



AFCP 2017 Large Grants Application Guidelines

- The U.S Embassy Cairo Cultural Affairs Office is now accepting project abstracts and full proposals for the U.S. Ambassadors Fund for Cultural Preservation (AFCP) 2017 Large Grants Competition for projects which exceed \$200,000.
- **The deadline for submitting abstracts is December 31, 2016.** If abstracts advance to Round 2, the deadline for submitting full project proposals is **March 1, 2017.**
- All Applications should be submitted electronically to CairoAFCP@state.gov. No hard copies will be accepted.
- For any enquiries regarding the submission process, please contact Dina Hafez, Cultural Affairs Assistant, at abdelhafezDH@state.gov .

FUNDING AREAS:

The AFCP Large Grants Program supports the preservation of major archaeological sites, historic buildings and monuments, and major museum collections that are accessible to the public and protected by law in the host country.

FUNDING PRIORITIES:

The AFCP Large Grants Program gives top priority to project activities that are appropriate and in keeping with international cultural heritage preservation standards. An appropriate preservation activity is one that protects the values of the site as they are understood by stakeholders. Stakeholders may include national, regional, or local cultural authorities; the local community; and others with vested interests in the site and the outcome of a project.

Appropriate project activities may include:

- a) preventive conservation (addressing conditions that damage or threaten the site)
- b) stabilization (reducing the physical disturbance [settling, collapse, etc.] of a site)
- c) conservation (addressing damage or deterioration to a collection or sites)
- d) consolidation (connecting or reconnecting elements of a site)
- e) anastylosis (reassembling a site from its original parts)



U.S. AMBASSADORS FUND *for* CULTURAL PRESERVATION



- f) restoration (replacing missing elements to recreate the original appearance of a site, usually appropriate only with fine arts, decorative arts, and historic buildings)

SPECIAL NOTE REGARDING SITES AND OBJECTS THAT HAVE A RELIGIOUS CONNECTION:

The establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical, or other cultural (not religious) criteria. Posts considering preservation projects with a religious connection are encouraged to contact the to contact the Cultural Affairs Office at CairoAFCP@state.gov

ELIGIBLE PROJECT APPLICANTS:

The Center defines eligible project applicants as reputable and accountable non-commercial entities, such as non-governmental organizations, museums, ministries of culture, or similar institutions and organizations that are able to demonstrate that they have the requisite experience and capacity to manage projects to preserve cultural heritage. Organizations are responsible for demonstrating their eligibility, suitability, and reputable performance in cultural preservation or similar activities. Applicants must be willing and able receive support from the U.S. Government and AFCP grants in accordance with AFCP program policies and agree to public recognition of U.S. Government support.

INELIGIBLE PROJECT APPLICANTS:

AFCP does not award grants to individuals, commercial entities, or to embassies or past award recipients which have not fulfilled the reporting requirements of previous AFCP awards.

INELIGIBLE ACTIVITIES AND UNALLOWABLE COSTS:

AFCP will NOT support the following activities or costs, and applications involving any of the activities or costs below will be deemed ineligible:



U.S. AMBASSADORS FUND *for* CULTURAL PRESERVATION



- A. Preservation or purchase of privately or commercially owned cultural objects, collections, or real property, including those whose transfer from private or commercial to public ownership is envisioned, planned, or in process but not complete at the time of application;
- B. Preservation of natural heritage (physical, biological, and geological formations, paleontological collections, habitats of threatened species of animals and plants, fossils, etc.);
- C. Preservation of hominid or human remains;
- D. Preservation of news media (newspapers, newsreels, radio and TV programs, etc.);
- E. Preservation of published materials available elsewhere (books, periodicals, etc.);
- F. Development of curricula or educational materials for classroom use;
- G. Archaeological excavations or exploratory surveys for research purposes;
- H. Historical research, except in cases where the research is justifiable and integral to the success of the proposed project;
- I. Acquisition or creation of new exhibits, objects, or collections for new or existing museums;
- J. Construction of new buildings, building additions, or permanent coverings (over archaeological sites, for example);
- K. Commissions of new works of art or architecture for commemorative or economic development purposes;
- L. Creation of new or the modern adaptation of existing traditional dances, songs, chants, musical compositions, plays, or other performances;
- M. Creation of replicas or conjectural reconstructions of cultural objects or sites that no longer exist;
- N. Relocation of cultural sites from one physical location to another;
- O. Removal of cultural objects or elements of cultural sites from the country for any reason;
- P. Digitization of cultural objects or collections, unless part of a larger, clearly defined conservation or documentation effort;
- Q. Conservation plans or other studies, unless they are one component of a larger project to implement the results of those studies;
- R. Cash reserves, endowments, or revolving funds (funds must be expended within the award period [up to five years] and may not be used to create an endowment or revolving fund);
- S. Costs of fund-raising campaigns;
- T. Contingency, unforeseen, or miscellaneous costs or fees;



U.S. AMBASSADORS FUND *for* CULTURAL PRESERVATION



- U. Costs of work performed prior to announcement of the award unless allowable per 2 CFR 200.458 and approved by the grants officer;
- V. International travel, except in cases where travel is justifiable and integral to the success of the proposed project;
- W. Travel or study outside the host country for professional development;
- X. Independent U.S. projects overseas.

APPLICATION RATING CRITERIA:

The application process for the AFCP Large Grants Program takes place in two rounds: Project Abstract (Round 1) and Full Proposal (Round 2). The Cultural Affairs Office at the U.S. Embassy in Cairo will screen all abstracts for technical eligibility based on the criteria contained in this request for grant proposals. The Office will then rate all applications based on the program funding priorities; the quality, soundness, and comprehensiveness of the proposed project and budget; the urgency of the proposed project; the rationale for U.S. support of the project; the quality and quantity of supporting materials, such as resumes of the key project participants, images of the resource, and notices of official permission from the responsible resource steward, such as the Ministry of Antiquities. Up to three abstracts from Cairo will be nominated and sent to the Cultural Heritage Center in Washington, D.C. If an applicant is invited to submit Full Proposals to Round 2, the AFCP Program Office will include detailed instructions on how to do so in the Round 2 invitations.