

**AMERICAN RESOURCE CENTER — AMERIKKA-KIRJASTO**

# **DVD CATALOG**

**2011**

*(updated September 2011)*



**U.S. HISTORY AND GOVERNMENT**

**U.S. SOCIETY AND VALUES**

**U.S. AND GLOBAL ECONOMY**

**U.S. ART AND CULTURE**

**U.S. DIPLOMACY AND NATIONAL SECURITY**



**The American Resource Center**

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*The entire and most recently updated video catalog available at*

<http://finland.usembassy.gov/video-collection.html>

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The American Resource Center has a collection of some 60 DVDs featuring American society and culture. This catalog is an annotated listing of our holdings, arranged by subject area.

The DVDs are in PAL format and they are available for home and educational use free of charge. The loan period is 2 weeks.

The American Resource Center also has about 400 VHS/PAL tapes. The entire downloadable catalog is available at <http://finland.usembassy.gov/video-collection.html>.

If you have questions about the programs, please contact the American Resource Center.

## **POLITICS AND GOVERNMENT**

**040**

### **Barack Obama**

*47 minutes, produced in 2008*

When he called himself “a skinny kid with a funny name” at the 2004 Democratic National Convention, his star was already rising. By the time he triumphed in the 2004 Illinois Senate race, he was the golden child of a Democratic party in desperate need of a charismatic leader.

**041**

### **John McCain**

*47 minutes, produced in 2008*

Shot down in 1967 while flying a mission over Hanoi, navy pilot John McCain became a POW for over five years. After finally returning to the U.S. and serving in the navy for another eight years, he channeled his incredible life experiences into a flourishing career in politics.

**042**

### **Survivor’s Guide: Forced Labour**

*23 minutes, produced in 2008*

Forced Labor is part of the BBC Survivor’s Guide series. We follow the personal story of Maria from Moldova who was trafficked to

Russia. Lured by the promise of money that never came, she was tricked into being a slave and forced to labor as an agricultural worker under horrific conditions. Approximately 80 percent of transnational victims are women and girls. Most often they are exploited by traffickers into commercial sexual exploitation, or into slave labor. If they do manage to escape and make their way home, life for them is often far from easy. Aside from the trauma and the stigma, their families and communities don’t always welcome them with open arms. If they come home empty handed or in debt they are often rejected – or worse, exploited by their own people. This usually happens outside the law and the women have little or no redress. Forced Labor looks at the plight of women who have often been abused or badly treated both abroad and at home.

**043**

### **Survivor’s Guide: The Queen and the Carpet Girl**

*23 minutes, produced in 2008*

The Queen and the Carpet Girl is part of the BBC Survivor’s Guide series. What does slavery look like today? In every country around the world, men, women and

children are held in domestic servitude, exploited for commercial sex, coerced into work in factories and sweatshops. These are just some examples of the many forms of human trafficking.

**044**

**Tavis Smiley Reports One on One with Hillary Clinton**

*produced in 2010, 60 minutes*

Tavis Smiley Reports One on One with Hillary Clinton is a candid and revealing profile of Secretary of State Hillary Clinton. It gives viewers an incisive view of the inner workings of U.S. diplomacy and international relations.

Broadcaster and producer Tavis Smiley leaves his Los Angeles studio and takes his camera crew on the road with Secretary Clinton to diplomatic missions abroad, to meetings on Capitol Hill and within the State Department itself. Tavis Smiley and Secretary Clinton examine some of the country's defining moments, and analyze the major events in President Obama's first year in office. In this profile, Secretary Clinton discusses her relationship with the press, her thoughts on the surge in Afghanistan, and her views on how women are essential to improving developing economies. Although Hillary Clinton is the third woman

to serve as Secretary of State, she is the first to create an ambassador-level position for the Office of Global Women's Issues and has made women's issues central to her foreign policy agenda. This documentary reflects unprecedented access to Secretary Clinton as Secretary of State. This is a biography of Hillary Clinton, but equally a visual primer on “what is a Secretary of State” and “what does a Secretary of State do.”

## **HISTORY & SOCIETY**

**107**

**The Authorized Biography of Sitting Bull by His Great Grandson**

*2 parts, 66 minutes and 91 minutes, produced in 2007 and 2008, 2 copies*

Sitting Bull was a leader among his people, the Lakota. He loved them. He sacrificed for them. And he was eventually killed by them. Many historians have written many things about this great leader. But no one knew him better than his family. Ernie LaPointe is Sitting Bull's only living lineal great grandson. In the two part series Ernie LaPointe for the first time reveals the oral history passed down to him from his mother, Sitting Bull's granddaughter.

**107-1: The Making of a Leader**

Ernie LaPointe tells how his great grandfather came to become leader of the Lakota.

**107-2: Thank You Grandfather, We Still Live**

Ernie LaPointe recounts how his Great Grandfather sacrificed and ultimately died for his people and their way of life. Ernie also reveals the truth behind his grandfather's murder and the struggle of his family to reclaim their true history.

