



The Egypt State Alumni Association & Darb 1718



present a panel discussion on:

Darb 1718
EGYPTIAN CONTEMPORARY
ART AND CULTURE CENTER

Documenting the Revolution: What Next?



Hala Galal is the founder of [Semat](#), a nonprofit cultivating the next generation of independent filmmakers in Egypt. Hala has produced dozens of documentaries and feature films. She also participated in the U.S. Embassy's [International Visitor Leadership Program](#), a 3 week exchange linking her to practitioners in her field from all over the world. She is currently working on a film documenting the Egyptian Revolution and will talk about filmmakers documenting the revolution.

Lauren E. Bohn is a multimedia journalist and 2010-2011 [Fulbright](#) fellow in Egypt. She is the assistant editor of the Cairo Review, a new policy journal and website launched by the School of Global Affairs at the American University in Cairo. She is a graduate of NYU and Northwestern universities. Her multimedia work has been published by CNN, TIME, The New York Times, Huffington Post, among others. She recently published a piece in Foreign Policy Magazine on [Women and the Revolution](#) and will talk about journalists documenting the revolution.

Ramy Nagy is the co-founder of [BeenaProject.com](#), which was founded during the Egyptian revolution. Beena features innovative social entrepreneurial projects that encourage collaboration in Egypt and the world. Ramy is also the Creative and Managing Director of MADEO Creative Agency in Cairo and New York. Prior to MADEO, he worked in New York and Hollywood at a number of leading film and marketing firms, where they shaped his view on the importance of multidisciplinary teamwork for creating innovative projects. Ramy actively consults several international non-government organizations on how to engage with their communities. Ramy is a Bard College graduate and [Seeds of Peace](#) alumnus. He will talk about the Revolution Graffiti Project.

Sabelo Narasimhan is a graduate student in International Policy at New York University (NYU) and currently pursuing graduate study in Migration and Refugee Studies at American University of Cairo (AUC). Prior to photographing the revolution in Egypt, Sabelo had most recently been documenting the political work of many NYC community-based organizations, on their campaigns related to immigration and youth political education. Sabelo will talk about photography and the revolution.

May 4th, 2011

6-8 PM

Darb1718*

*Darb 1718 is located on Kasr El Sham3 Street, Al Fakhareen in Old Cairo behind the Hanging Church and Amr Mosque. This event is free and open to the public. The discussion will be held in English.