy in decades.

ARCHITECTURE AND DESIGN

1304

World Trade Center: In Memoriam

50 minutes, produced in 2001

For a time, its towers were the tallest buildings on earth, and the World Trade Center – an engineering marvel – came to symbolize American prosperity and strength. Recalling a more innocent era, *World Trade Center: In Memoriam* was filmed just months before the towers’ tragic demise and subsequently enriched with heartfelt reflection from host Harry Smith. This new production from The History Channel charts the history of the towers’ construction, revealing the controversies, decisions and innovations that surrounded the project, and – through interviews with those who proudly and ambitiously dreamt, designed and built the complex.

1305 I.M. Pei

90 minutes, produced in 2009

I.M. Pei has been called the most important living modern architect, defining the landscapes of some of the world’s greatest cities. A monumental figure in his field and a laureate of the prestigious Pritzker Architecture Prize, Pei is the senior statesman of modernism and last surviving link to such great early architects as Corbusier, Gropius, and Mies van der Rohe. Entering into the twilight of his career and well into his eighties, Pei returns to his ancestral home of Suzhou, China to work on his most personal project to date. He is commissioned to build a modern museum in the city’s oldest neighborhood which is populated by classical structures from the Ming and Qing dynasties. For the architect who placed the pyramid at the Louvre, the test to integrate the new with the old is familiar but still difficult. The enormous task is to help advance China architecturally without compromising its heritage. In the end, what began as his greatest challenge and a labor of sentiment, says Pei, ultimately becomes “my biography.”

CHILDREN'S VIDEO COLLECTION

1400

Diary of a Spider

10 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin

This video is the diary of a spider. He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*. Animated. *Oppenheim Toy Portfolio Platinum Award*.

1401

Diary of a Worm

9 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller that will be sure to delight kids both young and old. Animated.

1402

Duck for President

14 minutes, produced in 2004 by Weston Woods & Scholastic, story by Doreen Cronin

Duck decides to enter politics. Follow his rise and fall from power, sticky ballots and all. Narrated by Randy Travis. Animated. *Caldecott Medal*.

1403

Getting to Know the World's Greatest Artists: Andy Warhol

24 minutes, produced 2007 by Getting to Know

When Andy Warhol silk-screened an image of a Campbell's soup can onto a canvas and hung it on the wall, he helped take art from the shadowy unconsciousness of Abstract Expressionist to the brightly lit shelves of the supermarket. An icon of Pop Art and the first modern art superstar, Andy Warhol loved the limelight. And, in this delightful animated video, he loves telling viewers the story of his life and works – from his blue-collar birth in Pittsburgh to his world-wide fame. This factual yet funny adaptation is a child-friendly introduction to Andy Warhol and his modern-art contemporaries, including Robert Rauschenberg, Jasper Johns, Claes Oldenburg and Roy Lichtenstein. The artist's evolution from painter and sculptor to filmmaker and superstar is discussed with music, contemporary photographs, and art reproductions ... adding just enough silliness to hold your interest.

1404

Getting to Know the World's Greatest Artists: Mary Cassatt

22 minutes, produced 2008 by Getting to Know

Mary Cassatt was an American painter who spent most of her adult life in France among other notable French Impressionist painters Degas and Monet. She is known for her images of the social and private lives of women and especially famous for her tender portraits of mothers and their children. In this film about Mary Cassatt, viewers of all ages will enjoy a combination of fine art and cartoon fun. Why didn't Mary's father want her to become an artist? What turned Mary and her friend Edgar Degas into "mad scientists"? What made her huge World's Fair mural so mysterious? You will find out as you laugh and learn with one of the world's best-loved artists. The humorous cartoon animation lightens the mood and makes the film appealing to a young audience. Mary Cassatt shares the story of her life growing up as an artist, how she developed her style and captured her subject matter, and how she became famous through her work.

1405

Players in Pigtails

12 minutes, produced in 2004 by Weston Woods & Scholastic, story by Shana Corey, illustrated by Rebecca Gibbon

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League.

Narrated by actress Zooey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

1406

Roberto the Insect Architect

11 minutes, produced in 2005 by Weston Woods & Scholastic, story by Nina Laden, illustrated by Nina Laden

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his "food," using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by the great architects such as Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto's quest to make his dreams come true.

ALA Notable Video, Smithsonian Notable Book

1407

So You Want to Be President?

27 minutes, produced in 2003 by Weston Woods & Scholastic, story by Judith St.

George

In the tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair. Animated. *Caldecott Medal*