**108**

**Families of USA**

*30 minutes, produced in 2008, 2 copies*

Families of the World takes you on a fantastic journey to another country where you view the unique lives of two children and their families. Each DVD focuses on a different culture, their way of life, family interaction, foods and even celebrations. Join us in our visit to the countryside, cities, communities, schools and homes of two families - from breakfast to bedtime and all the fun-filled activities in between. In this documentary we meet Kyle, a five-year-old who lives on a farm in North Dakota and Kristin, a ten-year-old who lives in the city of

Wilmington, Delaware. We meet their families and through their own points of view, learn about their very different lives, communities, schools and homes.

**109**

**The Tuskegee Airmen**

*106 minutes, produced in 1995*

The Tuskegee Airmen is an inspirational and powerfully told story of some of the men among the first black aviators in the US military. The film details how the legendary African American fighter pilots of World War II, overcame racism for the right to serve their country and emerged from World War II wreathed with honor. The "Fightin' 99th" was the first squadron of Black combat fighter pilots and the forerunners of nearly 1,000 Black fliers. The film itself focuses on the struggles of a group of college-educated, patriotic African-Americans who enlist as airmen as part of a government training program in Tuskegee, Alabama, during the height of World War II.

**110**

**Legacy**

*90 minutes, produced in 1999*

*Legacy* is the five-year long story of one family's triumphant journey out of poverty and despair. The

film follows the Collins family, an African-American family in Chicago. Through the powerful and dignified voices of women from three generations of the Collins family, the inspiring story is told of how members of one family, broke free of welfare, recovered from substance abuse and escaped the specter of violence in their community. *Legacy* is told in five segments, representing the progress of individual family members. The stories of each of the family members represent some of the complex issues inherent in families in poverty, the working poor and distressed neighborhoods, and the devastating impact of these economic realities on people's lives.

**165**

**Boycott**

*112 minutes, produced in 2001*

*Boycott* is the story of Rosa Parks and the birth of the modern era Civil Rights movement 49 years ago. When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama in 1955, events were set in motion that would change history. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides

to start a boycott of the buses. To lead them, they elect 26-year-old Martin Luther King, Jr., a new minister and recent transplant to the community. The boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional.

**185**

**Roads to Memphis**

*79 minutes, produced in 2010*

The assassination of Dr. Martin Luther King Jr. took place in Memphis, Tennessee 42 years ago. *Roads to Memphis* tells the story of the assassin, James Earl Ray, and his target, Dr. Martin Luther King, Jr. The film also captures the turbulent forces at that time in American society that led these two men to their violent and tragic collision in Memphis. This is neither a strict biography of James Earl Ray, nor a repetition of familiar highlights from King's final months. It is a thought-provoking portrait of America in the crisis-laden year of 1968, in which Senator Robert Kennedy (President John Kennedy's brother) was assassinated only a month prior to Dr. Martin Luther King Jr.'s killing. Major players related to King and Ray offer insightful commentary.

**186**

**The Founding of a Nation:  
Benjamin Franklin**

*100 min, produced in 2005*

While most of us have a view of Benjamin Franklin as the little chubby, balding man with glasses, this is not the view captured in this documentary. The History Channel has done something that has been sorely needed, a factual, unvarnished account of a spirited man of many talents, one of the most pivotal men in American history. Franklin was a man of genius that transcended the centuries and this profile does a remarkable job of showing us the true man behind the odd haircut and glasses.

**187**

**Christopher Columbus: Explorer of  
the New World**

*50 min, produced in 2005*

This Biography documentary uses period accounts, art and artifacts, and interviews with world-renowned historians to tell Columbus's often-reinterpreted story. Throughout his life Columbus never gave up believing that he had reached Asia. Despite his accomplishments, he died a broken, largely forgotten man.

**188**

**Three Faiths, One God: Judaism,  
Christianity, Islam**

*120 minutes, produced in 2005*

This ground-breaking documentary compares similarities and differences in religious beliefs and practices that Islam has with Christianity and Judaism. It also examines how people of goodwill in the Abrahamic Faith communities are coming to terms with historical conflicts that impact their lives today, the crisis of the fundamentalist approach to religious pluralism, and tearing down barriers to understanding and respect.

**189**

**America at a Crossroads: Muslim  
Americans**

*60 minutes, produced in 2007*

*America at a Crossroads*, a series of 11 films hosted by a journalist Robert MacNeil, explores the challenges confronting the world post 9/11 – including the war on terrorism, the conflicts in Iraq and Afghanistan, the experience of American troops, the struggle for balance within the Islamic world, Muslim life in America, and perspectives on America's role globally.

**190**

**Frederick Douglass**

*50 minutes, produced in 2005*

As a young man, he experienced the brutality of slavery firsthand. As an outspoken leader of the abolitionist movement, he became one of the most powerful voices in American history.

**191**

**Iron Jawed Angels**

*124 minutes, produced in 2004*

Taking a fresh and contemporary look at a pivotal event in American history, *Iron Jawed Angels* tells the true story of how defiant and brilliant young activists Alice Paul, played by Hilary Swank, and Lucy Burns, played by Frances O'Connor, took the women's suffrage movement by storm, putting their lives at risk to help American women win the right to vote.

