

The application deadline is **December 1, 2012**

DeVos Institute

OF ARTS MANAGEMENT

at the Kennedy Center

SUMMER FELLOWSHIP FOR INTERNATIONAL ARTS MANAGERS

Launched in 2008, the DeVos Institute's Summer Fellowship for International Arts Managers offers an immersive program of study in arts management strategy. For four weeks each summer, for three consecutive years, international Fellows participate in seminars, group projects, individual mentorships, and practical assignments supervised by Institute leadership and Kennedy Center senior staff.

The curriculum includes seminars and coursework in:

Strategic Planning
Board Development
Fundraising
Marketing
Artistic Planning

Summer International Fellows have come from the following countries:

Albania	Hungary	Philippines
Argentina	India	Portugal
Australia	Ireland	Republic of Moldova
Bosnia and Herzegovina	Jordan	Romania
Cambodia	Kenya	Russian Federation
China	Lebanon	Singapore
Colombia	Mexico	Slovak Republic
Croatia	Nepal	South Africa
Czech Republic	Nigeria	Tanzania
Ecuador	Oman	Uganda
Egypt	Pakistan	Ukraine
Greece	Palestine	United Kingdom
	Peru	Zimbabwe

Applicant Criteria:

- Minimum five years working experience in an administrative capacity in an arts organization.
- Currently serving as an executive or department head with decision-making authority.
- Excellent business English, orally and in writing.
- Able to commit to the full term of the Fellowship (July 1–26, 2013; June 30–July 25, 2014; June 29–July 24, 2015).

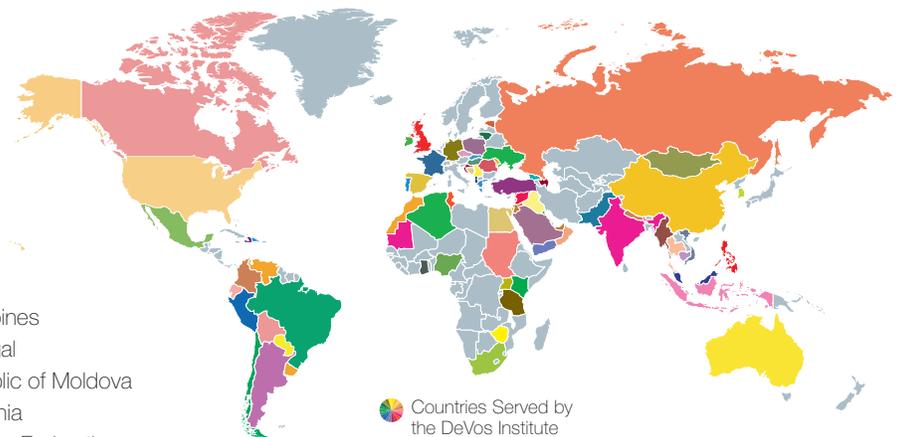
Fellows receive:

- Air transportation to and from the US from their home residence
- Lodging during the Fellowship
- Per diem to cover living expenses during the Fellowship
- Visa sponsorship
- Program materials

Michael M. Kaiser
President

Brett Egan
Director

The Kennedy Center's international arts management programs have reached participants in over 70 countries worldwide.



"A must have for arts managers who are grappling with fledging arts organizations faced with funding issues—especially related to why they exist in the first place. A great opportunity to introspect, discuss and clear doubts with top managers from around the world."

Jay Shah

General Manager, Mahindra & Mahindra Limited—Mumbai, India
2013 Summer Fellow

"My country has started cutting back on public funding of the arts, so it is important that we increase our knowledge of private fundraising. After working with Kennedy Center staff during the Fellowship, I feel much more encouraged to try out new approaches in real life and find our way in our distinctive environment."

Eva Kesslova

Managing Director, Berg Orchestra—Prague
2010 Summer Fellow