U.S. EMBASSY
SANTO DOMINGO, DOMINICAN REPUBLIC

DEDICATION FACT SHEET

JUNE 2014

Moore Ruble Yudell Architects & Planners

Design Architect Moore Ruble Yudell

Architect of Record Integrus Architecture

General Contractor Caddell Construction Co. LLC

Total Office Space 26,000 gross square meters

Site 16 acres

Total Project Budget $ 193 Million

General Information

- The new U.S. Embassy is located on a 16-acre site in Altos de Arroyo Hondo. The site is fronted on the south by República de Colombia Avenue- a main thoroughfare that connects the site to the center of the city.
- The new campus includes a five-story Chancery, a U.S. Marine Corps residence, a support annex, multiple campus access pavilions, and community facilities.
- The new consular section includesover 50 windows for visa services.
- The new U.S. Embassy facility creates a secure, efficient, flexible and supportive workplace for Embassy employees, and its visitors.

Design

- The design of the new campus responds to the local site, climate and culture of Santo Domingo.
- Stone walls provide a visible connection to the early architecture of Santo Domingo, and make a statement of longevity. The soft native coral stone, with its embedded fossils, reappears in the interior.
- The south and west facing curtain walls are protected from the Caribbean sun by a floating outer scrim of perforated metal.

- Terrazzo tile was chosen as the primary exterior and interior floor surface for the Chancery. The white specked color evokes the idea of sand, while distributing natural light and helping with the natural cooling of the building.

- Carpet tile was choreographed into patterns in representational spaces and accented with eco-friendly engineered "teak" wood veneer millwork. Staff workstations coordinate with the pattern.

Construction

- A design-build construction contract was awarded to Caddell Construction Company LLC in September 2010.

- Construction commenced in Spring 2011 and was completed in June 2014.

- An estimated 1,800 workers were involved in the construction of the new Embassy.

U.S. Department of State Images

Sustainability

- The building is registered with the U.S. Green Building Council and is targeting Leadership in Energy and Environmental Design (LEED®) Silver certification, with aspirations of achieving LEED Gold.

- The new Embassy will use emissions-free power from a 345 kilowatt (kW) photovoltaic array.

- The Embassy is projected to reduce energy costs by 35% compared against a conventional building. This saving is accomplished through the use of light-emitting diode (LED) Site lighting, electric traction elevators, and variable frequency drives from pumps, fans, and motors.

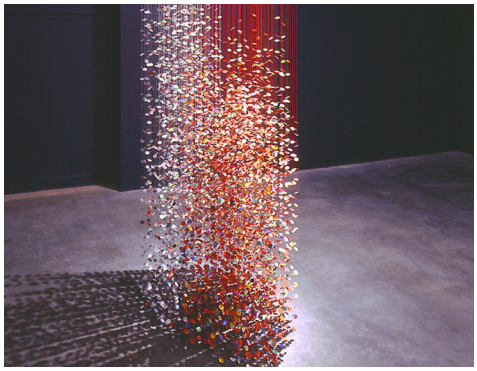
- Water from an on-site wastewater treatment plant is reused to irrigate site plantings which were carefully selected to reduce the required amount of irrigation.

Art

- The permanent art collection, curated by the Office of Art in Embassies (AIE), includes works by contemporary American, Dominican, and Dominican-American artists for both the interior and exterior spaces. The art will incorporate a variety of styles and media: painting, photography, drawings, textiles, as well as ceramic, and sculpture.
- The general themes are light, color, and nature with a cultural connection to the Dominican Republic's ceramics and painting traditions.
- The collection also features four site-specific commissions by Cheryl Pope, Pae White, Firelei Baez, and Kehinde Wiley.

Raul Recio *Lluvia sobre río verde (Rain Over the Green River)*

Pei White - *Rendering of Hanging Mobile*



Pei White - *Rendering of Hanging Mobile*

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