**192**

**Amelia Earhart**

*50 minutes, produced in 2005*

She was an uncommon heroine, a legendary aviator, and the focus of one of the greatest mysteries of all time.

**193**

**Walt Disney World**

*100 minutes, produced in 2005*

With soaring castles, sleek monorails, and lifelike animatronics The History Channel takes a behind-the-scene look at the ingenious industry and incredible engineering feats that went into building the renowned 27,000 acre Walt Disney World Complex.

**194**

**Beyond Belief**

*87 minutes, produced in 2007*

*Beyond Belief* is a feature documentary directed by Beth Murphy. The film follows Susan Retik and Patti Quigley, two women who lost their husbands on September 11, 2001, as they set up humanitarian programs for war widows in Afghanistan. It premiered at the 2007 Tribeca Film Festival.

**195**

**Citizen King**

*120 minutes, produced in 2004*

*Citizen King* pushes past the myths that have obscured King's story to reclaim the history of a people's leader. Using the personal recollections, diaries, letters, and eyewitness accounts of friends, family, journalists, law enforcement officers and historians, this film brings fresh insights to King's difficult journey, his

charismatic -- if at times flawed -- leadership, and his truly remarkable impact.

### 196

#### **America Beyond the Color Line**

*220 minutes, produced in 2003*

In four programs, Gates travels to four different parts of America - the East Coast, the deep South, inner-city Chicago and Hollywood. He explores this rich and diverse landscape, social as well as geographic, and meets the people who are defining black America, from the most famous and influential - Colin Powell, Quincy Jones, Samuel L. Jackson, Fannie Mae's Franklin Raines, Jesse Jackson, Russell Simmons, Chris Tucker, Alicia Keys, Maya Angelou, Morgan Freeman - to those at the grassroots.

### 197

#### **Welcome: Portraits of America**

*7 minutes, produced in 2007*

Walt Disney Parks and Resorts, in partnership with U.S. Department of Homeland Security and U.S. Department of State, recently premiered *Welcome: Portraits of America*, a multi-media initiative to welcome international visitors to the United States. The donation from Disney included a seven-minute film and hundreds of still

images, featuring American people from all regions and walks of life.

### 198

#### **Muhammad Ali: Made in Miami**

*60 minutes, produced in 2008*

In 1960, a young boxer named Cassius Clay came to Miami, determined to become world heavyweight champion. In the end, he became something more—a legend. Combining original footage with interviews of those who were closest to him—including his trainer, Angelo Dundee, fight doctor Ferdie Pacheco, and Ali's Miami neighbors and friends—*Muhammad Ali: Made in Miami* is the story of that evolution, as well as a chronicle of Miami's historic black community and the famed Fifth Street Gym. See why, without Miami, there might never have been a Muhammad Ali.

### 199

#### **Abraham Lincoln: Preserving the Union**

*100 minutes, produced in 2008*

Honest, eloquent and courageous, he risked everything to save a young America from self-destruction, and paid the ultimate price. This unforgettable program tells the complete story of Abraham Lincoln, from the rustic childhood that forged his beliefs to

the tough campaign that made him president. Historians examine the difficult leadership choices of his turbulent first term, as well as his bouts with depression and troubled marriage to Mary Todd. Experts untangle a web of murder and kidnapping plots to learn the truth about the complex conspiracy that made Lincoln an American Martyr. Join BIOGRAPHY for an extraordinary look at a leader who brilliantly answered the call of history.

**201**

**Great Hearts of Courage: Martin Luther King**

*25 minutes, produced in 2010*

Preacher and activist Dr. King (1929-68) led the pivotal protests of the Civil Rights movement, including the 1955 Montgomery Bus Boycott, the 1963 March on Washington, and the 1965 March from Selma to Montgomery. The youngest person ever to receive the Nobel Peace Prize (at age 35), Dr. King is a human rights icon and one of the greatest speakers in American history.

**202**

**For Love of Liberty: The Story of America's Black Patriots**

*35 minutes, produced in 2010*

This documentary tells the story of America's Black Patriots. Now it's your turn to tell yours. During your service to this great nation, you shared unique experiences, moments of heroism, acts of courage, and above all, a love of liberty. Now you can share your story or the story of a comrade with other visitors of this site. Or, perhaps you're a close friend or family member of a United States Army Veteran. Salute your Soldier's years of dedicated service by sharing his/her story. Stories can be told through text and uploading a photo.

**203**

**Working Title**

*54 minutes, produced in 2006*

*Working Title* explores what it means to be an artist in a society that values easy classification, money as success, and a your-job-defines-you mentality. By following five artists from the middle class suburb of Montclair, NJ – the hometown of the filmmakers – the film examines this romanticized and often misunderstood vocation.

Gradually, the journey of the filmmakers is revealed as they struggle to answer the question for themselves; *Am I an artist?*

**204**

**Witness: Islam in America**

*45 minutes, produced in 2010, DVD format*

In a special two-part documentary Rageh Omaar journeys across the United States exploring the story of Islam in the country.

He attempts to discover if - far from being fundamentally incompatible – Islamic America holds the seeds of a lasting solution to global discord between east and west.

