



Consulate General of the United States of America Chiang Mai, Thailand

387 Wichayanond Road, Chiang Mai 50300, Thailand

Tel: (66-53) 107-700 Website: <http://chiangmai.usconsulate.gov/>

Press Release

13/07/11



Thai-U.S. Photo Exhibition “City of Angels”

U.S. Consulate General Chiang Mai, U.S. Embassy in Bangkok, Central Airport Plaza Mall, and CNX Art Connect cordially invite you to the photo exhibition “City of Angels: Bangkok – Los Angeles.” In a series of stunning digital photographs, freelance photographer Curtis McElhinney draws impressionistic parallels between Bangkok and Los Angeles. The exhibition, supported by the U.S. Department of State’s Visual Arts Initiative and the Thai-U.S. Creative partnership, will run July 15-24 at Central Airport Plaza Mall’s Northern Village on the second floor. The exhibition opening will be held on July 15 at 5:30 pm.

“City of Angels” reveals the artist’s admiration for both Bangkok and Los Angeles and aims to reflect similarities between distant societies. The Tourism Authority of Thailand, which will sponsor the exhibit in Los Angeles in November 2011, has bestowed Mr. McElhinney the “Best Amazing Thailand – Amazing Value” award for a video he produced about Thailand.

Mr. McElhinney’s trip to Chiang Mai will provide him the opportunity to document landscapes, heritage sites, and people of the Lanna culture. He will network with local artists and organize photography and documentary workshops for local audiences in Chiang Mai. If you are interested in meeting the artist, he will greet visitors at the exhibition on July 16, 12:00-1:30 pm.

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Curtis McElhinney Biography

American born Curtis McElhinney graduated from the University of Southern California in 1992 with a Bachelor of Science degree in Business Marketing. His first occupation upon graduation was working in the corporate buying offices and in advertising for the department store Robinsons-May.

In 1997, he moved from retail advertising to freelance photography. His photography career began by assisting various photographers as he began to build his portfolio. Since that time he has assisted, produced, and photographed in nearly every genre of photography that exists. His production experience includes producing movie poster shoots for Pirates of the Caribbean II, Green Lantern, John Carter of Mars, and The Immortals. His photography includes images of Mickey Rooney, Kenny G, Gerald Wilson, and other notable musicians. Some of his clients include: Fox Searchlight, Paramount Studios, Six Degrees Records, Mack Avenue Records, Life on Wilshire, Mark's Restaurant, Reader's Digest, Chip & Pepper Jeans, ETA Advertising, and Driven Communications.

Five years ago, Curtis shifted his emphasis from commercial photography to fine art photography with an emphasis on social justice. Since that time, he has worked with a non-profit in Lima, Peru to produce his first documentary on the fight against tuberculosis and is now in production on his second full-length documentary on the fight against human trafficking. By utilizing his work to inform the public and create a spotlight on the people who are attempting to make a difference, he hopes that his work creates a positive impact on society to foster a sense of community and social responsibility.

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