



Film
Program

AMERICAN CENTER

AMERICAN
HISTORY

When The Forest Ran Red (2004)

Running Time: 68 min

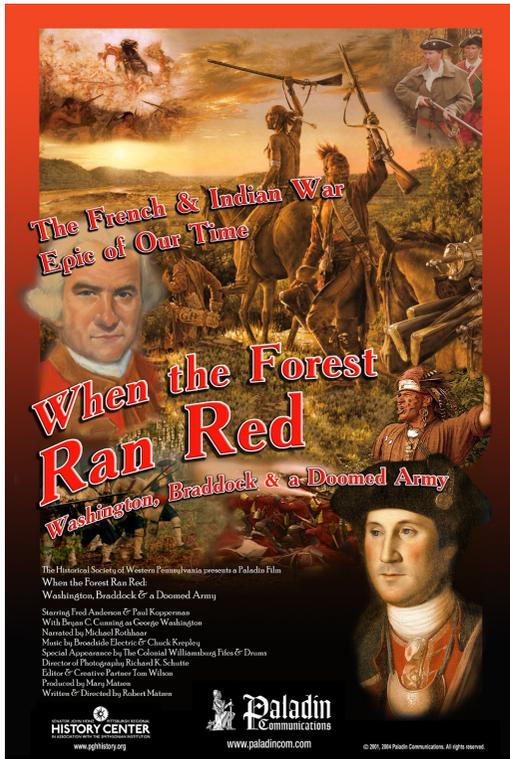
July 6 – 9
July 10

1:00 p.m.
9:00 a.m.

This historical documentary about the French and Indian War has won numerous awards for the brilliant way it interweaves information from learned scholars and rich, gripping battle reenactments and other key scenes in this pivotal period in US military

history. It has become common for historical documentaries to present reenactments that seem thin and hastily conceived, but producers go to great lengths to present scenes of the French Indian allies engaged in a bloody massacre with the British with the highly-charged intensity of an actual war photographer. Authenticity seems to be top priority here, as Paladin insisted on shooting on actual battle fields in the Ohio forest, using period music from Broadside Electric and the Colonial Williamsburg Fifes and Drums, and also using the work of Robert Griffing to visually capture Native Americans of this period.

Directors: Michael Foster, Robert Matzen
Starring: Michael Rothhaar,
Ian Middleton, Patrick Cass
Tansor, Herb Clevenger
Genre: Documentary



Revolution Revisited (2008)

Running Time: 126 min

July 13 – 16

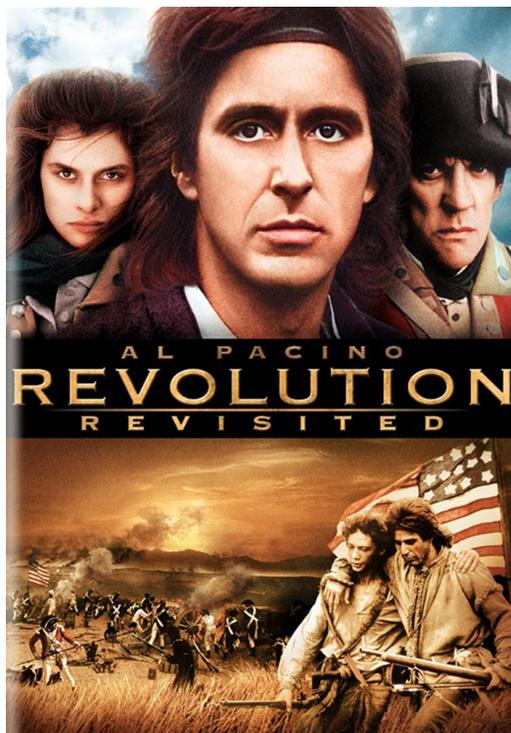
1:00 p.m.

July 17

9:00 a.m.

The struggle between the British and French to control the land beyond the Appalachian Mountains triggered the French and Indian War in 1754. When the French built a chain of forts south from Lake Erie to what is now western Pennsylvania, a young George Washington served with British General Edward Braddock's army to repel them. This well-presented film carefully examines the horror that unfolded when the Anglo-American army was ambushed by the French and Indians south of Fort Duquesne.