**205**

**License to Thrive: Title IX at 35**

*48 minutes, produced in 2008, DVD format*

License to Thrive: Title IX at 35 is a smart and highly-entertaining exploration of the unique history of the Title IX legislation and its critical role over the past 35 years in creating female leaders. From the classroom to the boardroom to the courtroom to the green room to the locker room, women are making their mark via the impact of Title IX.

**206**

**Tea & Justice: NYPD's 1<sup>st</sup> Asian Women Officers**

*55 minutes, produced in 2010, DVD format*

Tea & Justice chronicles the experiences of three women who joined the New York Police Department during the 1980s—the first Asian women to become members of a force that was largely white and predominantly male. In this award-winning documentary, Officer Trish Ormsby and Detectives Agnes Chan and Christine Leung share their fascinating stories about careers and personal lives, as well as satisfactions and risks on the job, the stereotypes they defied, and how they persevered.

**SCENIC AMERICA / TRAVEL**

**246**

**A Program about Unusual Buildings & Other Roadside Stuff**

*60 minutes, produced in 2004*

In this bright and sometimes zany documentary, we celebrate buildings from the beguiling Big Duck on Long Island to the tantalizing Tail O' The Pup in West Hollywood. We stop at the Shoe House in York, PA, climb inside the old Frates Milk Bottle at Tali's Place in New Bedford, MA, and sleep in a tepee at the Wigwam Village in Cave City, KY. These and many more places have the

amazing ability to boost business and reflect an All-American sort of pride in the big, the unusual and the attention-grabbing wonderful.

**247**

**The Living Edens**

*3 parts, 60 minutes each, produced in 1997-2001*

**247-1 The Living Edens: Big Sur, California's Wild Coast**

Daybreak of California's Big Sur coast reveals a frenzy of shearwaters feasting on anchovies near beds of giant kelp where sea otters prepare a lunchtime meal of abalones. Afternoon fog bathes Big Sur's ancient redwood forests where sparkling creeks cascade musically toward the coast through dreamy carpets of lupine. Here, acorn woodpeckers comically toil and California condors and peregrine falcons wheel in the sky above. Elephant seals come here to breed, but for a few unlucky pups, there is no escape from the violence of a fierce winter storm. Sunset and moonrise open a door into an alien underwater world, and a new dawn inspires a sense that the world around us is alive and thriving in a Living Eden called Big Sur.

**247-2 The Living Edens: Denali, Alaska's Great Wilderness**

The Indians called the frozen peak of this great Alaskan mountain range Denali, or "the high one." Most know it as Mount McKinley. This preserved wilderness comes to life with the thaw of spring and wildlife abounds during the brief summer, only to succumb to the grip of the long winter. Watch as five-week old grizzly cubs play, a moose gives birth to her calf, and a wood frog survives the deep freeze of winter. Breathtaking shots of dazzling northern lights over vast and lush wilderness make this an unforgettable Eden.

**247-3 The Living Edens: Yellowstone, America's Sacred Wilderness**

"Exciting things are always happening in Yellowstone" and one of the world's leading authorities on the Park should know. Paul Schullery, acclaimed author and naturalist, has been watching wildlife in Yellowstone for thirty years. He is our guide through this extraordinary Eden where wolves and grizzly bears chase elk, and mountain lions play in the sunshine. Dramas occur in every season, for Yellowstone isn't just the world's first National Park - it is living proof of our relationship with nature.

**248**

**Wild River: The Colorado**

*60 minutes, produced in 2006*

Wild River: The Colorado follows the Colorado River from its headwaters in Rocky Mountain National Park through Utah's Westwater Canyon, the national parks of Arches, Canyonlands, Capitol Reef, and Zion, the fragile beauty and rapids of Cataract Canyon and Grand Canyon, and into Mexico's Gulf of California. Set to classical music by some of the world's greatest composers, narrated by actor Joseph Campanella, and produced and directed by John Howe.

**249**

**A Flea Market Documentary**

*60 minutes, produced in 2001*

Flea markets across America are extraordinary gathering spots. From the Rose Bowl in California to the Eastern Market in Washington, DC, these amazing places attract unusual people and fascinating merchandise. And this lively documentary takes you to a few of the best, from the giant First Monday Trade Days in Texas to the parking-lot-sized Fremont Market in Seattle.

**250**

**Grand Canyon: America's Scenic Treasure**

*20 minutes, produced in 2009,  
(grades 5-12)*

Grand Canyon National Park in the state of Arizona is one of the world's premier natural attractions, drawing about five million visitors per year. Most visitors who first view the one mile deep canyon (2,100 m) as they walk to its edge report that they've had one of the most overpowering and memorable experiences of their lives. Grand Canyon: America's Scenic Treasure looks at the geological features that make the canyon a scenic wonder. It recalls the efforts of environmentalists to prevent dams from being built on the Colorado River – dams that ultimately robbed the Canyon's riverbank of its life giving sediments. It also describes the controlled flooding that is helping to restore the landscape and health of the river and its banks. A second segment considers the ecology of the Grand Canyon and introduces the animals that live there. It links these and the Havasupai Indians who made the Canyons their home for hundreds of years before Europeans arrived. The final

segment shows the Canyon's hiking trails and recreational activities, such as rafting and swimming, that so many enjoy in the Canyon and in the surrounding areas.

