



U.S. AMBASSADORS FUND for CULTURAL PRESERVATION



CULTURAL AFFAIRS OFFICE – EMBASSY OF THE UNITED STATES OF AMERICA – CAIRO, EGYPT

U.S. AMBASSADORS FUND FOR CULTURAL PRESERVATION AFCP Large Grants Program – Call for abstracts

The U.S. Embassy Cairo Cultural Affairs Office is now accepting abstracts of large-scale, partnership-based projects to preserve significant cultural heritage sites through the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2016 Large Grants Program.

The application process for the AFCP Large Grants Program takes place in two rounds: Project Abstract (Round 1) and Full Proposal (Round 2). U.S. Embassy Cairo will submit project abstracts electronically on behalf of applicants, and **the deadline for submitting abstracts is January 25, 2015**. Proposed abstracts and enquires should be sent to CairoAFCP@state.gov

AFCP grants range from a floor of \$200,000 per project. Since 2008, awards have ranged from US \$500,000 to \$979,000 with an average award of \$575,400.

AFCP LARGE GRANTS FUNDING AREAS:

The AFCP Large Grants Program supports the preservation of major ancient archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by law in Egypt.

FUNDING PRIORITIES-GENERAL:

The AFCP Large Grants Program gives top priority to project activities that are appropriate and in keeping with international cultural heritage preservation standards. An appropriate preservation activity is one that protects the values of the site as they are understood by stakeholders, including national, regional, or local cultural authorities; the local community; and others with vested interests in the site and the outcome of a project. Appropriate project activities may include:

- Preventive conservation (addressing conditions that damage or threaten the site);
- Stabilization (reducing the physical disturbance [settling, collapse, etc.] of a site);
- Conservation (addressing damage or deterioration to a collection or sites);
- Consolidation (connecting or reconnecting elements of a site);
- Anastylis (reassembling a site from its original parts);
- Restoration (replacing missing elements to recreate the original appearance of a site, usually appropriate only with fine arts, decorative arts, and historic buildings).

SPECIAL NOTE REGARDING SITES AND OBJECTS THAT HAVE A RELIGIOUS CONNECTION:

The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item



U.S. AMBASSADORS FUND for CULTURAL PRESERVATION



CULTURAL AFFAIRS OFFICE – EMBASSY OF THE UNITED STATES OF AMERICA – CAIRO, EGYPT

derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria. Applicants considering preservation projects with a religious connection are encouraged to contact the Cultural Affairs Office on the following email

CairoAFCP@state.gov

ELIGIBLE PROJECT APPLICANTS:

Eligible project applicants are defined as reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations, including U.S.-based organizations subject to Section 501(c)(3) of the tax code, that are able to demonstrate the requisite experience and capacity to manage large-scale multi-year projects to preserve cultural heritage. Applicants who have previously received AFCP awards must have fulfilled all reporting requirements before applying for new awards.

INELIGIBLE ACTIVITIES AND UNALLOWABLE COSTS:

AFCP will NOT support the following activities or costs, and applications involving any of the activities or costs below will be deemed ineligible:

- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;



U.S. AMBASSADORS FUND *for* CULTURAL PRESERVATION



CULTURAL AFFAIRS OFFICE – EMBASSY OF THE UNITED STATES OF AMERICA – CAIRO, EGYPT

- M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Contingency, unforeseen, or miscellaneous costs or fees;
- U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the grants officer;
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- W. Travel or study outside the host country for professional development;
- X. Individual projects costing less than \$200,000;
- Y. Independent U.S. projects overseas.

INELIGIBLE PROJECT APPLICANTS: AFCP does not award grants to individuals, commercial entities, or to embassies or past award recipients which have not fulfilled the reporting requirements of previous AFCP awards.

PERFORMANCE AND DELIVERABLES: AFCP 2015 award recipients must submit biannual performance progress and financial status reports and final reports on time as specified in the Notice of Award.



U.S. AMBASSADORS FUND for CULTURAL PRESERVATION



CULTURAL AFFAIRS OFFICE – EMBASSY OF THE UNITED STATES OF AMERICA – CAIRO, EGYPT

ROUND 1 PROJECT ABSTRACT REQUIREMENTS:

The project abstract must include the following items:

- A. Project Basics, including title, project dates, location, and site.
- C. Project Applicant information, including contact information, DUNS Number, and SAM registration status (see below).
- D. Special Designations (national monument, World Heritage Site, etc.).
- E. Law/s Protecting the Site or Collection (citations only).
- F. Project Purpose that summarizes the project objectives and desired results.
- G. Statement of Importance highlighting the historic, architectural, artistic, or cultural (non-religious) values of the site or collection.
- H. Rationale for U.S. Support, explaining why the project may be of interest to the U.S. government;

COST SHARING AND OTHER FORMS OF COST PARTICIPATION: There is no minimum or maximum percentage of cost participation required for this competition. When cost sharing is offered, it is understood and agreed that the applicant must provide the amount of cost sharing as stipulated in its proposal and later included in an approved agreement. The applicant will be responsible for tracking and reporting on any cost share or outside funding, which is subject to audit per 2 CFR 200. Cost sharing may be in the form of allowable direct or indirect costs.

DUNS NUMBER AND SAM REGISTRATION: Applicants requesting \$25,000 or more in federal assistance must have a Dun & Bradstreet Universal Numbering System (DUNS) number, a NATO Commercial and Government Entity (NCAGE) code, and must be registered in the System for Award Management (SAM) prior to submitting applications. NOTE: This process can take weeks/months, especially for non-U.S. applicants. Applicants may acquire DUNS numbers at no cost by calling the dedicated toll-free DUNS number request line at 1-866-705-5711 or by requesting a number online at <http://fedgov.dnb.com/webform>.

Non-U.S. based applicants may request a NCAGE code at:

<https://eportal.nspa.nato.int/AC135Public/scage/CageList.aspx>.

SAM is the official, free on-line registration database for the U.S. Government. SAM.gov replaced the Central Contractor Registration (CCR), the Online Representations and Certifications Application (ORCA), and the Excluded Parties List System (EPLS) in July 2012. SAM.gov collects, validates, stores, and disseminates data in support of federal agency acquisition and grant award mission. Registration in SAM is free: <https://www.sam.gov/portal/public/SAM/>