



Jake Hoffman is a singer, banjo player, and bassist who calls Portland, Maine his home. He sang under the direction of renowned choral conductor, Greg Funfgeld, for seven years and studied banjo with old-time virtuoso, Bruce Molsky. Hoffman leads festival workshops, conducts master classes, provides music for square and contra dances, and teaches private lessons. He graduated from Vassar College in 2007 with a concentration in Geography and a correlate in Music. In his time with string band The Powder Kegs, Hoffman had the opportunity to perform alongside cultural legends such as Peggy Seeger and Garrison Keillor. He has traveled to Mongolia and performed in Canada, Ireland, and throughout the U.S. Hoffman is Board Vice President of Guitar Doors, a Maine organization providing music programming to inmates and at-risk youth. With Guitar Doors, Hoffman spearheaded and led a long-term songwriting and recording program for incarcerated teenagers. He recently became an on-air volunteer at his beloved Maine community radio station, WMPG.

Kyle Morgan is a songwriter, singer, and multi-instrumentalist from the hills of south central Pennsylvania. He grew up in a musical family and began his formal training with Janice Hess, with whom he studied piano and music theory for ten years. Morgan began writing and performing his own songs at age twelve. Quickly discovering that songwriting would be his chosen profession, he earned a degree in English Literature at Messiah College with a minor in music composition. There he studied composition with musicologist Dr. Dwight Thomas. In 2011 Kyle traveled to England, where in addition to studying philosophy and psychoanalysis at the University of Gloucestershire, he gained invaluable experience street performing and hearing British balladry first hand. Upon returning to the United States, Morgan was afforded the privilege of apprenticing with the legendary Tennessee bluesman Rotten Belly Michael Piatt, who became a mentor in both songwriting and slide blues guitar. When Kyle isn't busy performing and recording with Tumbling Bones and with his own band, he teaches guitar and songwriting to other up-and-comers in Portland, Maine.



Pete Winne grew up in Hartford, Connecticut, playing music from an early age. During his time at Vassar College, he pursued a passion for rural American folk music. He spent part of his junior year at Wesleyan University in their renowned World Music department, where he studied West African drumming, South Indian classical music, jazz theory, and ethnomusicology. He graduated from Vassar in 2007 with a major in Urban Studies and a correlate in Music & Culture.

Winne moved to Virginia in 2008 where he worked as head of publicity for bluegrass record label Rebel and County Records. He also immersed himself in the state's rich Appalachian music community and played in various projects which took him across the United States, France, and Ireland. In early 2010, he was awarded an Appalachian Sound Archives Fellowship from Berea College in Kentucky to study gospel music traditions of the Upland South. As an offshoot of this project, he organized the traditional gospel ensemble, The Virginia Roots Gospel Singers.

During his college years, Winne studied guitar with Terry Champlin and banjo with Bruce Molsky. He has also apprenticed with West Virginia mountain balladeer Ginny Hawker, eastern Kentucky bluegrass musician Dave Evans, and north Mississippi octogenarian mandolin player and singer Brian Sparks. He is entirely indebted to these amazing older musicians for their guidance. He currently resides in Portland, Maine, where he was recently awarded an Assets for Artists development grant. He continues to perform and teach and studies tap dance at Casco Bay Movers dance studio.



Aaron Jonah Lewis is a multi-instrumentalist, performer, and educator. He has accrued honors such as First Place in the Neo-traditional Band contest at the Clifftop Appalachian String Band Festival in 2008 and First Place Bluegrass Fiddle at the Galax Old Fiddlers Convention in 2007. He has also performed at major festivals in the US, UK, Germany, Italy, and Finland. Lewis has appeared on dozens of recordings, from bluegrass, old time, and swing jazz to modern experimental and Turkish classical music projects. He has taught workshops at the Royal Scottish Academy of Music and Drama in Glasgow and at the English Folk Dance and Song Society in London. He also plays and teaches banjo, mandolin, guitar, and bass and is currently based in Detroit.