**251**

**Yosemite: Inspiration for Conservation**

*20 minutes, produced in 2009  
(grades 5-12)*

Yosemite is a United States National Park in California that covers an area of more than 3,000 km. Almost 95% of the park is designated wilderness. It is internationally recognized for its spectacular granite cliffs, waterfalls, clear streams, Giant Sequoia trees and biological diversity, and in 1984 was designated a World Heritage Site by UNESCO for its outstanding natural importance. In this film park rangers describe the geological history of monolithic El Capitan, a prominent granite cliff that looms over Yosemite Valley, and one of the most popular rock climbing destinations in the world because of its diverse range of climbing routes in addition to its year-round accessibility. The park rangers also explain how environmental conditions caused the giant sequoia trees to thrive in this rugged high country.

## EDUCATION

**441**

**Do You Speak American?**

*60 minutes, produced in 2004, 2 copies*

Why do Maine lobstermen sound so different from Texas cowboys? Will Spanish ever become the dominant language of America? And how is English linked to issues of race, gender, and class? In this three-part series, celebrated journalist and writer Robert MacNeil travels across the country to answer these and other questions as he examines the dynamic state of American English—a language rich in regional variety, strong in global impact, and steeped in cultural controversy.

**442**

**The Principal Story**

*25 minutes, produced in 2009*

The program tells two stories: the challenge that faces schools in the United States and the story of two school leaders. One of the school leaders is in her second year as principal of an elementary school in a poor neighborhood in Chicago. The other is an experienced principal of an elementary school in a smaller city where most of the

children also come from low-income families. The program follows both women over the course of a school year, discovering each one's unique styles yet similar passions, and witnesses their real-life challenges to improve teaching and learning. They struggle to balance the demands of managing staffs, engaging students and responding to the demands of the community.

**443**

**Kick Like A Girl**

25 minutes, produced in 2008,  
DVD format

The program tells the story of "The Mighty Cheetahs," an undefeated third grade girls' soccer team competing in the boys' soccer division. With humor and honesty, this film explores the origins of gender stereotypes and reveals some of the realities girls face when playing in a "boy's world."

Kristine Lilly, Captain of the 2007 U.S. World Cup Soccer Team, says of the film: "A story like 'Kick Like A Girl' can only open doors for other young people....It shows that when girls are given an opportunity to play, they feel better about themselves, and believe they can do anything. Isn't that what we want for children, to

be able to dream and believe they can be anything they want if only given the chance?"

The film is narrated by 8 year old Lizzie, a self described soccer girl who doesn't let juvenile diabetes, elbow blocks, or grass stains interfere with her desire to compete. Refreshing and triumphant, *Kick Like A Girl* reminds us of how sports has been and can continue to be an effective instrument of social change.

## LITERATURE

**540**

**Alice Walker: "Everyday Use"**

*26 minutes, produced in 2005*

This is a filmed adaptation of Alice Walker's short story "Everyday Use." It is the story of Maggie, who has not ventured outside her rural community, who sees the old family quilt – an heirloom already promised to her – as something with practical utility as well as tradition. Her more worldly, educated sister wants to hang it on the wall as art. With whom will their mother agree?

**541**

**Walt Whitman**

*120 minutes, produced in 2008*

He is today one of the most-recognized figures in American literary history: poet, patriot and faithful advocate of democracy. His name graces shopping malls, highway rest stops, and local high schools. He has adherents around the globe. But in his own time, critics denounced Walt Whitman as a "lunatic raving in pitiable delirium." They pronounced his signature book of poetry, *Leaves of Grass*, "slimy," "vile," and "beastly." One reviewer wished to see him whipped in public; another suggested he commit suicide. He was famously "banned in Boston." Even by his own measure, Walt Whitman failed in so many ways in his own lifetime: failed in his attempt to reach a vast audience of ordinary men and women; failed to achieve the laurels he craved; and most painfully, failed to talk the nation out of an impending civil war.

## VISUAL ARTS

**698**

**ART:21**

*4 parts, each 1 hour long, produced in 2007*

ART:21 - Art in the 21st Century is the only television series that focuses exclusively on

contemporary visual art and artists in the United States.

Intimate film footage allows the viewer to observe the artists at work, watch their process as they transform creative ideas into art, and listen to their thoughts as they grapple with the challenges of achieving their artistic visions. Each episode is loosely structured around a theme: Romance, Protest, Ecology, and Paradox.

**a. Romance:** This episode features artists whose works are extended meditations on mortality, love, reality and make-believe. The artists: Laurie Simmons, a feature film creator; Lari Pitman, painter; Judy Pfaff, sculptor; Pierre Huyghe, films, installations, events.

**b. Protest:** How do artists engage politics, inequality, and the many conflicts that besiege the world today? How do artists use their work to discuss or oppose misery, turmoil, and injustice? The artists: Nancy Spero, painter; An-My Le, landscape photographer; Alfredo Jaar, photography; Jenny Holzer, paintings and print.

