

November 12, 2014

Call for the Ambassador's Fund for Cultural Preservation Proposal

On behalf of the U.S. Embassy in Ethiopia, I would like to extend an invitation to interested institutions to submit a project proposal for the 2015 Ambassador's Fund for Cultural Preservation. The deadline for proposals is December 15, 2014.

The Ambassador's Fund for Cultural Preservation was established in 2001 to help certain countries preserve their cultural heritage. Proposals may involve preservation projects at cultural sites, preservation of cultural objects or museum collections or preservation of forms of traditional cultural expression. Examples of projects include preservation of archaeological or historical sites, archaeological surveys or excavation, preservation management planning, public education about a particular site, conservation of historical objects, specialized training in the preservation of objects or collections, recording of traditional music or dance forms, compiling a dictionary of an endangered language, recording of oral history or poetry, and training in the preservation of traditional arts or crafts. Grant awards typically range from \$10,000 to \$200,000. Projects that include cost sharing by local sources are encouraged.

Proposals should include the following:

1. a proposal summary
2. a detailed description of the project, including participants and time frame for completion
3. an indication of the importance of the cultural site, object or art form to the historical and cultural development of the country
4. an indication of the urgency of the project
5. a detailed budget
6. an indication of other sources of funding, if any.

Please note that applications involving any of the activities or costs below will be deemed ineligible:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of proposal submission;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;

- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or re-creation of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Indirect costs or operating expenses, i.e. expenses incurred during the day-to-day operational activities of an organization, such as office rent, utilities, license fees, and other costs for administrative time, services, or materials not directly related to performing project work;
- U. Contingency, unforeseen, or miscellaneous costs or fees;

V. Costs of work performed prior to announcement of the award;

W. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;

X. Travel or study for professional development;

Y. Individual projects costing less than \$10,000;

Z. Independent U.S. projects overseas.

Project proposals should be submitted to the Public Affairs Section of the United States Embassy by December 15, 2014. For additional information, please contact the Cultural Affairs Specialist, Mr. Yohannes Birhanu at birhanuy@state.gov or by telephone at 0111-307-523. I look forward to your response.

Sincerely,

Learned Dees
Cultural Affairs Officer