

## **AMBASSADOR'S FUND FOR CULTURAL PRESERVATION**

### **(A) GUIDELINES AND (B) APPLICATION REQUIREMENTS:**

#### **A. GUIDELINES:**

Proposals may include preservation projects directed at:

- 1) A CULTURAL SITE OR SITES. This might include (but is not limited to):
  - Preservation of an archaeological or historical site, sacred place or monument
  - An archaeological survey as a component of a preservation plan
  - Preservation management planning for a site or sites in a region
  - Documentation of a site or sites in a region for preservation purposes
  
- 2) AN OBJECT OR COLLECTION OF OBJECTS from a site, a museum or similar institution. This might include (but is not limited to):
  - Conservation of an object or collection of objects
  - Inventory of a collection of objects for conservation purposes
  - Creating suitable space and conditions for a collection of objects
  - Specialized training in the care and preservation of collections
  
- 3) FORMS OF TRADITIONAL CULTURAL EXPRESSION. This might include (but is not limited to):
  - Recording traditional music or dance forms
  - Compiling a dictionary of an endangered language
  - Recording oral history or traditional poetry
  - Support for training in the preservation of traditional arts or crafts that are threatened by extinction

#### **B. APPLICATION REQUIREMENTS:**

1. Grantee -- must be a reputable organization or institution; USG will not approve grant agreements with individuals.
2. Proposal Summary
3. Detailed description of the project and participants, including the time frame for completion
4. Indication of the importance of the cultural or sacred site (or sites), object (or collection), or form of expression. All should have a close association with the history and cultural development of the host country and demonstrate need for preservation or conservation.
5. Indication of the urgency of the project.
6. The impact of the U.S. contribution to the preservation project
7. Resume of Project Director
8. Detailed budget
9. Indicate other funding sources, if any. Strong encouragement is given to local non-U.S. government source cost-sharing (including in-kind) from sources such as governments, international organizations, and the private sector.

#### **NOTA BENE:**

- This program is to support ONLY the preservation of cultural heritage. Distinction between cultural and natural heritage: cultural heritage refers to objects, monuments, groups of buildings and properties with historical, aesthetic, archaeological, scientific, ethnological or anthropological value. Natural heritage refers to outstanding physical, biological and geological formations, habitats of threatened species of animals and plants and areas with scientific, conservation or aesthetic value. Conservation of natural heritage does not qualify for funding.
- Digitization projects must take into account the fact that digital storage media (CDs, DVDs, videotapes, audiotapes, and diskettes) are not sufficiently stable to be used as permanent archival storage, and not rely exclusively on digital records. Analog or paper backup records must be maintained.
- Funds cannot be used to support conservation or the purchase of privately owned, residential or commercial property or collections.
- Funds cannot pay for international airfare for foreign specialists.

- The proposals must be directed at specific projects that exclusively support preservation of sites, or forms of traditional expression, conservation of objects or preventive conservation/preservation strategies. Line items for administrative staff, miscellaneous, or contingency will not be supported.
- Funds cannot be applied to construction of new buildings or to reconstruction of a type of historical building, only restoration of existing buildings can be supported.
- Keep in mind fluctuation of exchange rates when calculating the budget and amount of grant request.
- Consider whether any country-specific sanctions should be taken into consideration before submitting proposals.

**RELIGIOUS OBJECTS AND SITES:**

Special note regarding items that have a religious connection (including objects, sites and other forms of traditional Cultural expression): the establishment clause of the U.S. Constitution permits the government to include religious objects and sites within an aid program under certain conditions. For example, an item with a religious connection (including a place of worship) may be the subject of a cultural preservation grant if the item derives its primary significance and is nominated solely on the basis of architectural, artistic, historical or other cultural (not religious) criteria.