**c. Ecology:** This episode delves into the work of four artists who explore the relationship of nature

and culture, the impact of technology on biology, and our relationship to the earth. The artists: Ursula von Rydingsvard, sculptor; Inigo Manglano-Ovalle, sculptor; Mark Dion, found objects formed into installations; Robert Adams, photographer.

**d. Paradox:** Here the artists investigate the boundaries between abstraction and representation, fact and fiction, order and chaos. Artists: Mark Bradford, collage; Catherine Sullivan, filmmaking; Robert Ryman, painter; Jennifer Allora and Guillermo Calzadilla, mix of sculpture, photography, performance, sound and video.

## **ENVIRONMENT / SCIENCE / TECHNOLOGY**

**738**

**design e2**

*six parts, 180 minutes, produced in 2006*

design e2 (the economics of being environmentally conscious) is an original six-part series that explores the vitality of the environment through ecofriendly architecture. Traversing the globe, the series chronicles important stories of green architecture as they exist in New York, Chicago, China, and into the future. Narrated by

Brad Pitt and masterfully shot in high-definition, the series introduces us to the inventive leaders and technologies driving sustainable practices worldwide in the design of buildings where we live, work, and play. design e2 challenges us to live smarter, live greener, and live with the future in mind.

**739**

**Thomas A. Edison: Father of Invention**

*50 minutes, produced in 2006*

Without the success of his innovations and groundbreaking inventions, modern-day life as we know it would be wholly unimaginable. From his Midwestern childhood to the achievement of international fame, Biography brings you the illuminating story of this revolutionary man.

**740**

**Life After Oil: The New Energy Alternatives**

*30 minutes, produced in 2007*

Our greatest challenge in the future is to replace our dependence on fossil fuels – oil and coal – with alternative sources of energy. The solutions are within our reach. But we must refine and adopt the energy sources that already exist in

the laboratory. Life After Oil illustrates how this goal can be achieved through technological innovation and perseverance.

**741**

**e<sup>2</sup> energy**

*6 episodes, 30 minutes each,  
produced in 2007*

e<sup>2</sup> energy features the engineers, policymakers and innovations that are transforming energy availability and consumption. Each episode covers viable policy and technology alternatives to the fossil fuel culture. Episodes explore: California as a world leader in emissions control; transportation and the need for greater efficiencies; ethanol in Brazil and its future in the United States; distributed solar energy as a means to poverty alleviation in Bangladesh; community wind in Minnesota and its role in regional economic development; and the role of coal and nuclear power in our future energy mix. Solutions-oriented, the series illustrates the trials and trade-offs that any evolution in our global energy system will demand. e<sup>2</sup> energy is narrated by Morgan Freeman.

**742**

**e<sup>2</sup> design**

*6 episodes, 30 minutes each,  
produced in 2008*

Global in scope and comprised of six 30-minute chapters filmed in HD, e<sup>2</sup> design season three features the innovators and pioneers in the world of sustainable architecture. This ongoing series explores real solutions to pressing environmental and social challenges, presented with a combination of compelling storytelling, provocative cinematography and an emotive original music score.

**743**

**The Big Energy Gamble**

*56 minutes, produced in 2009*

Governor Arnold Schwarzenegger is betting on green. He wants to roll California's greenhouse gas emissions back to their 1990 levels, and he's promising Californians that their lifestyles – and their pocketbooks – won't feel the pinch. With help from eco-celebrities like Ed Begley, Jr. and Bill Nye, NOVA examines California's aggressive pursuit of a sustainable energy future.

**744**

**759 Boy Scouts of Harlem**

*72 minutes, produced in 2009*

Boy Scouts of Harlem captures the hardships and successes of a young boy in a Boy Scout troop from the

inner city of Harlem, New York. The story follows a new scout, 11-year old Keith, on his first camping expedition with troop 759. At first he appears to be a "fish out of water." As Keith struggles through his first days, facing the challenges of the wilderness, the swimming test in the deep dark lake, creepy creatures of the night, and the noisy dining hall, we watch Keith's unrelenting determination to succeed.

**745**

**Our Common Purpose: Addressing Climate Change**

*35 minutes, produced 2009*

Combining 19 short environment related video clips, this collection demonstrates the breadth and depth of America's commitment to climate change. Through a combination of video stories from the private sector, government agencies, associations, news stories, PSAs and promotional content, it conveys the diversity of America's response to global warming and our commitment to leading the global effort in responding to the critical environmental and energy issues the world is facing. Our Common Purpose was produced for the official U.S. presence at the 2009 COP-15 Climate Change conference held in Copenhagen.

**746**

**Modern Marvels, Renewable Energy**

*50 minutes, produced in 2008*

*Modern Marvels, Renewable Energy* examines how advanced technologies are working to harness air, water, earth and fire to produce clean and reliable sources of energy. On a visit to the FedEx distribution center in California, discover how this global shipping giant has managed to employ solar power to produce 80% of its peak electricity needs. Find out how ancient civilizations were utilizing renewable resources more than two thousand years ago to live more comfortably. *Modern Marvels, Renewable Energy* examines the benefits of some of the most reliable renewable sources, including solar, wind, geothermal, biofuel, and tidal power.

