



THE MIGHTY MIGHTY PRESSURE COOKER

Presents
Nov 11 – 14, 2013

SHE MAKES THEATRE

Within four days, Jenny Larson (Austin), Lola Pierson (Baltimore), and Ida Daniel (Sofia) discuss making independent theater by women in Bulgaria and USA. The event includes an American feminist slapstick - live, a night of apples eating, a video installation of absurdist tragicomedy, a workshop and at least one party.

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THE ACME CORPORATION



Guest by Courtesy Salvage Vanguard Theatre

Devised by Hannah Kenah and Jenny Larson
Written by Hannah Kenah
Performed by Jason Hay, Hannah Kenah and Jenny Larson
Original score by Graham Reynolds



Hannah Kenah and Jenny Larson work closely to build a show on the edge of the bearable. Subverting clichés, genres, rhythm and expectations. The premiere of Guest by Courtesy was in November, 2011. The performance was part of the selection of the FuseBox Festival of Contemporary Arts in 2013

Date: November 11, Monday
Time: 7 PM
Venue: National Art Gallery, Ballroom
Address: 1 "Alexander I", square
Tickets: 12/6 BGN (discount for Students and Seniors)
Language: English, no titles, with a summary in Bulgarian

Heart Happens Acme Corporation

Written by Lola Pearson
Directed by Ida Daniel
Performed by Naomi Klein, Cricket Arrison and Geoff Graham
Original score by Todor Stoyanov



The play was written during a series of workshops organized in Baltimore and Sofia jointly by Lola Pearson and Ida Daniel with the financial support of Towson University. The performance opened in October 2013 in Baltimore. In Sofia, it is presented as a video installation. Heart Happens explores chance, falling into parts and life without a heart.

Date: 12 November, Tuesday
Time: 7 PM
Location: SOHO - Sofia Holistic Co-working Company
Address: 4, Iskar str.
Tickets: 3 BGN (includes a glass of wine or lemonade)
Language: English, with Bulgarian titles

Eating the Apple The mighty mighty pressure cooker

Written texts by Katya Atanasova
Text generated at the moment by Peter Meltev, Alexander Mitrev and Julian Petrov
Idea and direction by Ida Daniel
Costumes and objects by Daniela Ivanova
Light by Todor Stoyanov



The project is the first independent production of The mighty mighty pressure cooker. Prior to the premiere at the ACT Festival of Independent Theater 2, this theater situation was developed in several open and closed workshops. Eating the Apple is a study in the self-generated dramaturgy by Katya Atanasova, Peter Meltev, Alexander Mitrev, Julian Petrov and Ida Daniel. Three men perform in the role of one woman while a reality trap captures a transformation, a change and a lot of questions with personal responses.

Date: November 13, Wednesday
Time: 7 PM
Location: SOHO - Sofia Holistic Co-working Company
Address: 4, Iskar str.
Tickets: 10/6 BGN (discount for students and seniors)
Language: Bulgarian, partly in English, with a summary in English

zazizazi & Hlebarov Big Banda

Back to back dj set
New beat, future jazz and wonky beat

Date: 14 November, Thursday
Time: 9 PM
Location: Non Sleep Hostel
Address: 37 Iskar str.
Tickets: free entrance
Language: free international

She makes theater workshop

Besides discussions on the similarities and differences between the conditions of existence of independent theater groups in Bulgaria and the United States, the participants will have the opportunity to learn from the background of Lola Pearson in creating ten-minute plays, the experiences of Jenny Larson and Hannah Kenah of their co-working process and start their way in contemporary playwriting. The workshop is open to students from programmes in British and American Studies, and other students interested in the field of contemporary performing arts, independent productions and co-working in culture.

Date: November 11th to 14th, Monday - Thursday
Time: 12 PM to 3 PM
Location: Sofia University, the scene of theater Alma Alter
Address: 15 Tsar Osvoboditel
Language: English