Starring: Al Pacino, Donald Sutherland, Nastassja Kinski, Joan Plowright, Paul Brooke
Director: Hugh Hudson
Genre: Action



The Great Locomotive Chase (1956)

Running Time: 85 min

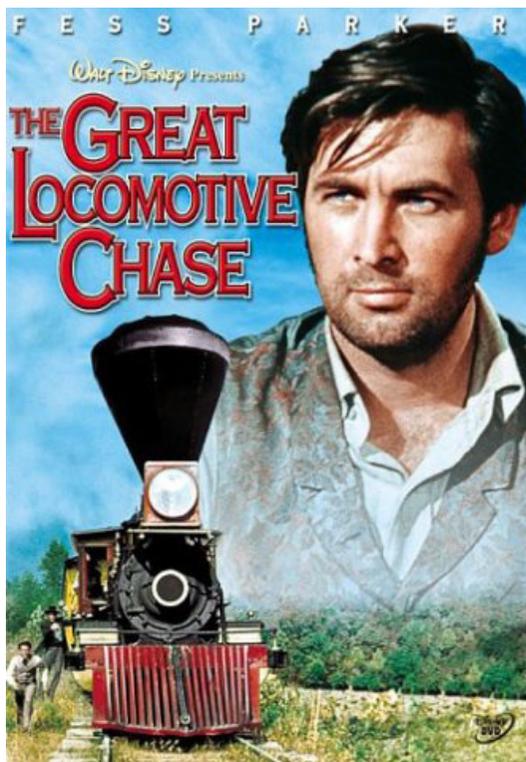
July 20 – 23

1:00 p.m.

July 24

9:00 a.m.

This is based on a true story. During the Civil War, a Union spy, James Andrews (Fess Parker), is asked to lead a band of Union soldiers into the South so that they could destroy the railway system. He orchestrated the theft of a Confederate locomotive. Upset that his train was stolen, the spirited conductor, William Fuller (Jeffrey Hunter), tracks down Andrews and his gang any way he can, stopping at nothing until they are captured. The film culminates with their bold escape. Buster Keaton's film *The General* was also inspired by these events.



Starring: Fess Parker,
Jeffrey Hunter
Director: Francis D. Lyon
Genre: Action

The Crossing (2000)

Running Time: 89 min

July 27 – 30

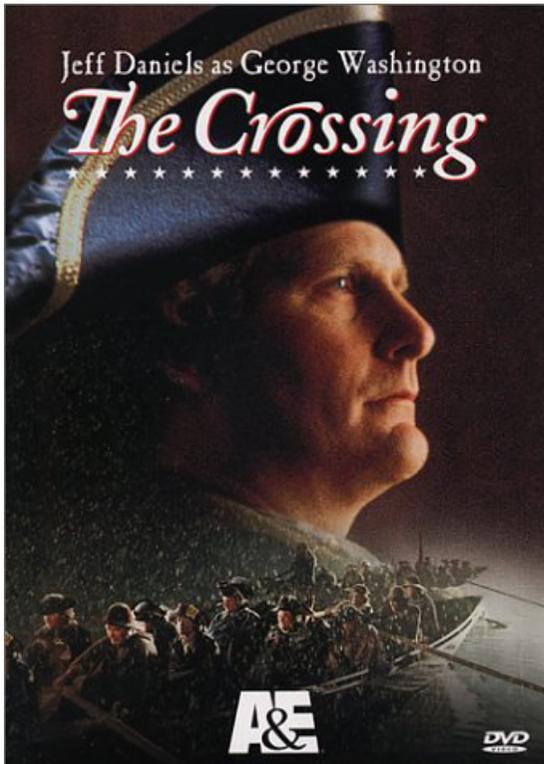
1:00 p.m.

July 31

9:00 a.m.

In 1776, less than six months after the Declaration of Independence, the Continental Army, under the command of General George Washington, was on the brink of utter defeat. Low on men, cannons and supplies, Washington decides to risk everything on one last desperately daring attack on the town of Trenton where over 1000 of the feared Hessian mercenaries are garrisoned. However to do that,

the army must cross the Delaware to a seemingly hopeless battle that would turn out to be more successful than Washington ever dreamed of.



Starring: Jeff Daniels, Roger Rees, Sebastian Roché, Steven McCarthy

Director: Robert Harmon

Genre: History