**747**

**Naturally Obsessed: The Making of a Scientist**

*60 minutes, produced in 2010*

*Naturally Obsessed: The Making of a Scientist* provides unique insights into what it's like to do biological research in a laboratory, where young and not-so-young aspiring scientists compete with each other under the direction of a master scientist at the frontiers of

biomedical research, hoping that their contributions will earn them a PhD. This video tells an intensely dramatic story about the race to beat the competition to discover the key mechanism that controls appetite in the human body. The pressure is on, as each student also struggles with a personal challenge. Rob, a perennial dropout, dares himself to stay the course.

Kilpatrick has to choose between the easy life and academic success. Gabriele hovers between high aspirations and self doubt. Their guide and mentor, Larry, is a young professor deeply committed to passing on the baton of science. He urges his students to apply their creativity to solve tough problems, while encouraging them to accept the emotional roller coaster of doing science. This video underscores the qualities required of those who aspire to be scientists, such as persistence, tenacity, skill in asking the right questions, mastering the needed technology, mentoring and being mentored, collaborating, and facing competition. Drawn from three years of filming at the Shapiro Laboratory at the Columbia University Medical Center (New York), live action scenes capture the day-by-day experiences of aspiring scientists engaging in

cutting edge research and “doing” science while highlighting the ups and downs of the mentor-student relationship, the kind of collaboration that science depends on.

## **COMMUNICATIONS AND INFORMATION**

**827**

### **The Paper**

*78 minutes, produced in 2007*

The documentary film goes inside the newsroom revealing the drama of deadline journalism. But this is not a big-city newspaper. It is The Daily Collegian, the newspaper published by students at Pennsylvania State University (better known as Penn State). In the course of one crisis-filled year the students face crashing deadlines, ethical dilemmas, doubts and disagreements, all at the same time they are handling course work, homework and exams.

**828**

### **Shooting Women**

*54 minutes, produced 2008*

*Shooting Women* is the first in-depth look at the lives of camerawomen and their struggles to succeed in a male-dominated field. Filmmaker Alexis Krasilovsky based *Shooting Women*

on her book *Women Behind the Camera. Shooting Women* features more than 50 camerawomen from around the world, celebrating the amazing talent and spirit of these camerawomen, the image-making women from the movie sets of Hollywood and Bollywood, to the news and documentary camerawork covering the war zones of Afghanistan. This film offers insight from top directors of photography like Ellen Kuras (*Away We Go*, the *Betrayal-Nerakhoon*, winner of an Academy Award) and Sandi Sissel (*Salaam Bombay!*). It also gives voice to stories of groundbreaking women like African-American Jessie Maple Patton, who sued the American union and networks for the right to work. With historic footage from China's first camerawoman who covered Chairman Mao's travels, to the secretly filmed beatings of women in Afghanistan, the viewer is offered a glimpse of how women behind the camera are changing the world. This film offers viewers the chance to learn about women's experiences with glass ceilings, double standards, sexual harassment, and labor history as they develop a critical eye for "women's voice" in film.

## MUSIC

1132

### **Let Freedom Sing**

*102 minutes, produced in 2009*

Let Freedom Sing retells one of the most important stories in American history in a dramatically new way. Billie Holiday's song about lynching, "Strange Fruit," takes us back to the era of brutally enforced segregation. And then the story sweeps us to the heart of the Civil Rights movement in the 1960s and explores its impact on music, politics and culture in the decades that followed. There are dramatic first-person accounts by Mississippi Freedom Riders who sang to give themselves courage in the face of danger. There are the songs from the 1963 March on Washington when Dr. Martin Luther King, Jr. gave his "I Have a Dream" speech. And there are award-winning artists and musicians whose songs inspired generations to take up the struggle for civil rights and human rights throughout America and the world. Included are: Mahalia Jackson, Marvin Gaye, Nina

Simone, Aretha Franklin, Chuck D, James Brown, Hugh Masekela, Curtis Mayfield, the Staple Singers, Bob Marley, Five Blind Boys, Stevie Wonder, Pete Seeger and many others.

### **1133**

#### **Soundmix: Five Young Musicians**

*57 minutes, produced in 2004*

"Soundmix: Five Young Musicians" is a one-hour PBS special that profiles five young musicians who are reinvigorating American musical traditions. Each profile explores the music, mentors, cultures, and communities that fuel the passions of these young players. "Soundmix" also includes scenes from a workshop where the young musicians meet for the first time. Other musicians featured in the program include the trumpeter Wynton Marsalis, the Latin percussionist Louis Bauzo, and the late old time fiddle legend Melvin Wine.

## **THEATER**

### **1203**

#### **Chaos and Order: Making American Theater**

*68 minutes, produced in 2006*

The American Repertory Theater is one of the most respected and

innovative dramatic institutions in the United States. Through the prism of the A.R.T., this program explores the organizational and creative challenges facing today's theater community and describes the flexibility and resilience arts groups must have to survive in today's cultural climate.

## **ARCHITECTURE AND DESIGN**

### **1304**

#### **World Trade Center: In Memoriam**

*50 minutes, produced in 2001*

For a time, its towers were the tallest buildings on earth, and the World Trade Center – an engineering marvel – came to symbolize American prosperity and strength. Recalling a more innocent era, *World Trade Center: In Memoriam* was filmed just months before the towers' tragic demise and subsequently enriched with heartfelt reflection from host Harry Smith. This new production from The History Channel charts the history of the towers' construction, revealing the controversies, decisions and innovations that surrounded the project, and – through interviews with those who proudly and

ambitiously dreamt, designed and built the complex.

## **CHILDREN'S VIDEO COLLECTION**

**1400**

### **Diary of a Spider**

*10 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin*

This video is the diary of a spider. He goes to school, but he also spins sticky webs and takes wind-catching lessons. From the creators of the best-selling *Diary of a Worm*, *Insects*, *Families*, *School*, *Friendship*, *Humor*. Animated. *Oppenheim Toy Portfolio Platinum Award*

**1401**

### **Diary of a Worm**

*9 minutes, produced in 2005 by Weston Woods & Scholastic, story by Doreen Cronin*

Meet a worm not that different from you or me, except that his head looks a lot like his tail! A hysterical journal about the daily doings and the hidden world of a lovable underground dweller that will be sure to delight kids both young and old. *Humor*, *Seasons*, *Nature*, *Ecology*. Animated.

**1402**

### **Duck for President**

*14 minutes, produced in 2004 by Weston Woods & Scholastic, story by Doreen Cronin*

Duck decides to enter politics. Follow his rise and fall from power, sticky ballots and all. Narrated by Randy Travis. *Animals*, *Humor*, *People at Work*, *Government*. Animated. *Caldecott Medal*

**1403**

### **Getting to Know the World's Greatest Artists: Andy Warhol**

*24 minutes, produced 2007 by Getting to Know*

When Andy Warhol silk-screened an image of a Campbell's soup can onto a canvas and hung it on the wall, he helped take art from the shadowy unconsciousness of Abstract Expressionist to the brightly lit shelves of the supermarket. An icon of Pop Art and the first modern art superstar, Andy Warhol loved the limelight. And, in this delightful animated video, he loves telling viewers the story of his life and works – from his blue-collar birth in Pittsburgh to his world-wide fame. This factual yet funny adaptation is a child-friendly introduction to Andy Warhol and his modern-art

contemporaries, including Robert Rauschenberg, Jasper Johns, Claes Oldenburg and Roy Lichtenstein. The artist's evolution from painter and sculptor to filmmaker and superstar is discussed with music, contemporary photographs, and art reproductions ...adding just enough silliness to hold your interest.

**1404**

**Getting to Know the World's Greatest Artists: Mary Cassatt**  
*22 minutes, produced 2008 by Getting to Know*

Mary Cassatt was an American painter who spent most of her adult life in France among other notable French Impressionist painters Degas and Monet. She is known for her images of the social and private lives of women and especially famous for her tender portraits of mothers and their children. In this film about Mary Cassatt, viewers of all ages will enjoy a combination of fine art and cartoon fun. Why didn't Mary's father want her to become an artist? What turned Mary and her friend Edgar Degas into "mad scientists"? What made her huge World's Fair mural so mysterious? You will find out as you laugh and learn with one of the world's best-loved artists. The humorous

cartoon animation lightens the mood and makes the film appealing to a young audience. Mary Cassatt shares the story of her life growing up as an artist, how she developed her style and captured her subject matter, and how she became famous through her work.

**1405**

**Players in Pigtales**  
*12 minutes, produced in 2004 by Weston Woods & Scholastic, story by Shana Corey, illustrated by Rebecca Gibbon*

This is an animated story about a girl who played a part in American history by showing people that the stereotypes they believed about girls and sports were untrue. This story celebrates a brave girl's love of baseball as she works to become a player in the first-ever All-American Girls Professional Baseball League. Narrated by actress Zooey Deschanel, with music by Joel Goodman and song vocals by Sherry Goffin Kondor.

**1406**

**Roberto the Insect Architect**  
*11 minutes, produced in 2005 by Weston Woods & Scholastic, story by Nina Laden, illustrated by Nina Laden*

A termite named Roberto pursues his dream of becoming an architect. As a young termite, he played incessantly with his “food,” using it to design castles and skyscrapers. Finally, he moved to the big city to pursue his dream. Once there, he is influenced by the great architects such as Hank Floyd Mite and Fleas Van der Rohe. As Roberto adjusts to life in the city, he finds ways both to help his community and use his talents. This witty and humorous story will take young viewers along for the ride on Roberto’s quest to make his dreams come true.

*ALA Notable Video, Smithsonian Notable Book*

**1407**

**So You Want to Be President?**

*27 minutes, produced in 2003 by Weston Woods & Scholastic, story by Judith St. George*

In the tradition of political commentary the public and private lives of forty-two Presidents are celebrated with humor and flair.

Animated.

*Caldecott Medal*